
The Turnip Princess And Other Newly Discovered Fairy Tales Franz Xaver Von Schonwerth

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White as Milk, Red as Blood Franklin Classics Trade Press

Over one hundred stories showcasing the wisdom and artistry of one the world's richest folktale traditions—the first panoramic anthology of Hispano-American folk narratives in any language. Gathered from twenty countries and combining the lore of medieval Europe, the ancient Near East, and

pre-Columbian America, the stories brought together here represent a core collection of classic Latin American folktales. Among the essential characters are the quiet man's wife who knew the Devil's secrets, the three daughters who robbed their father's grave, and the wife in disguise who married her own husband—not to mention the Bear's son, the tricksters Fox and Monkey, the two compadres, and the classic rogue Pedro de Urdemalas. Featuring black-and-white illustrations throughout, this Pantheon Fairy Tale and Folklore Library edition is unprecedented in size and scope, including riddles, folk prayers, and fables never before translated into English. *The Annotated Classic Fairy Tales* Penguin UK

A cumulative tale in which the

turnip planted by an old man grows so enormous that everyone must help to pull it up.

[The Complete Fairy Tales Pantheon](#)

Twenty-six classic fairy tales are supplemented by extensive literary, cultural, and historical commentary.

The Boxer and the Princess W. W. Norton & Company

CYMBELINE; The Wager on the Wife's Chastity; Yolando Pino-Saavedra, "The Wager on the Wife's Chastity"; Kurt Ranke, "The Innkeeper of Moscow"; Italo Calvino, "Wormwood"; J. M. Synge, "The Lady O'Conor"; Snow White; Yolando Pino-Saavedra, "Blanca

Rosa and the Forty Thieves"; Violet Paget, "The Glass Coffin"; Alan Bruford, "Lasair Gheug, the King of Ireland's Daughter"; The Maiden Who Seeks Her Brothers Peter Christian Asbjørnsen and Jørgen Moe, "The Twelve Wild Ducks"; VIII. THE TEMPEST; The Magic Flight; Joseph Jacobs, "Nix Nought Nothing"; Peter Buchan, "Green Sleeves"; Jacob and Wilhelm Grimm, "The Two Kings' Children"; Zora Neale Hurston, "Jack Beats the Devil"; Marie-Catherine d'Aulnoy, "The Bee and the Orange Tree." *Original bayerische Volksmärchen – Ausgewählte Schönwerth-Geschichten* The Turnip Princess and Other Newly Discovered Fairy Tales Presents new translations of forty fairy tale classics in a volume that includes previously omitted tales and is complemented by hundreds of annotations that explore the historical origins, cultural complexities, and psychological effects of the stories.

Mirror Mirrored OUP Oxford

In the late 18th and early 19th centuries, attitudes toward history and national

identity fostered a romantic rediscovery of folk and fairy tales. This is the period of the Golden Age of folk and fairy tales, when European folklorists sought to understand and redefine the present through the common tales of the past, and long neglected stories became recognized as cultural treasures. In this rich collection, distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story-telling tradition with a focus on the Golden Age. Included are one hundred eighty-two tales--many available in English for the first time--grouped into eighteen tale types. Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition, the impact of the Brothers Grimm, and the significance of categorizing tales into various types. Short introductions to each tale type that discuss its history, characteristics, and variants provide readers with important background information. Also included are annotations, short biographies of folklorists of the period, and a substantial bibliography. Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types, but also provide delightful—and sometimes astonishing—21st-century

artistic interpretations of them.

A New English Version Knopf Canada This striking, richly illustrated edition of long-lost German fairy tales is not a book for children. It is a book for adults. Or for adults to frighten children into behaving...whichever you prefer. In 2009, a trove of lost fairy tales collected by Franz Xaver von Schönwerth--a 19th-century collector of Bavarian folk tales and contemporary of the Brothers Grimm--was unearthed in a municipal archive in Germany. Unlike the Grimms, who polished the stories they collected, adapting to contemporary tastes, von Schönwerth recorded the stories as they were told, plucking them directly from the living, breathing tree of oral storytelling, retaining their darker themes and sometimes shocking violence. Von Schönwerth published a single volume of these tales in his lifetime, but the vast majority languished and were forgotten over the years, effectively frozen in time until their recent rediscovery. Now, award-winning illustrator Willow Dawson, in collaboration with translator Shelley

Tanaka, has brought these long-lost tales unforgettably to life, illuminating with striking woodcut-style illustrations a spectacular collection that will change the way you look at fairy tales forever. Paired with Dawson's arresting artwork, the stories in *White as Milk, Red as Blood* race with palpable energy through fantasy landscapes darker, bawdier and racier than anything we find in Disney or the Grimms. Following the tradition of illustrated fairy-tale collections, *White as Milk, Red as Blood* is the very first fully illustrated, full-colour edition of Franz Xaver von Schönwerth's work. It is a timeless tome of enchantment and foreboding: tales--as haunting as they are profound--of powerful princesses, helpless men, lecherous villains, virtuous girls, witches, giants, at least one female serial killer, mer-people, shape-shifters and talking beasts--a kaleidoscope of wonders both familiar and entirely new; rich and strange. Dawson and Tanaka's dark and lively take on von Schönwerth's collected tales will appeal to fans of Mike

Mignola's classic fantasy comic-book series *Hellboy*. **Beauty and the Beast** Doubleday Books for Young Readers One of an old man's turnips grows to such an enormous size that he needs the help of his wife, a little girl, a dog, a cat, and a mouse to pull it up. *Celtic Tales* Princeton University Press It's an absorbing introduction to the lore of Albion, but readers will also enjoy teasing out similarities between these tales and more familiar ones." — Publishers Weekly Perilous quests, true love, and animals that talk: The traditional stories of Ireland, Scotland, Brittany, and Wales transport us to the fantastical world of Celtic folklore. • This Celtic mythology book features 16 stories that were translated and transcribed by folklorists in the late 19th and 20th centuries that focus on themes such as Tricksters, The Sea, Quests, and Romance and mythological creatures. • These timeless tales brim with wit and magic, and each one is brought to life with elegant silhouette art in this special illustrated edition • *Celtic Tales* is an extraordinary collection that conjures forgotten realms and rare magical creatures in vivid prose Discover the impactful and stunning illustrations by Kate Forrester in this special edition that is sure to impress any true fan of cultural and mythological literature. Discover

delightfully entertaining tales such as *Master and Man*, *The Soul Cages*, *The Red-Etin*, and *The Witch of Lok Island*. *Celtic Tales* makes an impressive gift for any fan of greek mythology, roman mythology, Chinese mythology, and folklore and cultural studies from around the globe. **The Hard Facts of the Grimms' Fairy Tales** New York Review of Books The "tale as old as time," in versions from across the centuries and around the world—published to coincide with Disney's live-action 3D musical film starring Emma Watson, Ian McKellen, Ewan McGregor, Audra McDonald, Kevin Kline, Stanley Tucci, Dan Stevens, and Emma Thompson Nearly every culture tells the story of *Beauty and the Beast* in one fashion or another. From Cupid and Psyche to India's *Snake Bride* to South Africa's "Story of Five Heads," the partnering of beasts and beauties, of humans and animals in all their variety—cats, dogs, frogs, goats, lizards, bears, tortoises, monkeys, cranes, warhogs—has beguiled us for thousands of years, mapping the cultural contradictions that riddle every romantic relationship. In this fascinating volume, preeminent fairy tale scholar Maria Tatar brings together tales from ancient times to the present and from a wide variety of cultures, highlighting the continuities and the range of themes in a fairy tale that has been used both to keep young women in their place and to

encourage them to rebel, and that has entertained adults and children alike. With fresh commentary, she shows us what animals and monsters, both male and female, tell us about ourselves, and about the transformative power of empathy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Margaret K McElderry

“Dressed up in the thrill and sparkle of the Roaring Twenties, the classic fairy tale of ‘The Twelve Dancing Princesses’ has never been more engrossing or delightful. Valentine’s fresh, original style and choice of setting make this a fairy tale reimagining not to be missed” (Library Journal, starred review). Jo, the firstborn, “The General” to her eleven sisters, is the only thing the Hamilton girls have in place of a mother. She is the one who taught them how to dance, the one who gives the signal each night, as they slip out of the confines of

their father’s Manhattan townhouse and into the cabs that will take them to the speakeasy. Together they elude their distant and controlling father, until the day he decides to marry them all off. The girls, meanwhile, continue to dance, from Salon Renaud to the Swan and, finally, the Kingfisher, the club they've come to call home. They dance until one night when they are caught in a raid, separated, and Jo is thrust face-to-face with someone from her past: a bootlegger named Tom whom she hasn’t seen in almost ten years. Suddenly Jo must balance not only the needs of her father and eleven sisters, but her own as well. With *The Girls at the Kingfisher Club*, award-winning writer Genevieve Valentine takes her superb storytelling gifts to new heights, joining the leagues of such Jazz Age depictees as Amor Towles and Paula McLain, and penning a dazzling tale about love, sisterhood, and freedom.

[The Barefoot Book of Pirates](#) Penguin

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The Turnip Library of Alexandria

George MacDonald occupied a major position in the intellectual life of his Victorian contemporaries. This volume brings together all eleven of his shorter fairy stories as well as his essay "The Fantastic Imagination". The subjects are those of traditional fantasy: good and wicked fairies, children embarking on elaborate quests, and journeys into unsettling dreamworlds. Within this familiar imaginative landscape, his children's stories were profoundly experimental, questioning the association of childhood with purity and innocence, and the need to

separate fairy tale wonder from adult scepticism and disbelief.

The Mabinogion W. W. Norton & Company
The Turnip Princess and Other Newly Discovered Fairy Tales Penguin
The Pentamerone: Or, the Story of Stories Penguin

Approximately 150 fairy and folk tales from a three-volume scholarly work of the 1850s. Includes Introduction to the German and East Bavarian stories. Tales of giants, witches, death, other subjects grouped thematically.

The Princess and the Hound World Book
There are, roughly speaking, two distinct types of Scottish Fairy Tales. There are what may be called "Celtic Stories," which were handed down for centuries by word of mouth by professional story-tellers, who went about from clachan to clachan in the "Highlands and Islands," earning a night's shelter by giving a night's entertainment, and which have now been collected and classified for us by Campbell of Isla and others. These stories, which are also common to the North of Ireland, are wild and fantastic, and very often somewhat monotonous, and their themes are strangely alike. They almost always tell of some hero or heroine who sets out on some dangerous quest, and who is met by giants, generally three in number, who

appear one after the other; with whom they hold quaint dialogues, and whom eventually they slay. Most of them are fairly long, and although they have a peculiar fascination of their own, they are quite distinct from the ordinary Fairy Tale. These latter, in Scotland, have also a character of their own, for there is no country where the existence of Spirits and Goblins has been so implicitly believed in up to a comparatively recent date. As a proof of this we can go to Hogg's tale of "The Woolgatherer," and see how the countryman, Barnaby, voices the belief of his day. "Ye had need to tak care how ye dispute the existence of fairies, brownies, and apparitions! Ye may as weel dispute the Gospel of Saint Matthew." Perhaps it was the bleak and stern character of their climate, and the austerity of their religious beliefs which made our Scottish forefathers think of the spirits in whom they so firmly believed, as being, for the most part, mischievous and malevolent. Their Bogies, their Witches, their Kelpies, even their Fairy Queen herself, were supposed to be in league with the Evil One, and to be compelled, as Thomas of Ercildoune was near finding out to his cost, to pay a "Tiend to Hell" every seven years; so it was not to

be wondered at, that these uncanny beings were dreaded and feared. But along with this dark and gloomy view, we find touches of delicate playfulness and brightness. The Fairy Queen might be in league with Satan, but her subjects were not all bound by the same law, and many charming tales are told of the "sith" or silent folk, who were always spoken of with respect, in case they might be within earshot, who made their dwellings under some rocky knowe, and who came out and danced on the dewy sward at midnight.

The Annotated Brothers Grimm Penguin
A Penguin Classics Deluxe Edition of Hans Christian Andersen's famous tales, from award-winning translator Tiina Nunnally Hans Christian Andersen was the profoundly imaginative writer and storyteller who revolutionized literature for children. He gave us the now standard versions of some traditional fairy tales—with an anarchic twist—but many of his most famous tales sprang directly from his imagination. The thirty stories here range from exuberant early works such as "The Tinderbox" and "The Emperor's New Clothes" through poignant masterpieces such as "The Little Mermaid" and "The Ugly Duckling" to more subversive later

tales such as "The Ice Maiden" and "The Wood Nymph." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Expanded Edition Turtleback

Grimms' fairy tales, originally collected in 1812, are a timeless chronicle of the possibilities our lives all have, and the full range of human nature. The stories remain just as relevant today as when they were first published over 200 years ago. To introduce these tales to a new generation, Uzzlepye Press presents *Mirror Mirrored: An Artists' Edition of 25 Grimms' Tales*, a special visual edition of 25 of the stories. It includes not only almost 2,000 vintage Grimms' illustrations remixed into the book alongside the story texts, but also

work from 28 contemporary artists visually reimagining these stories.

Proensa Hackett Publishing

Murder, mutilation, cannibalism, infanticide, and incest: the darker side of classic fairy tales is the subject of this groundbreaking and intriguing study of Jacob and Wilhelm Grimm's *Nursery and Household Tales*. This expanded edition includes a new preface and an appendix featuring translations of six tales with commentary by Maria Tatar. Throughout the book, Tatar draws on the disciplinary tools of psychoanalysis and folklore while also providing historical context to explore the harsher aspects of these stories, presenting new interpretations of tales that engage in a kind of cultural repetition compulsion. No other book so thoroughly challenges us to rethink the happily-ever-after of these classic stories.

The World Book Encyclopedia Penguin

A collection of swashbuckling pirate stories is filled with tales of drama and adventure, including the humorous saga of a band of Scottish pirates, a foolish merchant and his servant, and a spooky tale from Africa.