
The Thousand Names Shadow Campaigns 1 Django Wexler

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[The Shadow of Elysium](#) Penguin
Set in an alternate nineteenth



century, muskets and magic are weapons to be feared in the first "spectacular epic" (Fantasy Book Critic) in Django Wexler's Shadow Campaigns series. Captain Marcus d'Ivoire, commander of one of the Vordanai empire's colonial garrisons, was serving out his days in a sleepy, remote outpost until a rebellion left him in charge of a demoralized force clinging to a small fortress at the edge of the desert. To flee from her past, Winter Ihernglass masqueraded as a man and enlisted as a ranker in the Vordanai Colonials, hoping only to avoid notice. But when chance sees her promoted to command, she must lead her men into battle against impossible

odds. Their fate depends on Colonel Janus bet Vhalnich. Under his command, Marcus and Winter feel the tide turning and their allegiance being tested. For Janus's ambitions extend beyond the battlefield and into the realm of the supernatural—a realm with the power to reshape the known world and change the lives of everyone in its path. **The Palace of Glass**
Random House
It all begins with a letter. **Fall in love with Penguin Drop Caps**, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the

alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane

Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie 's classic children ' novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver ' s Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on

an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers. [Blood Song](#) Penguin Books India *Elminster's Doom* It was the eve of the Time of Troubles. The chaos of spilled blood, lawless strife, monsters unleashed, and avatars roaming Faerûn was still to come. Unbeknownst to mortals, the gods had been summoned together, and among them was

Mystra, grown proud and willful in the passing eons. With the others, she was about to be stripped of her godhood. The secret of her power gave her an idea. She made certain preparations, looking always for one who would be her successor . . . But until that person's ascension, her power must be preserved. A lone mortal must carry the greater share of her divine energy until the power could be reclaimed, and it was the fate of this mortal

to risk being destroyed or driven wild, involuntarily and without warning. This was the occasion of **Elminster's Doom.**

The Darwin Elevator

Tor Teen

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his

family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the

Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live.

Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to? The Shadow Lines HarperCollins From the author of *The Price of Valor*, *The Shadow Throne*, and *The Thousand Names* comes a new novella set in the world of the Shadow Campaigns—"a world of dust and bayonets and muskets...and magic."* The

wagons travel north across the mountains, carrying cargo of great value: Hamveltai glass and porcelain; Deslandai jewelry in heavy iron strongboxes; fine cloth from the cities of the Old Coast. And Abraham. Bound and tied, guarded day and night, Abraham has been stolen from his village, from the arms of the man he loved. He is being sent to the fortress-city of Elysium to serve a dark and ancient order, the Priests of the Black. They have discovered the secret he kept all his life: that inside him dwells a demon which allows him to heal...and to kill. But Abraham is not alone. A young woman named Alex, similarly possessed, rides with him. And as a bond grows

between them, they begin to wonder if they can turn the demons that have damned them into their salvation. INCLUDES AN EXCLUSIVE PREVIEW OF *THE PRICE OF VALOR* Praise for the Shadow Campaigns " I read it at a gulp and look forward to more. " —*S. M. Stirling, New York Times bestselling author " May end up doing for the Napoleonic Wars what George RR Martin did for the Wars of the Roses. " —Anthony Ryan, New York Times bestselling author of *Tower Lord* " Epic fantasy of military might and magical conflict. " —Library Journal " Fans of Steven Erikson, David Drake, Glen Cook, Naomi Novik, Tom Kratman, Jack Campbell,

David Weber, and John Ringo take note—there ' s a new military fiction cowboy in town and his name is Django. ” —SF Signal Django Wexler is the author of the Shadow Campaigns novels, including *The Prince of Valor*, *The Shadow Throne*, and *The Thousand Names*. He graduated from Carnegie Mellon University in Pittsburgh with degrees in creative writing and computer science, and worked for the university in artificial intelligence research. Eventually he migrated to Microsoft in Seattle, where he now lives with two cats and a teetering mountain of books. When not planning Shadow Campaigns, he wrangles computers, paints tiny soldiers,

and plays games of all sorts. He is also the author of a middle-grade fantasy novel, *The Forbidden Library*. *The Thousand Names* Bloomsbury Publishing *Ship of Smoke and Steel* is the launch of Django Wexler's cinematic, action-packed epic fantasy *Wells of Sorcery* trilogy. **A FIERCE WARRIOR. HER DEADLY MAGIC. AN EPIC MISSION TO STEAL A GHOST SHIP.** In the lower wards of Kahnzoka, the great port city of the Blessed Empire, eighteen-year-old ward boss Isoka enforces the will of her criminal masters with the power of Melos, the Well of Combat. The money she collects goes to keep her little

sister living in comfort, far from the bloody streets they grew up on. When Isoka's magic is discovered by the government, she's arrested and brought to the Emperor's spymaster, who sends her on an impossible mission: steal *Soliton*, a legendary ghost ship—a ship from which no one has ever returned. If she fails, her sister ' s life is forfeit. On board *Soliton*, nothing is as simple as it seems. Isoka tries to get close to the ship's mysterious captain, but to do it she must become part of the brutal crew and join their endless battles against twisted creatures. She doesn't expect to have to contend with feelings for a charismatic fighter who shares her combat magic, or for a fearless

princess who wields an even darker power. “ Truly epic, fierce, and exhilarating, *Ship of Smoke and Steel* will capture you and lock you away. With magical combat sequences fit for the big screen, the action is almost as breathtaking as the intrigue. ”
—Morgan Rhodes, New York Times bestselling author of the *Falling Kingdoms* series
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Letter from the Birmingham Jail
Wizards of the Coast
Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale

of ambition and love in *The Shadows Between Us*...

“ They ’ ve never found the body of the first and only boy who broke my heart. And they never will. ” Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King ’ s power.

Some say he can command the shadows that swirl around him to do his bidding. Others say they

speak to him, whispering the thoughts of his enemies.

Regardless, Alessandra knows what she deserves, and she ’ s going to do everything within her power to get it.

But Alessandra ’ s not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen?

“ Tricia Levenseller ’ s

latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of. ”

—Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series

The Fall of the Readers
Blackstone Publishing

A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice. All light in

Chattana is created by one man — the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all,

Pong ’ s prison tattoo marks him as a fugitive who can never be truly free. Nok, the prison warden ’ s perfect daughter, is bent on tracking Pong down and restoring her family ’ s good name. But as Nok hunts Pong through the alleys and canals of Chattana, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat ’ s twist on Victor Hugo ’ s *Les Mis é rables* is a dazzling, fast-paced adventure that

explores the difference between law and justice — and asks whether one child can shine a light in the dark. *Zero World Random House* For fans of *Small Spaces*, *Coraline*, *A Series of Unfortunate Events*, and James Howe's *Bunnicula* classics comes the first book in the award-winning, New York Times bestselling *Books of Elsewhere* series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it

filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering *Elsewhere*, Olive has been ensnared in a mystery darker and more dangerous

than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in *Elsewhere* on her side, it's up to Olive to save the house from the shadows, before the lights go out for good. [*Blood of the Chosen*](#) Tor Books In the second book of Django Wexler's epic fantasy trilogy about two siblings divided by magic and revolution, Gyre must travel across the *Splinter Kingdoms* to rally the rebels to his side, while his sister Maya uncovers the secrets of a powerful

artifact that could change everything. Gyre finally sees a way to overthrow the all-powerful Twilight Order. But he'll have to gain the alliance of both the ghouls and the human rebels to the south in order to even stand have a chance. And uniting them won't be so simple. His sister Maya is still a soldier of the Order. But after clashing with her brother, she isn't so certain where her loyalties lie. Chasing the origins of a mysterious artifact to a long-lost library, she just might find the answers she's looking for. Burning Blade & Silver Eye Ashes of the Sun Blood of the Chosen "Fantasy at its finest." —Nicholas Eames, on Ashes of the Sun The Shadow Throne Penguin

Django Wexler's City of Stone and Silence is the second book in the cinematic fantasy Wells of Sorcery Trilogy featuring a fierce young woman skilled in the art of combat magic on an epic mission to steal a ghost ship. After surviving the Vile Rot, Isoka, Meroe, and the rest of Soliton's crew finally arrive at Soliton's mysterious destination, the Harbor—a city of great stone ziggurats, enshrouded in a ghostly veil of Eddica magic. And they're not alone. Royalty, monks, and madmen live in a precarious balance, and by night take shelter from monstrous living

corpses. None know how to leave the Harbor, but if Isoka can't find a way to capture Soliton and return it to the Emperor's spymaster before a year is up, her sister's Tori's life will be forfeit. But there's more to Tori's life back in Kahnzoka than the comfortable luxury Isoka intended for her. By night, she visits the lower wards, risking danger to help run a sanctuary for mage-bloods fleeing the Emperor's iron fist. When she discovers that Isoka is missing, her search takes her deep in the mires of intrigue and revolution. And she has her own secret—the

power of Kindred, the Well of Mind, which can bend others to its will. Though she's spent her life denying this brutal magic, Tori will use whatever means she has to with Isoka's fate on the line... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Shadow Glass Penguin
A thrilling race against the clock to save the world from fantasy creatures from a cult 80s film. Perfect for fans of Henson Company puppet classics such as Labyrinth, Dark Crystal and The Never-

Ending Story. Jack Corman is failing at life. Jobless, jaded and on the “ wrong ” side of thirty, he ’ s facing the threat of eviction from his London flat while reeling from the sudden death of his father, one-time film director Bob Corman. Back in the eighties, Bob poured his heart and soul into the creation of his 1986 puppet fantasy The Shadow Glass, a film Jack loved as a child, idolising its fox-like hero Dune. But The Shadow Glass flopped on release, deemed too scary for kids and too weird for adults, and Bob became a laughing stock, losing himself to

booze and self-pity. Now, the film represents everything Jack hated about his father, and he lives with the fear that he ’ ll end up a failure just like him. In the wake of Bob ’ s death, Jack returns to his decaying home, a place creaking with movie memorabilia and painful memories. Then, during a freak thunderstorm, the puppets in the attic start talking. Tipped into a desperate real-world quest to save London from the more nefarious of his father ’ s creations, Jack teams up with excitable fanboy Toby and spiky studio executive Amelia to navigate the labyrinth of his

father ' s legacy while conjuring the hero within – – and igniting a Shadow Glass resurgence that could, finally, do his father proud.
The Penitent Damned
Candlewick Press
In this thrilling conclusion to Alice's adventures in The Forbidden Library she must lead her band of friends, magical beings, and creatures against the collected might of the Old Readers—perfect for fans of Story Thieves, Inkheart, Coraline, and Harry Potter.
When Alice defeated her

uncle Geryon and declared war on the totalitarian ways of the Old Readers, she knew she would have a hard fight ahead. What she didn't anticipate was the ruthlessness of the Old Reader—who can control magic and enter worlds through books. All the creatures she promised to liberate and protect are being threatened, and slowly all of Alice's defenses are being worn away. So when Ending (the giant cat-like creature who guards the magical labyrinth in Geryon's library)

hints at a dangerous final solution, Alice jumps at the chance, no matter the cost to her life. She and her friends—a fire sprite, Ashes the cat, and the other apprentice Readers she met during her previous adventures—go on a quest to free the one creature possibly strong enough to overturn the Old Readers once and for all. But before it ' s all over, Alice will be betrayed, her true identity will be revealed, and she ' ll have to be willing to give up the person she loves the most. This is

beautifully written, classic, bold historical fantasy—brave, bloody, action-packed and adventurous—with a girl at the center. The Infernal Battalion Tor Teen The first in the “powerful” (SFFWorld.com) New York Times bestselling fantasy series. Vaelin Al Sorna was only a child of ten when his father left him at the iron gate of the Sixth Order to be trained and hardened to the austere, celibate and dangerous life of a warrior of the Faith. He has no family now save the Order.

Vaelin’s father was Battle Lord to King Janus, ruler of the Unified Realm—and Vaelin’s rage at being deprived of his birthright knows no bounds. Even his cherished memories of his mother are soon challenged by what he learns within the Order. But one truth overpowers all the rest: Vaelin Al Sorna is destined for a future he has yet to comprehend. A future that will alter not only the Realm but the world. Hard Reboot Simon and Schuster For Alice, danger threatens from inside the library as well as out. Having figured out the role her master and uncle, Geryon, played

in her father's disappearance, Alice turns to Ending – the mysterious, magical giant feline and guardian of Geryon's library – for a spell to incapacitate Geryon. But, like all cats, Ending is adept at keeping secrets and Alice doesn't know the whole story. Once she traps Geryon with Ending's spell, there's no one to stop the other Readers from sending their apprentices to pillage Geryon's library. As Alice prepares to face an impending attack from the combined might of the Readers, she gathers what forces she can – the apprentices she once thought might be her friends, the magical creatures imprisoned in Geryon's library – not knowing who, if anyone, she can trust.

Haroun and the Sea of
Stories Penguin
Set in an East Asian-inspired
fantasy world, this
reimagining of the Evil
Queen legend is about one
peasant girl's quest to
become Empress--and the
darkness she must unleash to
achieve her destiny.

Ship of Smoke and Steel
Penguin
Published in rapid
succession, Jason M.
Hough ' s first three novels,
The Darwin Elevator, The
Exodus Towers, and The
Plague Forge, earned

mountains of praise and
comparisons to such authors
as James S. A. Corey and
John Scalzi. Now Hough
returns with a riveting near-
future spy thriller that
combines the adrenaline of a
high-octane James Bond
adventure with mind-blowing
sci-fi speculations worthy of
Christopher Nolan ' s
Inception. Technologically
enhanced superspy Peter
Caswell has been dispatched
on a top-secret assignment
unlike any he ' s ever faced.
A spaceship that vanished
years ago has been found,

along with the bodies of its
murdered crew—save one.
Peter ' s mission is to find the
missing crew member, who
fled through what appears to
be a tear in the fabric of
space. Beyond this
mysterious doorway lies an
even more confounding
reality: a world that seems to
be Earth ' s twin. Peter
discovers that this mirrored
world is indeed different from
his home, and far more
dangerous. Cut off from all
support, and with only days
to complete his operation,
Peter must track his quarry

alone on an alien world. But he ' s unprepared for what awaits on the planet ' s surface, where his skills will be put to the ultimate test—and everything he knows about the universe will be challenged in ways he never could have imagined. Includes the complete bonus novella *The Dire Earth*, a prequel to the bestselling sci-fi adventure *The Darwin Elevator*. Praise for *Zero World* “ This is sci-fi writing at its best. I couldn ' t put the book down. ” —Felicia Day, author of *You ' re*

Never Weird on the Internet (Almost) “ An enjoyable read . . . Expect minor whiplash from the frenetic pace. ” —*Entertainment Weekly* “ [A] science fiction [novel that] smashes *The Bourne Identity* together with *The End of Eternity* to create a thrilling action rampage that confirms Hough as an important new voice in genre fiction. ” —*Publishers Weekly* (starred review) “ No one has created a multiverse like Jason Hough does in *Zero World*. Imagine *Eternal Sunshine of the Spotless*

Mind meets James Bond. ” —*New York Journal of Books* “ A fast-paced cinematic novel full of action . . . Story, character, world building, action—all points are firing on all cylinders here. ” —*Bookreporter* “ Hough has combined all the ingredients of a first-rate sci-fi thriller. ” —*Kirkus Reviews* “ One hell of an entertaining read. Hough continues to deliver white-knuckle books anchored by unusual and fascinating characters. *Zero World* is a giant cup of pure badassery

that secures his place among the finest sci-fi action writers today. ” —Kevin Hearne, New York Times bestselling author of the Iron Druid Chronicles “ A high-octane blend of science fiction and mystery, Zero World is a thrill ride that shoots you out of a cannon and doesn ’ t let up until the very last page. ” —Wesley Chu, author of Time Salvager “ Warning: Do not pick up this book if there is anything else you need to do. ” —Brian Staveley, author of the Emperor ’ s

Blades series “ I just finished Zero World and there ’ s only one thing I need to know: How long must I wait for the sequel!? ” —Raymond Benson, former James Bond novelist and author of the Black Stiletto series [The Shadows](#) Penguin “ The novel showcases the humanity, tragedy, and complexity of life in the West Bank. . . . The characters ’ interwoven lives will stay with you long after the book's denouement. ” —Entertainment Weekly “ Sacks is an extraordinarily gifted writer

whose intelligence, compassion and skill on both the sentence and tension level rise to meet her ambition. She keeps us constantly on edge. . . . City of a Thousand Gates makes a convincing case for a literature of multiplicity, polyphonic and clamorous, abuzz with challenges and contradictions, with no clear answers but a promise to stay alert to the world, in all its peril and vitality. ” —Washington Post Brave and bold, this gorgeously written novel introduces a large cast of characters from various backgrounds in a setting where violence is routine and where survival is defined by boundaries, walls, and checkpoints that force people to live and love within and

across them. Hamid, a college student, has entered Israeli territory illegally for work. Rushing past soldiers, he bumps into Vera, a German journalist headed to Jerusalem to cover the story of Salem, a Palestinian boy beaten into a coma by a group of revenge-seeking Israeli teenagers. On her way to the hospital, Vera runs in front of a car that barely avoids hitting her. The driver is Ido, a new father traveling with his American wife and their baby. Ido is distracted by thoughts of a young Jewish girl murdered by a terrorist who infiltrated her settlement. Ori, a nineteen-year-old soldier from a nearby settlement, is guarding the checkpoint between Bethlehem

and Jerusalem through which Samar—Hamid's professor—must pass. These multiple strands open this magnificent and haunting novel of present-day Israel and Palestine, following each of these diverse characters as they try to protect what they love. Their interwoven stories reveal complicated, painful truths about life in this conflicted land steeped in hope, love, hatred, terror, and blood on both sides. *City of a Thousand Gates* brilliantly evokes the universal drives that motivate these individuals to think and act as they do—desires for security, for freedom, for dignity, for the future of one's children, for land that each of us, no matter who or

where we are, recognize and share. *Forest of a Thousand Lanterns* Penguin Underemployed by day. Undead by night. Underachieving film theory graduate and vampire Fortitude Scott may be waiting tables at a snooty restaurant run by a tyrannical chef who hates him, but the other parts of his life finally seem to be stabilizing. He's learning how to rule the Scott family territory, hanging out more with his shapeshifting friend Suzume Hollis, and has

actually found a decent roommate for once. Until he finds his roommate ' s dead body. The Scott family cover-up machine swings into gear, but Fort is the only person trying to figure out who (or what) actually killed his friend. His hunt for a murderer leads to a creature that scares even his sociopathic family, and puts them all in deadly peril. Keeping secrets, killing monsters, and still having to make it to work on time? Sometimes being a vampire really sucks.

Iron Night Feiwei & Friends
The final completed novel by Ben Bova Intergalactic explorer, venture capitalist, and Casanova Sam Gunn may be gone, but his legacy lives on in his son, Sam Gunn Jr. In his first-ever adventure, Sam Gunn Jr. sets off to fulfill his father ' s left-behind mission of interplanetary enterprising. He soon learns his father ' s shoes are tough to fill, but he is up for the task. Junior takes a journey through the stars, falling in love with beautiful women and leaving his unique mark everywhere he ventures. Soon, however, this trip through the universe takes a dangerous turn when Junior lands on Saturn and learns about a recent

scientific discovery that will change everything, possibly forever. Will he be able to save the universe and live up to his father ' s name? Take an unforgettable ride through space in master sci-fi author Ben Bova ' s exciting novel!