

The Understudy David Nicholls

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New Musical Resources Anchor

From the internationally bestselling and Booker Prize-longlisted author of *One Day*, one of the most enduring love stories of its generation, comes an uplifting and unputdownable love story about second chances. Sometimes you need to get lost to find your way . . . Michael is coming undone. Adrift after his wife's departure, he has begun taking himself on long, solitary walks across the English countryside. Becoming ever more reclusive, he'll do anything to avoid his empty house. Marnie, on the other hand, is stuck. Hiding alone in her London flat, she avoids old friends and any reminders of her rotten, selfish ex-husband. Curled up with a good book, she's battling the long afternoons of a life that feels like it's passing her by. When a persistent mutual friend and some very unpredictable weather conspire to toss Michael and Marnie together on the most epic of ten-day hikes, neither of them can think of anything worse. Until, of course, they discover exactly what they've been looking for. Michael and Marnie are on the precipice of a bright future . . . if they can survive the journey. A hilarious, hopeful, and heartwarming love story--the novel beloved New York Times bestselling author David Nicholls calls "my funniest book yet"--*You Are Here* is a bittersweet and hopeful story of first encounters, second chances, and finding the way home.

The Bookshop Other Press, LLC

THE GLOBAL BESTSELLER • Soon to be a BBC One and HBO Max limited four-part series, starring Gugu Mbatha-Raw (*The Morning Show*; *Misbehaviour*) and multiple Golden Globe, BAFTA, and Emmy-nominated actor David Oyelowo (*Selma*; *Les Misérables*) "A pitch-perfect novel of psychological suspense" (Lee Child) that spins one woman's seemingly good fortune, and another woman's mysterious fate, through a kaleidoscope of duplicity, death, and deception Please make a list of every possession you consider essential to your life. The request seems odd, even intrusive—and for the two women who answer, the consequences are devastating. **EMMA** Reeling from a traumatic break-in, Emma wants a new place to live. But none of the apartments she sees are affordable or feel safe. Until *One Folgate Street*. The house is an architectural masterpiece: a minimalist design of pale stone, plate glass, and soaring ceilings. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any kind. The space is intended to transform its occupant—and it does. **JANE** After a personal tragedy, Jane needs a fresh start. When she finds *One Folgate Street* she is instantly drawn to the space—and to its aloof but seductive creator. Moving in, Jane soon learns about the untimely death of the home's previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people, and experiences the same terror, as the girl before. Praise for *The Girl Before* "Dazzling, startling, and above all cunning—a pitch-perfect novel of psychological suspense."—Lee Child "The *Girl Before* generates a fast pace. . . . [J. P.] Delaney intersperses ethics questions on stand-alone pages throughout the book. . . . The single most ingenious touch is that we're not provided either woman's answers."—*The New York Times* "J. P. Delaney builds the suspense."—*Vanity Fair* "Immediate guarantee: You will not be able to put this book down. . . . Fans of *Gone Girl* and *The Girl on the Train* will realize that there's not only more where that came from, but it's also more thrilling."—*American Booksellers Association*

You Can't Do Both Harper Collins

' An unforgettable tale that I couldn't recommend more. ' 5/5 GirlsLovetoRead.com If you enjoyed *Me Before You* by Jojo Moyes, *One Day* by David Nicholls, or *The Notebook* by Nicholas Sparks – then make time for Kelly Rimmer's stunning, heartbreaking new novel *Me Without You*. A story of how love can break our hearts – and heal them. A year ago I met the love of my life. For two people who didn't believe in love at first sight, we came pretty close. Lilah MacDonald – beautiful, opinionated, stubborn and all kinds of wonderful in ways that words

could never quite capture. The woman who taught me to live again. My Lilah, who gave me so much, and yet kept from me a secret that she knew would break my heart. My name is Callum Roberts, and this is our story. *Me Without You* is a book to make you smile, bring you to tears and remind you to hold on tightly to those you love. What people are saying about *Me Without You*... ' I was hooked right from the start, and it was just the most beautiful portrayal of falling in love I've ever read. It's the type of love you dream of and want for yourself... Kelly Rimmer has done an outstanding job with *Me Without You*, it's engaging, it warmed my heart to the very core, and then tore it out and stomped all over it. (Quite meanly, may I add?) I knew it was coming, I knew the ending was inevitable before the first page, but the depth of Rimmer's writing and Callum's narrative slated me, and I ended up in tears. It was both sad and beautiful at the same time, and I admire Lilah for living her entire life on her own terms. I will miss Callum and Lilah. They stole into my heart, their story is one I will long remember and *Me Without You* is an unforgettable tale that I couldn't recommend more.' 5/5 GirlsLovetoRead.com ' I fell in love with this amazing book after the first sentence and would read it all over again. A wonderful mixture of emotions, real love, secrets, laughter and sadness. ' Sky's Book Corner ' *Me Without You* is the beautiful, moving story of Callum and Lilah and they turned me into a complete emotional wreck. I loved the banter and the chemistry between them both right from the first, brilliant chapter and then as the book went on, it warmed and broke my heart all at the same time... It's an incredible novel. Reviewed the Book ' It's been a while since I've read a book that made me 'ugly cry.' You know what I mean... big, fat tears rolling down your cheeks leaving you with eyes so puffy you look like you've had an allergic reaction. Think Claire Danes in... well... pretty much any role she's ever been in. Kelly Rimmer's *Me Without You* certainly broke that dry spell... Told in alternating points of view from Lilah and Callum, *Me Without You* is a heartbreaker of a book that has great characters and a gut-wrenching ending that left me feeling a weird mix of bereft and yet hopeful. ' 4/5 JudgingCovers.co.uk ' There's not much I can say without giving the story away, other than how much I adore Callum and Lilah. Their love story is so genuine and heartfelt... This book is beautifully written, and I found myself highlighting like crazy throughout. I highly recommend this book, but I must warn you, it's one that will make you cry. ' 4.5/5 Mrs Leif's Blog

Sweet Sorrow Ballantine Books

A COMIC MASTERPIECE BY BELOVED BESTSELLER DAVID NICHOLLS A scintillating comedy of ambition, celebrity, jealousy and love 'Irresistible' DAILY MAIL 'Wonderfully chaotic' THE TIMES 'Delightful' OBSERVER 'Brilliant' GOOD HOUSEKEEPING 'Funniest book of the year' MARIE CLAIRE For Josh Harper, being in show-business means everything he ever wanted: money, fame, a beautiful wife and a lead role on the London stage. For Stephen C. McQueen, it means being stuck with an unfortunate name, a hopeless agent and a job as understudy to Josh Harper, the 12th Sexiest Man in the World. When Stephen falls in love with Josh's clever, funny wife, Nora, things get even more difficult. But might there yet be a way for Stephen to get his big break? ONE OF BRITAIN'S MOST ACCLAIMED WRITERS 'One of the most astute chroniclers of England as it is now' FINANCIAL TIMES 'An uncanny ability to make us laugh out loud, but also care passionately about his characters' DAILY TELEGRAPH 'Nicholls writes with such tender precision about love' THE TIMES 'No one else writes novels that are both relatable and revelatory in the way he does' EVENING STANDARD 'Genuinely brilliant' NEW STATESMAN

Me Without You Cambridge University Press

Beginning with a brief consideration of the colonial period, this book discusses the part played by ideas of race and colour in Haiti since 1804, and their relationship to national independence. The basic thesis is that, while race has been a factor uniting Haitians in a determination to maintain their independence, colour prejudice has led to divisions and has been among the most important causes of the erosion of independence. This third edition of a work which has become a classic in the field, has a substantial new Preface dealing with the post-Duvalier years up to the return of President Aristide in 1994. It concludes with a comprehensive and critical bibliography of works published since the first edition appeared in 1979.

September Hachette UK

David Nicholls brings to bear all the wit and intelligence that graced *ONE DAY* in this brilliant, bittersweet novel about love and family, husbands and wives, parents and children. Longlisted for

the Man Booker Prize for Fiction 2014. 'I was looking forward to us growing old together. Me and you, growing old and dying together.' Douglas, who in their right mind would look forward to that?' Douglas Petersen understands his wife's need to 'rediscover herself' now that their son is leaving home. He just thought they'd be doing their rediscovering together. So when Connie announces that she will be leaving, too, he resolves to make their last family holiday into the trip of a lifetime: one that will draw the three of them closer, and win the respect of his son. One that will make Connie fall in love with him all over again. The hotels are booked, the tickets bought, the itinerary planned and printed. What could possibly go wrong?

Sweet Sorrow Simon and Schuster

It is their first day at Drama Arts, and the circle of huddled, nervous students are told in no uncertain terms that here, unlike at any other drama school, they will be taught to Act. To Be. To exist in their own world on the stage. But outside is the real world--a pitiless, alluring place in which each of them in their most fervent dreams, hopes to flourish and excel. Nell, insecure and dumpy, wonders if she will ever be cast as anything other than the maid. She'll never compete, she knows this, with the multitude of confident, long-legged beauties thronging the profession--most notably Charlie, whose effortless ascendance is nothing less than he expects. While Dan, ambitious and serious, has his sights fixed on Hamlet, as well as on fiery, rebellious Jemma. Over the following decade these young actors will grapple with haphazard tours, illogical auditions, unobtainable agents, deluxe trailers, rocky relationships, and red-carpet premieres. This dazzling new novel from Esther Freud uncovers a world of ruthless ambition, uncertain alliances, and the many-sided holy grail of Success.

From Dessalines to Duvalier Vintage

From the author of the classic multimillion bestseller *The Shell Seeker*, comes Rosamunde Pilcher's *September*, a story of homecomings and heartbreaks, friendships, betrayals, forgiveness, and love. The basis for the TV mini-series of the same name, now available on streaming platforms. A place you will never forget Rosamunde Pilcher's *Scotland*...where the fields flourish with greenery, the hills bloom with purple, and the lochs glitter with the bright blue of the sky. A time you will never forget *September*...when the heather is in full flower, the first chill of autumn cools the air, and the countryside stirs with the hunt, balls, dinner parties, and dance. A novel you will never forget A main selection of the Literary Guild and the Doubleday Book Club

U/s Penguin

Previously published by BIGfib Books in Great Britain in 2017. This edition contains editorial revisions."--Title page verso.

Starter for Ten HarperCollins

Recently divorced actor Stephen C. McQueen (no relation, unfortunately) seems to have a knack for bad luck. But a failed marriage, a stalled career, a judgmental ex-wife, a distant daughter, a horrid little studio apartment in the far reaches of the London suburbs—all these pathetic elements seem to pale in the chiseled face of his newest tormentor: the Twelfth Sexiest Man in the World, Josh Harper. Josh is the star of *Mad*, *Bad*, and *Dangerous to Know*, a biographical play about Lord Byron—and Stephen is his understudy. Not only is Josh fantastically, infuriatingly good-looking, internationally renowned, and remarkably talented, he's also frustratingly healthy. No matter how many all-night booze-and-coke benders Josh goes on, he always shows up at the stage door for his call like clockwork. Stephen doubts he'll ever get his chance to slip on the puffy shirt and tight breeches of Byron and tread the boards in the role that would certainly be the break he's always waited for. And just when Stephen's sure he couldn't resent Josh more, he meets Josh's witty, restless American wife, Nora . . . and discovers he likes her a little too much. Another man might curse his luck at finding that his potential dream woman is a rival's wife, but at this point, Stephen would expect nothing else. Caught between his stirring feelings for Nora, the demands of an insistent and secretive Josh, and his lifelong desire for a real career in show business, Stephen must make a terrible decision: Will it be the girl or the fame? A hapless, bumbling bloke in love, an arrogant megastar with a potpourri of addictions, a sexy married woman out of her element in the fast lane—David Nicholls brings them all together in this knockout romantic comedy.

You Are Here Sphere

All men have mothers . . . It's a truth that the newly unhyphenated Maisie Grey has learned the hard way. After getting rid of her mama's-boy husband, she happily settles down with her teenage son, Tommy. But she's still stuck with the hovering presence of her impossible mother-in-law, Tommy's grandmother, who refuses to exit the family stage gracefully. Trying to keep it together with her own business and a new relationship with a man who still lives in—where else but?—his mother's house, Maisie struggles to learn from the MIL—from-hell. She vows that when Tommy brings someone home, she'll be loving, empathetic, and supportive. But then along comes completely unsuitable September Silva—with her too-short skirts, black nail polish, and stay-out-all-night attitude—who is forcing Maisie to take a flinty, clear-eyed new look at what it means to be a mother.

Us Hodder & Stoughton Limited

Desperate for a big break to prove his talent and redeem himself with his ex-wife and precocious young daughter, actor Stephen C. McQueen finally gets his chance while understudying movie sex symbol Josh Harper in a West End play when he stumbles upon one of Josh's deepest secrets and agrees to keep silent in exchange for the chance to go on stage. Reprint.

Lucky Break Sourcebooks, Inc.

Now a PBS Masterpiece television miniseries starring Tom Hollander and Saskia Reeves “I loved this book. Funny, sad, tender: for anyone who wants to know what happens after the Happy Ever After.” — Jojo Moyes, author of *Me Before You* David Nicholls brings the wit and intelligence that graced his New York Times bestseller, *One Day*, to a compellingly human, deftly funny novel about what holds marriages and families together—and what happens, and what we learn about ourselves, when everything threatens to fall apart. Douglas Petersen may be mild-mannered, but behind his reserve lies a sense of humor that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen year-old son, Albie. Then Connie tells him she thinks she wants a divorce. The timing couldn’t be worse. Hoping to encourage her son’s artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world’s greatest works of art as a family, and she can’t bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and might even help him to bond with Albie. Narrated from Douglas’s endearingly honest, slyly witty, and at times achingly optimistic point of view, *Us* is the story of a man trying to rescue his relationship with the woman he loves, and learning how to get closer to a son who’s always felt like a stranger. It is a moving meditation on the demands of marriage and parenthood, the regrets of abandoning youth for middle age, and the intricate relationship between the heart and the head.

A Spot of Trouble Random House

#1 INTERNATIONAL BESTSELLER • "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People • Don't miss the major motion picture starring Anne Hathaway and Jim Sturgess! It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "[Nicholls] has a gift for zeitgeist description and emotional empathy that's wholly his own..... [A] light but surprisingly deep romance so thoroughly satisfying." —Entertainment Weekly

The Understudy David Nicholls

A NOSTALGIC LOOK AT FIRST LOVE FROM BELOVED BESTSELLER DAVID NICHOLLS

A tragicomedy about the rocky path to adulthood and that one summer that changes your life forever 'A beautiful paean to young love' OBSERVER 'Fizzing' GUARDIAN 'A glorious escape to the sunlit uplands of the 1990s' FINANCIAL TIMES 'Exquisite' DAILY TELEGRAPH 'The sense of nostalgia is visceral and intense, almost time-bending' SUNDAY TIMES It's summer 1997, school is over and Charlie Lewis's life is in shambles. His family is breaking up, his father is falling apart and the long, empty holidays stretch ahead towards an uncertain future. And then, quite by chance, Charlie meets Fran Fisher and it's as if a new world has opened before him. But can it last? ONE OF BRITAIN'S MOST ACCLAIMED WRITERS 'One of the most astute chroniclers of England as it is now' FINANCIAL TIMES 'An uncanny ability to make us laugh out loud, but also care passionately about his characters' DAILY TELEGRAPH 'Nicholls writes with such tender precision about love' THE TIMES 'No one else writes novels that are both relatable and revelatory in the way he does' EVENING STANDARD 'Genuinely brilliant' NEW STATESMAN

The Cambridge Companion to John Cage Bookouture

Publisher Description

[Sophomores and Other Oxymorons](#) Cambridge University Press

#1 NEW YORK TIMES BEST SELLER • In 1970, one of Mississippi's more colorful weekly newspapers, The Ford County Times, went bankrupt. To the surprise and dismay of many, ownership was assumed by a 23 year-old college dropout, named Willie Traynor. The future of the paper looked grim until a young mother was brutally raped and murdered by a member of the notorious Padgitt family. Willie Traynor reported all the gruesome details, and his newspaper began to prosper. The murderer, Danny Padgitt, was tried before a packed courthouse in Clanton, Mississippi. The trial came to a startling and dramatic end when the defendant threatened revenge against the jurors if they convicted him. Nevertheless, they found him guilty, and he was sentenced to life in prison. But in Mississippi in 1970, "life" didn't necessarily mean "life," and nine years later Danny Padgitt managed to get himself paroled. He returned to Ford County, and the retribution began. Don't miss John Grisham's new book, THE EXCHANGE: AFTER THE FIRM, coming soon!

Elizabeth Is Missing Abacus

Robin Davies knows how to look after number one. Raised in a bland suburb of South London in the

1930s, Robin longs for the freedom to do what he wants. When he escapes to study in Oxford, he meets Nancy Bennett, a young woman even less worldly than himself. As Robin stumbles through his rites of passage to adulthood, involving rebellion, self-discovery, sex, war, seduction and the threat of commitment, we come to realise just how far he will go to have his cake and eat it.

One Day Harper

NOW A NETFLIX SERIES • NEW YORK TIMES BESTSELLER • TWO PEOPLE. ONE DAY.

TWENTY YEARS. • What starts as a fleeting connection between two strangers soon becomes a

deep bond that spans decades. • "[An] instant classic. . . . One of the most ...emotionally riveting

love stories you'll ever encounter." —People It's 1988 and Dexter Mayhew and Emma Morley have

only just met. But after only one day together, they cannot stop thinking about one another. Over

twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year.

They face squabbles and fights, hopes and missed opportunities, laughter and tears. Dex and Em

must come to grips with the nature of love and life itself. As the years go by, the true meaning of this

one crucial day is revealed. "[A] surprisingly deep romance...so thoroughly satisfying."

—Entertainment Weekly

How to Survive Family Holidays Hachette UK

In ONE DAY PLUS you can get closer to Em and Dex than ever before. As well as the original bestselling

novel this enhanced edition contains never-before-seen footage of David Nicholls discussing *One Day* and

the film adaptation, at an exclusive event during the iTunes Festival on St Swithin's Day, 15th July 2011.

This edition also includes the International trailer for the film directed by Lone Scherfig, starring Anne

Hathaway and Jim Sturgess. 15th July 1988. Emma and Dexter meet for the first time on the night of their

graduation. Tomorrow they must go their separate ways. So where will they be on this one day next year?

And the year after that? And every year that follows? Twenty years, two people, ONE DAY. From the author

of the massive bestseller *STARTER FOR TEN*.