

# The Turtle Boy Timmy Quinn 1 Kealan Patrick Burke

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## The Case for Marriage Simon and Schuster

A "suspenseful, atmospheric tale. . .punctured by a gut-punch twist" (Entertainment Weekly), *A Boy and His Dog at the End of the World* is a story of survival, courage and hope amid the ruins of our world. My name's Griz. I've never been to school, I've never had friends, and in my whole life I've not met enough people to play a game of football. My parents told me how crowded the world used to be, before all the people went away. But we were never lonely on our remote island. We had each other, and our dogs. Then the thief came. "This unputdownable story has everything -- a well-imagined post-apocalyptic world, great characters, incredible suspense, and, of course, the fierce love of some very good dogs." -- Kirkus (starred review)

## A Boy and His Dog at the End of the World Harper Collins

Selected as one of FEARNET.com's Best Books of 2012. The conclusion to the award-winning Timmy Quinn series. "We no longer need the sun to cast our shadows, for we have become them." For over twenty years Tim Quinn has lived in the shadow of death. Now, the Curtain has come down and the dead no longer need him to facilitate their vengeance. As the air turns amber, the shadows deepen, and murderous revenants begin to stalk the streets, Tim and the woman he loves must race to find Peregrine, the man they believe responsible for the sundering of the veil between the living and the dead. While the sins of the past intertwine with the present and vicious entities old and new arise to claim dominion, Tim must learn the secrets of The Stage and uncover the genesis of those who created it before The Stage becomes all there is. But just as there are enemies in Tim's dark new world, so too are there allies: The Conduits, people possessed of similar gifts who share a common goal: to find and destroy Peregrine before Peregrine destroys them all. In the final battle, Tim will fight not only for the woman he loves and the life she carries within her, but for the very fate of mankind. It is a battle that will transcend realms, cost lives, and at last bring Tim Quinn face to face with his nemesis. NEMESIS is the epic novel-length conclusion of the acclaimed Timmy Quinn series, which began in 2004 with the Bram Stoker Award-winning novella THE TURTLE BOY.

## Peregrine's Tale Createspace Independent Publishing Platform

The award-winning author of modern classics such as *Schindler's List* and

*Napoleon's Last Island* is at his triumphant best with this "engrossing and transporting" (Financial Times) novel about the adventures of Charles Dickens's son in the Australian Outback during the 1860s. Edward Dickens, the tenth child of England's most famous author Charles Dickens, has consistently let his parents down. Unable to apply himself at school and adrift in life, the teenaged boy is sent to Australia in the hopes that he can make something of himself—or at least fail out of the public eye. He soon finds himself in the remote Outback, surrounded by Aboriginals, colonials, ex-convicts, ex-soldiers, and very few women. Determined to prove to his parents and more importantly, himself, that he can succeed in this vast and unfamiliar wilderness, Edward works hard at his new life amidst various livestock, bushrangers, shifty stock agents, and frontier battles. By reimagining the tale of a fascinating yet little-known figure in history, this "roguishly tender coming-of-age story" (Booklist) offers penetrating insights into Colonialism and the fate of Australia's indigenous people, and a wonderfully intimate portrait of Charles Dickens, as seen through the eyes of his son.

## Taverns of the Dead Workman Publishing Company

The fourth volume in the award-winning Timmy Quinn series. At eleven years of age, strange things started to happen to a boy named Timmy Quinn. His ordinary life was abruptly thrown into chaos by the revelation that there exists a separate plane of existence reserved solely for the vengeful spirits of the murdered: The Curtain. Worse, Timmy is a conduit for these monstrous entities, allowing them to walk freely between worlds to exact their brutal vengeance. His search for answers has taken him halfway around the world, forcing him to endure many horrors, among them the revelation that the spiritual realm known as The Stage may have been man-made, and that the dead do not operate of their own free will, but are instead influenced by an enigmatic figure known only as "Peregrine." About this man, Timmy knows nothing. But he will learn, and in time, he will come to know Peregrine as an adversary worse than the vengeful dead. This is *Peregrine's Tale*. This edition includes two bonus short stories.

## The Outside Boy Bantam

The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

### **The Tent** Basic Books

Out of Control chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

#### *The Dickens Boy* Kealan Patrick Burke

When they were kids, Gillian and John used to visit the local cemetery every Sunday after church. It was a curious place for children to frequent, but they had their reasons. The main attraction was the lofty hill that separated the cemetery from the elementary school, and the act of tumbling down it like Jack and Jill was a ritualistic escape from the abuse they were suffering at their father's hands. It was an escape that lasted only until John's tragic death. Now, Gillian is all grown up. Married with two children, she has managed over the years to force the trauma of her nightmarish childhood into the darkest recesses of her mind. But lately there are dreams, and in them Gillian sees impossibly vivid reenactments of the horrors she endured as a child. Nightly, she sees John die all over again, only not in the way she remembers. And something else is in those dreams, stalking her, a terrible figure with wire-hanger hands and a plastic bag wrapped around its rotten face. A monster whose reach starts to extend beyond the boundaries of sleep into the waking world, threatening everything Gillian holds dear. A monster she once called Daddy.

#### SOUR CANDY Applewood Books

At first glance, Phil Pendleton and his son Adam are just an ordinary father and son, no different from any other. They take walks in the park together, visit county fairs, museums, and zoos, and eat together overlooking the lake. Some might say the father is a little too accommodating given the lack of discipline when the child loses his temper in public. Some might say he spoils his son by allowing him to set his own bedtimes and eat candy whenever he wants. Some might say that such leniency is starting to take its toll on the father, given how his health has declined. What no one knows is that Phil is a prisoner, and that up until a few weeks ago and a chance encounter at a grocery store, he had never seen the child before in his life. A novella from the Bram Stoker Award-winning author of *THE TURTLE BOY* and *KIN*.

#### *Dead Leaves* Kealan Patrick Burke

From the outside, it looks like an ordinary American home, but since its construction in 1956, people have vanished as soon as they go upstairs, the only clues the things they leave behind: a wedding ring, a phone...an eye. In its sixty-year history, a record number of strange events have been attributed to the house, from the neighbors waking up to find themselves standing in the yard outside, to the grieving man who vanished before a police officer's eyes. The animals gathering in the yard as if summoned. The people who speak in reverse. The lights and sounds. The music. The grass dying overnight...and the ten-foot clown on the second floor. And as long as there are mysteries, people will be compelled to solve them. Here, then, is the most comprehensive account of the Abigail House phenomenon, the result of sixty years of eyewitness accounts, news reports, scientific research, and parapsychological investigations, all in an attempt to decode the enduring mystery that is... ..*THE HOUSE ON ABIGAIL LANE*.

#### **Good and Cheap** Penguin

In a small town called Dundee on the coast of Maine, an old woman named Hannah Gray begins her story: "Somebody said 'true love is like ghosts, which everyone talks about and few have seen.' I've seen both and I don't know how to tell you which is worse." Hannah has decided, finally, to leave a record of the passionate and anguished long-ago summer in Dundee when she met Conary Crocker,

the town bad boy and love of her life. This spare, piercing, and unforgettable novel bridges two centuries and two intense love stories as Hannah and Conary's fate is interwoven with the tale of a marriage that took place in Dundee a hundred years earlier.

#### **King of the Wind** Createspace Independent Publishing Platform

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." —Jonathan Yardley, *The Washington Post Book World*

#### *The House on Abigail Lane* Independently Published

A mesmerizing novel of two love stories, separated by half a century but connected by one enchanting act of devotion—from the internationally acclaimed Israeli writer Meir Shalev. During the 1948 War of Independence—a time when pigeons are still used to deliver battlefield messages—a gifted young pigeon handler is mortally wounded. In the moments before his death, he dispatches one last pigeon. The bird is carrying his extraordinary gift to the girl he has loved since adolescence. Intertwined with this story is the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His growing passion for her, along with a gift from his mother on her deathbed, becomes the key to a life he thought no longer possible. Unforgettable in both its particulars and its sweep, *A Pigeon and A Boy* is a tale of lovers then and now—of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love.

#### *Asylum* Kealan Patrick Burke

Winter isn't coming...it's already here, and with it comes a horror no door can keep out. It's there in the yard, in the faces of the snowmen a young boy doesn't remember building. It's in the oddly empty streets below Santa Claus's crumbling sleigh. It's in the unnatural movement of the snow that suffocates a widower's town, and in the cold eyes of a lonely man's estranged children. Here, there is no holiday cheer, only spine-chilling fear, in the *DEAD OF WINTER*. Featuring seven stories, an introduction by the author, and a list of recommended books for the winter season.

#### Tortoises Independently Published

Presents an account, first published in 1622, of the Pilgrim's journey to the new world. KIN Kealan Patrick Burke

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A gripping horror novel whose motley cast of characters drink the evening away in a seedy bar, Eddie's Tavern, in a dying town called Milestone. Each is stained by-and may even have caused-an ugly death that still haunts him or her. Reverend Hill acts as judge and jury, ordering the barflies to go punish others in order to make restitution for their past sins. But then someone torches the bar, revealing the true evil crouched at the core of this beer-soaked corner of hell.

The Hides Creative Paperbacks

The Bram Stoker Award-nominated sequel to THE TURTLE BOY. It's been almost seven years since the events of Myers Pond. Seven years since a child rose from the dead, seeking Timmy Quinn's help in finding a murderer, a search that left more questions than answers in its terrifying wake. But for Timmy, the dead never leave. They're everywhere, reaching out to him, and there is nowhere to hide from their quiet desperation. Following a nightmarish encounter at home, Timmy's search for peace takes him to his grieving grandmother, and a small harbor town on the south coast of Ireland. But no peace can exist in a place whose past is colored by hate, betrayal and murder, and it is not long before Timmy realizes his haven has become a death trap. And in the very foundations of an old crumbling factory, the dead are gathering...

*Amusing Ourselves to Death* Penguin Group

A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced—physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of The Book of Virtues "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- The Wall Street Journal

www.broadwaybooks.com

*The Book of Harlan* Kealan Patrick Burke

A novel by the Bram Stoker Award-winning author of THE TURTLE BOY. On a scorching hot summer day in Elkwood, Alabama, Claire Lambert staggers naked, wounded, and half-blind away from the scene of an atrocity. She is the sole survivor of a nightmare that claimed her friends, and even as she prays for rescue, the killers -- a family of cannibalistic lunatics -- are closing in. A soldier suffering from post-traumatic stress disorder returns from Iraq to the news that his brother is among the murdered in Elkwood. In snowbound Detroit, a waitress trapped in an abusive relationship gets an unexpected visit that will lead to bloodshed and send her back on the road to a past she has spent years trying to outrun. And Claire, the only survivor of the Elkwood Massacre, haunted by her dead friends, dreams of vengeance... a dream which will be realized as grief and rage turn good people into cold-blooded murderers and force

alliances among strangers. It's time to return to Elkwood. In the spirit of such iconic horror classics as The Texas Chainsaw Massacre and Deliverance, Kin begins at the end and studies the possible aftermath for the survivors of such traumas upon their return to the real world -- the guilt, the grief, the thirst for revenge -- and sets them on an unthinkable journey... back into the heart of darkness.

*Bison* HarperCollins UK

Winner of the Bram Stoker Award, and the first book in the Timmy Quinn series. School is out and summer has begun. For eleven year old Timmy Quinn and his best friend Pete Marshall, the dreary town of Delaware, Ohio becomes a place of magic, hidden treasure and discovery. But on the day they encounter a strange young boy sitting on the bank of Myers Pond a pond playground rumor says may hide turtles the size of Buicks everything changes. For it soon becomes apparent that dark secrets abound in the little community, secrets which come cupped in the hands of the dead, and in a heartbeat, Timmy and Pete's summer of wonder becomes a season of terror, betrayal and murder. (Contains strong language and graphic violence.) This edition includes an excerpt from THE HIDES, the second book in the Timmy Quinn series, and an interview with the author.

Vessels Simon and Schuster

Sixteen-year-old Kate Mansfield and her blind brother Neil live in a manor on the edge of the Brent Prior moors. It is a dreary place populated by the dispirited and the disillusioned, where the young nurture desperate dreams of escape. And Kate is no different. But her plans to run away to the city are crushed one very ordinary morning when the quiet in Brent Prior is shattered by an inexplicable act of violence. In the wake of the tragedy, Kate's beloved father is stricken by a strange illness, and she and her brother fall under the care of the manor's caretaker and maid. Then, as if attuned to the melancholy that has stricken Mansfield House, a fog rolls in. Villagers begin to vanish. There are frightening accounts of monstrous things glimpsed stalking the night, and a disfigured man arrives in Brent Prior. A man who has come back to settle an old score. A man who calls himself the Master of the Moors.