
The Twelve Passage Trilogy

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The World on Blood Atom Books

A member of a group of "blood addicts" living in Northern California, horror novelist Nick Santos first enjoys the incredible world of these modern-day vampires, until a growing madness and murderous rage make him resolve to end his addiction.

Samak the Ayyar

Penguin

Now in paperback--the first volume in a mesmerizing new trilogy which introduces a group of teens, who call themselves

Midnighters, living in a world that is frozen in time and

inhabited by dark creatures that lurk in the shadows. The Secret Hour Tor Books NEW YORK TIMES BESTSELLER • This thrilling novel kicks off what Stephen King calls "a trilogy that will stand as one of the great achievements in American fantasy fiction." NOW A FOX TV SERIES! NAMED ONE OF PASTE'S BEST HORROR BOOKS OF THE DECADE • NAMED ONE OF THE TEN BEST NOVELS OF THE YEAR BY TIME AND ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Esquire • U.S. News & World Report • NPR/On Point • St. Louis Post-Dispatch • BookPage • Library Journal "It happened fast. Thirty-two minutes for one world to die, another to be born." An epic and gripping tale of catastrophe and survival, *The Passage* is the story of Amy—abandoned by her mother at the age of six, pursued and then imprisoned by the shadowy figures behind a government experiment of apocalyptic proportions. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by the curiously quiet girl

and risks everything to save her. As the experiment goes nightmarishly wrong, Wolgast secures her escape—but he can't stop society's collapse. And as Amy walks alone, across miles and decades, into a future dark with violence and despair, she is filled with the mysterious and terrifying knowledge that only she has the power to save the ruined world. Look for the entire Passage trilogy: THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS Praise for *The Passage* " [A] blockbuster. " —The New York Times Book Review " Mythic storytelling. " —San Francisco Chronicle " Magnificent . . . Cronin has taken his literary gifts, and he has weaponized them. . . . The Passage can stand proudly next to Stephen King's apocalyptic masterpiece *The Stand*, but a closer match would be Cormac McCarthy's *The Road*: a story about human beings trying to generate new hope in a world from which all hope has long since been burnt. " —Time " The type of big, engrossing read that will have you leaving the lights on late into the night. " —The Dallas Morning News " Addictive. " —Men's Journal " Cronin's unguessable

plot and appealing characters will seize your heart and mind. ” —Parade

13 Bullets Dial Press Trade Paperback

Critically acclaimed author of *The Ashes Trilogy*, Ilsa J. Bick takes her new *Dark Passages* series to an alternative Victorian London where Emma Lindsay continues to wade through blurred realities now that she has lost everything: her way, her reality, her friends. In this London, Emma will find alternative versions of her friends from the *White Space* and even Arthur Conan Doyle. Emma Lindsay has nowhere to go. Her friends are dead. Eric and Casey are lost to the *Dark Passages*. Emma commands the *cynosure*, a device that allows for safe passage between the *Many Worlds*, to put her where she might find her friends again. But Emma wakes up in the body of Little Lizzie, all grown up. And in this alternative Victorian London, Elizabeth McDermott is mad. Elizabeth's physician, Dr. Kramer, has drugged her to allow Emma—who's blinked to this London before—to emerge as the dominant personality. Elizabeth is dying, and if Emma can't find a way out, everyone as they exist in this London will die with her. *Station Eleven* Hachette UK

From the bestselling author of *The Double Bind*, *Skeletons at the Feast*, and *Secrets of Eden*, comes a riveting and dramatic ghost story. In a dusty corner of a basement in a rambling Victorian house in northern New

Hampshire, a door has long been sealed shut with 39 six-inch-long carriage bolts. The home's new owners are Chip and Emily Linton and their twin ten-year-old daughters. Together they hope to rebuild their lives there after Chip, an airline pilot, has to ditch his 70-seat regional jet in Lake Champlain after double engine failure. Unlike the *Miracle on the Hudson*, however, most of the passengers aboard Flight 1611 die on impact or drown. The body count? Thirty-nine — a coincidence not lost on Chip when he discovers the number of bolts in that basement door.

Meanwhile, Emily finds herself wondering about the women in this sparsely populated *White Mountain* village — self-proclaimed herbalists — and their interest in her fifth-grade daughters. Are the women mad? Or is it her husband, in the wake of the tragedy, whose grip on sanity has become desperately tenuous? The result is a poignant and powerful ghost story with all the hallmarks readers have come to expect from bestselling novelist Chris Bohjalian: a palpable sense of place, an unerring sense of the demons that drive us, and characters we care about deeply. The difference this time? Some of those characters are dead.

Mary and O'Neil National Geographic Books

In one week, Manhattan will be gone. In one month, the country. In two months . . . the world. At New York's JFK Airport an arriving Boeing 777 taxiing along a runway suddenly stops dead.

All the shades have been drawn, all communication channels have mysteriously gone quiet. Dr. Eph Goodweather, head of a CDC rapid-response team investigating biological threats, boards the darkened plane . . . and what he finds makes his blood run cold. A terrifying contagion has come to the unsuspecting city, an unstoppable plague that will spread like an all-consuming wildfire—lethal, merciless, hungry . . . vampiric. And in a pawnshop in Spanish Harlem an aged Holocaust survivor knows that the war he has been dreading his entire life is finally here . . .

The Twelve Tribes of Hattie (Oprah's Book Club 2.0 Digital Edition) Ballantine Books
NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as “Last

Stand in Denver, ” has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind ’ s salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man ’ s extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire Passage trilogy: [THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS](#) Praise for *The Twelve* “ [A] literary superthriller. ” —The New York Times Book Review “ An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope. ” —Milwaukee Journal Sentinel “ *The Twelve* is even better than *The Passage*. ” —The Plain Dealer “ A compulsive read. ” —San Francisco Chronicle “ Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and

entertaining. ” —The San Diego Union-Tribune “ Fine storytelling. ” —Associated Press “ Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills. ” —Fort Worth Star-Telegram

The Passage Trilogy 3. The City of Mirrors Grand Central Publishing

Joanna Lander, a clinical psychologist obsessed with near-death experiences, joins forces with Dr. Richard Wright, a neurologist who has discovered a way to manufacture NDEs with the help of a mind-altering drug.

[The Silo Saga Omnibus](#)

Penguin

Follows *Allies of the Night*.

[The Passage Trilogy](#) Anchor Canada

#1 NEW YORK TIMES BESTSELLER • “ A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction. ” —Stephen King You followed *The Passage*. You faced *The Twelve*. Now enter *The City of Mirrors* for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin ’ s band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? *The Twelve* have been destroyed and the terrifying hundred-year reign of darkness that descended

upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. *The First*. *Father of the Twelve*. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity ’ s only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire Passage trilogy: [THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS](#) Praise for *The City of Mirrors* “ Compulsively readable. ” —The New York Times Book Review “ *The City of Mirrors* is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent. ” —The Huffington Post “ This really is the big event you ’ ve been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won ’ t see coming, then builds again to the big face off you ’ ve been waiting for. ” —NPR “ A masterpiece . . . with *The City of Mirrors*, the third volume in *The Passage* trilogy, Justin

Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure. ” —The National Post “ Justin Cronin ’ s Passage trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language. ” —Stephen King Passage E P Dutton The New York Times – bestselling author presents five paranormal adventures featuring the lycanthropic British spy introduced in The Wolf ’ s Hour. Roaming the globe in a fight against Nazi Germany, shapeshifter Michael Gallatin stars in stories that are “ tremendous fun as McCammon mashes 007 and the Wolfman in a League of Extraordinary Gentleman fashion ” (SFcrowdnest). “ The Great White Way ” In 1927, the wife of the star wrestler in a Russian traveling circus suffers at her husband ’ s hand. She finds solace in the arms of the boy who cares for the animals, a young man whose true nature is yet to be revealed . . . “ The Man from London ” A British Secret Service operative

follows rumors of a shapeshifter to a small Russian village. There, he comes face to face with someone who can be fashioned into a unique weapon. A man whose name is Mikhail Gallatinov. “ Sea Chase ” Arriving in Danzig, Michael Gallatin gets a job as a seaman. His mission: to infiltrate the crew. The ship harbors a weapons expert fleeing the Nazis, and the Germans will stop at nothing to halt his escape. “ The Wolf and the Eagle ” After their planes crash over the Libyan desert, Gallatin finds himself in the company of a German Messerschmitt ace. Together, they struggle to survive the heat, the scorpions, and a warlike tribe of scavengers . . . “ Death of a Hunter ” At forty-eight, Gallatin is no longer the man—or the wolf—he once was. But what he faces at the hands of deadly ninja warriors may be a fate worse than death . . . [The Twelve \(Book Two of The Passage Trilogy\)](#) Vintage “True master” and #1 New York Times bestselling author Nelson DeMille presents a chilling, relentlessly suspenseful story of Cold War espionage perfect for fans of the hit FX show The Americans (Dan Brown). On a dark road deep inside the Russian woods at Borodino, a young American tourist picks up an

unusual passenger with an explosive secret: an U.S. POW on the run from “The Charm School,” a sinister operation where American POWs teach young KBG agents how to be model U.S. citizens. Their goal? To infiltrate the United States undetected. With this horrifying conspiracy revealed, the CIA sets an investigation in motion, and three Americans—an Air Force officer, an embassy liaison, a CIA chief—pit themselves against the country's enemies in a high-powered game of international intrigue. The Dickens Mirror Ballantine Books Living in the slums of the great desert city of Sharakhai, Çeda prays for the downfall of the cruel, immortal Kings of Sharakhai, until one night she learns a dangerous secret that may be the key to breaking the iron grip of the Kings' power. [Red Rising](#) John Joseph Adams #1 NEW YORK TIMES BESTSELLER - “A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction.”--Stephen King You followed The Passage. You faced The Twelve. Now enter The City of Mirrors for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin's band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The

survivors are stepping outside their walls, determined to build society anew--and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy--humanity's only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire Passage trilogy: *THE PASSAGE - THE TWELVE - THE CITY OF MIRRORS* Praise for *The City of Mirrors* "Compulsively readable."--*The New York Times Book Review* "*The City of Mirrors* is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent."--*The Huffington Post* "This really is the big event you've been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won't see coming, then builds again to the big face off you've been waiting for."--*NPR* "A masterpiece . . . with *The City of Mirrors*, the third volume in *The Passage* trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure."--*The National Post* "*Justin Cronin's Passage* trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its

imagined future, and for the clarity of its language."--*Stephen King*
The Last One National Geographic Books
The first book in the Laura Caxton Vampire series from the author of the *Monster Island* trilogy. All the official reports say that vampires are dead--extinct since the late '80s, when FBI agent Arkeley defeated the last vampire in a fight that nearly killed him. But when state trooper Laura Caxton calls the FBI looking for help in the middle of the night, Arkeley is unsurprised to hear that it sounds like a vampire attack. He's been expecting such a call to come eventually. Sure, it has been years since any signs of an attack, but Arkeley knows what most people don't: there is one left. In an abandoned asylum she is rotting, plotting, and biding her time in a way that only the undead can. Laura Caxton is out of her league on this case and more than a little afraid. Arkeley made it clear there is only one way out. The worst thing is the feeling that the vampires want more than just her blood. They want her for a reason, one she can't guess; a reason her sphinxlike partner knows but won't say; a reason she has to find out--or die trying.
Twelve Kings in Sharakhai Ballantine Books
The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Twelve Tribes of Hattie* by Ayana Mathis features exclusive content, including Oprah's personal notes highlighted within the text, and a reading

group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother's monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis's *The Twelve Tribes of Hattie* is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit

and the driving force of the American dream.

The Golden City Vintage

NEW YORK TIMES

BESTSELLER • This thrilling novel kicks off what Stephen King calls “ a trilogy that will stand as one of the great achievements in American fantasy fiction. ”

NOW A FOX TV SERIES!

NAMED ONE OF PASTE ’ S BEST HORROR BOOKS OF THE DECADE • NAMED

ONE OF THE TEN BEST NOVELS OF THE YEAR BY TIME AND ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post •

Esquire • U.S. News & World Report • NPR/On Point • St. Louis Post-Dispatch • BookPage

• Library Journal “ It happened fast. Thirty-two minutes for one world to die, another to be born. ” An epic and gripping tale of catastrophe and survival, *The Passage* is the story of

Amy—abandoned by her mother at the age of six, pursued and then imprisoned by the shadowy figures behind a government experiment of apocalyptic proportions. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by the curiously quiet girl and risks everything to save her. As the experiment goes nightmarishly wrong, Wolgast secures her escape—but he can ’ t stop society ’ s collapse. And as Amy walks alone, across miles and decades, into a future dark with violence and despair, she is filled with the mysterious and terrifying knowledge that only she has the power to save the ruined world. Look for the entire *Passage* trilogy: [THE PASSAGE | THE](#)

TWELVE | [THE CITY OF MIRRORS](#) Praise for *The Passage* “ [A]

blockbuster. ” —The New York Times Book Review “ Mythic storytelling. ” —San Francisco Chronicle “ Magnificent . . . Cronin has taken his literary gifts, and he has weaponized them. . . . *The Passage* can stand proudly next to Stephen King ’ s apocalyptic masterpiece *The Stand*, but a closer match would be Cormac McCarthy ’ s *The Road*: a story about human beings trying to generate new hope in a world from which all hope has long since been burnt. ” —Time

“ The type of big, engrossing read that will have you leaving the lights on late into the night. ” —The Dallas Morning News “ Addictive. ” —Men ’ s Journal “ Cronin ’ s unguessable plot and appealing characters will seize your heart and mind. ” —Parade

U.S.A. National Geographic Books

NEW YORK TIMES

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Enthralling, emotional and
entertaining. ” —The San Diego
Union-Tribune “ Fine
storytelling. ” —Associated Press
“ Cronin is one of those rare
authors who works on two
different levels, blending elegantly
crafted literary fiction with cliff-
hanging thrills. ” —Fort Worth
Star-Telegram
Passage Trilogy Ballantine
Books
Gabriel and Michael
Corrigan are two young men
living just beneath the
glittering surface of life in
Los Angeles. Since
childhood, the brothers have
been shaped by stories that
their father was a Traveler
— one of an elite group of
prophets able to attain pure
enlightenment. The
Corrigans, who may have
inherited their father ’ s
gifts, have always lived “ off
the grid ” — that is,
invisible to the intricate
surveillance networks that
monitor people in our
modern world. Thousands of
miles away, Maya is
attempting to lead a normal
life in London. The
attractive twenty-six-year-old
designer wants to ignore the
fact that she comes from a
long lineage of Harlequins
— a band of warriors
pledged to protect the
Travelers at all costs. When
Maya is summoned to
Prague by her ailing father,

she learns that Gabriel and
Michael have just been
located in California. The
brothers may represent the
last surviving Travelers, and
are in desperate need of
protection. Maya is reluctant
to be drawn into the solitary,
destructive life of her
ancestors, but she has been
trained to fight since she was
a young girl. Also searching
for the brothers is Nathan
Boone, a disciplined
mercenary working for the
Tabulas — ruthless men who
are determined to inflict
order on the world by
invisibly controlling its
population. Boone and the
Tabulas fear the power of the
Travelers, and for
generations Tabulas have
hunted them down. When
Maya flies to California in
search of Gabriel and
Michael Corrigan, a colossal
battle looms that will reveal a
secret history of our time. In
this stunningly suspenseful
first novel, reminiscent of
George Orwell and Philip
Pullman, John Twelve
Hawks has created a vividly
imagined world that runs
parallel to our own. Moving
at lightning speed from the
back alleys of Prague to the
underworld of Los Angeles to
a guarded research facility in
New York, *The Traveler*
goes beneath the surface to

give us new insights on history
and our own lives.

The Darlings Doubleday
Canada

A Bonfire of the Vanities for
our times, by an author who
“ knows her way around
21st-century wealth and
power ” (The Wall Street
Journal). Since he married
Merrill Darling, daughter of
billionaire financier Carter
Darling, attorney Paul Ross
has grown accustomed to all
the luxuries of Park Avenue.
But a tragic event is about to
catapult the Darling family
into the middle of a massive
financial investigation and a
red-hot scandal. Suddenly,
Paul must decide where his
loyalties really lie. Debut
novelist Cristina Alger is a
former analyst at Goldman
Sachs, an attorney, and the
daughter of a Wall Street
financier. Drawing on her
unique insider's perspective,
Alger gives us an irresistible
glimpse into the highest
echelons of New York
society—and a fast-paced
thriller of epic proportions
that powerfully echoes Claire
Messud's *The Emperor's
Children* and reads like a
fictional *Too Big to Fail*.