

The Time Of Dark Darwath 1 Barbara Hambly

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Presenting Young Adult Fantasy Fiction Bantam

While chaos reigned in the Eastern Lands, the Keep of Dare stood as a bastion against war and bandits and the spawn of unnatural sorceries. Then twin blows rocked the citadel: the fearsome Alketch army mounted siege, even as young Prince Tir was snatched from the heart of the Keep. Behind the terror was the depraved, hook-handed general Vair na-Chandros. He had learned that the royal child possessed forbidden wisdom: a secret with which the bloodthirsty Vair intended to conquer the world. One single man posed a threat to Vair's vaunting ambition: the legendary warrior known as the Icefalcon. Banished by his own people and scorned as a barbarian by others, only he could hope to free the boy from Vair's clutches. With his sister Cold Death—a sorcerer whose magic was as sharp as her tongue—the Icefalcon embarked on a dangerous mission of rescue and redemption. Braving nightmare demons and the endless hordes of Vair's inhuman soldiers, he shadowed Vair and his small captive beyond the reaches of the known world. And when the boy led Vair to the forgotten Keep of the Shadow at the End of Time, the Icefalcon would face his greatest battle . . . for his prince, for his honor, and for all eternity.

Ghost-Walker Del Rey

If Night falls, all fall . . . In the far north of the world of Haarth lies the bitter mountain range known as the Wall of Night. Garrisoned by the Nine Houses of the Derai, the Wall is the final bastion between the peoples of Haarth and the Swarm of Dark—which the Derai have been fighting across worlds and time. Malian, Heir to the House of Night, knows the history of her people: the unending war with the Darkswarm; the legendary heroes, blazing with long-lost power; the internal strife that has fractured the Derai's former strength. But now the Darkswarm is rising again, and Malian's destiny as Heir of Night is bound inextricably to both ancient legend and any future the Derai—or Haarth—may have.

To Be Continued Open Road Media

The first book of the saga of The Runelords Young Prince Gaborn Val Orden of Mystarria is traveling in disguise on a journey to ask for the hand of the lovely Princess Iome of Sylvarresta. Armed with his gifts of strength and perception, Prince Gaborn and his warrior bodyguard stop in a local tavern along the way. Immediately, they spot a pair of assassins who have their sights set on Princess Iome's father. As the prince and his bodyguard race to warn the king of this impending danger, they realize that more than the royal

family is at risk, the very fate of the Earth is in jeopardy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Shadow of All Night Falling Harper Voyager

DIVIDIVIn ancient Rome, a poor philosopher races to rescue his kidnapped lover before she is abused by the sinister Christian cult/divDIV /divDIVThe son of a wealthy Roman family, Marcus gave up the prestige and riches that were his birthright to devote himself to philosophy. His noble mind attracted Tullia, a Senator's daughter whose father wanted her to have nothing to do with the penniless intellectual. The news that she is to marry a prosperous merchant shatters Marcus, who goes to her house, hoping to plead his case, only to see her attacked and abducted by disguised ruffians./divDIV /divDIVThat she was kidnapped is tragedy enough, and it gets worse when he learns who took her: the sinister Christian cult. He knows not what vile rituals they will expose her to, and he does not want to find out. His lover in danger, the philosopher must turn warrior before it is too late./divDIV /divDIVThis ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection./divDIV /div/div

The Iron Princess Del Rey

Like its companion volume, "The Encyclopedia of Science Fiction", this massive reference of 4,000 entries covers all aspects of fantasy, from literature to art.

Stranger at the Wedding Bloomsbury Publishing USA

Lord John Aversin—with the help of his mageborn wife, Jenny Waynest—has fought and defeated two dragons, earning the title of Dragonsbane. But there are creatures more terrifying than dragons. Demonspawn from a dark dimension have learned to drink the magic—and the souls—of mages and dragons alike, turning their victims into empty vessels. And now they've stolen John and Jenny's mageborn son, twelve-year-old Ian. In desperation, John seeks the help of the eldest and strongest dragon: Morkeleb the Black. But the demons have allies, too: a vast army poised to plunge the Realm into civil war. In the coming struggle, Morkeleb will sacrifice what he values most. Jenny will question everything she trusts and believes in. And John will embark on a perilous quest for the only things capable of defeating such powerful demons—even more powerful demons . . .

The Encyclopedia of Fantasy Del Rey

Fantasy is both old and new. In the ancient past, stories of magic, where supernatural creatures existed, the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history, religion, and fact. It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy: the literature of the impossible and appreciate

it for its craft and storytelling once more. Historical Dictionary of Fantasy Literature, Second Edition contains a chronology, an introduction, an extensive bibliography, and cross-referenced entries on more than 800 authors, ranging across the entire historical spectrum. More than 200 other entries describe the fantasy sub genres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. This book is an excellent resource for students, researchers, and anyone wanting to know more about fantasy literature.

Icefalcon's Quest Del Rey

“ Excellent. ” —Library Journal A slave of Dracula emerges from the shadows in a terrifying reinvention of Bram Stoker ’ s classic novel. Renfield, confined to an asylum, obsesses in his diary, pens letters of insane passion to his wife, and still answers his Master ’ s calling. Ordered to hunt and kill Van Helsing, Renfield complies, setting the stage for the ultimate battle between good and evil, the living and the dead. It will take him from the dark crypts of Dracula ’ s castle to the more personal darkness of his own descent into madness, and the shocking truth of where it all began. “ Hambly creates a past for this possessed man via his diaries and letters to his wife. . . . [she] superbly weaves Stoker ’ s plot and style with her own, producing one of the best recent vampire yarns. ” —Booklist

Chicks Unravel Time Libraries Unlimited

A bizarre cosmic phenomenon causes a Klingon ship to suddenly vanish with Spock aboard for the ride. The Girl and the Stars Simon and Schuster

“ A trilogy of remarkable scope and sophistication. ” —Los Angeles Times Twice before Thomas Covenant had been summoned to the strange otherworld where magic worked. Twice before he had been forced to join with the Lords of Revelstone in their war against Lord Foul, the ancient enemy of the Land. Now he was back—to a Land ravaged by the armies of Lord Foul. The Lords were besieged and helpless. No place was safe, and Foul's victory seemed certain. Only Covenant could avert it. Desperately and without hope, he set out to confront the might of the Enemy. Along with him traveled a Giant, a Bloodguard, and the madwoman he had wronged. And in Foul's Creche, Lord Foul grew in power with each new defeat for the Land. . . .

Ishmael Penguin

DIVDIVCalifornia natives Gil and Rudy must use their newfound magical powers to defend their adopted homeland when the powers of the Dark rise up—again/divDIV /divDIVOnce upon a time, Gil and Rudy lived simple lives. Until they met Ingold, she was an ordinary PhD candidate and he was a drifter, whiling away his life riding motorcycles under the California sun. But wizards have a way of complicating things. Ingold brought them across the Void, where an evil known as the Dark threatened to devour civilization whole. Civilization ’ s hopes rested on an infant prince, and to protect him Gil and Rudy had to draw on newfound powers—she as a warrior, and he as a wizard. With Ingold ’ s help they escaped the Dark, and led a hardy band of survivors to a far-away keep, where humanity could be safe for a time./divDIV /divDIVBut now that time is past, and there is nowhere to hide from the Dark./divDIV /divDIVThis ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author ’ s personal collection./div /div

Search the Seven Hills Del Rey

With San Francisco doomed to fall off the continent, the bard must summon the Nightflyers, the soul-devouring shadow creatures from the dreaming world. Original.

House of the Patriarch Macmillan Reference USA

DIVDIVThe mercenary Sun Wolf must use his immature magical powers to rescue his old army from an evil wizard ’ s curse /divDIV /divDIVFor years, Sun Wolf and his gang of cutthroats were the most feared mercenaries in the land. When Sun Wolf learned he could work magic, he and his lieutenant—the fearsome Amazon Starhawk—left the gang behind so that he could learn to harness his

new powers, and his men went their own way./divDIV /divDIVA year later, the old crew reaches out to Sun Wolf for his help. A string of rotten luck has befallen their latest campaign, and they have begun to suspect a curse. Their arrows break; their food rots; their tunnels cave in. They have heard rumors of Sun Wolf ’ s magical abilities, and beg for his help. But when he goes after whatever is targeting his men, he finds himself up against the deadliest force he has ever encountered./divDIV /divDIVThis ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author ’ s personal collection./div /div

Encyclopedia of Fantasy and Horror Fiction Scarecrow Press

Nineteenth-century New Orleans is a blazing hotbed of scorching politics and personal vendettas.

And it's into this fire that Benjamin January falls when he is hired to follow Oliver Weems, a bank official who has absconded with \$100,000 in gold and securities. But it's more than just a job for January. The missing money is vital to the survival of the school for freed slaves that he and his wife Rose have founded. Following the suspected embezzler--and the money--onto the steamboat Silver Moon, January, Rose, and their friend Hannibal Sefton are sworn to secrecy about the crime until they can find the trunks containing the stolen loot. And then the unexpected happens: Weems is found murdered and suddenly the job of finding the pirated stash grows not only more difficult--but more deadly. There is no shortage of suspects--from the sinister slave-dealer to the bullying steamship pilot to the suspiciously innocent "lady" with connections to every river pirate in the riotous port of Natchez-Under-the-Hill--who all seem to have something to hide. Now, with time running out, January seeks clues wherever he can find them--and allies among whoever can help. Working in tandem with a young planter named Jefferson Davies, he must uncover the dark web of corruption, betrayal, and greed that has already cost one man his life...and, if he can't catch a brutal, remorseless killer, will soon cost January and his friends theirs.

The Heir of Night Macmillan

Elcidar Beta Three -- a tranquil, undisturbed planet strategically located between the Federation and the Klingon Empire. Home to the Midgwins, a race of people who throughout all time have lived in peace with their planet, and themselves. But now, times are changing. Unwilling to embrace any form of technology, the Midgwins have exhausted their world's natural resources, and stand on the brink of global famine. When Captain Kirk and the Enterprise arrive to aid the Midgwins, they find themselves caught up in that race's struggle for survival...a struggle whose climactic battle pits them against a creature of darkness and shadow -- an entity who roams the Enterprise corridors as if it owned them -- an enemy who will not hesitate to kill to achieve its ultimate goal...

Mother of Winter Ember

A world list of books in the English language.

Historical Dictionary of Fantasy Literature Open Road Media

Opening with a fascinating array of definitions by writers, critics, and teenagers, MacRae organizes this elusive genre into manageable categories. Each chapter traces the development of one subgenre, featuring a detailed biographical critique of a contemporary American fantasist within that category.

Gates of the Dead Penguin

Presents articles on the horror and fantasy genres of fiction, including authors, themes, significant works, and awards.

The Darwath Series Infobase Learning

A young woman rises from the streets to battle a sinister evil in this magical fantasy adventure by the bestselling author of the Darwath series. Something is amiss with the world ’ s magic. Spells don ’ t

work the way they used to—when they work at all. Only the powers of the Crystal Mages remain as they were, powers founded on the use of the mystical element adamis, the harvesting of which has enslaved the peoples of the Twilight Lands. They need a hero. At the same time, ravenous beasts have begun to appear, legendary creatures that seem to be proof against any magic. And Clea Stylachos, granddaughter of a great sage of the Twilight people, has reason to fear that the Crystal Mages, instead of seeking to defeat these insanely destructive monsters, are attempting to weaponize them in their quest for power. Clea's only hope to save her people is a wizard who retains his power, one who will not betray her, either to the great merchant houses or to the all-entangling web of the Crystal Mages. But that wizard—Ithrael the Cursed, destroyer of a city and magically imprisoned to suffer undying, unremitting torment—wants nothing to do with saving the world, helping a hero, or unraveling the terrible secret at the heart of the Crystal Mages' plans. From the slums and tunnels of the slave-city of Morne, to the watery wilderness of the Twilight lands, to the halls of her father's palace and the spell-soaked mysteries of the Crystal Mages' House of Glass, Clea works to untwist the deadly riddles of magic and monsters—to free her mother's disenfranchised people from slavery under her father's conquering forces. To save her mageborn brother from the Crystal Mages' power; to control a sorcerer legendary for his deed of evil; to keep her own small band of friends one step ahead of her father's troops and the Crystal Order's spells. She is the Iron Princess, and she knows she must prevail or die. But at what cost to herself? “ Rich and complex, *The Iron Princess* is an absolute treat for fantasy fans. With thrilling characters and lush, nuanced world-building, this one will burn a hole through the nightstand and leave readers with wild dreams of family secrets, dynastic intrigue, and unexpected heroes who are so much more than they appear. ” —Cherie Priest, author of *Boneshaker* Praise for New York Times – bestseller Barbara Hambly “ A fabulously talented writer. ” —Charlaine Harris, bestselling author “ I think what is really special about [Hambly's] books . . . is a richness of setting combined with a cast of characters that you'd love to actually know. ” —SFSite “ Elegant, intelligent, and entertaining. ” —Publishers Weekly, starred review on *Dragonshadow*

[Dragonsbane \(Lettered\)](#) Open Road Media

The novels of New York Times bestselling author Barbara Hambly have broken new ground in the realm of fantasy. With a sweeping cast of characters whose powers are both awesome and heartachingly limited, the Dragon series is built around the touching relationship between a husband and wife separated by a flood of violence and chaos. Condemned to die for consorting with demons, dragonslayer Lord John Aversin sits in a dank prison cell and calculates the odds of escape, while smelling the smoke of the executioners' pyres. In *Winterlands*, Jenny Waynest pays a heavy price for choosing to be human, mourning the loss of her husband, Lord John, and the dangers that engulf her family. But in a season of the Dragon Star, strange miracles are about to transpire. As a pitched battle between the Hellspawn and the human rages, Jenny and John will be reunited in a city under siege. And there, they will have one last chance to understand all that has happened to them and why, who their true enemies and true allies are, and most of all, for what magical purpose each has been chosen. A vast adventure and a powerful mystery teeming with demons and witches, gnomes and dragons, *Dragonstar* explores profound issues of faith, fate, and technology – while obscuring long held boundaries between good and evil, love and hate, what is human and what is fantastic. With this glorious finale to a breathtaking series, Barbara Hambly establishes herself as one of the most visionary and inventive storytellers in the field of fantasy fiction today.