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# The Tulip Touch Anne Fine

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Flour Babies The Tulip Touch Ian's best friend, Stolly, is up on cloud nine. He's in the hospital, unconscious, and hooked up to machines. The question Ian is trying to answer is: How did Stolly end up there? In a way, Stolly's always been on cloud nine, living life by his own rules and making those rules up as he goes along. His parents' careers have them constantly rushing around, so Ian's family has all but adopted Stolly. That's why it's up to Ian to figure out what happened to his best friend. But once the pieces start coming together, the answer doesn't seem to make any sense.

Goggle-Eyes Text Publishing

Lots of children find it difficult to sleep on Christmas Eve, because they are excited, but Pip Parker is scared. Every night she's been

lying awake watching the skull shape gleaming from her wall. Why is it haunting her?

**The Tulip Touch** Laurel Leaf

Every old object can find a new home in this cheerful tale about reusing and recycling, from award-winning author Anne Fine.

Press Play Random House

What will Anna do for her five minute show at school? Find out in this popular tale now available in full colour.

**Bill's New Frock** Harper Collins

A classic children's story from former Children's Laureate Anne Fine. Gemma doesn't believe a chicken could have written a book. Chickens can't even read! But when Andrew shows her "The True Story of Harrowing Farm", she can't deny that its scratchy pages look, well, chicken-y. It is the story of a chicken who flies millions of miles, reaching the heights of intergalactic superstardom, to try and save us humans. A heart-warming tale about kindness and

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bravery.

**Step by Wicked Step** Penguin UK  
Boggle hats are the latest thing. Everybody at school wants one - but only Lola actually has one. So she decides to form a club to show the other children how best to nag their parents into buying them one. However, the children get mixed results.

**Nag Club** Penguin UK  
Flour Babies by Anne Fine, won the Carnegie Medal and the Whitbread Children's Book Award in 1992. When the annual school science fair comes round, Mr Cartwright's class don't get to work on the Soap Factory, the Maggot Farm or the Exploding Custard Tins. To their intense disgust they get the Flour Babies - sweet little six-pound bags of flour that must be cared for at all times. Funny and poignant, Flour Babies is a brilliant depiction of secondary school life.

**The Book Of The Banshee** Egmont UK Limited  
A family mix-up means Louie has to tag along with his engineer father and his team as they head for a routine job in the farthest flung and most neglected province of the Federation. A massive earthquake, with ensuing tsunami, devastates the entire isolated coastal region, laying bare the other-worldly manner in which the silent and strange Endlanders deal with life,

death and the hinterlands of memory and loss. Their curious and unsettling ways raise ghosts for Louie, who has recently lost his own brother. This modern fable - part ghost-story, part coming-of-age novel and part astute social and family observation - explores the ways in which grief can affect not only individuals, but communities at large.

**The Tulip Touch** 4u2read  
'I adore stories in which people have weird dreams, and strange things happen. But that's in books. Real life is supposed to be real, and I like my world to be solid around me . . . ' Mel is the class bookworm. She prefers books to people and doesn't want - or need - friends. She certainly doesn't want to be first-week minder for new girl, Imogen. And Imogen is odd. Slowly, Mel discovers that Imogen has a special talent - a family 'gift' that Mel thinks is more like a curse. And that's when she realizes that stories can happen in real life, too. For only she can stop Imogen's private horror story - stop the bad dreams . . .

**The Party Club** Puffin HC  
Natalie, who lives in the large hotel managed by her father, has a dangerous friendship with Tulip, the wildly uncontrollable girl on a neighboring farm.

**The Tulip Tree** Penguin UK  
From the first day of their friendship, Natalie falls under the spell of bad-girl

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Tulip--telling lies to classmates, talking back to teachers, and playing evil tricks on people--but when Natalie tries to get away from the menace, she knows that Tulip will get the ultimate revenge.

Penguin UK

When Mum gives her the notebook, Scarlet should be happy. It's beautiful, with its shiny scarlet cover and its blank pages full of promise. But Scarlet is absolutely NOT in the mood for a peace offering. Does Mum really think she can tear their family apart and expect Scarlet to be happy about it? Scarlet decides there's only one thing she can write in the notebook. The truth, about everything . . .

**The Tulip Touch** Delacorte Books for Young Readers

An entertaining story from former children's laureate Anne Fine, perfect for children learning to read. Nicky, Tasha and Joe's mum leaves for work early one day and she leaves instructions for them on a cassette-player - all they have to do is press play! Nicky and Tasha must get themselves ready for school and get baby Joe ready for playgroup without waking Dad! They have to get dressed, make porridge for breakfast and find Joe's toy rabbit. Then they have to creep into Dad's bedroom and set the alarm clock for him. But it is very hard to get ready quietly, especially when your baby brother is crying for his toy rabbit! The Reading Ladder series helps children to enjoy learning to read. It features well-loved authors, classic characters and favourite topics, so that children will find something to excite and engage them in every title they pick up. It's the first step

towards a lasting love of reading.

Level 3 Reading Ladder titles are perfect for fluent readers who are beginning to read exciting, challenging stories independently. - Varied sentences - Detailed illustrations to enjoy - Chapters - Interesting characters and themes - A rich range of vocabulary - More complex storylines to stretch confident readers All Reading Ladder titles are developed with a leading literacy consultant, making them perfect for use in schools and for parents keen to support their children's reading. Book band: White.

**Notso Hotso** Penguin UK

Bill wakes up one morning and finds that he has turned into a girl. From this experience, he learns how ridiculous gender constraints are.

**Shades of Scarlet** Yearling

Bryce is fed up with tests. So far this week he's had a spelling test, a swimming test, and even a test on his bike. So, on Friday, Bryce decides to surprise the adults with his own test.

CCV Digital

Rosie can't believe her friends don't want birthday parties this year. No ice cream. No presents wrapped in sparkly paper and no fancy cakes with candles. Can Rosie make them change their minds?

The Chicken Gave It to Me Penguin UK

Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story:

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working as an emergency volunteer; to collide, and there is nothing the death that inspired the pilot's he can do to stop them. With her death in Hatchet; plane crashes he customary wit and perception, has seen and near-misses of his subtle yet razor sharp in her own. He describes how he made his powers of observation, Anne Fine has produced another tour de force. Her portrait of the complex dynamics of family relationships is as lucid as it is uncomfortable, ending with a climax that in its wry irony and sheer unexpectedness is truly shocking.

He attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

*Charm School* Penguin UK

Colin is in many ways an ideal citizen. He holds down a responsible job for the council. He visits his aged mother Nora, shops for her, cooks for her, and listens to her grumbles. He also keeps in touch with his sister Dilys, long estranged from her mother, in a vain attempt to maintain family ties. But neither Dilys, Norah nor Colin's colleagues know about his other - much more secret - life that involves a garden shed, a circus acrobat, a much adored three-year-old charmer, and a certain Mr Haksar's increasingly disquieting penchant for squabbling with his neighbours. What Colin doesn't know is that, thanks to a house insurance policy incorrectly filled in by his mother, his two lives are set

### Aftershocks Egmont Modern Classics

Nobody wants Tulip in their gang. She skives off school, cheeks the teachers and makes herself unpopular with her classmates by telling awful lies. None of this matters to Natalie who finds Tulip exciting. At first she doesn't care that other people are upset and unnerved by Tulip's bizarre games, but as the games become increasingly sinister and dangerous, Natalie realises that Tulip is going too far. Much too far. Racing, in fact, to the novel's shocking ending.

A Novel Little Brown & Company  
This volume is part of the New Century Readers series of modern and classic novels, short stories and plays. Each book in the series provides the complete, original text; a section by or about the writer; and a study programme and guidance on keeping a reading log.