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Canada and Its Provinces: Index Hong Kong University Press

This 250,000-word "full saga" collection includes ALL NINE BOOKS in the Unicorn Western Series! Cast out from the magical kingdom of The Realm and into the dying desert of the Sands beyond, Marshal Clint Gulliver and his unicorn Edward have finally found peace in the small and

dusty town of Solace. But when both the fracturing worlds and Clint's bride-to-be are thrust into peril by an old foe, the gunslinger must come out of retirement and aim his seven-shooters at the dark magic and those who bring it. An epic quest hurls marshal and unicorn across the endless desert in pursuit of the dark rider Dharma Kold and his unicorn of a different color, where they must battle their way back toward The Realm to uncover the truth...and mayhap save the worlds that hang in the balance. From the creators of Yesterday's Gone (Platt) and Fat Vampire (Truant) comes this reinvention of both the western genre and unicorn lore. Written for children and teens - but complex and awesome enough for adult readers - Unicorn Western is "Harry Potter without wizards but with gunslingers, talking unicorns, epic fights, and more turkey pie." Get the ebook of this book for free

through Kindle Matchbook when you buy the paperback! Osgoode Hall; Reminiscences of the Bench and Bar Philadelphia? : s.n.

THE COUNTRY CHILD by ALISON UTTLEY - Originally published in 1931. CONTENTS I . DARK WOOD . . I1 . WINDYSTONHEA LL . I11 . IDOLS IV . SCHOO . L . . . V . SERVING-MEN . . V1 . THE CIRCU . S . . V11 . THE SECRE . T . . V111 . TREES IX . LANTERNLI GHT . . X . MOONLIGH . T . . XI . DECEMBER . . . XI1 . CHRISTMADSA Y . . XI11 . JANUARY . . . XIV . THE EASTERE GG . XV . SPRING XVI . THE THREE CHAMBERS XVII. THE GARDEN . . XVIII . THE OATCAKME AN . XIX . MOWING-TIME . . XX . THE HARVEST . . XXI . THE WAKE . S . . vii THE COUNTRY CHILD DARK WOOD THE DARK WOOD WAS GREEN AND gold, green where the oak trees stood crowded together with misshapen twisted trunks, red-gold where the great smooth beeches lifted their branching arms to the sky. In between jostled silver birches - olive - tinted fountains which never reached the light-black spruces with little pale candles on each tip, and nut trees smothered to the neck in dense bracken. he bracken was a forest in itself, a curving verdant flood of branches, transparent as water by the path, but thick, heavy, secret a foot or two away, where high ferny crests waved above the softly moving ferns, just as the beech tops flaunted above the rest of the wood. The rabbits which crept quietly in and out reared on their hind legs to see who was going by. They pricked their ears and stood erect, and then dropped silently on soft paws and disappeared into the close ranks of brown stems when they saw the child. . She walked along the rough path, casting fearful glances to right and left. She never ran, even in moments of greatest terror, when things seemed very near, for then They would know she was afraid and dose round her. Gossamer stretched across the way from nut bush to bracken frond, and clung to her cold cheeks. Spilt acorns and beech mast lay thick on the ground, green and brown patterns in the upside-down red leaves

which made a carpet. Heavy rains had swept the soil to the lower levels of the path, and laid bare the rock in many places. On a sandy patch she saw her own footprint, a little square toe and a horse-shoe where the iron heel had sunk. That was in the morning when all was fresh and fair. It cheered her to see the homely mark, and she stayed a moment to look at it, and replace her foot in it, as Robinson Crusoe might have done, A squirrel, rippling along a leafy bough, peered at her, and then, finding her so still, ran down the tree trunk and along the ground. Her step was strangely silent, and a close observer would have seen that she walked only on the soil between the stones of the footpath, stones of the earth itself, which had worn their way through the thin layer of grass. Her eyes and ears were as alert as those of a small wild animal as she slid through the shades in the depths of the wood...

Canada and Its Provinces John Wiley & Sons

In Anne McCaffrey's New York Times bestselling *Dragonseye*, join Weyrleaders, Holders, and Craftmasters in the creation of the legendary Star Stones and the teaching ballads of Pern! It's been two hundred years since the deadly Thread fell like rain upon Pern, devouring everything in its path. No one alive remembers that first horrific onslaught and no one believes in its return—except for the dragonriders. For two centuries they have been practicing and training, passing down from generation to generation the formidable Threadfighting techniques. Now the ominous signs are appearing: the violent winter storms and volcanic eruptions that are said to herald the approach of the Red Star and its lethal spawn. But one stubborn Lord Holder, Chalkin of Bitra, refuses to believe--and that disbelief could spell disaster. So as the dragonriders desperately train to face a terrifying enemy, they and the other Lord Holders must find a way to deal with Chalkin—before history repeats itself and unleashes its virulence on all of Pern. . . .

The Children's Book Carswell

Chinese Archery is a broad view of traditional archery in China as seen through the eyes of historians, philosophers, poets, artists, novelists and strategists from 1500 BC until the present century. The book is written around parallel text translations of classical Chinese sources some famous and some little known in which Chinese writers give vivid and detailed explanations of the techniques of bow-building, archery and crossbow technique over the centuries. The author is both a sinologist and practising archer; his translations make the original Chinese texts accessible to the non-specialist. Written for readers who may never have picked up a book about China, but still containing a wealth of detail for Chinese scholars, the book brings the fascinating history of Chinese archery back to life through the voices of its most renowned practitioners.

Mindhacker Vintage Canada

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Gone (Platt) and Fat Vampire (Truant) comes this reinvention of both the western genre and unicorn lore. Written for children and teens - but complex and awesome enough for adult readers - Unicorn Western is "Harry Potter without wizards but with gunslingers, talking unicorns, epic fights, and more turkey pie." The Country Child Createspace Independent Publishing Platform
The fourth book from the collection The Once and Future King by T. H. White. It deals with the last weeks of Arthur's reign, his dealings with his son Mordred's revolts, Guenever and Lancelot's demise, and his perception of right and wrong.

A History of American Literature Since 1870 Palala Press

"The Child of Pleasure" is a prose novel by the poet Gabriele D'Annunzio and is very poetic. Written simultaneously with Wilde's Dorian Gray, the story is very close in spirit to it. It tells of a young and beautiful dandy and seducer Andrea Sperelli. His numerous love affairs develop alongside his romance with the diabolic femme fatale Elena Muti. Like Dorian Gray, Andrea falls because of his sins. He finds the way out of the disaster thanks to his new affection for a pure and spiritual girl. But did he manage to forget Elena?

On Curiosity Oxford University Press, USA

IVP Readers' Choice Award Do you ever find yourself stuck in the comparison trap? Speaker and author Richella Parham knows what this feels like. "I couldn't break free from admiring one person's achievements, someone else's personality, another's skills, yet another's relationships. And don't get me started on how I looked at other people's appearances," she writes. "I was haunted by the admirable attributes of other people, certain that I could never match their worthiness. No matter how well-intentioned the teaching or pithy the advice, I found that most of it didn't help me change my thoughts, feelings, or actions." While there are no easy answers, Parham has identified cultural and spiritual myths about

others, God, and ourselves that keep us trapped. From there the journey is a spiritual one. We can pick up practices that help us walk in the freedom of Christ with confidence in ourselves. If you've ever suffered from tortured moments of comparison on Facebook, in the office, or in the hallway at church, you'll benefit from this fresh perspective.

The Sword in the Stone Springer Science & Business Media

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Canada and its Provinces DigiCat

Of all the plants men have ever grown, none has been praised and denounced as often as marihuana (*Cannabis sativa*). Throughout the ages, marihuana has been extolled as one of man's greatest benefactors and cursed as one of his greatest scourges. Marihuana is undoubtedly a herb that has been many things to many people. Armies and navies have used it to make war, men and women to make love. Hunters and

fishermen have snared the most ferocious creatures, from the tiger to the shark, in its herculean weave. Fashion designers have dressed the most elegant women in its supple knit. Hangmen have snapped the necks of thieves and murderers with its fiber. Obstetricians have eased the pain of childbirth with its leaves. Farmers have crushed its seeds and used the oil within to light their lamps. Mourners have thrown its seeds into blazing fires and have had their sorrow transformed into blissful ecstasy by the fumes that filled the air. Marihuana has been known by many names: hemp, hashish, dagga, bhang, loco weed, grass-the list is endless. Formally christened *Cannabis sativa* in 1753 by Carl Linnaeus, marihuana is one of nature's hardiest specimens. It needs little care to thrive. One need not talk to it, sing to it, or play soothing tranquil Brahms lullabies to coax it to grow. It is as vigorous as a weed. It is ubiquitous. It flourishes under nearly every possible climatic condition.

England in the Middle Ages Unicorn Western

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History of Sweetwater Valley Routledge/Curzon

What draws us towards a shop window display? What drives us to grab a special offer, to enter the privileged circle of premium newspaper subscribers, to peruse the pages of an enticing magazine? Without doubt, it is curiosity - that essential force of

everyday action which invites us to break from our habits and to become transported beyond our very selves. Curiosity (whether healthy or unhealthy) is one of the favourite tricks of market seduction. Capturing a public - attracting the attention of a reader, seducing a customer, meeting the expectations of a user, persuading a voter ... - often requires the construction of a set of technical devices that can play upon people's inner motivations. Cochoy invites us to take a sociological trip into these cabinets of curiosity, accompanied throughout by Bluebeard, a fairy tale that is both a model of the genre and a pure curiosity machine. At once a work of history and economic anthropology, the book meticulously analyses the devices designed by markets to arouse, excite, and sustain curiosity: a window display, practices of 'teasing', packaging, bus shelters, mobile internet technologies, to name but a few. In the Bettencourt and Strauss-Kahn affairs and the Wikileaks controversy, Cochoy also uncovers the work of investigative journalism and its attention-grabbing 'scoops', revealing the secrets of the revealers of secrets. Available in English for the first time, this major work will arouse readers' curiosity over the course of its unusual and colourful journey. By the end, now better informed and more cautious, they will be able to identify the traps of which they are the target. So long as curiosity is kept at bay, at least!

A History of English Romanticism in the Nineteenth Century Createspace Independent Publishing Platform

Neuropsychologist Offers Hope to Those Struggling with Depression As a board-certified neuropsychologist, Dr. Michelle Bengtson sees the devastation of depression. Early on, she practiced the most effective treatments and prescribed them for her clients. But when she experienced

depression herself, she found that the treatments she had recommended were lacking. Her experience showed her the missing component in treating depression. In *Hope Prevails*, Dr. Bengtson writes with deep compassion, blending her training and faith, to offer readers a hope grounded in God's love and grace. She helps readers understand what depression is, how it affects them spiritually, and what, by God's grace, it cannot do. The result is an approach that offers the hope of release, not just the management of symptoms. For those who struggle with depression and those who want to help them, *Hope Prevails* offers hope for the future.

The Sites of Oahu Del Rey

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Greek Magical Papyri in Translation, Including the Demotic Spells DigiCat

With exceptionally clear writing, Lathi takes students step by step through a history of communications systems from elementary signal analysis to advanced concepts in communications theory. The first four chapters of the text present basic principles, subsequent chapters offer ample material for flexibility in course content and level. All Topics are covered in detail, including a thorough treatment of frequency modulation and phase modulation. Numerous worked examples in each chapter and over 300 end-of-chapter problems and numerous illustrations and figures support the content.

Unicorn Western W. D. Newman

Kristie Barnett reveals the secrets of her proven method of

Psychological Staging to quickly sell residential real estate for top dollar. This method has earned her both local and national awards for home staging, and has made *The Decorologist* the go-to authority in the field of real estate staging.

The Child of Pleasure InterVarsity Press

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with

German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind in the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

Candle in the Wind Springer Science & Business Media

Wart, as Arthur is called, becomes a wiser, more thoughtful person and a worthy king as a result of Merlin's lessons.

Some Account of the Parish of Saint Clement Danes (Westminster)
Past and Present Legare Street Press

While spending the summer with their grandparents, on a remote farm in South Carolina, Ben Alderman and his sister Casey uncover a hidden world of magic; a world their grandmother is secretly visiting. It is a world where elves and dwarves are locked in mortal combat against a witch who is trying to free the last surviving wizard from exile. The witch has been defeated once before, but with the combined

power of the wizard, no one will be able to stand against them. Much to Ben's dismay, he learns that he is the one foretold in the ancient elfin prophecies to bring about the downfall of the witch and save this exciting new world from destruction.

Extinct Monsters

Science is not the only route to understanding nature. This volume presents a series of case studies in comparative epistemology, critically comparing the works of prominent representatives of the life sciences, such as Aristotle, Darwin, and Mendel, with the writings of literary masters, such as Andersen, Melville, Verne, and Ibsen. It constitutes a major contribution to the growing field of science and literature studies.