

The Unexpected Waltz Kim Wright

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The Best of Us Revell

In an idyllic small-town neighborhood, a near tragedy triggers a series of dark revelations. From the outside, Sycamore Glen, North Carolina, might look like the perfect all-American neighborhood. But behind the white picket fences lies a web of secrets that reach from house to house. Up and down the streets, neighbors quietly bear the weight of their own pasts until an accident at the community pool upsets the delicate equilibrium. And when tragic circumstances compel a woman to return to Sycamore Glen after years of self-imposed banishment, the tangle of the neighbors intertwined lives begins to unravel. During the course of a sweltering summer, long-buried secrets are revealed, and the neighbors learn that it s impossible to really know those closest to us. But is it impossible to love and forgive them?"

Security and International Relations Harper Collins

The classic work on the music of Afrofuturism, from jazz to jungle More Brilliant than the Sun: Adventures in Sonic Fiction is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, More Brilliant than the Sun is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

The Age of Spiritual Machines She Writes Press

Will a chance encounter with a stranger completely wreck Elyse's safe but stale life? Intense, honest and sexy - an irresistible, smart and thought-provoking novel about a woman exploring what's missing in her marriage.

A Place Called Zamora Penguin

A crowd of siblings gathers in Dublin for the wake of their wayward brother in this "stunning" novel by the award-winning author of Actress (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother's house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. The Gathering is an "wonderfully elegant and unsparing" epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. "Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable."—Entertainment Weekly "A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly."—Publishers Weekly "Her sympathy for her characters is as tender and subtle as Alice McDermott's; her vision of Ireland is as brave and original as Edna O'Brien's. The Gathering is her best book."—Colm Toibin "Hypnotic."—Booklist (starred review)

The Things We Wish Were True Little, Brown

Designated a Doody's Core Title! "This is a valuable resource for readers seeking basic to advanced information on measurement. It should be on the bookshelf of all researchers, and a requirement for graduate nursing students."Score: 100, 5 stars--Doody's Medical Reviews "...this book is a wonderful shelf reference for nurse researcher mentors and investigators who may need to explore content or use content to design, test, select, and evaluate instruments and methods used in measuring nurse concepts and outcomes."--Clinical Nurse Specialist This fourth edition presents everything nurses and health researchers need to know about designing, testing, selecting, and evaluating instruments and methods for measuring in nursing. Thoroughly updated, this fourth edition now contains only the latest, most cutting-edge measurement instruments that have direct applicability for nurses and health researchers in a variety of roles, including students, clinicians, educators, researchers, administrators, and consultants. Using clear and accessible language, the authors explain in detail, and illustrate by example, how to conduct sound measurement practices that have been adequately tested for reliability and validity. This edition is enriched with topics on the leading edge of nursing and health care research, such as measurement in the digital world, biomedical instrumentation, new clinical data collection methods, and methods for measuring quality of care. Key features: Provides new and emerging strategies for testing the validity of specific measures Discusses computer-based testing: the use of Internet research and data collection Investigates methods for measuring physiological variables using biomedical instrumentation Includes information on measurement practices in clinical research, focusing on clinical data collection methods, such as clinimetrics Identifies the challenges of measuring quality of care and how to address them

Thinking about Deterrence Penguin

"Mesmerizing & fascinating..." —The Seattle Post-Intelligencer "The Freakonomics of big data." —Stein Kretzinger, founding executive of Advertising.com Award-winning | Used by over 30 universities | Translated into 9 languages An introduction for everyone. In this rich, fascinating — surprisingly accessible — introduction, leading expert Eric Siegel reveals how predictive analytics (aka machine learning) works, and how it affects everyone every day. Rather than a "how to" for hands-on techies, the book serves lay readers and experts alike by covering new case studies and the latest state-of-the-art techniques. Prediction is booming. It reinvents industries and runs the world. Companies, governments, law enforcement, hospitals, and universities are seizing upon the power. These institutions predict whether you're going to click, buy, lie, or die. Why? For good reason: predicting human behavior combats risk, boosts sales, fortifies healthcare, streamlines manufacturing, conquers spam, optimizes social networks, toughens crime fighting, and wins elections. How? Prediction is powered by the world's most potent, flourishing unnatural resource: data. Accumulated in large part as the by-product of routine tasks, data is the unsalted, flavorless residue deposited en masse as organizations churn away. Surprise! This heap of refuse is a gold mine. Big data embodies an extraordinary wealth of experience from which to learn. Predictive analytics (aka machine learning) unleashes the power of data. With this technology, the computer literally learns from data how to predict the future behavior of individuals. Perfect prediction is not possible, but putting odds on the future drives millions of decisions more effectively, determining whom to call, mail, investigate, incarcerate, set up on a date, or medicate. In this lucid, captivating introduction — now in its Revised and Updated edition — former Columbia University professor and Predictive Analytics World founder Eric Siegel reveals the power and perils of prediction: What type of mortgage risk Chase Bank predicted before the recession. Predicting which people will drop out of school, cancel a subscription, or get divorced before they even know it themselves. Why early retirement predicts a shorter life expectancy and vegetarians miss fewer flights. Five reasons why organizations predict death — including one health insurance company. How U.S. Bank and Obama for America calculated the way to most strongly persuade each individual. Why the NSA wants all your data: machine learning supercomputers to fight terrorism. How IBM's Watson computer used predictive modeling to answer questions and beat the human champs on TV's Jeopardy! How companies ascertain untold, private truths — how Target figures out you're pregnant and Hewlett-Packard deduces you're about to quit your job. How judges and parole boards rely on crime-predicting computers to decide how long convicts remain in prison. 182 examples from Airbnb, the BBC, Citibank, ConEd, Facebook, Ford, Google, the IRS, LinkedIn, Match.com, MTV, Netflix, PayPal, Pfizer, Spotify, Uber, UPS, Wikipedia, and more. How does predictive analytics work? This jam-packed book satisfies by demystifying the intriguing science under the hood. For future hands-on practitioners pursuing a career in the field, it sets a strong foundation, delivers the prerequisite knowledge, and whets your appetite for more. A truly omnipresent science, predictive analytics constantly affects our daily lives. Whether you are a consumer of it — or consumed by it — get a handle on the power of Predictive Analytics.

Last Ride to Graceland Grove/Atlantic, Inc.

In the vein of Jojo Moyes and Cheryl Strayed 's Wild, a warm and touching novel about a woman who embarks on a pilgrimage to Canterbury Cathedral after losing her mother, sharing life lessons—in the best Chaucer tradition—with eight other women along the way, from the author of the upcoming novel Last Ride to Graceland. Che Milan 's life is falling apart. Not only has her longtime lover abruptly dumped her, but her eccentric, demanding mother has recently died. When an urn of ashes arrives, along with a note reminding Che of a half-forgotten promise to take her mother to Canterbury, Che finds herself reluctantly undertaking a pilgrimage. Within days she joins a group of women who are walking the sixty miles from London to the shrine of Becket in Canterbury Cathedral, reputed to be the site of miracles. In the best Chaucer tradition, the women swap stories as they walk, each vying to see who can best describe true love. Che, who is a perfectionist and workaholic, loses her cell phone at the first stop and is forced to slow down and really notice the world around her, perhaps for the first time in years. Through her adventures along the trail, Che finds herself opening up to new possibilities in life and discovers that the miracles of Canterbury can take surprising forms.

Open Cambridge University Press

As beguiling as the novels of Alice Hoffman, Adriana Trigiani, Aimee Bender, and Sarah Addison Allen, Season of the Dragonflies is a story of flowers, sisters, practical magic, old secrets, and new love, set in the Blue Ridge Mountains. For generations, the Lenore women have manufactured a perfume unlike any other, and guarded the unique and mysterious ingredients. Their perfumery, hidden in the quiet rolling hills of the Blue Ridge Mountains, creates one special elixir that secretly sells for millions of dollars to the world 's most powerful—movie stars, politicians, artists, and CEOs. The Lenore 's signature perfume is actually the key to their success. Willow, the coolly elegant Lenore family matriarch, is the brains behind the company. Her gorgeous, golden-haired daughter Mya is its heart. Like her foremothers, she can "read" scents and envision their power. Willow 's younger daughter, dark-haired, soulful Lucia, claims no magical touch, nor does she want any part of the family business. She left the mountains years ago to make her own way. But trouble is brewing. Willow is experiencing strange spells of forgetfulness. Mya is plotting a coup. A client is threatening blackmail. And most ominously, the unique flowers used in their perfume are dying. Whoever can save the company will inherit it. Though Mya is the obvious choice, Lucia has begun showing signs of her own special abilities. And her return to the mountains—heralded by a swarm of blue dragonflies—may be the answer they all need.

Season of the Dragonflies Cheap Drugs

Your Path to Publication will help you on the long and sometimes bewildering journey from writer to published author. Kim Wright shares insights from her own successful publishing journey, from getting your manuscript in the best possible shape while building social networks, to finding the right agent and negotiating the complex process of selling your book, to working with your editor and publisher. Since today's writers are expected to participate in marketing their work, she also outlines the many ways writers can reach

readers and help their books find the broadest possible audience. Self-publishing take every ounce of cunning to save their mercenary souls. And even that may be discussed, along with the advantages and pitfalls of working with a small press or a larger publishing house. But what really sets *Your Path to Publication* apart from most writing guides is that Wright explores the emotional part of the journey, and how self-doubt, disappointment, and envy can strike at any point in the process, while also offering sympathetic but sound council on how writers can persevere in the face of these inevitable challenges.

Trifles The Unexpected Waltz

Niko and El are trapped in a politically corrupt dystopian city where brutality rules. After winning a cynical race where only one rider can survive, Niko tosses aside his chance to join the city's corrupt inner circle by choosing lovely, innocent El as his prize—thus upsetting the ruling order and placing them both in mortal danger. With the Regime hunting them and the children of the city fomenting a guerrilla revolt, the two attempt a daring escape to the possibly mythical utopia, Zamora. But as events unfold, the stirrings of love El once felt for Niko begin to morph into mistrust and fear. If they reach Zamora, will Niko ever claim his secret birthright? And what will the future hold if he loses El's love?

The Summer Sail Ubiquity Press

Affordable education. Transparent science. Accessible scholarship. These ideals are slowly becoming a reality thanks to the open education, open science, and open access movements. Running separate—if parallel—courses, they all share a philosophy of equity, progress, and justice. This book shares the stories, motives, insights, and practical tips from global leaders in the open movement.

The Ballad of John Latouche Springer Publishing Company

Presents security studies as a branch of international relations theory, providing a valuable new survey of the subject.

Is U. S. Government Debt Different? Simon and Schuster

A woman sets out for Graceland hoping to answer the question: Is Elvis Presley her father?

The Tipping Point U of Minnesota Press

Born into a poor Virginian family, John Treville Latouche (1914-56), in his short life, made a profound mark on America's musical theater as a lyricist, book writer, and librettist. The wit and skill of his lyrics elicited comparisons with the likes of Ira Gershwin, Lorenz Hart, and Cole Porter, but he had too, noted Stephen Sondheim, "a large vision of what musical theater could be," and he proved especially venturesome in helping to develop a lyric theater that innovatively combined music, word, dance, and costume and set design. Many of his pieces, even if not commonly known today, remain high points in the history of American musical theater. "A great American genius" in the words of Duke Ellington, Latouche initially came to wide public attention in his early twenties with his cantata for soloist and chorus, *Ballad for Americans* (1939), with music by Earl Robinson—a work that swept the nation during the Second World War. Other milestones in his career included the all-black musical fable, *Cabin in the Sky* (1940), with Vernon Duke; an interracial updating of John Gay's classic, *The Beggar's Opera*, as *Beggar's Holiday* (1946), with Duke Ellington; two acclaimed Broadway operas with Jerome Moross: *Ballet Ballads* (1948) and *The Golden Apple* (1954); one of the most enduring operas in the American canon, *The Ballad of Baby Doe* (1956), with Douglas Moore; and the operetta *Candide* (1956), with Leonard Bernstein and Lillian Hellman. Extremely versatile, he also wrote cabaret songs, participated in documentary and avant-garde film, translated poetry, adapted plays, and much else. Meanwhile, as one of Manhattan's most celebrated raconteurs and hosts, he developed a wide range of friends in the arts, including, to name only a few, Paul and Jane Bowles (whom he introduced to each other), Yul Brynner, John Cage, Jack Kerouac, Frederick Kiesler, Carson McCullers, Frank O'Hara, Dawn Powell, Ned Rorem, Virgil Thomson, Gore Vidal, and Tennessee Williams—a dazzling constellation of diverse artists working in sundry fields, all attracted to Latouche's brilliance and joie de vivre, not to mention his support for their work. This book draws widely on archival collections both at home and abroad, including Latouche's diaries and the papers of Bernstein, Ellington, Moore, Moross, and many others, to tell for the first time, the story of this fascinating man and his work.

Lowcountry Summer Simon and Schuster

Living with her family in Charlotte's predominantly black neighborhood of Brooklyn in 1961, Loraylee hears rumors that the city plans to bulldoze her neighborhood, claiming it's dilapidated and dangerous, so she searches for a way to keep her family together.

Measurement in Nursing and Health Research W. W. Norton & Company

A comprehensive handbook covering social interaction skills & skill acquisition, in the context of personal, professional, and public stages. For scholars & students in interpersonal, group, family & health communication.

Alien Salvation Psychology Press

In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led by con artist extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-defying, nothing short of a miracle will pull it off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule, enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will

not be enough.... Praise for *Red Seas Under Red Skies* "Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up." —Booklist (starred review) "Red Seas Under Red Skies firmly proves that Scott Lynch isn't a one-hit wonder. . . . It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson." —Fantasy Book Critic "Grand, grandiose, grandiloquent. . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization." —Locus

Freedom of Expression Ayer Company Pub

Written by leading scholars in the field, *Causes of War* provides the first comprehensive analysis of the leading theories relating to the origins of both interstate and civil wars. Utilizes historical examples to illustrate individual theories throughout Includes an analysis of theories of civil wars as well as interstate wars -- one of the only texts to do both Written by two former International Studies Association Presidents

Simon and Schuster

In this runaway New York Times bestseller, a harrowing near-death experience brings together an English teacher and her student as they struggle to survive on a desert island. Sixteen-year-old T.J. Callahan has no desire to go anywhere. With his cancer in remission, all he wants is to get back to his normal life. But his parents insist that he spend the summer catching up on the school he missed while he was sick. Anna Emerson is a thirty-year-old English teacher who has been worn down by the cold Chicago winters and a relationship that's going nowhere. To break up the monotony of everyday life, she jumps at the chance to spend the summer on a tropical island tutoring T.J. Anna and T.J. board a private plane headed to the Callahans' summer home, but as they fly over the Maldives' twelve hundred islands, the unthinkable happens: their plane crashes in shark-infested waters. They make it to shore, but soon discover they're stranded on an uninhabited island. At first, their only thought is survival. But as the days turn to weeks, and then months, and as birthdays pass, the castaways must brave violent tropical storms, the many dangers lurking in the sea, and the worst threat of all—the possibility that T.J.'s cancer could return. With only each other for love and support, these two lost souls must come to terms with their situation and find companionship in one another in the moments they need it most.

That's the Joint! ReadHowYouWant.com

Paradise isn't quite what it seems as four college friends meet for an island vacation in this captivating new novel from the acclaimed author of *These Girls*. An all-expense-paid week at a luxury villa in Jamaica—it's the invitation of a lifetime for a group of old college friends. All four women are desperate not just for a reunion, but for an escape: Tina is drowning under the demands of mothering four young children. Allie is shattered by the news that a genetic illness runs in her family. Savannah is carrying the secret of her husband's infidelity. And, finally, there's Pauline, who spares no expense to throw her wealthy husband an unforgettable thirty-fifth birthday celebration, hoping it will gloss over the cracks already splitting apart their new marriage. Languid hours on a private beach, gourmet dinners, and late nights of drinking kick off an idyllic week for the women and their husbands. But as a powerful hurricane bears down on the island, turmoil swirls inside the villa, forcing each of the women to reevaluate everything she knows about her friends—and herself.