

# The Tragedy Paper Elizabeth Laban

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We Regret to Inform You Penguin  
How far would you go to get into the right college?... Fans of Becky Albertalli will appreciate this sharp-witted, timely novel about an overachiever who stumbles into the middle of a college admissions scandal. Mischa Abramavicius is a walking, talking, top-scoring, perfectly well-rounded college application in human form. So when she's rejected not only by the Ivies, but also by her loathsome safety school, she is shocked and devastated. All the sacrifices her mother made to send her to prep school, the late nights cramming for tests, the blatantly résumé-padding extracurriculars (read: Students for Sober Driving), the feelings of burnout . . . all that for nothing. As Mischa grapples with the prospect of an increasingly uncertain future, she questions how this could have happened in the first place. Is it possible that her transcript was hacked? With the help of her best friend and sometimes crush, Nate, and a group of eccentric techies known as "The Ophelia Syndicate," Mischa launches an investigation that will shake the quiet community of Blanchard Prep to its stately brick foundations. In her sophomore novel, A. E. Kaplan cranks the humor to full blast and takes a serious look at the extreme pressure of college admissions. "A well-written, intricately plotted, and sympathetic portrayal of the pressures that some elite college-bound kids experience during senior year." --Kirkus Reviews, starred review An ALA-YALSA Best Fiction for Young Adults Book A JLG Selection  
**The Grandparents Handbook** Vintage  
For fans of Nina LaCour and The Spectacular Now, a powerful coming-of-age story about a girl with creative aspirations and the boy who charms his way into her life, centering on themes of addiction, loss, and the tumultuousness of first love--and how to find strength when everything falls apart. Ever since her mom's cancer scare, Hadley hasn't been one for taking risks. And after seeing her sister go through one too many heartbreaks, she definitely has no interest in dating. Hadley just wants to keep her head down and enjoy the rest of high school with her friends, focusing on her photography and getting into the art school of her dreams. Then enters Braden, star of the swim team and precisely the kind of person Hadley avoids, all bravado and charm and impulsivity. From their first moment together, they are perfect sparring partners, equally matched. And it's intoxicating. Braden sees her, really sees her, and Hadley decides it might be time to break all her rules. Braden shows Hadley how to live again, and soon Hadley is happier than she'll ever admit out loud. But that's before her family is faced with devastating news, and Braden starts hiding a growing, dark secret. As it threatens to shatter everything they've built, Hadley must confront her own actions and determine if she has the strength to walk away.  
*Single State of Mind* St. Martin's Griffin  
Perfect for fans of Thirteen Reasons Why and Looking for Alaska, Jennifer Weiner, #1 New York Times bestselling author, calls Elizabeth LaBan's The Tragedy Paper "a beguiling and beautifully written tale of first love and heartbreak." It follows the story of Tim Macbeth, a seventeen-year-old albino and a recent transfer to the prestigious Irving School, where the motto is "Enter here to be and find a friend." A friend is the last thing Tim expects or wants—he just hopes to get through his senior year unnoticed. Yet, despite his efforts to blend into the background, he finds himself falling for the quintessential "It" girl, Vanessa Sheller, girlfriend of Irving's most popular boy. To Tim's surprise, Vanessa is into him, too, but she can kiss her social status goodbye if anyone ever finds out. Tim and Vanessa begin a clandestine romance, but looming over them is the Tragedy Paper, Irving's version of a senior year thesis, assigned by the school's least forgiving teacher. Jumping between viewpoints of the love-struck Tim and Duncan, a current senior about to uncover the truth of Tim and Vanessa, The Tragedy Paper is a compelling tale of forbidden love and the lengths people will go to keep their secrets.  
**Beside Herself** Image Comics  
When Sarah Merson receives the opportunity of a lifetime to attend the most elite prep school in the country-Sanctuary Bay Academy-it seems almost too good to be true. But, after years of

bouncing from foster home to foster home, escaping to its tranquil setting, nestled deep in Swans Island, couldn't sound more appealing. Swiftly thrown into a world of privilege and secrets, Sarah quickly realizes finding herself noticed by class charmer, Nate, as well as her roommate's dangerously attentive boyfriend, Ethan, are the least of her worries. When her roommate suddenly goes missing, she finds herself in a race against time, not only to find her, but to save herself and discover the dark truth behind Sanctuary Bay's glossy reputation. In this genre-bending YA thriller, Sanctuary Bay by Laura J. Burns and Melinda Metz, Sarah's new school may seem like an idyllic temple of learning, but as she unearths years of terrifying history and manipulation, she discovers this "school" is something much more sinister.  
**My Eyes Are Up Here** Penguin  
Dozens of Activities for Grandparents and Grandchildren, Including: • Scavenger Hunts • Fruit Cobblers • Bath-Time Fun • Indoor Camping • Backyard Olympics • Yard Sales • Books • Creating a Family Newspaper • Ice Cream • Cakes • Games • Museum Trips • Apple Crumb Pies • Road Trips • Hunting Four-Leaf Clovers • Gingerbread Houses • Homemade Pickles • Fuse Beads And much, much more!  
*The Greenstone Grail* Simon and Schuster  
Gisela of Steinland was born without color. Behind her back, servants whisper that she is a moon child, a child of the devil. Albino. But as a royal daughter of King Arnold the Red, Gisela is still good for two things: forging marriage alliances and birthing children-sons, of course. If only Gisela did not look like a ghost, her father could have married her off years ago. Instead, her first betrothal started a ten-year-war he is determined to win at all costs, even if he has to bring her out of hiding to do it. Bloodless Kristoff, the savage Krongon commander to the north, does not care what Gisela is, only that she is Steinland's heir. His last kill. With her spilled blood, he can end his revenge on the Reds once and for all. Desperate, Gisela's father is forced into an alliance with a king he despises, and Gisela finds herself betrothed once again, this time to an old brute. Unwilling to be the sacrificial lamb, she goes on the run, throwing herself into a fight for her life, a battle between three kingdoms, and the deep longing to be loved. Can the girl who started the war find a way to end it?  
*Marshfield Memories: More Stories About Growing Up* Vintage  
A desperate mother spirits away her infant son, seemingly drawn (chased, perhaps?) to the small English village of Thornyhill. She ends up on the doorstep of old Bartlemy, a curious man who has lived on the forested land for as long as anyone can remember—and who comes to believe that the child is destined for great things. . . . While growing up under Bartlemy's protective eye, Nathan Ward senses something else watching him, a shift of shadows in the surrounding Darkwood. Then pieces of his dreams begin to come to life. A man he saved from the ocean washes ashore on the television news. A greenish stone cup set with jewels that has haunted his visions sounds eerily like one lost by the Thorn family centuries ago—a cup that has recently made its way back into the hands of the village's last living ancestor. Yet when Nathan learns the chalice may have come from another world, a land with bloodstained moons and a toxic sun, he knows he is destined to play a part in something beyond his most vivid imagination. But why is the cup here, and what could it possibly want with a teenage boy and a sleepy town of villagers full of tall tales? With the help of his best friend, Hazel, Nathan must figure out why he's been chosen—and for what purpose. Even if it means traveling deeper each night into dreams, into lands, into legends that both terrify and mesmerize him. The Greenthorn Grail is the first novel of a thrilling new trilogy, tracing a boy's journey—a quest rife with magic, wonder, and forces as dark as midnight.  
*The Tragedy Paper* The Tragedy Paper  
Drew's a bit of a loner. She has a pet rat, her dead dad's Book of Lists, an encyclopedic knowledge of cheese from working at her mom's cheese shop, and a crush on Nick, the surf bum who works behind the counter. It's the summer before eighth grade and Drew's days seem like business as usual, until one night after closing time, when she meets a strange boy in the alley named Emmett Crane. Who he is, why he's there, where the cut on his cheek came from, and his bottomless knowledge of rats are all mysteries Drew will untangle as they are drawn closer together, and Drew enters into the first true friendship, and adventure, of her life.  
*Coming Up for Air* Ember  
My Eyes Are Up Here is a razor-sharp debut about a girl struggling to rediscover her sense of self in the year after her body decided to change all the rules. If Greer Walsh could only live inside her head, life would be easier. She'd be able to focus on excelling at math or negotiating peace talks between her best friend and . . . everyone else. She wouldn't spend any time worrying about being the only Kennedy High student whose breasts are bigger than her head. But you can't play volleyball inside your head. Or go to the pool. Or have confusingly date-like encounters with the charming new boy. You need an actual body for all of those things. And Greer is entirely uncomfortable in hers. Hilarious and heartbreakingly honest, My Eyes Are Up Here is a story of awkwardness and ferocity, of imaginary butterflies and rock-solid friends. It's the story of a girl finding her way out of her oversized sweatshirt and back into the real world.  
Pretty Little World Anchor

Maggie Dempsey is tired of moving all over the country. Her parents are second-generation hippies who uproot her every year or so to move to a new city. When Maggie was younger, she thought it was fun and adventurous. Now that she's a teenager, she hates it. When she moved after her freshman year, she left behind good friends, a great school, and a real feeling of belonging. When she moved her sophomore year, she left behind a boyfriend, too. Now that they've moved to Austin, she knows better. She's not going to make friends. She's not going to fit in. Anything to prevent her from liking this new place and them from liking her. Only . . . things don't go exactly as planned.  
Does My Body Offend You? Wendy Lamb Books  
The Great Gatsby meets Looking for Alaska in this stunning debut from Chelsey Philpot. With inspiration drawn from Evelyn Waugh's Brideshead Revisited, this novel perfectly captures the love and heartbreak that can change us most. When Julia Buchanan enrolls at St. Anne's at the beginning of junior year, Charlotte Ryder already knows all about her. Most people do . . . or think they do. But as Charlotte is pulled into the larger-than-life new girl's world—a world of midnight rendezvous, dazzling parties, palatial vacation homes, and fizzy champagne cocktails—she realizes that behind Julia's self-assured smiles and toasts to the future, she is still suffering from a tragedy. A tragedy that the Buchanan family has kept hidden . . . until now.  
The Summer I Learned to Fly Lake Union Publishing  
When Alton's ageing, blind uncle asks him to attend bridge games with him, he agrees. After all, it's better than a crappy summer job in the local shopping mall, and Alton's mother thinks it might secure their way to a good inheritance sometime in the future. But, like all apparently casual choices in any of Louis Sachar's wonderful books, this choice soon turns out to be a lot more complex than Alton could ever have imagined. As his relationship with his uncle develops, and he meets the very attractive Toni, deeply buried secrets are uncovered and a romance that spans decades is finally brought to conclusion. Alton's mother is in for a surprise!  
*Sophie and the Albino Camel* Quirk Books  
After falling off the roof, fifteen-year-old misfit Dylan must attend a therapy group for self-harmers where he meets Jamie, a beautiful and amazing person he doesn't know is transgender.  
Conversion Knopf Books for Young Readers  
If no one meant for it to happen, should someone be guilty?Analise: She knows the roads and feels secure riding her bike.Laurie: When asked out by Quin, Laurie is happy. Then his car hits something. Later, Laurie realizes there is a way to get Quin to date her.Quin: Because Quin is athletically gifted, his father expects him to get a scholarship. Nothing is to get in his way of college, athletics, money, and success. When he realizes what has happened, he decides he must not let it ruin his future.Jeremy: It's been the perfect relationship with Analise. Little does Jeremy realize that the beautiful wood he carves will be used for something for Analise.As the lives of people who never wanted to hurt others intersect, harsh realities of choices that cannot be changed are explored.  
**Suffering and the Sovereignty of God** Quirk Books  
Moving to Calgary to take over her late grandmother's junk shop, charm-caster Alysha Gale learns that she will be serving the fey community, which proves to be deeply troubled with problems that may be more than Alysha's family can solve. By the author of The Keeper's Chronicles.  
**The Tragedy Paper** Knopf Books for Young Readers  
Perfect for fans of Thirteen Reasons Why and Looking for Alaska, Jennifer Weiner, #1 New York Times bestselling author, calls Elizabeth LaBan's The Tragedy Paper "a beguiling and beautifully written tale of first love and heartbreak." It follows the story of Tim Macbeth, a seventeen-year-old albino and a recent transfer to the prestigious Irving School, where the motto is "Enter here to be and find a friend." A friend is the last thing Tim expects or wants—he just hopes to get through his senior year unnoticed. Yet, despite his efforts to blend into the background, he finds himself falling for the quintessential "It" girl, Vanessa Sheller, girlfriend of Irving's most popular boy. To Tim's surprise, Vanessa is into him, too, but she can kiss her social status goodbye if anyone ever finds out. Tim and Vanessa begin a clandestine romance, but looming over them is the Tragedy Paper, Irving's version of a senior year thesis, assigned by the school's least forgiving teacher. Jumping between viewpoints of the love-struck Tim and Duncan, a current senior about to uncover the truth of Tim and Vanessa, The Tragedy Paper is a compelling tale of forbidden love and the lengths people will go to keep their secrets.  
**Even in Paradise** Lake Union Publishing  
Hailed by The New York Times as "a natural-born storyteller," the acclaimed author of Rules of the Wild gives us nine incandescently smart stories, funny, elegant, and poignant by turns, that explore the power of change—in relationships, in geographies, and across cultures—to reveal unexpected aspects of ourselves. Taking us to Venice during film festival season, where a woman buys a Chanel dress she can barely afford; to a sun-drenched Greek village at the height of the summer

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holidays, where a teenager encounters the shocks of first love; and to a classical dance community in southern India, where a couple gives in to the urge to wander, these remarkable tales bring to life characters stepping outside their boundaries into new passions and destinies. Enlivened by Francesca Marciano’s wit, clear eye, and stunning evocations of people and places, *The Other Language* is an enthralling tour de force rich with many pleasures. This ebook edition includes a READING GROUP GUIDE.

**The Other Language** Lake Union Publishing

A heartfelt middle grade companion to *Marshfield Dreams* that captures the boyhood years of twelve-year-old Ralph Fletcher in relatable episodes of everyday disappointments and triumphs. As the oldest of nine kids, Ralph was often cast as another parent to his siblings rather than as an older brother; teetering between these two conflicting roles, Ralph longed to be home alone on a sick day, but hated the emptiness of feeling left behind. He loved to play sports with his neighborhood friends but resented the skillful victories of his younger brother. Thrust into the expectations of impending adolescence, Ralph was curious about girls, but embarrassed to take part in the school square dance. This satisfying memoir offers a snapshot of those pivotal moments between grade school and high school, all while tracing the roots of Ralph Fletcher’s acclaimed storytelling. Christy Ottaviano Books

*Monsieur Zenith the Albino* Lake Union Publishing

With her signature wit and charm, bestselling author Elizabeth LaBan shows how marriage doesn't necessarily follow a straight line and unexpected detours might just bring you back to the place you most want to be. When she finds out her husband cheated, Hannah Bent thinks her marriage is over. Isn't that what happens after an affair? But she's seen friends divorce, and it's not pretty. Plus, she and Joel have kids and an otherwise-happy life, and she still loves him, although begrudgingly. Furious and feeling stuck, she suggests having her own affair to even the score. Joel, desperate for forgiveness, agrees. But does she really want to go through with it? And how exactly does a married mother of two get back in the dating pool? Many awkward dates follow until she finds a deep and unexpected connection where she was least looking for it. Just as she thinks she's made a decision, her journey to happiness is waylaid by storms of doubt. But the important thing is that she's finally figuring out what she truly wants for herself, and she understands that whatever choice she makes must be hers and hers alone.

Del Rey

A chilling mystery based on true events, from New York Times bestselling author Katherine Howe. It’s senior year, and St. Joan’s Academy is a pressure cooker. Grades, college applications, boys’ texts: Through it all, Colleen Rowley and her friends keep it together. Until the school’s queen bee suddenly falls into uncontrollable tics in the middle of class. The mystery illness spreads to the school's popular clique, then more students and symptoms follow: seizures, hair loss, violent coughing fits. St. Joan’s buzzes with rumor; rumor erupts into full-blown panic. Everyone scrambles to find something, or someone, to blame. Pollution? Stress? Are the girls faking? Only Colleen—who’s been reading *The Crucible* for extra credit—comes to realize what nobody else has: Danvers was once Salem Village, where another group of girls suffered from a similarly bizarre epidemic three centuries ago . . . Inspired by true events—from seventeenth-century colonial life to the halls of a modern-day high school—Conversion casts a spell. "[Howe] has a gift for capturing the teenage mindset that nears the level of John Green."—USA Today "...this creepy, gripping novel is intimately real and layered, shedding light on the challenges teenage girls have faced throughout history."—The New York Times "A chilling guessing game . . . that will leave readers thinking about the power (and powerlessness) of young women in the past and present alike."—Publishers Weekly, Starred Review