

The Trouble With Tomboys Tommy Creek 1 Linda Kage

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[Girlhood in America \[2 volumes\]](#) Linda Kage

From New York Times bestselling and award-winning author Julie Berry comes a brand new middle-grade fantasy adventure full of friendship, magic, and mischief. Be careful what you wish for ... Maeve Merritt chafes at the rigid rules at her London boarding school for "Upright Young Ladies." When punishment forces her to sort through the trash, she finds a sardine tin that houses a foul-tempered djinni with no intention of submitting to a schoolgirl as his master. Soon an orphan boy from the charitable home next door, a mysterious tall man in ginger whiskers, a disgruntled school worker, and a take-no-prisoners business tycoon are in hot pursuit of Maeve and her magical discovery. It'll take all of her quick thinking and sass to set matters right. Maeve Merritt is one feisty heroine you won't soon forget. First published as an Audible Original in 2018 The perfect book for: Ages 8-11 Young fantasy readers Empowering young girls

[Wishes and Wellingtons](#) Crown

Lady Boys, Tom Boys, Rent Boys will help you understand how cultural, political, and economic systems shape sexuality and gender roles in Thai society and offers you effective prevention and intervention methods for Thai clients. Drawing attention to European models that may hinder cross-cultural collaboration for Thai-Western service provisions, this book offers information that provides you with the necessary knowledge for providing successful services. Lady Boys, Tom Boys, Rent Boys will help you increase awareness about HIV/AIDS and create successful and relevant intervention programs for your Thai clients.

[Send Round the Hat](#) Routledge

Indonesia suffered an explosion of religious violence, ethnic violence, separatist violence, terrorism, and violence by criminal gangs, the security forces and militias in the late 1990s and early 2000s. By 2002 Indonesia had the worst terrorism problem of any nation. All these forms of violence have now fallen dramatically. How was this accomplished? What drove the rise and the fall of violence? Anomie theory is deployed to explain these developments. Sudden institutional change at the time of the Asian financial crisis and the fall of President Suharto meant the rules of the game were up for grabs. Valerie Braithwaite's motivational postures theory is used to explain the gaming of the rules and the disengagement from authority that occurred in that era. Ultimately resistance to Suharto laid a foundation for commitment to a revised, more democratic, institutional order. The peacebuilding that occurred was not based on the high-integrity truth-seeking and reconciliation that was the normative preference of these authors. Rather it was based on non-truth, sometimes lies, and yet substantial reconciliation. This poses a challenge to restorative justice theories of peacebuilding.

[One of Ours](#) Simon and Schuster

A vibrant, growing, and highly visible set of female identities has emerged in Thailand known as tom and dee. A "tom" (from "tomboy") refers to a masculine woman who is sexually involved with a feminine partner, or "dee" (from "lady"). The patterning of female same-sex relationships into masculine and feminine pairs, coupled with the use of English derived terms to refer to them, is found throughout East and Southeast Asia. Have the forces of capitalism facilitated the dissemination of Western-style gay and lesbian identities throughout the developing world as some theories of transnationalism suggest? Is the emergence of toms and dees over the past twenty-five years a sign that this has occurred in Thailand? Megan Sinnott engages these issues by examining the local culture and historical context of female same-sex eroticism and female masculinity in Thailand. Drawing on a broad spectrum of anthropological literature, Sinnott situates Thai tom and dee subculture within the global trend of increasingly hybridized sexual and gender identities.

[The Brothers Grim](#) Bloomsbury Publishing USA

Starting with the figure of the bold, boisterous girl in the mid-19th century and ending with the "girl power" movement of the 1990's, Tomboys is the first full-length critical study of this gender-bending code of female conduct. Michelle Abate uncovers the origins, charts the trajectory, and traces the literary and cultural transformations that the concept of "tomboy" has undergone in the United States. Abate focuses on literature including Louisa May Alcott's Little Women and Carson McCullers's The Member of the Wedding and films such as Peter Bogdanovich's Paper Moon and Jon Avnet's Fried Green Tomatoes. She also draws on lesser-known texts like E.D.E.N. Southworth's once wildly popular 1859 novel The Hidden Hand, Cold War lesbian pulp fiction, and New Queer Cinema from the 1990s. Tomboys also explores the gender and sexual dynamics of tomboyism, and offers intriguing discussions of race and ethnicity's role in the construction of the enduring cultural archetype. Abate's insightful analysis provides useful, thought-provoking connections between different literary works and eras. The result demystifies this cultural phenomenon and challenges readers to consider tomboys in a whole new light.

[Eight Cousins](#) Linda Kage

LUCY GAMBLE, KNOCKED UP BY DYING MAN SHE GAVE SYMPATHY SEX, NOW MOVING ON TO HIS BIG BROTHER. Have you ever tried to come up with a headline for your life? Well, mine's so cringeworthy I can't believe it's actually my story...or a hundred percent true.

But honestly, how could I say no to the one-night-stand when he begged? Only a monster could deny someone their dying wish, right? I mean, okay, getting pregnant from the encounter was a regrettable, irresponsible mistake; I can fully admit that. Turning to his brother, however, was never part of the plan. Initially, I didn't even like the guy. Except Vaughn Merrill is a force to be reckoned with. He's determined to be an "involved" uncle, and no matter how much I tell him he doesn't have to be so helpful, he's just so freaking helpful. And gorgeous. Plus not at all the ass I assumed he was. Then there's this massive pain and grief and loneliness I see in his eyes. I just want to hug him constantly and give him the sense of family he so desperately needs. So really, can you blame me for falling for the one man I know I shouldn't?

[Toms and Dees](#) Oxbow Books

Help students master important reading and comprehension skills, including main idea, sequence, details, predicting outcomes, and vocabulary. Critical-thinking section helps students move beyond comprehension and develop higher-order thinking skills. Supports NCTE standards.

[Sparkle Boy](#) Carson-Dellosa Publishing

Young Casey loves sparkly things, just like his older sister, who does not approve until an encounter with teasing bullies helps her learn to accept and respect Casey for who he is.

[A Foreign Affair](#) BoD – Books on Demand

Ever since Jackie moved to her uncle's sleepy farming town, she's been flirting way too much--and with her own cousin, Marcus. Her friendship with him has turned into something she can't control, and he's the reason Jackie lost track of her best friend, Ellie, who left for...no one knows where. Now Ellie has been missing for months, and the police, fearing the worst, are searching for her body. Swamped with guilt and the knowledge that acting on her love for Marcus would tear their families apart, Jackie pushes her cousin away. The plan is to fall out of love, and, just as she hoped he would, Marcus falls for the new girl in town. But something isn't right about this stranger, and Jackie's suspicions about the new girl's secrets only drive the wedge deeper between Jackie and Marcus--and deepens Jackie's despair. Then Marcus is forced to pay the price for someone else's lies as the mystery around Ellie's disappearance starts to become horribly clear. Jackie has to face terrible choices. Can she leave her first love behind, and can she go on living with the fact that she failed her best friend?

[The International Film Index, 1895-1990: Film titles](#) Henry Holt and Company

In Bodies That Matter, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in Gender Trouble, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in Gender Trouble and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

[Moving Picture Annual and Yearbook](#) ANU E Press

THE TOMBOY Pilot B.J. Gilmore is Tommy Creek, Texas's tough tomboy who loves to fly planes and gamble and doesn't give a whip what anyone thinks or says about her—until Grady Rawlins steps into her life. PLUS THE WIDOWER Heir to an oil dynasty, Grady has inner demons to battle. Ever since his wife and unborn child died two and half years ago, he's developed a deep-seated hatred for sympathy and can't handle anyone feeling sorry for him or treating him like some pitiful widower. EQUALS TROUBLE IN TEXAS Grady hires B.J.'s plane service to fly him to Houston for an overnight business trip. While there, she coaxes him into accompanying her to a late dinner, where she decides it's time for him to move on with his life. A month later, she turns up pregnant with his baby, and neither of them is prepared for the chaos that follows.

[Sex Difference in Christian Theology](#) Sourcebooks, Inc.

ABOUT THE BOOK: Almost everyone has a story of a time when they were bullied. It has become a big topic across our nation too. Tom Toombs has recently done more school assemblies about bullying than any other subject. But what are we supposed to do about bullies? Stand up to them? Fight back? Even run away? In this fourth book in the Little Tommy series, Bully Trouble: Little Tommy Learns a Lesson in Loving His Enemies, we find out what God says about bullies and how to deal with them according to the Bible. See what Little Tommy, his brother, and their friends do when confronted with this big problem. **** ABOUT THE AUTHOR: Tom Toombs has been entertaining and teaching kids of all ages for more than three decades. Tom uses magic, mime, juggling, balloons, comedy, and drama to communicate God's love and lessons to kids of all ages. Tom lives in Friendsville, Tennessee, with his wife and three children. They minister at a local church as well.

[Children of the Bush](#) Graphic Arts Books

Masculinity without men. In Female Masculinity Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's The Well of Loneliness as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. Female Masculinity signals a new understanding of masculine behaviors

and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

From Pinafores to Politics Vintage

Send Round the Hat by Harry Lawson is a collection of exciting short stories about a very tall Australian stakeholder known as The Giraffe going around town and offering to help people with his services. Excerpt: "Now this is the creed from the Book of the Bush— Should be simple and plain to a dunce: "If a man's in a hole you must pass round the hat— Were he jail-bird or gentleman once." "Is it any harm to wake yer?"

The CrazyLadies of Pearl Street University of Hawaii Press

The Viking Age (c. 750 – 1050 AD) is conventionally seen as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants travelled to distant corners of the world in pursuit of slaves, silver, and exotic commodities. Until relatively recently, archaeologists and textual scholars had the tendency to weave a largely male-dominated image of this pivotal period in world history, dismissing or substantially downplaying women's roles in Norse society. Today, however, there is ample evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians - for instance in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life - would not have been possible without the active involvement of women. Extant textual sources as well as the perpetually expanding corpus of archaeological evidence thus demonstrate unequivocally that both within the walls of the household and in the wider public arena women ' s voices were heard, respected and followed. This pioneering and lavishly illustrated monograph provides an in-depth exploration of women's associations with the martial sphere of life in the Viking Age. The multifarious motivations and circumstances that led women to engage in armed conflict or other activities whereby weapons served as potent symbols of prestige and empowerment are illuminated and interpreted through an interdisciplinary approach to medieval literature and archaeological evidence from Scandinavia and the wider Viking world. Additional cross-cultural excursions into the lives and legends of female warriors in other past and present cultural milieus - from the Asiatic steppes to the savannas of Africa and European battlefields - lead to a nuanced understanding of the idea of the armed woman and its embodiments in Norse literature, myth and archaeological reality.

Leave Me Alone, I'm Reading Innovo Publishing LLC

Ten years ago, an oil tycoon's daughter and a farmer's son shared a moment neither would ever forget. When she left town in disgrace, a piece of her stayed locked deep within his soul. And like the ground he tended, his emotions lay fallow for years. Cooper Gerhardt's deeply buried feelings for Jo Ellen Rawlings grew more fertile over time, just waiting for the day she would return to release his deepest desires. When she strolls back into Tommy Creek, Texas for her ten-year class reunion, Cooper shows her farm boy style exactly what she missed by leaving. Starting a short-term affair is simply unavoidable. But when the week is over, can either of them let go of the responsibilities and apprehensions keeping them apart? Or will their fallow hearts learn to flourish together?

Official Stud Book and Registry of the American Quarter Horse Association Duke University Press

From the author of *How Should a Person Be?* (" one of the most talked-about books of the year " —Time Magazine) and the New York Times Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti ' s intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

Tom Brown's School Days Alyson Books

With six Academy Awards, four entries on the American Film Institute's list of 100 greatest American movies, and more titles on the National Historic Register of classic films deemed worthy of preservation than any other director, Billy Wilder counts as one of the most accomplished filmmakers ever to work in Hollywood. Yet how American is Billy Wilder, the Jewish é migr é from Central Europe? This book underscores this complex issue, unpacking underlying contradictions where previous commentators routinely smoothed them out. Wilder emerges as an artist with roots in sensationalist journalism and the world of entertainment as well as with an awareness of literary culture and the avant-garde, features that lead to productive and often highly original confrontations between high and low.

Tomboys Psychology Press

The Brothers Grim examines the inner workings of the Coens' body of work, discussing a movie in terms of its primary themes, social and political contexts, narrative techniques, influences, relationship to their other films, and the Coens' referential modus operandi that retreads cinema, literature, history, philosophy, and art to amplify their films' themes.

Lady Boys, Tom Boys, Rent Boys Temple University Press

This autobiography details the life of Daisy Hurst (Mrs. J. Borden) Harriman, a wealthy New York woman who worked diligently for issues concerning working-class women. Harriman was one of the women who lent her financial support to the shirtwaist workers' strike in 1909. In addition, with Mrs. Oliver H.P. Belmont and Miss Anne Morgan, she helped organize a strike meeting of the WTUL at the Colony Club, the first women's social club in New York City, which she also helped organize. In 1912, she was named by Woodrow Wilson to serve on the Federal Industrial Relations Commission.