

The Turnip Princess And Other Newly Discovered Fairy Tales Franz Xaver Von Schonwerth

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The Scottish Fairy Book Barefoot Books

The "tale as old as time," in versions from across the centuries and around the world—published to coincide with Disney's live-action 3D musical film starring Emma Watson, Ian McKellen, Ewan McGregor, Audra McDonald, Kevin Kline, Stanley Tucci, Dan Stevens, and Emma Thompson Nearly every culture tells the story of Beauty and the Beast in one fashion or another. From Cupid and Psyche to India's Snake Bride to South Africa's "Story of Five Heads," the partnering of beasts and beauties, of humans and animals in all their variety—cats, dogs, frogs, goats, lizards, bears, tortoises, monkeys, cranes, warthogs—has beguiled us for thousands of years, mapping the cultural contradictions that riddle every romantic relationship. In this fascinating volume, preeminent fairy tale scholar Maria Tatar brings together tales from ancient times to the present and from a wide variety of cultures, highlighting the continuities and the range of themes in a fairy tale that has been used both to keep young women in their place and to encourage them to rebel, and that has entertained adults and children alike. With fresh commentary, she shows us what animals and monsters, both male and female, tell us about ourselves, and about the transformative power of empathy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

New Fairy Tales Simon and Schuster

One king, his queen and their daughter lived once in a big castle which was so rich because of the magical golden donkey they had. One day the queen died. Her last wish was that the king would remarry only if he found someone as beautiful as her. But it was not an easy task because such beauty was nowhere to be seen. Eventually the king realized that his own daughter was as magnificent as her own mother, so he decided to marry her. The poor girl however was not willing to marry her own father so she sought advice from her fairy godmother. The girl had to make impossible demands and if she was granted all of them, the king was going to get her consent. One of the conditions was the skin of the king's precious golden donkey. Do you think the king will sacrifice the source of the kingdom's wealth? Find out in "Donkey Skin". Charles Perrault (1628-1703) was a French author. He is known for being a pioneer of the fairy tale genre, deriving his stories from traditional folk tales. His most famous stories include "Puss in Boots", "Little Red Riding Hood", "Sleeping Beauty", and "Cinderella". His stories have been adapted to stage and screen countless times, most notably by Disney with classic animated films like "Sleeping Beauty" and "Cinderella". His story "Puss in Boots" was the basis for the character from the animated films "Shrek 2" and "Puss in Boots".

Fairy Tales Doubleday Books for Young Readers

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The Princess and the Hound Franklin Classics Trade Press

Approximately 150 fairy and folk tales from a three-volume scholarly work of the 1850s. Includes Introduction to the German and East Bavarian stories. Tales of giants, witches, death, other subjects grouped thematically.

The Annotated Brothers Grimm Hachette UK

A Penguin Classics Deluxe Edition of Hans Christian Andersen's famous tales, from award-winning translator Tiina Nunnally Hans Christian Andersen was the profoundly imaginative writer and storyteller who revolutionized literature for children. He gave us the now standard versions of some traditional fairy tales—with an anarchic twist—but many of his most famous tales sprang directly from his imagination. The thirty stories here range from exuberant early works such as "The Tinderbox" and "The Emperor's New Clothes" through poignant masterpieces such as "The Little Mermaid" and "The Ugly Duckling" to more subversive later tales such as "The Ice Maiden" and "The Wood Nymph." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Beauty and the Beast Harper Collins

This striking, richly illustrated edition of long-lost German fairy tales is not a book for children. It is a book for adults. Or for adults to frighten children into behaving...whichever you prefer. In 2009, a trove of lost fairy tales collected by Franz Xaver von Schönwerth—a 19th-century collector of Bavarian folk tales and contemporary of the Brothers Grimm—was unearthed in a municipal archive in Germany. Unlike the Grimms, who polished the stories they collected, adapting to contemporary tastes, von Schönwerth recorded the stories as they were told, plucking them directly from the living, breathing tree of oral storytelling, retaining their darker themes and sometimes shocking violence. Von Schönwerth published a single volume of these tales in his lifetime, but the vast majority languished and were forgotten over the years, effectively frozen in time until their recent rediscovery. Now, award-winning illustrator Willow Dawson, in collaboration with translator Shelley Tanaka, has brought these long-lost tales unforgettably to life, illuminating with striking woodcut-style illustrations a spectacular collection that will change the way you look at fairy tales forever. Paired with Dawson's arresting artwork, the stories in *White as Milk, Red as Blood* race with palpable energy through fantasy landscapes darker, bawdier and racier than anything we find in Disney or the Grimms. Following the tradition of illustrated fairy-tale collections, *White as Milk, Red as Blood* is the very first fully illustrated, full-colour edition of Franz Xaver von Schönwerth's work. It is a timeless tome of enchantment and foreboding: tales—as haunting as they are profound—of powerful princesses, helpless men, lecherous villains, virtuous girls, witches, giants, at least one female serial killer, mer-people, shape-shifters and talking beasts—a kaleidoscope of wonders both familiar and entirely new; rich and strange. Dawson and Tanaka's dark and lively take on von Schönwerth's collected tales will appeal to fans of Mike Mignola's classic fantasy comic-book series *Hellboy*.

The Girls at the Kingfisher Club Gallery / Saga Press

A lush treasury of 19 fairy tales that generations of children have grown up on, lushly illustrated by Diane Goode.

Latin American Folktales Chronicle Books

There are, roughly speaking, two distinct types of Scottish Fairy Tales. There are what may be called "Celtic Stories," which were handed down for centuries by word of mouth by professional story-tellers, who went about from clachan to clachan in the "Highlands and Islands," earning a night's shelter by giving a night's entertainment, and which have now been collected and classified for us by Campbell of Isla and others. These stories, which are also common to the North of Ireland, are wild and fantastic, and very often somewhat monotonous, and their themes are strangely alike. They almost always tell of some hero or heroine who sets out on some dangerous quest, and who is met by giants, generally three in number, who appear one after the other; with whom they hold quaint dialogues, and whom eventually they slay. Most of them are fairly long, and although they have a peculiar fascination of their own, they are quite distinct from the ordinary Fairy Tale. These latter, in Scotland, have also a character of their own, for there is no country where the existence of Spirits and Goblins has been so implicitly believed in up to a comparatively recent date. As a proof of this we can go to Hogg's tale of "The Wool-gatherer," and see how the countryman, Barnaby, voices the belief of his day. "Ye had need to tak care how ye dispute the existence of fairies, brownies, and apparitions! Ye may as weel dispute the Gospel of Saint Matthew." Perhaps it was the bleak and stern character of their climate, and the austerity of their religious beliefs which made our Scottish forefathers think of the spirits in whom they so firmly believed, as being, for the most part, mischievous and malevolent. Their Bogies, their Witches, their Kelpies, even their Fairy Queen herself, were supposed to be in league with the Evil One, and to be compelled, as Thomas of Ercildoune was near finding out to his cost, to pay a "Tiend to Hell" every seven years; so it was not to be wondered at, that these uncanny beings were dreaded and feared. But along with this dark and gloomy view, we find touches of delicate playfulness and brightness. The Fairy Queen might be in league with Satan, but her subjects were not all bound by the same law, and many charming tales are told of the "sith" or silent folk, who were always spoken of

with respect, in case they might be within earshot, who made their dwellings under some rocky knowe, and who came out and danced on the dewy sward at midnight.

Japanese Tales Penguin

Lang's fairy books were childhood favorites of Tolkien.

The Orchard Book of Grimm's Fairy Tales W. W. Norton & Company

Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children. The Ladybird Tales series is based on the original Ladybird re-tellings, with beautiful pictures of the kind children like best - full of richness and detail. This beautiful ebook edition of Aladdin is a perfect first illustrated introduction to this classic story for young readers from 3+. The tale is sensitively retold, following the story of a young boy's magical adventures with a wicked magician, a beautiful princess and two amazing genies.

The Turnip Princess and Other Newly Discovered Fairy Tales Knopf Canada

Over one hundred stories showcasing the wisdom and artistry of one the world's richest folktale traditions—the first panoramic anthology of Hispano-American folk narratives in any language.

Gathered from twenty countries and combining the lore of medieval Europe, the ancient Near East, and pre-Columbian America, the stories brought together here represent a core collection of classic Latin American folktales. Among the essential characters are the quiet man's wife who knew the Devil's secrets, the three daughters who robbed their father's grave, and the wife in disguise who married her own husband—not to mention the Bear's son, the tricksters Fox and Monkey, the two compadres, and the classic rogue Pedro de Urdemalas. Featuring black-and-white illustrations throughout, this Pantheon Fairy Tale and Folklore Library edition is unprecedented in size and scope, including riddles, folk prayers, and fables never before translated into English.

Original bayerische Volksmärchen - Ausgewählte Schönwerth-Geschichten Barefoot Books

An illustrated collection of six fairy tales from six different countries, including the French "The Magic Thread" and the Spanish "The Three Oranges."

Interstellar Cinderella World Book

Presents mature and scholarly retellings of fifty favorite and lesser-known fairy tales on the two hundredth anniversary of the Grimm brothers' "Children's and Household Tales," in a volume that includes such stories as "Cinderella," "Rapunzel," and "Briar-Rose."

The Hard Facts of the Grimms' Fairy Tales Pantheon

Then they took the flowers of the oak, and the flowers of the broom, and the flowers of the meadowsweet, and from those they conjured up the fairest and most beautiful maiden that anyone had ever seen. Celtic mythology, Arthurian romance, and an intriguing interpretation of British history – these are just some of the themes embraced by the anonymous authors of the eleven tales that make up the Welsh medieval masterpiece known as the Mabinogion. They tell of Gwydion the shape-shifter, who can create a woman out of flowers; of Math the magician whose feet must lie in the lap of a virgin; of hanging a pregnant mouse and hunting a magical boar. Dragons, witches, and giants live alongside kings and heroes, and quests of honour, revenge, and love are set against the backdrop of a country struggling to retain its independence. Sioned Davies' lively translation recreates the storytelling world of medieval Wales and re-invests the tales with the power of performance.

And Other Stories: 75th-Anniversary Edition (Penguin Classics Deluxe Edition) Princeton University Press

Once upon a planetoid, amid her tools and sprockets, a girl named Cinderella dreamed of fixing fancy rockets. With a little help from her fairy godrobot, Cinderella is going to the ball. But when the prince's ship has mechanical trouble, someone will have to zoom to the rescue! Readers will thank their lucky stars for this irrepressible fairy tale retelling, its independent heroine, and its stellar happy ending. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

The Complete Fairy Tales Random House Books for Young Readers

Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

The Barefoot Book of Pirates Penguin

George MacDonald occupied a major position in the intellectual life of his Victorian contemporaries. This volume brings together all eleven of his shorter fairy stories as well as his essay "The Fantastic Imagination". The subjects are those of traditional fantasy: good and wicked fairies, children embarking on elaborate quests, and journeys into unsettling dreamworlds. Within this familiar imaginative landscape, his children's stories were profoundly experimental, questioning the association of childhood with purity and innocence, and the need to separate fairy tale wonder from adult scepticism and disbelief.

Expanded Edition Penguin UK

Step into a magical world of beautiful princesses and handsome princes, wicked witches and good fairies. Here are ten of the best-loved fairy tales from the Brothers Grimm, retold in a friendly, accessible way that's perfect for young children, and now in a beautiful new edition. Saviour Pirotta's lively retellings of these classic fairy tales are perfectly

complemented by Emma Chichester Clark's rich, glowing illustrations, making this book a joy to share and a gift to treasure. Contents: The Sleeping Princess; The Magic Gingerbread House; The Magic Bear and the Handsome Prince; The Golden-Haired Girl in the Tower; Little Mouse and Lazy Cat; The Princess and the Seven Dwarves; The Swans and the Brave Princess; The Naughty Princess and the Frog; The Girl Who Spun Straw into Gold; The Twelve Dancing Princesses.

The World Book Encyclopedia Penguin UK

Twenty-six classic fairy tales are supplemented by extensive literary, cultural, and historical commentary.

Fairy Tales Penguin

A collection of swashbuckling pirate stories is filled with tales of drama and adventure, including the humorous saga of a band of Scottish pirates, a foolish merchant and his servant, and a spooky tale from Africa.