

The Unconquered Scott Wallace

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The Amazon Rutgers University Press

The author of *Men Explain Things to Me* explores the moments of altruism and generosity that arise in the aftermath of disaster. Why is it that in the aftermath of a disaster? whether manmade or natural? people suddenly become altruistic, resourceful, and brave? What makes the newfound communities and purpose many find in the ruins and crises after disaster so joyous? And what does this joy reveal about ordinarily unmet social desires and possibilities? In *A Paradise Built in Hell*, award-winning author Rebecca Solnit explores these phenomena, looking at major calamities from the 1906 earthquake in San Francisco through the 1917 explosion that tore up Halifax, Nova Scotia, the 1985 Mexico City earthquake, 9/11, and Hurricane Katrina in New Orleans. She examines how disaster throws people into a temporary utopia of changed states of mind and social possibilities, as well as looking at the cost of the widespread myths and rarer real cases of social deterioration during crisis. This is a timely and important book from an acclaimed author whose work consistently locates unseen patterns and meanings in broad cultural histories.

In the Godfather Garden Vintage

Two cubicle convicts. One jungle village. A life without boundaries. In this real-life comedic memoir, Laura Berger and Glen Tibaldeo expose the blessings and ironic struggles of ditching their cut-throat corporate jobs for life in a tranquil jungle paradise. Following the spirit and encouragement of friends met on a desperately needed vacation two years earlier, they leave their Chicago home with eleven suitcases, two laptops, and two cats to land in Pair-o-Dice Village, the scene of their big life gamble. Surprisingly intense life changes immediately prompt a slew of rarely contemplated questions. Could you: Completely change your sources of happiness? Let a boa constrictor loose in your house to get rid of the bats? Drink mystery potions from a shaman? Brave cliff sides when you're deathly afraid of heights? Make friends with your pesky inner voice at all costs? Join a journey of laughter as Laura and Glen pick apart the foibles in all of us. Find yourself rooting for a couple in a life adventure, at the brink of losing everything they have to get everything they've ever wanted. From random wildlife dropping from the sky and battles with vipers to culture clashes and visits with shamans, *Radical Sabbath* captures the thrills and realities of boldly following a dream in a story any thrill-seeker-armchair or roaming-will love.

One River Penguin

From the star of Discovery Channel's *Naked and Marooned* comes a riveting, adventurous account of one man's history-making journey along the entire length of the Amazon—and through the most bio-diverse habitat on Earth. Fans of *Turn Right at Machu Picchu* and readers of Jon Krakauer and Bill Bryson will revel in Ed Stafford's extraordinary prose and lush descriptions. In April 2008, Ed Stafford set off to become the first man ever to walk the entire length of the Amazon. He started on the Pacific coast of Peru, crossed the Andes Mountain range to find the official source of the river. His journey led on through parts of Colombia and right across Brazil; all while outwitting dangerous animals, machete-wielding indigenous people as well as negotiating injuries, weather and his own fears and doubts. Yet, Stafford was undeterred. On his grueling 860-day, 4,000-plus mile journey, Stafford witnessed the devastation of deforestation firsthand, the pressure on tribes due to loss of habitats as well as nature in its true-raw form. Jaw-dropping from start to finish, *Walking the Amazon* is the unforgettable and gripping story of an unprecedented adventure. *Walking the Amazon* is also available as a Spanish edition entitled *Caminado El Amazonas*.

The Book of Wallace Oxford University Press, USA

Since the first edition of this book appeared in 1982, El Salvador has experienced the most radical social change in its history. Ten years of civil war, in which a tenacious and creative revolutionary movement battled a larger, better-equipped, US-supported army to a standstill, have ended with 20 months of negotiations and a peace accord that promises to change the course of Salvadorean society and politics. This book traces the history of El Salvador, focusing on the oligarchy and the armed forces, that shaped the Salvadorean army and political system. Concentrating on the period since 1960, the author sheds new light on the US role in the increasing militarization of the country and the origins of the oligarchy-army rupture in 1979. Separate chapters deal with the Catholic church and the revolutionary organizations, which challenged the status quo after 1968. In the new edition, Dr Montgomery continues the story from 1982 to the present, offering a detailed account of the evolution of the war. She examines why Duarte's two inaugural promises, peace and economic prosperity could not be fulfilled and analyzes the electoral victory of the oligarchy in 1989. The final chapters closely follow the peace negotiations, ending with an assessment of the peace accords, and evaluate the future prospects for El Salvador and for the 1994 elections.

The Archipelago of Hope HarperCollins

One man's quest to find the oldest Bible scrolls in the world and uncover the story of the brilliant, doomed antiquarian accused of forging them. In the summer of 1883, Moses Wilhelm Shapira—archaeological treasure hunter and inveterate social climber—showed up unannounced in London claiming to have discovered the oldest copy of the Bible in the world. But before the museum could pony up his £1 million asking price for the scrolls—which discovery called into question the divine authorship of the scriptures—Shapira's nemesis, the French archaeologist Charles Clermont-Ganneau, denounced the manuscripts, turning the public against him. Distraught over this humiliating public rebuke, Shapira fled to the Netherlands and committed suicide. Then, in 1947 the Dead Sea Scrolls were discovered. Noting the similarities between these and Shapira's scrolls, scholars made efforts to re-examine Shapira's case, but it was too late: the primary piece of evidence, the parchment scrolls themselves had mysteriously vanished. Tigay, journalist and son of a renowned Biblical scholar, was galvanized by this peculiar story and this indecipherable man, and became determined to find the scrolls. He sets out on a quest that takes him to Australia, England, Holland, Germany where he meets Shapira's still aggrieved descendants and Jerusalem where Shapira is still referred to in the present tense as a "Naughty boy". He wades into museum storerooms, musty English attics, and even the Jordanian gorge where the scrolls were said to have been found all in a tireless effort to uncover the truth about the scrolls and about Shapira, himself. At once historical drama and modern-day mystery, *The Lost Book of Moses* explores the nineteenth-century disappearance of Shapira's scrolls and Tigay's globetrotting hunt for the ancient manuscript. As it follows Tigay's trail to the truth, the book brings to light a flamboyant, romantic, devious, and ultimately tragic personality in a story that vibrates with the suspense of a classic detective tale.

The Third Bank of the River Crown

"An old-fashioned jungle adventure, one with rare immediacy and depth of feeling for the people and creatures [Rosolie] encounters." —Wall Street Journal For fans of *The Lost City of Z*, *Walking the Amazon*, and *Turn Right at Machu Picchu* comes naturalist and explorer Paul Rosolie's extraordinary adventure in the uncharted tributaries of the Western Amazon—a tale of discovery that vividly captures the awe, beauty, and isolation of this endangered land and presents an impassioned call to save it. In the Madre de Dios—Mother of God—region of Peru, where the Amazon River begins its massive flow, the Andean Mountain cloud forests fall into lowland Amazon Rainforest, creating the most biodiversity-rich place on the planet. In January 2006, when he was just a restless eighteen-year-old hungry for adventure, Paul Rosolie embarked on a journey to the west Amazon that would transform his life. Venturing alone into some of the most inaccessible reaches of the jungle, he encountered giant snakes, floating forests, isolated tribes untouched by outsiders, prowling jaguars, orphaned baby anteaters, poachers in the black market trade in endangered species, and much more. Yet today, the primordial forests of the Madre de Dios are in danger from developers, oil giants, and gold miners eager to exploit its natural resources. In *Mother of God*, this explorer and conservationist relives his amazing odyssey exploring the heart of this wildest place on earth. When he began delving deeper in his search for the secret Eden, spending extended periods in isolated solitude, he found things he never imagined could exist. "Alone and miniscule against a titanic landscape I have seen the depths of the Amazon, the guts of the jungle where no men go, Rosolie writes. "But as the legendary explorer Percy Fawcett warned, 'the few remaining unknown places of the world exact a price for their secrets.'" Illustrated with 16 pages of color photos.

Spirit of the Amazon Pocket Books

"Rainforests occupy a special place in the imagination. Literary, historical and cinematic depictions range from a ghastly Green Hell to an idyllic Garden of Eden. In terms of fiction, they fired the already fervent imaginations of storytellers as diverse as Sir Arthur Conan Doyle, Edgar Rice Burroughs, Rudyard Kipling and even George Lucas and Steven Spielberg in whose books and films they are inhabited by dinosaurs, trod by Indiana Jones, prowled by Mowgli the Jungle Boy and swung through by Tarzan of the Apes. But rainforest fact is no less fascinating than rainforest fiction. Brimming with mystery and intrigue, these forests still harbor lost cities, uncontacted tribes, ancient shamans, and powerful plants that can kill - and cure. The rainforest bestiary extends far beyond the requisite lions, tigers and bears. Flying foxes and winged lizards, arboreal anteaters, rainforest giraffes, cross-dressing spiders that disguise themselves as ants and bats the size of a bumblebees all flourish in these most fabulous of forests along with other zoological denizens that are equally bizarre and spectacular. And no scientist immersed in these ecosystems believes that all the wonders have been found or revealed. Tropical rainforests merit their moniker. They flourish in the tropics - the more than 3000 mile-wide equatorial band between the Tropic of Cancer and the Tropic of Capricorn. And these forests are hot, humid and wet, receiving in the Amazon, on average from 60 to 120 inches of rain per year - as compared to a mere 25 inches in London or 45 inches in Manhattan. However, several sites in the rainforests of northeastern India, of west Africa and western Colombia are drenched by over 400 inches of precipitation per annum. To a large degree, rainfall in the tropics is determined by the so-called "Intertropical Convergence Zone" (ICZ), a band of clouds around the equator created by the meeting of the northeast and southeast trade winds. Also referred to as the "Monsoon Trough," and known to - and dreaded by - sailors over the centuries as the "Doldrums," since the extended periods of calm that sometimes manifested there could strand a sailing vessel for weeks. The constant cloud cover due to the ICZ, the ferocious heat, and the abundant rainfall combine to produce high humidity, sometimes close to 95 per cent in the Amazon, a challenge for visitors unused to such torpor. According to Rhett Butler of Mongabay: "Each canopy tree transpires 200 gallons of water annually, translating roughly into 20,000 gallons transpired into the atmosphere for every acre of canopy trees. Large rainforests (and their humidity) contribute to the formation of rain clouds, and generate as much as 75 per cent of their own rain and are therefore responsible for creating as much as 50 per cent of their own precipitation.""

Seasonal Spanish Food Hachette UK

During the 2014 World Cup, an isolated Amazonian tribe emerged from the jungle on the misty border of Peru and Brazil, escaping massacre at the hands of illegal loggers. A year later, in the jungle capital of Manaus, a bloody weekend of reprisal killings inflames a drug war that blurs the line between cops and kingpins. Both events reveal the dual struggles of those living in and around the vast, endangered Amazon jungle. As indigenous tribes lose their ancestral territory every day to loggers and drug runners, local communities in cities such as Manaus, are plagued by intense violence due to the ongoing drug wars and entrenched corruption within the police and government. The chaos and violence echo the atrocities that have haunted the rain forest since Europeans first arrived in the New World. Following doctors and soldiers, environmental activists and indigenous Olympic archers, among others, *The Third Bank of the River* traces development in the Amazon from the arrival of the first Spanish flotilla. Veteran journalist Chris Arnold grounds his story in rigorous first-hand reporting and in-depth research, revealing a portrait of Brazil and the Amazon that is complex, bloody, and often tragic.

The Unconquered Chronicle Books

"In his long career of exploration and scholarship, Hemming has become a powerful advocate for the Amazon." —The New York Times, John Hemming Amazonia is one of the most magnificent habitats on earth. Containing the world's largest river, with more water and a broader basin than any other, it hosts a great expanse of tropical rain forest, home to the planet's most luxuriant biological diversity. The human beings who settled in the region 10,000 years ago learned to live well with its bounty of fish, game, and vegetation. It was not until 1500 that Europeans first saw the Amazon, and, unsurprisingly, the rain forest's unique environment has attracted larger-than-life personalities through the centuries. John Hemming recalls the adventures and misadventures of intrepid explorers, fervent Jesuit ecclesiastics, and greedy rubber barons who enslaved thousands of Indians in the relentless quest for profit. He also tells of

nineteenth-century botanists, fearless advocates for Indian rights, and the archaeologists and anthropologists who have uncovered the secrets of the Amazon's earliest settlers. Hemming discusses the current threat to Amazonia as forests are destroyed to feed the world's appetite for timber, beef, and soybeans, and he vividly describes the passionate struggles taking place in order to utilize, protect, and understand the Amazon.

[Walking the Amazon](#) Penguin

In this "hypnotic, violent, unsparing" (A.J. Banner, USA TODAY bestselling author) thriller from the author of the "haunting, twisting thriller ride" (Megan Miranda, New York Times bestselling author) *The River at Night*, a young woman leaves behind everything she knows to take on the Bolivian jungle, but her excursion abroad quickly turns into a fight for her life. Lily Bushwold thought she'd found the antidote to endless foster care and group homes: a gig teaching English in Cochabamba, Bolivia. As soon as she could steal enough cash for the plane, she was on it. But the program was a scam. And bonding with other broke, rudderless girls in the local youth hostel wasn't the answer. Falling crazy in love with Omar, a savvy, handsome local who'd left his life as a hunter in Ayachero—a remote jungle village—to try city life: this was the last thing Lily could have imagined. When Omar learns that a jaguar had killed his four-year-old nephew in Ayachero, he gives Lily a choice: stay alone in the unforgiving city, or travel to the last in the ever-more-isolated string of river towns in the jungles of Bolivia. Thirty-foot anacondas? Puppy-sized spiders? Vengeful shamans with unspeakable powers? None of it matters to love-struck Lily. She follows Omar to a ruthless new world of lawless poachers, bullheaded missionaries, and desperate indigenous tribes driven to the brink of extinction. To survive, Lily must navigate the jungle—and all its residents—using only her wits and resilience. "Gripping, breathtaking, and exquisitely told—Into the Jungle pulls you into another world, returning you forever transformed" (Wendy Walker, USA TODAY bestselling author).

[The Court of Broken Knives](#) Random House Trade Paperbacks

Season by season, Jose Pizarro explores his favourite ingredients from different Spanish regions and demonstrates how best to use them with his exceptional, yet simple, recipes. He also includes anecdotes about typical Spanish pastimes and stories from his youth growing up on a farm in Extremadura."

[Stone-Garland](#) Hazelden Publishing

Guide to the Presidency is the leading reference source on the persons who have occupied the White House and on the institution of the presidency itself. Readers turn to this guide for its vast array of factual information about the institution and the presidents, as well as for its analytical chapters that explain the structure and operations of the office and the president's relationship to co-equal branches of government, Congress and the Supreme Court. This new edition is updated to include: A new chapter on presidential power Coverage of the expansion of presidential power under President George W. Bush

Radical Sabbatical Zondervan

Perfect for fans of Mark Lawrence and R Scott Bakker, *The Court of Broken Knives* is the explosive debut by one of grimdark fantasy's most exciting new voices. It is the richest empire the world has ever known, and it is also doomed -- but only one man can see it. Haunted by prophetic dreams, Orhan has hired a company of soldiers to cross the desert to reach the capital city. Once they enter the palace, they have one mission: kill the emperor, then all those who remain. Only from the ashes can a new empire be built. The company is a group of good, ordinary soldiers for whom this is a mission like any other. But the strange boy Marith who walks among them is no ordinary soldier. Though he is young, ambitious, and impossibly charming, something dark hides in Marith's past -- and in his blood. Dive into this new fantasy series for readers looking for epic battle scenes, gritty heroes, and blood-soaked revenge.

[The Girl and the Tiger](#) Simon and Schuster

When Bloomberg News invited the young American journalist Alex Cuadros to report on Brazil's emerging class of billionaires at the height of the historic Brazilian boom, he was poised to cover two of the biggest business stories of our time: how the giants of the developing world were taking their place at the center of global capitalism, and how wealth inequality was changing societies everywhere. The billionaires of Brazil and their massive fortunes resided at the very top of their country's economic pyramid, and whether they quietly accumulated exceptional power or extravagantly displayed their decadence, they formed a potent microcosm of the world's richest .001 percent. They held sway over the economy, government, media, and stewardship of the environment; they determined the spiritual fates and populated the imaginations of their countrymen. In 2012, Eike Batista ranked as the eighth-richest person in the world, was famous for his marriage to a beauty queen, and was a fixture in the Brazilian press. But by 2015, Batista was bankrupt, his son Thor had been indicted for manslaughter, and Brazil--its president facing impeachment, its provinces combating an epidemic, and its business and political class torn apart by scandal--had become a cautionary tale of a country run aground by its elites. Over four years, Cuadros reported on media moguls and televangelists, energy barons and shadowy figures from the years of military dictatorship, soy barons who lived on the outskirts of the Amazon, and new-economy billionaires spinning money from speculation. His zealous reporting takes us from penthouses to courtrooms, from favelas to art fairs, from scenes of unimaginable wealth to desperate, massive street protests. Within a business narrative that deftly dramatizes the volatility of the global economy, Cuadros offers us literary journalism with a grand sweep.--Adapted from dust jacket.

[The Lost Book of Moses](#) Random House

Using a lively narrative, *The Sociology of Religion* is an insightful text that investigates the facts of religion in all its great diversity, including its practices and beliefs, and then analyzes actual examples of religious developments using relevant conceptual frameworks. As a result, students actively engage in the discovery, learning, and analytical processes as they progress through the text. Organized around essential topics and real-life issues, this unique text examines religion both as an object of sociological analysis as well as a device for seeking personal meaning in life. The book provides sociological perspectives on religion while introducing students to relevant research from interdisciplinary scholarship. Sidebar features and photographs of religious figures bring the text to life for readers. Key Features Uses substantive and truly contemporary real-life religious issues of current interest to engage the reader in a way few other texts do Combines theory with empirical examples drawn from the United States and around the world, emphasizing a critical and analytical perspective that encourages better understanding of the material presented Features discussions of emergent religions, consumerism, and the link between religion, sports, and other forms of popular culture Draws upon interdisciplinary literature, helping students appreciate the contributions of other disciplines while primarily developing an understanding of the sociology of religion Accompanied by High-Quality Ancillaries! Instructor Resources on CD contain chapter outlines, summaries, multiple-choice questions, essay questions, and short answer questions, as well as illustrations from the book. C Intended Audience This core text is designed for upper-level undergraduate students of Sociology of Religion or Religion and Politics.

[The Sentinelese: The History of the Uncontacted People on North Sentinel Island](#) CQ Press

During the 1980s, the Reagan Administration financed and directed wars against popular movements in El Salvador and Nicaragua that left more than 300,000 dead and countless more wounded. Vowing to block "Soviet expansion," the U.S. waged a Vietnam-style counterinsurgency against leftist rebels in El Salvador while orchestrating an illegal and covert war to overthrow the Sandinista government in Nicaragua. Some 75,000 died in El Salvador, mostly at the hands of U.S.-backed military and security forces, and more than 30,000 were killed in Nicaragua. Meanwhile, with tacit American support, the Guatemalan military razed hundreds of communities and killed an estimated 200,000 people during a 36-year civil war, including 100,000 Indigenous Mayan villagers. Scott Wallace arrived in Central America in 1983 to cover the conflicts as a freelance "stringer" for CBS News, and he would also later report for Newsweek, The Nation, The Guardian, Atlanta Journal and Constitution, and other news organizations. Seeking to discern the truth in a region riddled with death and deception, Wallace evolved a distinctive style of field reporting that included photography, writing, and broadcast recordings. He stayed in the region

throughout the decade, moving back and forth across national boundaries and battlelines to produce a unique body of work that includes the perspectives of opposing sides of the interwoven conflicts as well as their impacts on the noncombatants tragically caught in the middle. He later reported from Afghanistan and Iraq. Situating the exercise of U.S. power on a continuum running from Vietnam through Central America to Iraq and the Middle East, *In the Crosshairs of War* provides a rare look into the shocking real-life consequences of morally dubious policies while offering a gripping primer for aspiring foreign correspondents and field reporters. As Wallace reminds us, the multiple "troubles" associated today with America's southern border--among them immigration, drugs, and crime--are in significant measure the result of misadventures undertaken by the U.S. during the administrations of Ronald Reagan and George H. W. Bush. He also shows a continuum in U.S. military affairs, from Vietnam to Central America and the Middle East.

[Into the Jungle](#) Simon and Schuster

[The Book That Started It All](#) Hardcover

[Guide to the Presidency](#) SET National Geographic Books

While our politicians argue, the truth is that climate change is already here. Nobody knows this better than Indigenous peoples who, having developed an intimate relationship with ecosystems over generations, have observed these changes for decades. For them, climate change is not an abstract concept or policy issue, but the reality of daily life. After two decades of working with indigenous communities, Gleb Raygorodetsky shows how these communities are actually islands of biological and cultural diversity in the ever-rising sea of development and urbanization. They are an "archipelago of hope" as we enter the Anthropocene, for here lies humankind's best chance to remember our roots and how to take care of the Earth. We meet the Skolt Sami of Finland, the Nenets and Altai of Russia, the Sapara of Ecuador, the Karen of Myanmar, and the Tla-o-qui-aht of Canada. Intimate portraits of these men and women, youth and elders, emerge against the backdrop of their traditional practices on land and water. Though there are brutal realities—pollution, corruption, forced assimilation—Raygorodetsky's prose resonates with the positive, the adaptive, the spiritual—and hope.

[History of Windham County, Connecticut: 1600-1760](#) Penguin

#1 NEW YORK TIMES BESTSELLER • From the author of *Killers of the Flower Moon* comes a masterpiece of narrative nonfiction that unravels the greatest exploration mystery of the twentieth century—the story of the legendary British explorer who ventured into the Amazon jungle in search of a fabled civilization and never returned. "Suspenseful...rollicking." —The New York Times In 1925, Percy Fawcett went into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called "The Lost City of Z." In this masterpiece, journalist David Grann interweaves the spellbinding stories of Fawcett's quest for "Z" and his own journey into the deadly jungle. Look for David Grann's new book, *The Wager*, coming in April 2023!

[A Paradise Built in Hell](#) Routledge

When Isha is sent away to live with her grandparents on the Indian countryside, she finds a young Bengal tiger that needs her protection. Her crusade to save the tiger becomes the catalyst of an arduous journey of awakening and survival across the changing landscape of modernizing India.