
The True Deceiver Tove Jansson

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WINNER OF THE HERITAGE TORONTO

2022 BOOK AWARD Rich and diverse narratives of Indigenous Toronto, past and present Beneath many major North American cities rests a deep foundation of Indigenous history that has been colonized, paved over, and, too often, silenced. Few of its current inhabitants know that Toronto has seen twelve thousand years of uninterrupted Indigenous presence and nationhood in this region, along with a vibrant culture and history that thrives to this day. With contributions by Indigenous Elders, scholars, journalists, artists, and historians, this unique anthology explores the poles of cultural continuity and settler colonialism that have come to define Toronto

as a significant cultural hub and intersection that was also known as a Meeting Place long before European settlers arrived. "This book is a reflection of endurance and a helpful corrective to settler fantasies. It tells a more balanced account of our communities, then and now. It offers the space for us to reclaim our ancestors' language and legacy, rewriting ourselves back into a landscape from which non Indigenous historians have worked hard to erase us. But we are there in the skyline and throughout the GTA, along the coast and in all directions." -- from the introduction by Hayden King *The True Deceiver* Macmillan Children's Books

A virtual memoir in letters by the beloved creator of the Moomins Tove Jansson's works, even her famed Moomin books, fairly teem with letters of one kind or another, from messages bobbing in bottles to whole epistolary novels. Fortunately for her countless readers, her life was no different, unfolding as it did in the letters to family, friends, and lovers that make up this volume, a veritable autobiography over the course of six decades—and the only one Jansson ever wrote. And just as letters carry a weight of significance in Jansson's writing, those she

wrote throughout her life reflect the gravity of her circumstances, the depth of her thoughts and feelings, and the critical moments of humor, sadness, and grace that mark an artist's days. These letters, penned with characteristic insight and wit, provide an almost seamless commentary on Jansson's life within Helsinki's bohemian circles and on her island home. Shifting between hope and despair, yearning and happiness, they describe her immersion in art studies and her ascension to fame with the Moomins. They speak frankly of friendship and love, loneliness and solidarity, and also of politics, art, literature, and society. They summon a particular place and time reflected through a mind finely attuned to her culture, her world, and her own nature—all clearly put into biographical and historical context by the volume's editors, both longtime friends of Tove Jansson—and, in the end, draw a complex, intimate self-portrait of one of the world's most beloved authors.

The True Deceiver New York Review of Books

Storytime Giants provides large-format versions of favourite picture stories by well-known authors. This is a rhyming text.

Who Will Comfort Toffle? Sort of Books

In a world where Moomin has an adventure with a magic hat, there is a balance between the commonplace and the fantastic. The Moomintrolls were conceived of in 1948 and will be featured on a new BBC television series. The Moomins first appeared in the London Evening News in 1954.

Love from the Moomins Moomin

Two Arkansas teenagers are run over by a train. The state medical examiner rules they smoked themselves into "a marijuana-induced stupor" before lying down, side by side on the tracks. He rules the deaths accidental. Case closed. Except that when the parents of one get the bodies exhumed, new autopsies point to murder. That launches the mom of one of the boys on a journey that will lead her into a dark world

of drugs and political corruption. In 2001, after this book's release, a U.S. court of appeals wrote: "The record in this case reads like a John Grisham novel." Shockingly, this story is true.

In the Shade of Spring Leaves U of Minnesota Press

Includes four comic strips featuring Moomin, a teenage troll who looks like a hippopotamus and passively deals with life's troubles; including "Moomin's Winter Follies," "Moomin Mamma's Maid," "Moomin Builds a House," and "Moomin Begins a New Life."

Sun City Sort of Books

In the bitter winds of autumn 1963, Tove Jansson, helped by Brunström, a maverick fisherman, raced to build a cabin on a treeless skerry in the Gulf of Finland. The island was Klovharun, and for thirty summers Tove and her beloved partner, the graphic artist, Tuulikki Pietilä, retreated there to live, paint and write, energised by the solitude and shifting seascapes. Notes from an Island, published in English for the first time, is both a chronicle of this period and a homage to the mature love that Tove and 'Tooti' shared for their island and for each other. Tove's spare prose, and Tuulikki's subtle washes and aquatints combine to form a work of meditative beauty. '... Tooti wandered aimlessly around the island and stood stock still for long periods. I thought I knew what she was doing. She was working again. Copperplate etchings and wash drawings. Mostly the lagoon, the lagoon as a consummate mirror for clouds and birds, the lagoon in a storm, in fog. And the granite, first and foremost, the granite, the cliff, the rocks. It's all peace and quiet now.'

Sculptor's Daughter Sort of Books

A New York Review Books Original In 1905 the young Swiss writer Robert Walser arrived in Berlin to join his older brother Karl, already an important stage-set designer, and immediately threw himself into the vibrant social and cultural life of the city. Berlin Stories collects his alternately celebratory, droll, and

satirical observations on every aspect of the bustling German capital, from its theaters, cabarets, painters' galleries, and literary salons, to the metropolitan street, markets, the Tiergarten, rapid-service restaurants, and the electric tram. Originally appearing in literary magazines as well as the feuilleton sections of newspapers, the early stories are characterized by a joyous urgency and the generosity of an unconventional guide. Later pieces take the form of more personal reflections on the writing process, memories, and character studies. All are full of counter-intuitive images and vignettes of startling clarity, showcasing a unique talent for whom no detail was trivial, at grips with a city diving headlong into modernity.

[The Turkish Psychedelic Explosion](#) Pan Macmillan
The Finnish-Swedish writer and artist Tove Jansson achieved worldwide fame as the creator of the Moomin stories, written between 1945 and 1970 and still in print in more than twenty languages. However, the Moomins were only a part of her prodigious output. Already admired in Nordic art circles as a painter, cartoonist and illustrator, she would go on to write a series of classic novels and short stories. She remains Scandinavia's best loved author. Tove Jansson's work reflected the tenets of her life: her love of family (and special bond with her mother), of nature, and her insistence on freedom to pursue her art. Love and work was the motto she chose for herself and her approach to both was joyful and uncompromising. If her relationships with men foundered on her ambivalence towards marriage, those with women came as a revelation, especially the love and companionship she found with her long-time partner, the artist Tuulikki Pietilä, with whom she lived on the solitary island of Klovharu. In this meticulously researched, authorised biography, Boel Westin draws together the many threads of Jansson's life: from the studies interrupted to help her family; the dark shades of war and her emergence as an artist with a studio of her own; to the years of Moomin-mania, and later novel writing. Based on numerous conversations with Tove, and unprecedented access to her journals, letters and personal archives, Tove Jansson: Life, Art, Words offers a rare and

privileged insight into the world of a writer whom Philip Pullman described, simply, as 'a genius'.
Tove Jansson Life, Art, Words Coach House Books
The literature of Finland is bilingual, with lively and extensive traditions in both Finnish and Swedish. This history covers both literary traditions in detail. The volume's first section, on Finnish-language literature, consists of a series of connected chapters by leading authorities within the field. It opens with a consideration of the folk literature in Finnish that flourished during the Middle Ages and then examines the more recent history of Finnish-language literature, with special emphasis placed on writings from the nineteenth and twentieth centuries. The second part of the book provides an examination of Finland's Swedish-language literature from the late fifteenth century through the early nineteenth century. Subsequent chapters trace developments in Finland's Swedish-language literature during the nineteenth and twentieth centuries. A survey of children's literature—from both the Finnish- and Swedish-language traditions—concludes this exceptionally thorough volume.

The Moomins: The World of Moominvalley New York Review of Books

Deception—the lies we tell ourselves and the lies we tell others—is the subject of this, Tove Jansson's most unnerving and unpredictable novel. Here Jansson takes a darker look at the subjects that animate the best of her work, from her sensitive tale of island life, *The Summer Book*, to her famous Moomin stories: solitude and community, art and life, love and hate. Snow has been falling on the village all winter long. It covers windows and piles up in front of doors. The sun rises late and sets early, and even during the day there is little to do but trade tales. This year everybody's talking about Katri Kling and Anna Aemelin. Katri is a yellow-eyed outcast who lives with her simpleminded brother and a dog she refuses to name. She has no use for the white lies that smooth social intercourse, and she can see straight to the core of any problem. Anna, an elderly children's book illustrator, appears to be Katri's opposite: a respected member of the village, if an aloof one. Anna lives in a large empty house, venturing out in the spring to paint exquisitely detailed forest scenes. But Anna has

something Katri wants, and to get it Katri will take control of Anna's life and livelihood. By the time spring arrives, the two women are caught in a conflict of ideals that threatens to strip them of their most cherished illusions.

The Juniper Tree Drawn and Quarterly Love is . . . Loud Love is . . . Quiet Join The Moomins for a celebration of love. This delightful little book features all of your favourite Moomin characters and whimsical illustrations by Tove Jansson. The perfect gift for Valentine's Day, or any other day you want to say 'I love you!'

Letters from Tove Crown

An elderly caretaker at a large outdoor exhibition, called Art in Nature, finds that a couple have lingered on to bicker about the value of a picture; he has a surprising suggestion that will resolve both their row and his own ambivalence about the art market. A draughtsman's obsession with drawing locomotives provides a dark twist to a love story. A cartoonist takes over the work of a colleague who has suffered a nervous breakdown only to discover that his own sanity is in danger. In these witty, sharp, often disquieting stories, Tove Jansson reveals the fault-lines in our relationship with art, both as artists and as consumers. Obsession, ambition, and the discouragement of critics are all brought into focus in these wise and cautionary tales.

Moomin Deluxe: Volume One Sort of Books

The Moomin family and their friends are the delightful creation of Tove Jansson, and are full of a particular humour and magic that has enchanted generations of children and adults alike. Using the author's original characters and artwork, Moomin and the Birthday Button is part of a stunning new range of children's titles launching in the year of the Moomins' 65th anniversary celebrations. In this, the first of a new series of picture books, Moomintroll wakes up full of excitement. It's his birthday! But when it appears that his friends have forgotten all about his special day, Moomintroll is

very upset. Even Moominmamma finds it hard to comfort him! Then there's a knock at the door . . . Who can it be, and what will happen next?

Moomin Comfort Food New York Review of Books

The author of The Bicycle Eater shares "a fluid and troubling fable" of brotherhood, tragedy, and the limits of art, written in "a subtle and fine poetry" (La Presse, CA). Twin brothers Amed and Aziz live in the peaceful shade of their family's orange grove. But when a bomb kills the boys' grandparents, the war that plagues their country changes their lives forever. Blood must repay blood. And in order to avenge their grandparents' deaths, one brother must offer the ultimate sacrifice. Years later, the surviving twin—now a student actor in wintry Montreal—is given a role which forces him to confront the past. Author Larry Tremblay, an actor and director himself, poses the difficult question: can art ever adequately address suffering? Both current and timeless, The Orange Grove depicts the haunting inheritance of war and its aftermath.

The Ten Thousand Things Penguin

A compelling story of a mad bomber, a suspect scientist, and paranoia in the age of terror from the National Book Award-winning author of Trust Exercise and My Education Professor Lee, an Asian-born mathematician near retirement age would seem the last person to attract the attention of FBI agents. Yet after a colleague becomes the latest victim of a serial bomber, Lee must endure the undermining power of suspicion and face the ghosts of his past. With its propulsive drive, vividly realized characters, and profound observations about soul and society, Pulitzer Prize-finalist Susan Choi's third novel is as thrilling as it is lyrical, and confirms her place as one of the most important novelists chronicling the American experience. Intricately plotted and psychologically acute, A Person of Interest exposes the fault lines of paranoia and dread that have fractured American life and asks how far one man must go to escape his regrets.

Berlin Stories Penguin UK

Tuck into Nice Warm Pancakes, learn to make MoonimMamma's Strawberry Jam, and indulge in heart-warming comfort food, the Moomin way. Featuring 19 recipes

along with photographs, and original quotes and artwork from Tove Jansson's much loved Moomin books and comics, this is a delightful book that will get the whole family in the kitchen. Includes metric measures. Travelling Light New York Review of Books

Fair Play is the type of love story that is rarely told, a revelatory depiction of contentment, hard-won and exhilarating. Mari is a writer and Jonna is an artist, and they live at opposite ends of a big apartment building, their studios connected by a long attic passageway. They have argued, worked, and laughed together for decades. Yet they 've never really stopped taking each other by surprise. Fair Play shows us Mari and Jonna 's intertwined lives as they watch Fassbinder films and Westerns, critique each other 's work, spend time on a solitary island (recognizable to readers of Jansson 's The Summer Book), travel through the American Southwest, and turn life into nothing less than art.

Moomin and the Winter Snow Watkins Media Limited

Set between Holland and a remote Indonesian island, this intimate magical realism novel offers “ an offbeat narrative that has the timeless tone of a legend ” (Time). “ Dermo û t 's sentences came at me like a soft knowing dagger, depicting a far-off land that felt to me like the blood of all the places I used to love. ” —Cheryl Strayed, author of Wild The Ten Thousand Things is at once novel of shimmering strangeness—and familiarity. It is the story of Felicia, who returns with her baby son from Holland to the Spice Islands of Indonesia, to the house and garden that were her birthplace, over which her powerful grandmother still presides. There

Felicia finds herself wedded to an uncanny and dangerous world, full of mystery and violence, where objects tell tales, the dead come and go, and the past is as potent as the present. First published in Holland in 1955, Maria Dermo û t's novel was immediately recognized as a magical work, like nothing else Dutch—or European—literature had seen before. The Ten Thousand Things is an entranced vision of a far-off place that is as convincingly real and intimate as it is exotic, a book that is at once a lament and an ecstatic ode to nature and life.

The Boys on the Tracks New York Review of Books

This newly translated collection of stories brilliantly evokes the shifting scenes and restlessness of summer. A professor arrives in a beautiful Spanish village only to find that her host has left and she must cope with fractious neighbours alone; a holiday on a Finnish Island is thrown into disarray when a disconcerting young boy arrives; an artist returns to an old flat to discover that her life has been eerily usurped. Philosophical and profound, but with the deceptive lightness that is her hallmark, Travelling Light is guaranteed to surprise and transport.