
The Unconquered Scott Wallace

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Simon and Schuster

The extraordinary true story of a journey into the deepest recesses of the Amazon to track one of the planet's last uncontacted indigenous tribes. Even today there remain tribes in the far reaches of the Amazon rainforest that have avoided contact with modern civilization. Deliberately hiding from the outside world, they are the last survivors of an ancient culture that predates the arrival of Columbus in the New World. In this gripping first-person account of adventure and survival, author Scott Wallace chronicles an expedition into the Amazon's uncharted depths, discovering the rainforest's secrets while moving ever closer to a possible encounter with one such tribe—the mysterious

flecheiros, or “People of the Arrow,” seldom-glimpsed warriors known to repulse all intruders with showers of deadly arrows. On assignment for National Geographic, Wallace joins Brazilian explorer Sydney Possuelo at the head of a thirty-four-man team that ventures deep into the unknown in search of the tribe. Possuelo’s mission is to protect the Arrow People. But the information he needs to do so can only be gleaned by entering a world of permanent twilight beneath the forest canopy. Danger lurks at every step as the expedition seeks out the Arrow People even while trying to avoid them. Along the way, Wallace uncovers clues as to who the Arrow People might be, how they have managed to endure as one of the last unconquered tribes, and why so much about them must remain shrouded in mystery if they are to survive. Laced with lessons from anthropology and the Amazon’s own convulsed history, and boasting a Conradian cast of unforgettable characters—all driven by a passion to preserve the wild, but also wracked by fear,

suspicion, and the desperate need to make it home alive—The Unconquered reveals this critical battleground in the fight to save the planet as it has rarely been seen, wrapped in a page-turning tale of adventure.

Andean Adventures Penguin Savages is a firsthand account, by turn hilarious, heartbreaking, and thrilling, of a small band of Amazonian warriors and their battle to preserve their way of life. Includes eight pages of photos.

The Serpent and the Rainbow Akashic Books

Madre de Dios - 'Mother of God' - is a place where the Andean Cloud Forest intermingles with the steaming tropical jungle at the head of the Amazon river. Here can be found the greatest proliferation of

living species that has ever existed on Earth, ever. And it is a place which is now under grave threat. Paul Rosolie has travelled to the very heart of this wilderness in search of rare flora and fauna. His adventures – with giant anacondas, huge cayman, the mighty jaguar and one very small anteater – are by turn thrilling, terrifying and revelatory. Paul crosses some of the world’s harshest terrain and encounters some of its most extreme weather conditions. He battles with life-threatening tropical diseases and the extreme mental challenges presented by being alone in the heart of the jungle. Mother of God is an astonishing tale of adventure and survival, set in one of the world’s few remaining truly

wild places. It’s a story of nature, red in tooth and claw, and how we must both respect its awesome power and protect its extraordinary glory.

The Unconquered Random House

An Oprah.com “Must-Read Book” Award-winning journalist Jeanne Marie Laskas reveals “enlightening, entertaining, and often poignant”* profiles of America’s working class—the forgotten men and women who make our country run. Take the men of Hopedale Mining company in Cadiz, Ohio. Laskas spent several weeks with them, both below and above ground, and by the end, you will know not only about their work, but about Pap and his dying mom, Smitty and the mail-order bride who stood him up at the airport, and Scotty and his thwarted dreams of becoming a boxing champion. That is only one hidden world. Others that she explores: an Alaskan oil rig, a migrant labor camp in Maine, the air traffic control center at LaGuardia Airport in New York, a beef ranch in Texas, a landfill in California, a long-haul trucker in Iowa, a gun shop in Arizona, and the

Cincinnati Ben-Gals cheerleaders, mere footnotes in the moneymaking spectacle that is professional football. “Jeanne Marie Laskas is a reporting and writing powerhouse. She doesn’t just interview the people who dig our coal and extract our oil, she goes deep into the mines and tundra with them. With beauty, wit, curiosity, and grace, she finds the hidden soul of America. Hidden America is essential reading.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Blood River Random House “ In his long career of exploration and scholarship, Hemming has become a powerful advocate for the Amazon. ” —The New York Times, John Hemming

Amazonia is one of the most magnificent habitats on earth. Containing the world’s largest river, with more water and a broader basin than any other, it hosts a great expanse of tropical rain forest, home to the planet’s most luxuriant biological diversity. The human beings who settled in the region 10,000 years ago learned to live well with its bounty of fish, game, and vegetation. It was not until 1500 that Europeans first saw the Amazon, and, unsurprisingly, the rain forest’s unique environment has attracted larger-than-life

personalities through the centuries. John Hemming recalls the adventures and misadventures of intrepid explorers, fervent Jesuit ecclesiastics, and greedy rubber barons who enslaved thousands of Indians in the relentless quest for profit. He also tells of nineteenth-century botanists, fearless advocates for Indian rights, and the archaeologists and anthropologists who have uncovered the secrets of the Amazon's earliest settlers. Hemming discusses the current threat to Amazonia as forests are destroyed to feed the world's appetite for timber, beef, and soybeans, and he vividly describes the passionate struggles taking place in order to utilize, protect, and understand the Amazon.

The Third Bank of the River
Simon and Schuster

While our politicians argue, the truth is that climate change is already here. Nobody knows this better than Indigenous peoples who, having developed an intimate relationship with ecosystems over generations, have observed these changes for decades. For them, climate change is not an abstract concept or policy issue, but the reality of daily life. After two decades of working with indigenous communities, Gleb Raygorodetsky shows how these communities are

actually islands of biological and cultural diversity in the ever-rising sea of development and urbanization. They are an "archipelago of hope" as we enter the Anthropocene, for here lies humankind's best chance to remember our roots and how to take care of the Earth. We meet the Skolt Sami of Finland, the Nenets and Altai of Russia, the Sapara of Ecuador, the Karen of Myanmar, and the Tla-o-qui-aht of Canada. Intimate portraits of these men and women, youth and elders, emerge against the backdrop of their traditional practices on land and water. Though there are brutal realities—pollution, corruption, forced assimilation—Raygorodetsky's prose resonates with the positive, the adaptive, the spiritual—and hope.

The Amazon Vintage

A National Geographic writer describes his harrowing journey with 34 other people into the depths of the Amazon rain forest, in an attempt to track one of the last uncontacted tribes on the planet, the "People of the Arrow," a group of deft archers who defend themselves with a vengeance.

The Disappearance of Percy Fawcett and Other Famous Vanishings Random House

"As the book's subtitle indicates, Mr. Ziegler uses one of the world's great rivers as a vehicle to pursue this story—and what a vehicle it is. . . . [He] writes beautifully, and with the fervor of a naturalist." —*The Wall Street Journal*

"The writing is superb . . . a true labour of love, *Black Dragon River* is a triumph." —*The Spectator*

Black Dragon River is a personal journey down one of Asia's great rivers that reveals the region's essential history and culture. The world's ninth largest river, the Amur serves as a large part of the border between Russia and China. As a crossroads for the great empires of Asia, this area offers journalist Dominic Ziegler a lens with which to examine the societies at Europe's only borderland with east Asia. He follows a journey from the river's top to bottom, and weaves the history, ecology and peoples to show a region obsessed with the past—and to show how this region holds a key to the complex and critical relationship between Russia and China today. One of Asia's mightiest rivers, the Amur is also the most elusive. The terrain it crosses is legendarily difficult to traverse. Near the river's source, Ziegler travels on horseback from the Mongolian steppe into the taiga, and later he is forced by the river's impassability to take the Trans-Siberian Railway through the four-hundred-mile valley of water meadows inland. As he voyages deeper into the Amur wilderness, Ziegler also journeys into the history of the peoples and cultures the river's path has transformed. The known history of the river begins with Genghis

Khan and the rise of the Mongolian empire a millennium ago, and the story of the region has been one of aggression and conquest ever since. The modern history of the river is the story of Russia's push across the Eurasian landmass to China. For China, the Amur is a symbol of national humiliation and Western imperial land seizure; to Russia it is a symbol of national regeneration, its New World dreams and eastern prospects. The quest to take the Amur was to be Russia's route to greatness, replacing an oppressive European identity with a vibrant one that faced the Pacific. Russia launched a grab in 1854 and took from China a chunk of territory equal in size nearly to France and Germany combined. Later, the region was the site for atrocities meted out on the Russian far east in the twentieth century during the Russian civil war and under Stalin. The long shared history on the Amur has conditioned the way China and Russia behave toward each other—and toward the outside world. To understand Putin's imperial dreams, we must comprehend Russia's relationship to its far east and how it still shapes the Russian mind. Not only is the Amur a key to Putinism, its history is also embedded in an ongoing clash of empires with the West.

Don't Sleep, There are Snakes The Unconquered
"A riveting account of one man's history-making journey along the entire length of the Amazon--and through the most bio-diverse habitat on Earth. In April 2008, Ed Stafford set off to become the first man ever to walk the entire

length of the Amazon. He started on the Pacific coast of Peru, crossed the Andes Mountain range to find the official source of the river. His journey led on through parts of Colombia and right across Brazil; all while outwitting dangerous animals, machete-wielding indigenous people as well as negotiating injuries, weather and his own fears and doubts. Yet, Stafford was undeterred. On his grueling 860-day, 4,000-plus mile journey, Stafford witnessed the devastation of deforestation firsthand, the pressure on tribes due to loss of habitats as well as nature in its true-raw form." -- Publisher's description.

Bury My Heart at Wounded Knee Racehorse

"Heart-stopping and relentlessly gripping. Tabor takes us on an odyssey into unfathomable worlds beneath us, and into the hearts of rare explorers who will do anything to get there first." —Robert Kurson, author of *Shadow Divers* In 2004, two great scientist-explorers attempted to find the bottom of the world. American Bill Stone took on the vast, deadly Cheve Cave in southern Mexico. Ukrainian Alexander Klimchouk targeted Krubera, a freezing nightmare of a supercave in the war-torn former Soviet republic of Georgia. Both men spent months almost two vertical miles deep, contending with thousand-foot drops, raging whitewater rivers, monstrous waterfalls, mile-long belly crawls, and the psychological horrors produced by weeks in absolute darkness, beyond all hope of rescue. Based on his unprecedented access to

logs and journals as well as hours of personal interviews, James Tabor has crafted a thrilling exploration of man's timeless urge to discover—and of two extraordinary men whose pursuit of greatness led them to the heights of triumph and the depths of tragedy. *Blind Descent* is an unforgettable addition to the classic literature of true-life adventure, and a testament to human survival and endurance.

" Holds the reader to his seat, containing dangers aplenty with deadly falls, killer microbes, sudden burial, asphyxiation, claustrophobia, anxiety, and hallucinations far underneath the ground in a lightless world. Using a pulse-pounding narrative, this is tense real-life adventure pitting two master cavers mirroring the cold war with very uncommonly high stakes. " —Publishers Weekly (starred review) " A fascinating and informative introduction to the sport of cave diving, as well as a dramatic portrayal of a significant man-vs.-nature conflict. . . . What counts is Tabor's knack for maximizing dramatic potential, while also managing to be informative and attentive to the major personalities associated with the most important cave explorations of the last two decades. " —Kirkus Reviews

***Blind Descent* Harper Collins**

The extraordinary true story of a journey into the deepest recesses of the Amazon to track one of the planet's last uncontacted indigenous tribes. Even today there remain tribes in the far

reaches of the Amazon rainforest that have avoided contact with modern civilization. Deliberately hiding from the outside world, they are the last survivors of an ancient culture that predates the arrival of Columbus in the New World. In this gripping first-person account of adventure and survival, author Scott Wallace chronicles an expedition into the Amazon's uncharted depths, discovering the rainforest's secrets while moving ever closer to a possible encounter with one such tribe—the mysterious flecheiros, or “People of the Arrow,” seldom-glimpsed warriors known to repulse all intruders with showers of deadly arrows. On assignment for National Geographic, Wallace joins Brazilian explorer Sydney Possuelo at the head of a thirty-four-man team that ventures deep into the unknown in search of the tribe. Possuelo's mission is to protect the Arrow People. But the information he needs to do so can only be gleaned by entering a world of permanent twilight beneath the forest canopy. Danger lurks at every step as the expedition seeks out the Arrow People even while

trying to avoid them. Along the way, Wallace uncovers clues as to who the Arrow People might be, how they have managed to endure as one of the last unconquered tribes, and why so much about them must remain shrouded in mystery if they are to survive. Laced with lessons from anthropology and the Amazon's own convulsed history, and boasting a Conradian cast of unforgettable characters—all driven by a passion to preserve the wild, but also wracked by fear, suspicion, and the desperate need to make it home alive—*The Unconquered* reveals this critical battleground in the fight to save the planet as it has rarely been seen, wrapped in a page-turning tale of adventure.

Mother of God Penguin

Although Daniel Everett was a missionary, far from converting the Pirahns, they converted him. He shows the slow, meticulous steps by which he gradually mastered their language and his gradual realisation that its unusual nature closely reflected its speakers' startlingly original perceptions of the world. Everett describes how he began to realise that his discoveries about the Pirah language opened up a new way of understanding how language works in our minds and in our lives, and that this way was utterly at odds with Noam Chomsky's universally accepted

linguistic theories. The perils of passionate academic opposition were then swiftly conjoined to those of the Amazon in a debate whose outcome has yet to be won. Everett's views are most recently discussed in Tom Wolfe's bestselling *The Kingdom of Speech*. Adventure, personal enlightenment and the makings of a scientific revolution proceed together in this vivid, funny and moving book.

The Unconquered Crown

In 1845, British engineer John Adolphus Etzler invented machines to transform the division of labour and sent Londoners to form a utopian community in Trinidad. One recruit is a young boy, Willy, who helps build the society's future home in a remote swamp. Far from realising Etzler's dream of paradise, most are stricken with the 'Black Vomit'. Willy and his father make a final attempt to fix a wrecked boat, but Willy's father falls ill and dies. Willy must decide whether return home with Marguerite, who he loves, or become the head of his family in their new home.

Walking the Amazon Simon and Schuster

There is nothing more disconcerting than someone vanishing into thin air. Unanswered questions abound and the mysteries only tend to grow. *The Disappearance of Percy Fawcett and Other Famous Vanishings* attempts to provide clarity and background on several individuals' unexplained departures. While looking for his mythical Lost City of Z, Percy Fawcett

vanished. Amelia Earhart did the same while circling the earth on her historic flight. Much like these two historical figures, there has been a slew of cases that have never been solved—noted author Ambrose Bierce, Czar Alexander I, Judge Joseph Force Crater, famed adventurer Richard Halliburton, and others who never managed to return from their adventures. This book examines and documents each case in extensive detail, in an attempt to bring together some of the loose ends. History.com writer Evan Andrews provides a detailed foreword to add some contemporary insight into the accounts of the vanished in *The Disappearance of Percy Fawcett and Other Famous Vanishings*.

The Sentinelese: The History of the Uncontacted People on North Sentinel Island Bill Gentile

****THE NUMBER ONE SUNDAY TIMES BESTSELLER**** A

compulsively readable account of an African country now virtually inaccessible to the outside world and one journalist's daring and adventurous journey. When war correspondent Tim Butcher was sent to cover Africa in 2000 he quickly became obsessed with the idea of recreating H.M. Stanley's famous nineteenth century

trans-Africa expedition - but travelling alone. Despite warnings that his plan was 'suicidal', Butcher set out for the Congo's eastern border with just a rucksack and a few thousand dollars hidden in his boots. Making his way in an assortment of vessels including a motorbike and a dugout canoe, helped along by a cast of unlikely characters, he followed in the footsteps of the great Victorian adventurers.

Butcher's journey was a remarkable feat, but the story of the Congo, told expertly and vividly in this book, is more remarkable still. 'A masterpiece' John Le Carr 'Extraordinary, audacious, completely enthralling' William Boyd 'A remarkable marriage of travelogue and history, which deserves to make Tim Butcher a star for his prose, as well as his courage' Max Hastings

Savages Pocket Books
WINNER OF THE 2017 NASW SCIENCE IN SOCIETY JOURNALISM AWARD A FINALIST FOR THE 2017 PEN/E. O. WILSON LITERARY SCIENCE WRITING AWARD LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE A

LIBRARY JOURNAL BEST SCIENCE BOOK OF THE YEAR " [A] curiously edifying book. " —The New York Times Book Review

" With the taut suspense of a spy novel, Voigt paints a vivid world of murder, black market deals, and habitat destruction surrounding a fish that's considered, ironically, to be a good-luck charm. " —Discover " [An] immensely satisfying story, full of surprises and suspense.... Things get weird fast. " —The Wall Street Journal

An intrepid journalist's quest to find a wild Asian arowana—the world's most expensive aquarium fish—takes her on a global tour in this "engaging tale of obsession and perseverance...and an enthralling look at the intersection of science, commercialism, and conservationism "

(Publishers Weekly, starred review). A young man is murdered for his pet fish. An Asian tycoon buys a single specimen for \$150,000. Meanwhile, a pet detective chases smugglers through the streets of New York. With "the taut suspense of a spy novel" (Discover) *The Dragon Behind the Glass* tells the story of a fish like none other. Treasured as a status

symbol believed to bring good luck, the Asian arowana, or “ dragon fish, ” is a dramatic example of a modern paradox: the mass-produced endangered species. While hundreds of thousands are bred in captivity, the wild fish as become a near-mythical creature. From the South Bronx to Borneo and beyond, journalist Emily Voigt follows the trail of the arowana to learn its fate in nature. “ A fresh, lively look at an obsessive desire to own a piece of the wild ” (Kirkus Reviews), *The Dragon Behind the Glass* traces our fascination with aquarium fish back to the era of exploration when naturalists stood on the cutting edge of modern science. In an age when freshwater fish now comprise one of the most rapidly vanishing groups of animals, Voigt unearths a surprising truth behind the arowana ’ s rise to fame—one that calls into question how we protect the world ’ s rarest species.

“ Not since Candace Millard published *The River of Doubt* has the world of the Amazon, Borneo, Myanmar, and other exotic locations been so colorfully portrayed as it is now in Emily Voigt ’ s *The Dragon Behind the*

Glass...a must-read ”

(Library Journal, starred review).

The Lost Book of Moses
Picador

When Bloomberg News invited the young American journalist Alex Cuadros to report on Brazil's emerging class of billionaires at the height of the historic Brazilian boom, he was poised to cover two of the biggest business stories of our time: how the giants of the developing world were taking their place at the center of global capitalism, and how wealth inequality was changing societies everywhere. The billionaires of Brazil and their massive fortunes resided at the very top of their country's economic pyramid, and whether they quietly accumulated exceptional power or extravagantly displayed their decadence, they formed a potent microcosm of the world's richest .001 percent. They held sway over the economy, government, media, and stewardship of the environment; they determined the spiritual fates and populated the imaginations of their countrymen. In 2012, Eike Batista ranked as the eighth-richest person in the world,

was famous for his marriage to a beauty queen, and was a fixture in the Brazilian press. But by 2015, Batista was bankrupt, his son Thor had been indicted for manslaughter, and Brazil--its president facing impeachment, its provinces combating an epidemic, and its business and political class torn apart by scandal--had become a cautionary tale of a country run aground by its elites. Over four years, Cuadros reported on media moguls and televangelists, energy barons and shadowy figures from the years of military dictatorship, soy barons who lived on the outskirts of the Amazon, and new-economy billionaires spinning money from speculation. His zealous reporting takes us from penthouses to courtrooms, from favelas to art fairs, from scenes of unimaginable wealth to desperate, massive street protests. Within a business narrative that deftly dramatizes the volatility of the global economy, Cuadros offers us literary journalism with a grand sweep.--Adapted from dust jacket.

The Lost City of Z
Penguin
The authorized biography of Pulitzer Prize-winning playwright Wendy Wasserstein. In *Wendy and the Lost Boys* bestselling

author Julie Salamon explores the life of playwright Wendy Wasserstein's most expertly crafted character: herself. The first woman playwright to win a Tony Award, Wendy Wasserstein was a Broadway titan. But with her high-pitched giggle and unkempt curls, she projected an image of warmth and familiarity. Everyone knew Wendy Wasserstein. Or thought they did. Born on October 18, 1950, in Brooklyn, New York, to Polish Jewish immigrant parents, Wendy was the youngest of Lola and Morris Wasserstein's five children. Lola had big dreams for her children. They didn't disappoint: Sandra, Wendy's glamorous sister, became a high-ranking corporate executive at a time when Fortune 500 companies were an impenetrable boys club. Their brother Bruce became a billionaire superstar of the investment banking world. Yet behind the family's remarkable success was a fiercely guarded world of private tragedies. Wendy perfected the family art of secrecy while cultivating a densely populated inner circle. Her friends included theater elite such as playwright Christopher Durang, Lincoln Center Artistic Director Andr e Bishop, former New York Times theater critic Frank Rich, and countless others. And still almost no one knew that Wendy was pregnant when, at age forty-eight, she was rushed to Mount Sinai Hospital to deliver Lucy Jane three months premature. The paternity of her daughter remains a mystery. At the time of Wendy's tragically early death less than six years later, very few were aware that she was gravely ill. The

cherished confidante to so many, Wendy privately endured her greatest heartbreaks alone. In *Wendy and the Lost Boys*, Salamon assembles the fractured pieces, revealing Wendy in full. Though she lived an uncommon life, she spoke to a generation of women during an era of vast change. Revisiting Wendy's works—*The Heidi Chronicles* and others—we see Wendy in the free space of the theater, where her many selves all found voice. Here Wendy spoke in the most intimate of terms about everything that matters most: family and love, dreams and devastation. And that is the Wendy of *Neverland*, the *Girl and the Tiger* Penguin. The Amazon is a land of superlatives. The complex ecosystem covers an area about the size of the continental U.S. The Amazon River discharges 57 million gallons of water per second—in two hours, this would be enough to supply all of New York City's 7.5 million residents with water for a year. Its flora and fauna are abundant. Approximately one of every four flowering plant species on earth resides in the Amazon. A single Amazonian river may contain more fish species than all the rivers in Europe combined. It is home to the world's largest anteater, armadillo, freshwater turtle, and spider, as well as the largest rodent (which weighs over 200 lbs.), catfish (250 lbs.), and alligator (more than half a ton). The rainforest, which contains approximately 390 billion trees, plays a vital role in stabilizing the global climate by absorbing massive amounts of carbon

dioxide—or releasing it into the atmosphere if the trees are destroyed. Severe droughts in both Brazil and Southeast Asia have been linked to Amazonian deforestation, as have changing rainfall patterns in the U.S., Europe, and China. The Amazon also serves as home to millions of people. Approximately seventy tribes of isolated and uncontacted people are concentrated in the western Amazon, completely dependent on the land and river. These isolated groups have been described as the most marginalized peoples in the western hemisphere, with no voice in the decisions made about their futures and the fate of their forests. In this addition to the *What Everyone Needs to Know*® series, ecologist and conservation expert, Mark J. Plotkin, who has spent 40 years studying Amazonia, its peoples, flora, and fauna. The Amazon offers an engaging overview of this irreplaceable ecosystem and the challenges it faces.

The Archipelago of Hope Crown

"Now, in his vivid memoir, *Wait for Me, True Stories of War, Love and Rock & Roll*, Bill Gentile turns back the clock to the 1980s and thrusts us into the mountains of Nicaragua and the slums of El Salvador to offer what he calls "a firsthand, frontline account of the human cost of war." He succeeds for two simple reasons: he was willing to take serious risks and, more

pertinently, he survived to tell his story when so many around him-soldiers, rebels and photojournalists like himself-were killed. It was, to put it bluntly, a murderous time." - Alan Riding, former New York Times Mexico and Central America bureau chief. Bill Gentile did more than just "cover" Nicaragua's Sandinista Revolution and the Con-tra War. He lived them. First as corre-spondent for United Press International (UPI) and later as photojournalist for Newsweek magazine, Gentile experi-enced those historic events from the inside, as the partner of a Nicaraguan woman whose prominent family "adopted" him as one of their own. His memoir takes readers not only to the 1979 revolution, the Contra War in the merciless mountains of Nicaragua and to the deadly streets of El Salvador, but also to the steel mills and backyards of southwestern Pennsylv-ania where the Italian immigrant com-munity prepared him for those conflicts, and then waited for his return. This book introduces the American public to the victims of U.S. intervention abroad. It is a firsthand, frontline account of the human cost of war. Wait for

Me: True Stories of War, Love and Rock & Roll, explores family, self, love, loss and love again - told against a backdrop of adversity and warfare.