

# The Tragedy Paper Elizabeth Laban

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We Regret to Inform You St. Martin's Griffin

Perfect for fans of *Thirteen Reasons Why* and *Looking for Alaska*, Jennifer Weiner, #1 New York Times bestselling author, calls Elizabeth LaBan's *The Tragedy Paper* "a beguiling and beautifully written tale of first love and heartbreak." It follows the story of Tim Macbeth, a seventeen-year-old albino and a recent transfer to the prestigious Irving School, where the motto is "Enter here to be and find a friend." A friend is the last thing Tim expects or wants—he just hopes to get through his senior year unnoticed. Yet, despite his efforts to blend into the background, he finds himself falling for the quintessential "It" girl, Vanessa Sheller, girlfriend of Irving's most popular boy. To Tim's surprise, Vanessa is into him, too, but she can kiss her social status goodbye if anyone ever finds out. Tim and Vanessa begin a clandestine romance, but looming over them is the Tragedy Paper, Irving's version of a senior year thesis, assigned by the school's least forgiving teacher. Jumping between viewpoints of the love-struck Tim and Duncan, a current senior about to uncover the truth of Tim and Vanessa, *The Tragedy Paper* is a compelling tale of forbidden love and the lengths people will go to keep their secrets.

[Around the Tea-table](#) Lake Union Publishing

Sophie lives in Gorom-Gorom with her carnivorous-plant obsessed dad. Despite living there for two years and speaking the local language, Sophie finds it difficult to make friends. So when she meets Gidaado, a young griot (story-teller) she agrees to join him and his albino camel, Chobbal, on a journey to his village. It is not until they have set off that Sophie begins to realise just how dangerous the desert is - it's full of djinns that creep up behind you and jump on your head and make you go mad, not to mention the infamous Moussa ag Litni, a ruthless bandit who steals camels...

**The Tragedy Paper** Vintage

A National Book Award Finalist An Edgar Award Finalist A California Book Award Gold Medal Winner  
A dark, contemporary fairy tale in the tradition of Neil Gaiman. Jeremy Johnson Johnson hears voices.

Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything. When coltish, copper-haired Ginger Boultinghouse takes a bite of a cake so delicious it's rumored to be bewitched, she falls in love with the first person she sees: Jeremy. In any other place, this would be a turn for the better for Jeremy, but not in *Never Better*, where the Finder of Occasions—whose identity and evil intentions nobody knows—is watching and waiting, waiting and watching. . . And as anyone familiar with the Brothers Grimm know, not all fairy tales have happy endings. Veteran writer Tom McNeal has crafted a young adult novel at once grim(m) and hopeful, full of twists, and perfect for fans of contemporary fairy tales like Neil Gaiman's *The Graveyard Book* and Holly Black's *Doll Bones*. The recipient of five starred reviews, Publishers Weekly called *Far Far Away* "inventive and deeply poignant."

*The Restaurant Critic's Wife* Knopf Books for Young Readers

How far would you go to get into the right college?... Fans of Becky Albertalli will appreciate this sharp-witted, timely novel about an overachiever who stumbles into the middle of a college admissions scandal. Mischa Abramavicius is a walking, talking, top-scoring, perfectly well-rounded college application in human form. So when she's rejected not only by the Ivies, but also by her loathsome safety school, she is shocked and devastated. All the sacrifices her mother made to send her to prep school, the late nights cramming for tests, the blatantly résumé-padding extracurriculars (read: *Students for Sober Driving*), the feelings of burnout . . . all that for nothing. As Mischa grapples with the prospect of an increasingly uncertain future, she questions how this could have happened in the first place. Is it possible that her transcript was hacked? With the help of her best friend and sometimes crush, Nate, and a group of eccentric techies known as "The Ophelia Syndicate," Mischa launches an investigation that will shake the quiet community of Blanchard Prep to its stately brick foundations. In her sophomore novel, A. E. Kaplan cranks the humor to full blast and takes a serious look at the extreme pressure of college admissions. "A well-written, intricately plotted, and sympathetic portrayal of the pressures that some elite college-bound kids experience during senior year." --Kirkus Reviews, starred review  
An ALA-YALSA Best Fiction for Young Adults Book A JLG Selection

**My Eyes Are Up Here** Random House

If no one meant for it to happen, should someone be guilty? Analise: She knows the roads and feels secure riding her bike. Laurie: When asked out by Quin, Laurie is happy. Then his car hits something. Later, Laurie realizes there is a way to get Quin to date her. Quin: Because Quin is athletically gifted, his

father expects him to get a scholarship. Nothing is to get in his way of college, athletics, money, and success. When he realizes what has happened, he decides he must not let it ruin his future. Jeremy: It's been the perfect relationship with Analise. Little does Jeremy realize that the beautiful wood he carves will be used for something for Analise. As the lives of people who never wanted to hurt others intersect, harsh realities of choices that cannot be changed are explored.

**How Not to Be Popular** Knopf Books for Young Readers

A heartfelt middle grade companion to *Marshfield Dreams* that captures the boyhood years of twelve-year-old Ralph Fletcher in relatable episodes of everyday disappointments and triumphs. As the oldest of nine kids, Ralph was often cast as another parent to his siblings rather than as an older brother; teetering between these two conflicting roles, Ralph longed to be home alone on a sick day, but hated the emptiness of feeling left behind. He loved to play sports with his neighborhood friends but resented the skillful victories of his younger brother. Thrust into the expectations of impending adolescence, Ralph was curious about girls, but embarrassed to take part in the school square dance. This satisfying memoir offers a snapshot of those pivotal moments between grade school and high school, all while tracing the roots of Ralph Fletcher's acclaimed storytelling. Christy Ottaviano Books

*Sophie and the Albino Camel* Del Rey

In the last few years, 9/11, a tsunami, Hurricane Katrina, and many other tragedies have shown us that the vision of God in today's churches in relation to evil and suffering is often frivolous. Against the overwhelming weight and seriousness of the Bible, many Christians are choosing to become more shallow, more entertainment-oriented, and therefore irrelevant in the face of massive suffering. In *Suffering and the Sovereignty of God*, contributors John Piper, Joni Eareckson Tada, Steve Saint, Carl Ellis, David Powlison, Dustin Shrimek, and Mark Talbot explore the many categories of God's sovereignty as evidenced in his Word. They urge readers to look to Christ, even in suffering, to find the greatest confidence, deepest comfort, and sweetest fellowship they have ever known.

*Monsieur Zenith* the Albino Quirk Books

From Elizabeth LaBan, the acclaimed author of *The Restaurant Critic's Wife*, comes a captivating and very funny novel about a wife and mother's fall from grace, and why keeping up appearances is not her biggest secret. Tabitha Brewer wakes up one morning to find her husband gone, leaving her no way to support herself and their two

children, never mind their upscale Philadelphia lifestyle. She'd confess her situation to her friends--if it wasn't for those dreadful words of warning in his goodbye note: "I'll tell them what you did." Instead, she does her best to keep up appearances, even as months pass and she can barely put food on the table--much less replace a light bulb. While she looks for a job, she lives in fear that someone will see her stuffing toilet paper into her handbag or pinching basil from a neighbor's window box. Soon, blindsided by catastrophe, surprised by romance, and stunned by the kindness of a stranger, Tabitha realizes she can't keep her secrets forever. Sooner or later, someone is bound to figure out that her life is far from perfect.

Paper Girls: Book One Ember

From Governor General's Literary Award--winning author Susin Nielsen comes a funny and heartfelt story about learning how to rise above your most embarrassing moment with humor, best friends and a killer triangle solo. We all have moments that define us. For the comically clueless Wilbur, his moment happened on the first day of middle school, when someone shared his private letter with the entire student body. It revealed some of Wilbur's innermost embarrassing thoughts that no one else should ever know. Now it's the start of ninth grade and Wilbur hasn't been able to escape that major humiliation. His good friend Alex stuck by him, but Alex doesn't have as much time since he started dating Fabrizio. Luckily, Wil can confide in his best friend: his elderly neighbor Sal. Also, Wil's in the school band, where he plays the triangle. They're doing an exchange program with students from Paris, and Wilbur's billet, Charlie, a tall, chic young woman who plays the ukulele and burps with abandon, captures his heart. Charlie likes him, but only as a friend. So Alex, Fabrizio and Sal host a Queer Eye-style intervention to get Wil in shape and to build his confidence so he can impress Charlie when their band visits Paris, and just maybe replace humiliation with true romance in the City of Love.

Ember

From BRIAN K. VAUGHAN, New York Times bestselling writer of *SAGA*, and CLIFF CHIANG, legendary artist of *Wonder Woman*, this gorgeous oversized deluxe hardcover is the perfect way to experience the first two storylines of the smash-hit series that *The Chicago Tribune* named one of the "Best Books of the Year." In the early hours after Halloween of 1988, four 12-year-old newspaper delivery girls uncover the most important story of all time. Suburban drama and otherworldly mysteries collide in this critically acclaimed story about nostalgia, first jobs, and the last days of childhood. Collects *PAPER GIRLS* #1-10, along with exclusive extras and a brand-new cover from CLIFF CHIANG!

**Single State of Mind** IndyPublish.com

After falling off the roof, fifteen-year-old misfit Dylan must attend a therapy group for self-harmers where he meets Jamie, a beautiful and amazing person he doesn't know is transgender.

**Not Perfect** Simon and Schuster

The Great Gatsby meets Looking for Alaska in this stunning debut

from Chelsey Philpot. With inspiration drawn from Evelyn Waugh's *Brideshead Revisited*, this novel perfectly captures the love and heartbreak that can change us most. When Julia Buchanan enrolls at St. Anne's at the beginning of junior year, Charlotte Ryder already knows all about her. Most people do . . . or think they do. But as Charlotte is pulled into the larger-than-life new girl's world—a world of midnight rendezvous, dazzling parties, palatial vacation homes, and fizzy champagne cocktails—she realizes that behind Julia's self-assured smiles and toasts to the future, she is still suffering from a tragedy. A tragedy that the Buchanan family has kept hidden . . . until now.

Does My Body Offend You? Vintage

Drew's a bit of a loner. She has a pet rat, her dead dad's Book of Lists, an encyclopedic knowledge of cheese from working at her mom's cheese shop, and a crush on Nick, the surf bum who works behind the counter. It's the summer before eighth grade and Drew's days seem like business as usual, until one night after closing time, when she meets a strange boy in the alley named Emmett Crane. Who he is, why he's there, where the cut on his cheek came from, and his bottomless knowledge of rats are all mysteries Drew will untangle as they are drawn closer together, and Drew enters into the first true friendship, and adventure, of her life.

**45 Pounds (More or Less)** Image Comics

"On a cozy street in Philadelphia, three neighboring families have become the best of friends. They can't imagine life without one another--until one family outgrows their tiny row house. In a bid to stay together, a crazy idea is born: what if they tear down the walls between their homes and live together under one roof? And so an experiment begins"--Page 4 of cover.

Heart of Red, Blood of Blue Simon and Schuster

Every year at an exclusive private boarding school in New York state, the graduating students uphold an old tradition - they must swear an oath of secrecy and leave behind a "treasure" for each incoming senior. When Duncan Meade inherits the room and secrets of Tim Macbeth, he uncovers evidence of a clandestine romance, and unravels the truth behind one of the biggest mysteries in the school's history. How far would you go to keep a secret?

Skin and Other Stories Penguin

With her signature wit and charm, bestselling author Elizabeth LaBan shows how marriage doesn't necessarily follow a straight line and unexpected detours might just bring you back to the place you most want to be. When she finds out her husband cheated, Hannah Bent thinks her marriage is over. Isn't that what happens after an affair? But she's seen friends divorce, and it's not pretty. Plus, she and Joel

have kids and an otherwise-happy life, and she still loves him, although begrudgingly. Furious and feeling stuck, she suggests having her own affair to even the score. Joel, desperate for forgiveness, agrees. But does she really want to go through with it? And how exactly does a married mother of two get back in the dating pool? Many awkward dates follow until she finds a deep and unexpected connection where she was least looking for it. Just as she thinks she's made a decision, her journey to happiness is waylaid by storms of doubt. But the important thing is that she's finally figuring out what she truly wants for herself, and she understands that whatever choice she makes must be hers and hers alone.

*Pretty Little World* Quirk Books

Here are the numbers of Ann Galardi's life: She is 16. And a size 17. Her perfect mother is a size 6. Her Aunt Jackie is getting married in 2 months, and wants Ann to be a bridesmaid. So Ann makes up her mind: Time to lose 45 pounds (more or less). Welcome to the world of infomercial diet plans, wedding dance lessons, endless run-ins with the cutest guy Ann's ever seen—and some surprises about her not-so-perfect mother. And there's one more thing—it's all about feeling comfortable in your own skin—no matter how you add it up! K.A. Barson's sparkling debut is "deliciously relatable, with a lot of laughter on the side." -- Rita Williams-Garcia, New York Times best-selling author

*The Tragedy Paper* Knopf Books for Young Readers

*My Eyes Are Up Here* is a razor-sharp debut about a girl struggling to rediscover her sense of self in the year after her body decided to change all the rules. If Greer Walsh could only live inside her head, life would be easier. She'd be able to focus on excelling at math or negotiating peace talks between her best friend and . . . everyone else. She wouldn't spend any time worrying about being the only Kennedy High student whose breasts are bigger than her head. But you can't play volleyball inside your head. Or go to the pool. Or have confusingly date-like encounters with the charming new boy. You need an actual body for all of those things. And Greer is entirely uncomfortable in hers. Hilarious and heartbreakingly honest, *My Eyes Are Up Here* is a story of awkwardness and ferocity, of imaginary butterflies and rock-solid friends. It's the story of a girl finding her way out of her oversized sweatshirt and back into the real world.

**Nick and Tesla's High-Voltage Danger Lab** Penguin

A timely story of two teenagers who discover the power of friendship, feminism, and standing up for what you believe in, no matter where you come from. A collaboration between two gifted authors writing from alternating perspectives, this compelling novel shines with authenticity, courage, and humor. Malena

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Rosario is starting to believe that catastrophes come in threes. First, Hurricane María destroyed her home, taking her unbreakable spirit with it. Second, she and her mother are now stuck in Florida, which is nothing like her beloved Puerto Rico. And third, when she goes to school bra-less after a bad sunburn and is humiliated by the school administration into covering up, she feels like she has no choice but to comply. Ruby McAllister has a reputation as her school's outspoken feminist rebel. But back in Seattle, she lived under her sister's shadow. Now her sister is teaching in underprivileged communities, and she's in a Florida high school, unsure of what to do with her future, or if she's even capable making a difference in the world. So when Ruby notices the new girl is being forced to cover up her chest, she is not willing to keep quiet about it. Neither Malena nor Ruby expected to be the leaders of the school's dress code rebellion. But the girls will have to face their own insecurities, biases, and privileges, and the ups and downs in their newfound friendship, if they want to stand up for their ideals and--ultimately--for themselves.

*Coming Up for Air* Harper Collins

For fans of Nina LaCour and *The Spectacular Now*, a powerful coming-of-age story about a girl with creative aspirations and the boy who charms his way into her life, centering on themes of addiction, loss, and the tumultuousness of first love--and how to find strength when everything falls apart. Ever since her mom's cancer scare, Hadley hasn't been one for taking risks. And after seeing her sister go through one too many heartbreaks, she definitely has no interest in dating. Hadley just wants to keep her head down and enjoy the rest of high school with her friends, focusing on her photography and getting into the art school of her dreams. Then enters Braden, star of the swim team and precisely the kind of person Hadley avoids, all bravado and charm and impulsivity. From their first moment together, they are perfect sparring partners, equally matched. And it's intoxicating. Braden sees her, really sees her, and Hadley decides it might be time to break all her rules. Braden shows Hadley how to live again, and soon Hadley is happier than she'll ever admit out loud. But that's before her family is faced with devastating news, and Braden starts hiding a growing, dark secret. As it threatens to shatter everything they've built, Hadley must confront her own actions and determine if she has the strength to walk away.