

## The Turin Shroud Secret Sam Christer

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**Omega Deep** Routledge

Presents excerpts on the subject of religion from the writings of such notable non-believers as John Stuart Mill, Karl Marx, Charles Darwin, Mark Twain, H. L. Mencken, Albert Einstein, Richard Dawkins, and Salman Rushdie.

*The Camelot Code* Vintage

Es el icono religioso más controvertido en el mundo. Nadie sabe de dónde vino. Nadie sabe cuándo se hizo. Pero ahora, el misterio más grande en la historia religiosa es la clave para un asesino en serie, que elabora las muertes más salvajes y extrañas par

**The House Of Smoke** Ulysses Press

"A study of reliquaries as a form of representation in medieval art. Explores how reliquaries stage the importance and meaning of relics using a wide range of artistic means from material and ornament to metaphor and symbolism"--Provided by publisher.

**Books and Bookmen** Univ of California Press

A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

**The Masks of Christ** Simon and Schuster

Short-listed for the Man Booker Prize From the author of *Remainder* and *C* (short-listed for the Man Booker Prize), and a winner of the Windham-Campbell Literature Prize, comes *Satin Island*, an unnerving novel that promises to give us the first and last word on the world—modern, postmodern, whatever world you think you are living in. U., a “corporate anthropologist,” is tasked with writing the Great Report, an all-encompassing ethnographic document that would sum up our era. Yet at every turn, he feels himself overwhelmed by the

ubiquity of data, lost in buffer zones, wandering through crowds of apparitions, willing them to coalesce into symbols that can be translated into some kind of account that makes sense. As he begins to wonder if the Great Report might remain a shapeless, oozing plasma, his senses are startled awake by a dream of an apocalyptic cityscape. In *Satin Island*, Tom McCarthy captures—as only he can—the way we experience our world, our efforts to find meaning (or just to stay awake) and discern the narratives we think of as our lives.

[Secrets from Beyond the Grave](#) IndyPublish.com

William Lobdell's journey of faith—and doubt—may be the most compelling spiritual memoir of our time. Lobdell became a born-again Christian in his late 20s when personal problems—including a failed marriage—drove him to his knees in prayer. As a newly minted evangelical, Lobdell—a veteran journalist—noticed that religion wasn't covered well in the mainstream media, and he prayed for the Lord to put him on the religion beat at a major newspaper. In 1998, his prayers were answered when the Los Angeles Times asked him to write about faith. Yet what happened over the next eight years was a roller-coaster of inspiration, confusion, doubt, and soul-searching as his reporting and experiences slowly chipped away at his faith. While reporting on hundreds of stories, he witnessed a disturbing gap between the tenets of various religions and the behaviors of the faithful and their leaders. He investigated religious institutions that acted less ethically than corrupt Wall St. firms. He found few differences between the morals of Christians and atheists. As this evidence piled up, he started to fear that God didn't exist. He explored every doubt, every question—until, finally, his faith collapsed. After the paper agreed to reassign him, he wrote a personal essay in the summer of 2007 that became an international sensation for its honest exploration of doubt. *Losing My Religion* is a book about life's deepest questions that speaks to everyone: Lobdell understands the longings and satisfactions of the faithful, as well as the unrelenting power of doubt. How he faced that power, and wrestled with it, is must reading for people of faith and nonbelievers alike.

**The Lost Ark Sphere**

Beloved, best-selling science writer Mary Roach's “acutely entertaining, morbidly fascinating” (Susan Adams, *Forbes*) classic, now with a new epilogue. For two thousand years, cadavers – some willingly, some unwittingly – have been involved in science's boldest strides and weirdest undertakings. They've tested France's first guillotines, ridden the NASA Space Shuttle, been crucified in a Parisian laboratory to test the authenticity of the Shroud of Turin, and helped solve the mystery of TWA Flight 800. For every new surgical

procedure, from heart transplants to gender confirmation surgery, cadavers have helped make history in their quiet way. "Delightful—though never disrespectful" (Les Simpson, Time Out New York), *Stiff* investigates the strange lives of our bodies postmortem and answers the question: What should we do after we die? "This quirky, funny read offers perspective and insight about life, death and the medical profession. . . . You can close this book with an appreciation of the miracle that the human body really is." —Tara Parker-Pope, Wall Street Journal "Gross, educational, and unexpectedly sidesplitting." —Entertainment Weekly

#### Pictures and Tears Penn State Press

*Scientism: The New Orthodoxy* is a comprehensive philosophical overview of the question of scientism, discussing the role and place of science in the humanities, religion, and the social sciences. Clarifying and defining the key terms in play in discussions of scientism, this collection identifies the dimensions that differentiate science from scientism. Leading scholars appraise the means available to science, covering the impact of the neurosciences and the new challenges it presents for the law and the self. Illustrating the effect of scientism on the social sciences, and the humanities, *Scientism: the New Orthodoxy* addresses what science is and what it is not. This provocative collection is an important contribution to the social sciences and the humanities in the 21st century. Contributors include: Peter Hacker, Bastiaan van Fraassen, Daniel N. Robinson, Kenneth Schaffner, Roger Scruton, James K.A. Smith, Richard Swinburne, Lawrence Principe and Richard N. Williams.

#### *Scientism: The New Orthodoxy* Hachette UK

Eight days after the summer solstice, a man's corpse is discovered on the grounds of Stonehenge, strange symbols carved into the flesh. Amid a media frenzy, the case falls to Wiltshire policewoman Meg Redfern, who in turn appeals to young Cambridge historian Gideon Chase, an expert on ancient British archaeology. Their investigation threatens to expose a secret society - an ancient international legion devoted for thousands of years to Stonehenge. With a charismatic and ruthless new leader at the helm, the cult is now performing ritual human sacrifices in a terrifying bid to unlock the secret of the stones. Packed with codes, symbology, relentless suspense, and fascinating detail about the history of one of the world's most iconic, beloved, and mysterious places, *The Stonehenge Legacy* is a blockbuster thriller to rival the best of Dan Brown, Chris Kuzneski, and Raymond Khoury.

#### *The First Family* W. W. Norton & Company

When a brutal killer is on the loose in Venice, ex-priest Tom Shaman finds himself catapulted headlong into a series of ritualistic killings unlike anything Venice has ever seen. Uncovering a deadly secret at the heart of the city's past - a priceless three-pieced Etruscan mosaic known as *The Gates of Hell* - Shaman teams up with investigator Valentina Morassi to dig deep into the shadows of Venice's darkest history - and find the killer before he claims his next victim...

#### Godless Hachette UK

Everything is here to help those who are already atheists better understand the logic of their lives and see Atheism's social and political implications. Those who are not yet atheists will be helped by this scientist's common-sense analysis of the so-called 'proofs of God' to see the irrationality, indeed, the

meaninglessness of god-beliefs. What is belief? What is knowledge? As Pilate is alleged to have asked, "What is truth"? Understandable and clear answers to all these questions are given by a seasoned anthropologist who has been able to see around the blinders imposed by Judaeo-Christian cultures.

#### Breaking the Spell The Turin Shroud Secret

"Does a god exist? This question has undoubtedly been asked, in one form or another, since man has had the ability to communicate. . . . Thousands of volumes have been written on the subject of a god, and the vast majority have answered the questions with a resounding 'Yes!' " "You are about to read a minority viewpoint." With this intriguing introduction, George H. Smith sets out to demolish what he considers the most widespread and destructive of all the myths devised by man - the concept of a supreme being. With painstaking scholarship and rigorous arguments, Mr. Smith examines, dissects, and refutes the myriad "proofs" offered by theists - the defenses of sophisticated, professional theologians, as well as the average religious layman. He explores the historical and psychological havoc wrought by religion in general - and concludes that religious belief cannot have any place in the life of modern, rational man. "It is not my purpose to convert people to atheism . . . (but to) demonstrate that the belief in God is irrational to the point of absurdity. If a person wishes to continue believing in a god, that is his prerogative, but he can no longer excuse his belief in the name of reason and moral necessity."

#### *The Immortality Key* St. Martin's Press

It is the most controversial religious icon in the world. No one knows where it came from. No one knows when it was made. But now, the greatest mystery in religious history holds the key to a present-day serial killer who devises savage, bizarre deaths for his victims. And only two American cops, following a trail that stretches from California to the Vatican, can expose the secret of the Shroud. From internationally bestselling author Sam Christer, published in 35 languages around the world, comes a thriller packed with relentless action, shocking twists and astounding research - the most suspenseful and intelligent novel of its kind since *The Da Vinci Code*.

#### *Atheism Amer* Atheist Press

Written in a respectful and conversational style, this unique book is designed to promote constructive dialogue and foster mutual understanding between Christians and non-Christians. The author, a skeptic and journalist, asks basic questions about Christian belief. What is the born-again experience? Why would God want to sacrifice his only son for the world? Do miracles really happen? How reliable is the Bible? What is the rapture? Why isn't everyone a Christian? Each question is followed by commentary and analysis that is skeptical and tough but never argumentative or condescending. Christians will find the book useful as a basis for developing their apologetics, while skeptics will welcome Harrison's probing rational analysis of religious claims.

#### Creature Tech (new edition) Prometheus Books

An international evangelist brings his unique blend of Bible knowledge, prophecy and spiritual insight to the topic of the afterlife, in a comprehensive examination of hell, paradise, heaven and what happens after we leave this world. Original.

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What's So Great About Christianity Our Sunday Visitor Publishing

James Elkins tells the story of paintings that have made people cry. Drawing upon anecdotes related to individual works of art, he provides a chronicle of how people have shown emotion before works of art.

50 Simple Questions for Every Christian W. W. Norton & Company

First published in 1990, *Jesus in the Tide of Time* considers the historical Jesus and studies the ways in which he has subsequently been regarded by different people in different cultures. The book examines the political, social, economic and religious background to Jesus' life. It also looks at what is known about Jesus as a historical personality, and considers the use of symbolic figures by the early Christians to represent him. It highlights the attitude towards the person of Jesus as an indicator of the culture of the particular period and place throughout history, and questions whether different cultures, periods and individuals manufacture Jesus in their own image. *Jesus in the Tide of Time* will appeal to those with an interest in the history of Christianity, religious history, and social history.

Satin Island Ediciones B

FIRM STREET DATE = NOVEMBER 4, 2008. STORES MUST NOT HAVE THIS TITLE ON DISPLAY BEFORE 11/4/08. A low-cost softcover that is perfect to give to seeking friends and neighbors to explain why an intelligent, college-educated person can believe in Christianity. Is Christianity true? Can educated, thinking people really believe the Bible? Or, do the atheists have it right? Has Christianity been disproved by science and discredited as a guide to morality? Best-selling author Dinesh D'Souza (*What's So Great About America*) approaches Christianity with a skeptical eye, but treats the skeptics with equal skepticism. The result is a book that will challenge the assumptions of doubters and affirm that there really is, indeed, something great about Christianity.

The Sense of an Ending Simon and Schuster

Good battles evil, and the world hangs in the balance! Resurrected by the Shroud of Turin, the zombified Dr. Jameson intends to finish what he started 150 years ago: destroying the earth with a giant space eel. Standing in his way is Dr. Ong, a would-be pastor-turned-scientist who now works in a government research facility infamously known as "Creature Tech." Aided by an unlikely cast of rednecks, symbiotic aliens, and a CIA-trained mantid, Dr. Ong embarks on a journey of faith, love, and self-discovery. All in a day's work at Creature Tech! From DOUG TENNAPEL, the creator of *Earthworm Jim*, *GEAR*, and *Ghostopolis*, comes this new edition of *CREATURE TECH* in full color! TRIM SIZE: 6" x 9"

The Forbidden Universe Sphere

What if King Arthur was more than a myth? On a starlit summer's night in the Welsh mountains, an old man is torn from sleep as an ancient prophecy unfolds. On the other side of the Atlantic, an American antiques dealer lies dying on the floor of his shop, blood ebbing from a fatal stab wound. In San Francisco, Mitzi Fallon begins her new job as lead investigator for the FBI's Historical, Religious and Unsolved Crimes Unit. When it emerges that a priceless Celtic relic has been stolen from the murdered antiques dealer, Mitzi finds herself drawn into a mystery that reaches from the heart of the modern US government back to a man once dismissed as myth: King Arthur. Sam Christer, author of the international smash hit, *The Stonehenge Legacy*, returns with his most dramatic, race-against-time thriller yet. Packed with heart-stopping, addictive suspense and historical intrigue, *The Camelot Code* is a brand new thriller that is perfect for fans of Dan Brown and Simon Toyne. The King Arthur legend is about to come to life...