
The Undertaking Audrey Magee

Yeah, reviewing a ebook *The Undertaking Audrey Magee* could grow your near links listings. This is just one of the solutions for you to be successful. As understood, skill does not suggest that you have fantastic points.

Comprehending as well as covenant even more than additional will find the money for each success. next to, the pronouncement as capably as sharpness of this *The Undertaking Audrey Magee* can be taken as without difficulty as picked to act.



Whistling Women Vintage Canada
NAMED A MOST ANTICIPATED
BOOK OF 2022 BY VULTURE,
BUZZFEED, AND OPRAH DAILY "Few
writers possess a literary voice as
inimitable as Bulawayo ' s...[The]
dazzling voices of this novel will draw
you deep into its ambitious and
mystifying heart." —Vulture
"Genius."—#1 New York Times
bestselling author Jason Reynolds
From the award-winning author of the
Booker-prize finalist *We Need New
Names*, a exhilarating novel about the
fall of an oppressive regime, and the
chaos and opportunity that rise in its
wake. NoViolet Bulawayo ' s bold new
novel follows the fall of the Old Horse,
the long-serving leader of a fictional

country, and the drama that follows for
a rumbustious nation of animals on the
path to true liberation. Inspired by the
unexpected fall by coup in November
2017 of Robert G. Mugabe,
Zimbabwe ' s president of nearly four
decades, *Glory* shows a country's
imploding, narrated by a chorus of
animal voices that unveil the
ruthlessness required to uphold the
illusion of absolute power and the
imagination and bulletproof optimism to
overthrow it completely. By immersing
readers in the daily lives of a
population in upheaval, *Bulawayo*
reveals the dazzling life force and
irresistible wit that lie barely concealed
beneath the surface of seemingly bleak
circumstances. And at the center of

this tumult is *Destiny*, a young goat who returns to Jidada to bear witness to revolution—and to recount the unofficial history and the potential legacy of the females who have quietly pulled the strings here. The animal kingdom—its connection to our primal responses and its resonance in the mythology, folktales, and fairy tales that define cultures the world over—unmasks the surreality of contemporary global politics to help us understand our world more clearly, even as *Bulawayo* plucks us right out of it. Although Zimbabwe is the immediate inspiration for this thrilling story, *Glory* was written in a time of global clamor, with resistance movements across the world

challenging different forms of oppression. Thus it often feels like *Bulawayo* captures several places in one blockbuster allegory, crystallizing a turning point in history with the texture and nuance that only the greatest fiction can.

Eleven Days Penguin

SHORTLISTED FOR THE MAN BOOKER PRIZE 2011 *Snowdrops*. That's what the Russians call them - the bodies that float up into the light in the thaw. Drunks, most of them, and homeless people who just give up and lie down into the whiteness, and murder victims hidden in the drifts by their killers. Nick has a confession. When he worked as a high-flying British lawyer in Moscow, he was seduced by Masha, an enigmatic woman who led him through her city: the electric nightclubs and intimate dachas, the human kindnesses and state-wide corruption. Yet as Nick fell for Masha, he found that he fell away from himself; he

knew that she was dangerous, but life in Russia was addictive, and it was too easy to bury secrets - and corpses - in the winter snows...

A Boy in Winter Hogarth

A “magnificent, brave, tender” novel of post-WWII Russia from the author of *The Siege*—shortlisted for the Orwell Prize and Commonwealth Writers’ Prize (*The Independent on Sunday*). *Leningrad 1952*. Andrei, a young doctor, and Anna, a nursery school teacher, have forged a life together in the postwar, post-siege wreckage. But they know their happiness is precarious, like that of millions of Russians who must avoid the claws of Stalin’s merciless Ministry of State Security. When Andrei is forced to treat the sick child of a senior secret police officer, his every move is scrutinized, making it painfully clear that his own fate—and that of his family—is bound to the child’s. Trapped in an impossible game of life and death, Andrei and Anna must avoid the whispers and watchful eyes of those who will say

and do anything to save themselves . . . With *The Betrayal*, internationally acclaimed author Helen Dunmore “vividly depicts the difficulty of living by principle in a tyrannical society, in which paranoia infects every act, and even ordinary citizens become instruments of terror” (*The New Yorker*). “An emotionally charged thriller, *The Betrayal* unfolds breathlessly and with great skill. . . . You don’t want to put it down. . . . Elegant yet devastating.” —*The Seattle Times* “With precise period detail and astute psychological insight, Dunmore brings the last months of Stalin’s reign to life and reminds us why some eras shouldn’t be forgotten.” —*Publishers Weekly*

Booth Atlantic Books Ltd

Best Book of the Year Real Simple • AARP

• USA Today Longlisted for the 2022

Booker Prize From the Man Booker finalist

and bestselling author of *We Are All*

Completely Beside Ourselves comes an

epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country's leading theatrical families. But behind the curtains of the

many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. Booth is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family.

The Beast's Garden Vintage
The New York Times bestselling author of the Easy Rawlins novels delivers "a taut, riveting, and artfully edgy saga" of one man's self-transformation (Kirkus). At twelve years old, Cornelius Jones, the son of an Italian-American woman and a black man from Mississippi, secretly takes over

his father's job at a silent film theater in New York's East Village—until the innocent scheme goes tragically wrong. Years later, his dying father imparts this piece of wisdom to Cornelius: The person who controls the narrative of history controls their own fate. After his father dies and his mother disappears, Cornelius sets about reinventing himself—becoming Professor John Woman, a man who will spread his father's teachings through the classrooms of an unorthodox southwestern university and beyond. But there are other individuals who are attempting to influence the narrative of John Woman, and who might know something about the facts of his hidden past. Engaging with some of the most provocative ideas of recent intellectual history, John Woman is a compulsively readable, deliciously unexpected novel about the way we tell stories, and whether the stories we tell have the power to change the world

The Angel of Losses Lake Union Publishing

Brutal yet heartbreaking, *The Undertaking* is an immensely powerful first novel set in Germany and the Soviet Union during World War II. Desperate to escape the Eastern front, Peter Faber, an ordinary German soldier, marries Katharina Spinell, a woman he has never met; it is a marriage of convenience that promises

"honeymoon" leave for him and a pension for her should he die on the front. With ten days' leave secured, Peter visits his new wife in Berlin, and both are surprised by the attraction that develops between them. When Peter returns to the horror of the front, it is only the dream of Katharina that sustains him as he approaches Stalingrad. Back in Berlin, Katharina, goaded on by her desperate and delusional parents, ruthlessly works her way into the Nazi party hierarchy, wedding herself, her young husband and their unborn child to the regime. But when the tide of war turns and Berlin falls, Peter and Katharina, ordinary people stained with their small share of an extraordinary guilt, find their simple dream of family increasingly hard to hold on to . . .

The Colony Knopf

Set against the turbulent backdrop of Leningrad in 1941, an intricately woven tapestry of love and war follows the Levin family--twenty-two-year-old Anna, her young brother Kolya, and their father, Mikhail--as they struggle to survive during the German

siege. Reprint.

Bad Time for Poetry Hachette UK

The acclaimed author of *Home Schooling* returns with a timeless tale of friendship, romance, betrayal, and survival that spans two world wars. In 1927, as Natalia Faber travels from Berlin to Prague with her mother, their train is delayed in Saxon Switzerland. In the brief time the train is idle, Natalia learns the truth about her father—who she believed died during her infancy—and meets a remarkable woman named Dr. Magdalena Schaeffer, whose family will become a significant part of her future. Shaken by these events, Natalia arrives at a spa on the shore of Lake Hevíz in Hungary.

Here, she meets Count Miklós Andorján, a journalist and adventurer. The following year, they will marry. Years later, Germany has invaded Russia. When Miklós fails to return from the eastern front, Natalia goes to Prague to wait for him. With a pack of tarot cards, she sets up shop as a fortune teller, and she meets Anna Schaeffer, the daughter of the woman she met decades earlier on that stalled train. The Nazis accuse Natalia of spying, and she is sent to a concentration camp. Though they are separated, her friendship with Anna grows as they fight to survive and to be reunited with their families. "An original and compelling story, told with vivid detail and a richness in

setting that I absorbed in one sitting.”—Ellen Keith, bestselling author of *The Dutch Wife* Praise for Homeschooling “Carol Windley’s writing has a unique power, a perfect combination of delicacy, intensity, and fearless imagination.”—Alice Munro “Startlingly lovely.”—Seattle Times

The Colony Random House Australia An “outstanding” (Publishers Weekly, starred review) blistering thriller featuring a brilliant and unorthodox Army investigator, his enigmatic female partner, and their hunt for the Army’s most notorious—and dangerous—deserter from #1 New York Times bestselling author Nelson DeMille and Alex DeMille. When Captain Kyle Mercer of the Army’s elite Delta Force disappeared from his post in Afghanistan, a video released by his Taliban captors made international headlines. But circumstances were murky: Did Mercer desert before he was captured? Then a second video sent to Mercer’s Army commanders leaves no doubt: the trained assassin and keeper of classified Army intelligence has willfully disappeared. When Mercer is spotted a year later in Caracas, Venezuela, by an old Army buddy, top military brass task Scott Brodie and Maggie Taylor of the Criminal Investigation Division to fly to Venezuela and bring Mercer back to America—preferably alive. Brodie knows this is a difficult mission, made more difficult by his new

partner's inexperience, by their undeniable chemistry, and by Brodie's suspicion that Maggie Taylor is reporting to the CIA. With ripped-from-the-headlines appeal, an exotic and dangerous locale, and the hairpin twists and inimitable humor that are signature of DeMille, *The Deserter* is the first in a timely and thrilling new series from an unbeatable team of True Masters: the #1 New York Times bestseller Nelson DeMille and his son, award-winning screenwriter Alex DeMille.

Ghostly Open Road + Grove/Atlantic Set in the untamed wilds of nineteenth-century colonial India, this dazzling historical thriller introduces Blake and Avery—an unforgettable investigative pair.

India, 1837: William Avery is a young soldier with few prospects except rotting away in campaigns in India; Jeremiah Blake is a secret political agent gone native, a genius at languages and disguises, disenchanted with the whole ethos of British rule, but who cannot resist the challenge of an unresolved mystery. What starts as a wild goose chase for this unlikely pair—trying to track down a missing writer who lifts the lid on Calcutta society—becomes very much more sinister as Blake and Avery get sucked into the mysterious Thuggee cult and its even more ominous suppression. There are shades of *Heart of Darkness*, sly references to Conan Doyle, that bring brilliantly to

life the India of the 1830s with its urban squalor, glamorous princely courts and bazaars, and the ambiguous presence of the British overlords—the officers of the East India Company—who have their own predatory ambitions beyond London's oversight. A FINALIST FOR THE EDGAR AWARD FOR BEST NOVEL A WASHINGTON POST NOTABLE BOOK LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION *Sisters of the Great War* Harper Collins

In this riveting novel, beloved international bestselling author Deepak Chopra captures the spellbinding life story of the great and often

misunderstood Prophet. Islam was born in a cradle of tribal turmoil, and the arrival of one God who vanquished hundreds of ancient Arabian gods changed the world forever. God reached down into the life of Muhammad, a settled husband and father, and spoke through him. Muhammad's divine and dangerous task was to convince his people to renounce their ancestral idols and superstitious veneration of multiple gods. From the first encounter, God did not leave Muhammad alone, his life was

no longer his own, and with each revelation the creation of a new way of life formed and a religion was born. Muhammad didn't see himself as the son of God or as one who achieved cosmic enlightenment. His relatives and neighbors didn't part the way when he walked down the parched dirt streets of Mecca. There was no mark of divinity. Orphaned by age six, Muhammad grew up surrounded by dozens of cousins and extended family to become a trusted merchant. Muhammad saw himself as an ordinary man and that is why what happened to him is so extraordinary. Rooted in historical detail, Muhammad brings the Prophet to life through the eyes of those around him. A Christian hermit mystic foretells a special destiny, a pugnacious Bedouin wet nurse raises him in the desert, and a religious rebel in Mecca secretly takes the young orphan under his spiritual wing. Each voice, each chapter brings Muhammad and the creation of Islam into a new light. The angel Gabriel demands Muhammad to recite, the first convert risks his

life to protect his newfound faith, and Muhammad's life is not a myth but an incredible true and surprisingly unknown story of a man and a moment that sparked a worldwide transformation.

Nightcrawling Atlantic Monthly Press

Winner of the 2016 National Jewish Book Award for Fiction A poignant tale about the enduring friendship between two men under the shadow of the Second World War. Gustav Perle grows up in a small town in Switzerland, where the horrors of the Second World War seem only a distant echo. An only child, he lives alone with Emilie, the mother he adores but who treats

him with bitter severity. He begins an intense friendship with a Jewish boy his age, talented and mercurial Anton Zweibel, a budding concert pianist. The novel follows Gustav's family, tracing the roots of his mother's anti-Semitism and its impact on her son and his beloved friend. Moving backward to the war years and the painful repercussions of an act of conscience, and forward through the lives and careers of the two men, one who becomes a hotel owner, the other a concert pianist, *The Gustav Sonata* explores the passionate love of childhood friendship as it is lost, transformed, and regained over a lifetime. It is a powerful and deeply moving addition to the beloved oeuvre of one of our

greatest contemporary novelists. *The World Without You* Vintage Three Americans in the Jim Crow South face enormous changes triggered by World War II in this epic novel by the Pulitzer-winning author of *Freeman*. Could you find the courage to do what's right in a world on fire? An affluent white marine survives Pearl Harbor at the cost of a black messman's life only to be sent, wracked with guilt, to the Pacific and taken prisoner by the Japanese. A young black woman, widowed by the same events at Pearl Harbor, finds unexpected opportunity and a dangerous

friendship in a segregated Alabama shipyard feeding the war. Meanwhile, a black man, who as a child saw his parents brutally lynched, is conscripted to fight Nazis for a country he despises and discovers a new kind of patriotism in the all-black 761st Tank Battalion . . . Set against a backdrop of violent racial conflict on both the front lines and the home front, *The Last Thing You Surrender* explores the powerful moral struggles of individuals from a divided nation. What does it take to change someone's mind about race? What does it take for a country and a people to

move forward, transformed?

Praise for *The Last Thing You Surrender* "A story of our nation at war, with itself as well as tyranny across the globe. It's an American tapestry of hatred, compassion, fear, courage, and cruelties, leavened with the promise of triumph. A powerful story I will not soon forget."

—James R. Benn, author of the Billy Boyle WWII mysteries
"Seamlessly integrates impressive research into a compelling tale of America at war—overseas, at home, and within ourselves, as we struggle to find the better angels of our nature. Pitts poignantly

illustrates ongoing racial and class tensions, and offers hope that we can overcome hatred by refusing to sacrifice dignity."

—Booklist, starred review

The Wind Is Not a River

HarperPerennial

Life went terribly wrong for Addie Bates in San Diego, and she's been running from dark memories ever since. For fifteen years, the Sleepy Valley Nudist Colony has provided a safe haven for Addie to hide from the crime she committed. But when the residents pack up to go on exhibit at the 1935 world's fair in San Diego, Addie returns and must face the thrilling yet terrifying prospect of reuniting with her estranged sister, Wavey.

Addie isn't the only one interested in the Berkshires. They have gathered to memorialize Leo, the youngest of the four siblings and an intrepid journalist killed on that day in 2004, while on assignment in Iraq. But Leo's parents are adrift in a grief that's tearing apart their forty-year marriage, his sisters are struggling with their own difficulties, and his widow has arrived from California bearing a secret. Here award-winning writer Joshua Henkin unfolds this family story, as, over the course of three days, the Frankels contend with sibling rivalries and marital feuds, with volatile women and silent

Addie isn't the only one interested in the Berkshires. They have gathered to memorialize Leo, the youngest of the four siblings and an intrepid journalist killed on that day in 2004, while on assignment in Iraq. But Leo's parents are adrift in a grief that's tearing apart their forty-year marriage, his sisters are struggling with their own difficulties, and his widow has arrived from California bearing a secret. Here award-winning writer Joshua Henkin unfolds this family story, as, over the course of three days, the Frankels contend with sibling rivalries and marital feuds, with volatile women and silent

in a reunion. When her niece, Rumor, discovers she has an aunt, Rumor is determined to bring her family together. But it's not so easy when the women are forced to confront family secrets, past and present. Set against the backdrop of the 1935 world's fair, *Whistling Women* explores the complex relationships between sisters, the sacrifices required to protect family, and the devastating consequences of a single impulsive act.

The Last Thing You Surrender
Harper Collins

It's July 4, 2005, and the Frankel family is descending upon their beloved summer home

men – and, ultimately, with the true meaning of family.

The Undertaking Vintage

In 1979, as violence erupts all over Ireland, two outsiders travel to a small island off the west coast in search of their own answers, despite what it may cost the islanders. It is the summer of 1979. An English painter travels to a small island off the west coast of Ireland. Mr. Lloyd takes the last leg by currach, though boats with engines are available and he doesn't much like the sea. He wants the authentic experience, to be changed by this place, to let

its quiet and light fill him, give him room to create. He doesn't know that a Frenchman follows close behind. Jean-Pierre Masson has visited the island for many years, studying the language of those who make it their home. He is fiercely protective of their isolation, deems it essential to exploring his theories of language preservation and identity. But the people who live on this rock—three miles long and half a mile wide—have their own views on what is being recorded, what is being taken, and what ought to be given in return. Over the summer, each of them—from great-

grandmother Bean Uí Fhloinn, to reckon with the inevitable
widowed Mairéad, to fifteen-year-ruptures of independence.
old James, who is determined to The Colony Vintage
avoid the life of a The award-winning author of
fisherman-will wrestle with Eveningland "combines a coming-of-
their values and desires. age tale, a ghost story and a
Meanwhile, all over Ireland, meditation on history in his
violence is erupting. And there engrossing latest novel"
is blame enough to go around. (Minneapolis Star Tribune). It's
An expertly woven portrait of 1994 and Lenore Littlefield is a
character and place, a stirring junior at Briarwood School for
investigation into yearning to Girls. She plays basketball. She
find one's way, and an hates her roommate. History is her
unflinchingly political critique favorite subject. She has told no
of the long, seething cost of one that she's pregnant.
imperialism, Audrey Magee's Everything, in other words, is
The Colony is a novel that under control. Meanwhile, Disney
transports, that celebrates has announced plans to build a new
beauty and connection, and that theme park just up the road, a
"Technicolor simulacrum of
American History" right in the

middle of one of the most history-rich regions of the country. If successful, the development will forever alter the character of Prince William County, VA, and have unforeseeable consequences for the school. When the threat of the theme park begins to intrude on the lives of the faculty and students at Briarwood, secrets will be revealed and unexpected alliances will form. Lenore must decide whom she can trust—will it be a middle-aged history teacher struggling to find purpose in his humdrum life? A lonely basketball coach tasked with directing the school play? A reclusive playwright still grappling with her own Briarwood legacy? Or a teenage ghost equally adept at communicating with the living via telephone or Ouija board? Following a cast of memorable characters as they reckon with questions about fate, history, and the possibility of happiness, *At Briarwood School for Girls* is “an inventive coming of age tale” (Southern Living). “A stunning novel with a hint of the supernatural that’s sure to delight readers.”—Publishers Weekly “Irresistible and satisfying.”—Christine Schutt, author of *Florida: A Novel* **John Woman** Phoenix A “deeply impressive . . . devastating but quite stunning” novel about doomed love and ambition in Nazi Germany (Minneapolis Star-Tribune). Set

during World War II amid the trenches of the eastern front and the turmoil of Berlin under the Third Reich, *The Undertaking* intertwines the lives of two German strangers entering into a proxy marriage of convenience, self-interest, and of ideology. Peter Faber is a soldier desperate to escape the madness of war if only by a three-week honeymoon leave. His new wife is Katharine Spinell, a resourceful young woman from Berlin who anticipates the likelihood of a widow's pension should Peter die in battle. When they finally meet there is an attraction as unexpected as it is intense. But

as Peter returns to Stalingrad, and as Katherine ruthlessly works her way into Nazi high society, the tides of war change. So do Peter and Katharine's fates and fortunes, in this "bold, honest novel about Nazi greed and moral blankness . . . and the small people who are inseparably part of a great ravagement" (*The Guardian*). Finalist for the Baileys Women's Prize for Fiction, *The Undertaking* is "one of the most riveting accounts of love in time of war that this reviewer has ever read" (*Library Journal* (starred review)—"a violent, elegant, unsentimental

journey through hell and halfway back" (Chris Cleave, New York Times–bestselling author of Everyone Brave is Forgiven). Faber & Faber
NEW YORK TIMES BESTSELLER A superb love story from Anna Quindlen, the #1 New York Times bestselling author of Rise and Shine, Blessings, and A Short Guide to a Happy Life Still Life with Bread Crumbs begins with an imagined gunshot and ends with a new tin roof. Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her

career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life. Brilliantly written, powerfully observed, Still Life with Bread Crumbs is a deeply moving and often very funny story of unexpected love, and a stunningly crafted journey into the life of a woman, her heart, her mind, her days, as she discovers that life is a story with many levels, a story that is longer and more exciting than she ever imagined. Look for

special features inside. Join its light, sophisticated humor.
the Random House Reader's Circle Quindlen's least overtly
for author chats and more. political novel, it packs
"There comes a moment in every perhaps the most serious punch.
novelist's career when she Quindlen has delivered a
ventures into new territory, novel that will have staying
breaking free into a marriage of power all its own."—The New York
tone and style, of plot and Times Book Review "[A] wise tale
characterization, that's utterly about second chances, starting
her own. Anna Quindlen's over, and going after what is
marvelous romantic comedy of most important in
manners is just such a book. . . life."—Minneapolis Star Tribune
. Taken as a whole, Quindlen's "Quindlen's astute observations
writings represent a generous . . . are the sorts of details
and moving interrogation of every writer and reader lives
women's experience across the for."—Chicago Tribune "[Anna]
lines of class and race. [Still Quindlen's seventh novel offers
Life with Bread Crumbs] proves the literary equivalent of
all the more moving because of comfort food. . . . She still

has her finger firmly planted on who discovers that reality
the pulse of her generation."—NPR "Enchanting . . . her own celebrated black-and-
white images."—Library Journal
[The protagonist's] photographs are celebrated for "Quindlen has always excelled at
turning the 'minutiae of women's lives into unforgettable capturing telling details in a
images,' and Quindlen does the same here with her enveloping, story, and she does so again in
sure-handed showing the charged emotions
storytelling."—People "Charming that teem beneath the surface of
. . . a hot cup of tea of a daily life."—Publishers Weekly
story, smooth and comforting "Quindlen presents instantly
about the vulnerabilities of recognizable characters who may
growing older . . . a be appealingly warm and
pleasure."—USA Today "With nonthreatening, but that only
spare, elegant prose, [Quindlen] serves to drive home her potent
crafts a poignant glimpse into message that it's never too late
the inner life of an aging woman to embrace life's second
chances."—Booklist "Profound . . .

. engaging."—Kirkus Reviews
Snowdrops Penguin
A gripping historical thriller set in 1930s Munich, *Prisoner of Night and Fog* is the evocative story of an ordinary girl faced with an extraordinary choice in Hitler's Germany. Fans of *Code Name Verity* will love this novel full of romance, danger, and intrigue! Gretchen Müller grew up in the National Socialist Party under the wing of her uncle Dolf—who has kept her family cherished and protected from that side of society ever

since her father sacrificed his life for Dolf's years ago. Dolf is none other than Adolf Hitler. And Gretchen follows his every command. When she meets a fearless and handsome young Jewish reporter named Daniel Cohen, who claims that her father was actually murdered by an unknown comrade, Gretchen doesn't know what to believe. She soon discovers that beyond her sheltered view lies a world full of shadowy secrets and disturbing violence. As Gretchen's investigations lead her to question the motives

and loyalties of her dearest
friends and her closest
family, she must determine her
own allegiances—even if her
choices could get her and
Daniel killed.