

## The Thurber Carnival James

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[Selections from James Thurber's Writings & Drawings Over 30 Years](#) Good Press

"The Middle Aged Man on the Flying Trapeze" by James Thurber. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[The Thurber Carnival](#) Vintage

James Thurber was the most original, influential and, less we should forget, funniest American humorist of the last century. Writing and drawing cartoons for the New Yorker magazine from its beginnings in the 1930s, he steadily shaped his own unique comic universe: a world governed by absurd logic where the trivial anxieties of everyday life slowly grind down its resigned citizens. Thurber's tales, alternately related in bemused deadpan and bewildered rage and are always excruciatingly funny and occasionally quietly disturbing too. This brand new selection, the first in over 50 years, reassembles his finest work for a new generation brought up on David Lynch and Jerry Seinfeld and features all his famous obsessions: the battle of the sexes, animals, travel, the delusional and certifiably insane. His 'casuals', as he liked to call his short pieces, drift between out and out fiction and surreal memoir. Spanning his whole career, this collection includes all his classic writings and cartoons, 'The Secret Life of Walter Mitty', 'The Catbird Seat', 'The Seal in the Bedroom', and half-forgotten gems that may be new even to fully qualified Thurber fans.

[The Secret Life of Walter Mitty and Other Pieces](#) Henry Holt

James Thurber's unique ability to convey the vagaries of life in a funny, witty, and often satirical way earned him accolades as one of the finest humorists of the twentieth century. A bestseller upon its initial publication in 1945, *The Thurber Carnival* captures the depth and breadth of his talent. The pieces here, almost all of which first appeared in *The New Yorker*, include selections from such beloved classics as *My World and Welcome to It*, *The Owl in the Attic*, *The Seal in the Bathroom*, and *Men, Women and Dogs*. Thurber's take on life, society, and human nature is timeless and will continue to delight readers even as they recognize a bit of themselves in his brilliant sketches.

[The Thurber Carnival](#) Houghton Mifflin Harcourt

"Thurber is. . . a landmark in American humor. . . he is the funniest artist who ever lived." —New Republic James Thurber spent most of his career at the *New Yorker* magazine, drawing cartoons and writing essays and stories. *Collecting Himself* is a one-of-a-kind compilation of James Thurber's vintage writings, featuring previously unanthologized articles, essays, interviews, reviews, cartoons, parodies, as well as Thurber's reflections on his work in theater and at the *New Yorker*. An eclectic body of work that offers a glimpse into Thurber the man, the philosopher, and the critic.

[My World - and Welcome to it](#) Good Press

Stories about the author's "family, friends, teachers and colleagues in Columbus, Ohio."

[A Thurber Carnival](#) Good Press

From iconic American humorist James Thurber, a celebrated and poignant memoir about his years at *The New Yorker* with the magazine's unforgettable founder and longtime editor, Harold Ross "Extremely entertaining. . . life at *The New Yorker* emerges as a lovely sort of pageant of lunacy, of practical jokes, of feuds and foibles. It is an affectionate picture of scamps playing their games around a man who, for all his brusqueness, loved them, took care of them, pampered and scolded them like an irascible mother hen." —New York Times With a foreword by Adam Gopnik and illustrations by James Thurber At the helm of America's most influential literary magazine from 1925 to

1951, Harold Ross introduced the country to a host of exciting talent, including Robert Benchley, Alexander Woollcott, Ogden Nash, Peter Arno, Charles Addams, and Dorothy Parker. But no one could have written about this irascible, eccentric genius more affectionately or more critically than James Thurber, whose portrait of Ross captures not only a complex literary giant but a historic friendship and a glorious era as well. "If you get Ross down on paper," warned Wolcott Gibbs to Thurber, "nobody will ever believe it." But readers of this unforgettable memoir will find that they do. Offering a peek into the lives of two American literary giants and the New York literary scene at its heyday, *The Years with Ross* is a true classic, and a testament to the enduring influence of their genius.

[Thurber's Dogs](#) Pan Macmillan

Widely hailed as one of the finest humorist of the twentieth century, James Thurber looks back at his own life growing up in Columbus, Ohio, with the same humor and sharp wit that defined his famous sketches and writings. In *My Life and Hard times*, first published in 1933, he recounts the delightful chaos and frustrations of family, boyhood, youth odd dogs, recalcitrant machinery, and the foibles of human nature.

[Cast of Characters: Wolcott Gibbs, E. B. White, James Thurber, and the Golden Age of The New Yorker](#) Harper Collins

"James Thurber was a comedic genius. His fables are not simply parodies of Aesop. They are wry, accurate, and powerful reflections of ourselves, our foibles, our follies, and, above all, our self-importance. And they are very, very funny." --Neil Gaiman James Thurber has been called "one of the world's greatest humorists" by Alistair Cooke (*The Atlantic*), and "one of our great American institutions" (Stanley Walker)—and few works reveal Thurber's genius as powerfully as his fables. Perennially entertaining and astutely satirical, Thurber pinpricks the idiosyncrasies of life with verbal frivolity, hilarious insights, political shrewdness, and, of course, quirky, quotable morals. Now, readers can savor 85 fables by the twentieth century's preeminent humorist collected for the first time in a single anthology. Here, *Fables for Our Time*, *Further Fables for Our Time*, and ten previously uncollected fables—illustrated by ten contemporary artists including Seymour Chwast, Mark Ulriksen, Laurie Rosenwald, and R. O. Blechman—are presented in *Collected Fables*, a must-have for readers of all ages.

[The Wonderful O](#) A Thurber Carnival

"An authentic American genius. . . Mr. Thurber belongs in the great lines of American humorists that includes Mark Twain and Ring Lardner." —Philadelphia Inquirer James Thurber's unique ability to convey the vagaries of life in a funny, witty, and often satirical way earned him accolades as one of the finest humorists of the twentieth century. A bestseller upon its initial publication in 1945, *The Thurber Carnival* captures the depth of his talent and the breadth of his wit. The stories compiled here, almost all of which first appeared in *The New Yorker*, are from his uproarious and candid collection *My World and Welcome to It*—including the American classic "The Secret Life of Walter Mitty"—as well as from *The Owl in the Attic*, *The Seal in the Bathroom*, *Men, Women and Dogs*. Thurber's take on life, society, and human nature is timeless and will continue to delight readers even as they recognize a bit of themselves in his brilliant sketches.

[Many Moons](#) Houghton Mifflin Harcourt

A biography of the *New Yorker* author and cartoonist examines Thurber's work and life, including his relationships with women, his eventual blindness and his subtle sense of humor

[The Thurber Carnival](#). Written and illustrated by James Thurber. (Unabridged edition.). HarperCollins

"Exuberant . . . elegantly conjures an evocative group dynamic." —Sam Roberts, *New York Times* From its birth in 1925 to the early days of the Cold War, *The New Yorker* slowly but surely took hold as the country's most prestigious, entertaining, and informative general-interest periodical. In *Cast of Characters*, Thomas Vinciguerra paints a portrait of the magazine's cadre of charming, wisecracking, driven, troubled, brilliant writers and editors. He introduces us to Wolcott Gibbs, theater critic, all-around wit, and author of an infamous 1936 parody of *Time* magazine. We meet the demanding and eccentric founding editor Harold Ross, who would routinely tell his underlings, "I'm firing you because you are not a genius," and who once mailed a pair of his underwear to Walter Winchell, who had accused him of preferring to go bare-bottomed under his slacks. Joining the cast are the mercurial, blind James Thurber, a brilliant cartoonist and

wildly inventive fabulist, and the enigmatic E. B. White—an incomparable prose stylist and Ross's favorite son—who married *The New Yorker's* formidable fiction editor, Katharine Angell. Then there is the dashing St. Clair McKelway, who was married five times and claimed to have no fewer than twelve personalities, but was nonetheless a superb reporter and managing editor alike. Many of these characters became legends in their own right, but Vinciguerra also shows how, as a group, *The New Yorker's* inner circle brought forth a profound transformation in how life was perceived, interpreted, written about, and published in America. *Cast of Characters* may be the most revealing—and entertaining—book yet about the unique personalities who built what Ross called not a magazine but a "movement."

[The 13 Clocks](#) Harper Collins

A giant of American humor makes his Penguin Classics debut with "probably the best book in the world" (Neil Gaiman, from the Introduction), in a stunning Deluxe Edition featuring the original, full-color illustrations The hands of all thirteen clocks stand still in the gloomy castle on a lonely hill where a wicked Duke lives with his niece, the beautiful Princess Saralinda. The Duke fancies he has frozen time, for he is afraid that one day a Prince may come and win away the hand of the Princess—the only warm hand in the castle. To thwart that fate, he sets impossible tasks for Saralinda's suitors. But when the bold Prince Zorn of Zorna arrives, disguised as a wandering minstrel, and helped by the enigmatic Golux, the cold Duke may at last have met his match. Since it was first published in 1950, James Thurber's sublimely whimsical fairy tale of love forestalled but ultimately fulfilled has delighted readers of all ages. It is published here with Marc Simont's enchanting, full-color illustrations from the first edition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[The Thurber Carnival](#) Penguin

*The Complete Prose of Woody Allen* is a collection of fifty-two pieces of hilarious writing which firmly establish the author in the tradition of Groucho Marx and James Thurber. Woody Allen's prose displays his versatility and virtuosity with the written word, and his special brand of humour.

[People Have More Fun Than Anybody](#) Penguin UK

The first book of prose published by either James Thurber or E. B. White, *Is Sex Necessary?* combines the humor and genius of both authors to examine those great mysteries of life -- romance, love, and marriage. A masterpiece of drollery, this 75th Anniversary Edition stands the test of time with its sidesplitting spoof of men, women, and psychologists; more than fifty funny illustrations by Thurber; and a new foreword by John Updike.

[Further Fables for Our Time](#) Harcourt

"...these sketches of humorous scenes from American life include some of Thurber's most celebrated and insightful satires: *The Night the Bed Fell*, *Gentlemen Shoppers*, *The Secret Life of Walter Mitty* and the unforgettable *File and Forget* in which Thurber recounts his famous correspondence with various publishers who ship him books which he doesn't want and never ordered. A perfect evening of comedy." -- Publisher's description.

[Lanterns & Lances](#) HarperCollins

James Thurber is universally admired for his hilarious sense of humour, off-beat imagination and unique take on the world around him. *The Secret Life of Walter Mitty*, in which a young man's fantasies have a much more powerful hold on him than reality, is probably his best-known prose work, but this selection also contains wonderfully entertaining essays, poetry and cartoons gathered from all of Thurber's collections. Poking fun at his own weaknesses and those of other people (and dogs) - the English teacher who looked only at figures of speech, the Airedale who refused to include him in the family, the botany lecturer who

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despaired of him totally - James Thurber is essential reading for everyone who loves to laugh.

The Thurber Carnival. Written and illustrated by J. Thurber. [A selection.]  
HarperCollins

"Further Fables for Our Time" by James Thurber. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Sammlung Penguin

Gathers humorous essays, short stories, and Thurber's profiles of seven American writers, including Benchley, Kaufman, and Fitzgerald

James Thurber Harper Collins

A book of humor and satire covers topics from baseball to Macbeth

My Life and Hard Times Samuel French, Inc.

A Thurber Carnival Samuel French, Inc.