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# The Unexpected Waltz Kim Wright

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Reinforcement Learning, second edition

Penguin

An intelligent, sexy, absorbing tale and an honest look at modern-day marriage, *Love in Mid Air* offers the experience of what it's like to change the course of one's own destiny when finding oneself caught in mid air. A chance encounter with a stranger on an airplane sends Elyse Bearden into an emotional tailspin. Suddenly Elyse is willing to risk everything: her safe but stale marriage, her seemingly perfect life in an affluent Southern suburb, and her position in the community. She finds herself cutting through all the instincts that say "no" and instead lets "yes" happen. As Elyse embarks on a risky affair, her longtime friend Kelly and the other women in their book club begin to question their own decisions about love, sex, marriage, and freedom. There are consequences for Elyse, her family, and her circle of close friends, all of

whom have an investment in her life continuing as normal. But is normal what she really wants after all? In the end it will take an extraordinary leap of faith for Elyse to find--and follow--her own path to happiness.

Comedy and Distinction Simon and Schuster  
Princess Jehosheba wants nothing more than to please the harsh and demanding Queen Athaliah, daughter of the notorious Queen Jezebel. Her work as a priestess in the temple of Baal seems to do the trick. But when a mysterious letter from the dead prophet Elijah predicts doom for the royal household, Jehosheba realizes that the dark arts she practices reach beyond the realm of earthly governments. To further Athaliah and Jezebel's strategies, she is forced to marry Yahweh's high priest and enters the unfamiliar world of Yahweh's temple. Can her new husband show her the truth and love she craves? And can Jehosheba overcome her fear and save the

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family--and the nation--she loves? With deft skill, Mesu Andrews brings Old Testament passages to life, revealing a fascinating story of the power of unconditional love.

*Mystic Summer* Kensington

This extensively revised, restructured, and updated edition continues to present an engaging and comprehensive introduction to the subject, exploring the world's landforms from a broad systems perspective. It covers the basics of Earth surface forms and processes, while reflecting on the latest developments in the field. Fundamentals of Geomorphology begins with a consideration of the nature of

geomorphology, process and form, history, and geomorphic systems, and moves on to discuss:

structure: structural landforms associated with plate tectonics and those associated with volcanoes, impact craters, and folds, faults, and joints  
process and form: landforms resulting from, or influenced by, the exogenic agencies of weathering, running water, flowing ice and meltwater, ground ice and frost, the wind, and the sea; landforms developed on limestone; and landscape evolution, a discussion of ancient landforms, including palaeosurfaces, stagnant

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landscape features, and evolutionary aspects of landscape change. This third edition has been fully updated to include a clearer initial explanation of the nature of geomorphology, of land surface process and form, and of land-surface change over different timescales. The text has been restructured to incorporate information on geomorphic materials and processes at more suitable points in the book. Finally, historical geomorphology has been integrated throughout the text to reflect the importance of history in all aspects of

geomorphology. Fundamentals of Geomorphology provides a stimulating and innovative perspective on the key topics and debates within the field of geomorphology. Written in an accessible and lively manner, it includes guides to further reading, chapter summaries, and an extensive glossary of key terms. The book is also illustrated throughout with over 200 informative diagrams and attractive photographs, all in colour.

**Tomorrow's Bread** Simon and Schuster  
Offers a comprehensive guide to scoring for film and television. Covering all styles and genres, the authors cover everything from timing, cuing, and recording through

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balancing the composer's vision with the needs of the film.

*That's the Joint!* Routledge

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's

most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

*Whistling Past the Graveyard* National Academies Press

Donald Davidson has prepared a new edition of his classic 1980 collection of Essays on Actions and Events, including two additional essays.

*Causes of War* Grand Central Publishing

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it

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can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

**The Canterbury Sisters** Cambridge University Press

This book was shortlisted for the 2015 BSA Philip Abrams Memorial Prize. Comedy is currently enjoying unprecedented growth within the British culture industries.

Defying the recent economic downturn, it has exploded into a booming billion-pound

industry both on TV and on the live circuit. Despite this, academia has either ignored comedy or focused solely on analysing comedians or comic texts. This scholarship tends to assume that through analysing an artist's intentions or techniques, we can somehow understand what is and what isn't funny. But this poses a fundamental question – funny to whom? How can we definitively discern how audiences react to comedy? *Comedy and Distinction* shifts the focus to provide the first ever empirical examination of British comedy taste. Drawing on a large-scale survey and in-depth interviews carried out at the Edinburgh Festival Fringe, the book explores what types of comedy people like (and dislike), what their preferences reveal

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about their sense of humour, how comedy taste lubricates everyday interaction, and how issues of social class, gender, ethnicity and geographical location interact with patterns of comic taste. Friedman asks: Are some types of comedy valued higher than others in British society? Does more 'legitimate' comedy taste act as a tangible resource in social life – a form of cultural capital? What role does humour play in policing class boundaries in contemporary Britain? This book will be of interest to students and scholars of sociology, social class, social theory, cultural studies and comedy studies.

*Love in Mid Air* Simon and Schuster

As beguiling as the novels of Alice Hoffman, Adriana Trigiani, Aimee Bender, and Sarah

Addison Allen, *Season of the Dragonflies* is a story of flowers, sisters, practical magic, old secrets, and new love, set in the Blue Ridge Mountains. For generations, the Lenore women have manufactured a perfume unlike any other, and guarded the unique and mysterious ingredients. Their perfumery, hidden in the quiet rolling hills of the Blue Ridge Mountains, creates one special elixir that secretly sells for millions of dollars to the world's most powerful—movie stars, politicians, artists, and CEOs. The Lenore's signature perfume is actually the key to their success. Willow, the coolly elegant Lenore family matriarch, is the brains behind the company. Her gorgeous, golden-haired daughter Mya is its heart. Like her foremothers, she can "read" scents and envision their power. Willow's younger daughter, dark-haired, soulful Lucia, claims no

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magical touch, nor does she want any part of the family business. She left the mountains years ago to make her own way. But trouble is brewing. Willow is experiencing strange spells of forgetfulness. Mya is plotting a coup. A client is threatening blackmail. And most ominously, the unique flowers used in their perfume are dying. Whoever can save the company will inherit it. Though Mya is the obvious choice, Lucia has begun showing signs of her own special abilities. And her return to the mountains—heralded by a swarm of blue dragonflies—may be the answer they all need.

Essays on Actions and Events Verso Books  
A New York Times Bestseller “Each interview is a revelation.” —USA Today “As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity.” —Seattle Post-Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity

StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories from StoryCorps' collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard times, to good deeds and misdeeds. To read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and *Listening Is an Act of Love* touchingly reminds us of this powerful truth. Dave Isay's latest book, *Callings*, published in 2016 from Penguin Press.

The Unexpected Waltz MIT Press  
“When two roads diverge...take the one that leads to the beach! Hannah McKinnon delivers a charming gem of a novel in *Mystic Summer*.



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I adored this book.” —Elin Hilderbrand, #1 *Newman* from her past who has also returned home, York Times bestselling author of *The Rumor* A chance run-in with a college boyfriend puts a young woman’s picture-perfect life in perspective in this warm-hearted and lyrical novel—from the author of *The Lake Season*. Since finishing graduate school, Maggie Griffin has worked hard to build an enviable life in Boston. She’s an elementary school teacher in a tony Boston suburb, a devoted sister, and a loving aunt. With her childhood best friend’s wedding quickly approaching and her own relationship blossoming, this is the summer she has been waiting for. But when Maggie’s career is suddenly in jeopardy, her life begins to unravel. Stricken, Maggie returns home to seaside Mystic, Connecticut, where she expects to find comfort in family and familiarity. Instead, she runs into Cameron Wilder, a young

and whose life has taken a turn that puts Maggie’s city struggles in harsh perspective. When tragedy strikes for Cameron, Maggie is faced with big decisions as she weighs what matters most and strives to stay true to the person she’s become. Set against the gorgeous backdrop of a New England summer when past and present collide, *Mystic Summer* is a gorgeous novel about looking back, moving forward, and the beauty that blooms when fate intervenes.

**Harlem of the West** Harper Collins  
Che de Milan "embarks on a pilgrimage to Canterbury Cathedral after losing her mother, sharing life lessons--in the best Chaucer tradition--with eight other women along the way"--Amazon.com.

**Congressional Record** Springer Publishing

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## Company

"Fleeing her strict grandmother's home in 1963 Mississippi, 9-year-old Starla Claudelle becomes an unlikely companion to an African-American woman at whose side she learns harsh lessons about period segregation and family. By the RITA-winning author of *Back Roads*. 50,000 first printing."

### On the Island Simon and Schuster

From the author of the acclaimed *The Dry Grass of August* comes a richly researched yet lyrical Southern-set novel that explores the conflicts of gentrification—a moving story of loss, love, and resilience. In 1961 Charlotte, North Carolina, the predominantly black neighborhood of Brooklyn is a bustling city within a city.

Self-contained and vibrant, it has its own restaurants, schools, theaters, churches, and night clubs. There are shotgun shacks and poverty, along with well-maintained houses like the one Loraylee Hawkins shares with her young son, Hawk, her Uncle Ray, and her grandmother, Bibi. Loraylee's love for Archibald Griffin, Hawk's white father and manager of the cafeteria where she works, must be kept secret in the segregated South. Loraylee has heard rumors that the city plans to bulldoze her neighborhood, claiming it's dilapidated and dangerous. The government promises to provide new housing and relocate businesses. But locals like Pastor Ebenezer Polk, who's facing the demolition of his church, know the value of Brooklyn does not lie in bricks and mortar.

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Generations have lived, loved, and died here, supporting and strengthening each other. Yet street by street, longtime residents are being forced out. And Loraylee, searching for a way to keep her family together, will form new alliances—and find an unexpected path that may yet lead her home.

**The Unexpected Waltz** Barclay Press

Niko and El are trapped in a politically corrupt dystopian city where brutality rules. After winning a cynical race where only one rider can survive, Niko tosses aside his chance to join the city's corrupt inner circle by choosing lovely, innocent El as his prize—thus upsetting the ruling order and placing them both in mortal danger. With the Regime hunting them and the children of the city fomenting a guerrilla revolt, the two attempt a daring escape to the possibly mythical utopia, Zamora. But as events unfold, the stirrings of love El once felt for Niko begin to morph into mistrust

and fear. If they reach Zamora, will Niko ever claim his secret birthright? And what will the future hold if he loses El's love?

**It's a Dance** Oxford University Press

A woman sets out for Graceland hoping to answer the question: Is Elvis Presley her father?

**A Place Called Zamora** Routledge

Written by leading scholars in the field, **Causes of War** provides the first comprehensive analysis of the leading theories relating to the origins of both interstate and civil wars. Utilizes historical examples to illustrate individual theories throughout Includes an analysis of theories of civil wars as well as interstate wars -- one of the only texts to do both Written by two former International Studies Association

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Presidents

A Taste of Power Routledge

In the tradition of *The Cookbook Collector* comes a funny, romantic novel about a young woman finding her calling while saving a used bookstore. Maggie Dupriv®, recently "involuntarily separated from payroll" at a Silicon Valley startup, is whiling away her days in *The Dragonfly's Used Books*, a Mountain View institution, waiting for the Next Big Thing to come along. When the opportunity arises for her to network at a Bay Area book club, she jumps at the chance—even if it means having to read *Lady Chatterley's Lover*, a book she hasn't encountered since college, in an evening. But the edition she finds at the bookstore is no Penguin Classics *Chatterley*—

it's an ancient hardcover with notes in the margins between two besotted lovers of long ago. What Maggie finds in her search for the lovers and their fate, and what she learns about herself in the process, will surprise and move readers. Witty and sharp-eyed in its treatment of tech world excesses, but with real warmth at its core, *The Moment of Everything* is a wonderful read.

**Your Path to Publication** Revell

From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick

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person can start an epidemic of the flu, so to find her authentic self. The writing is pitch perfect—this is a winner!” (Elin Hilderbrand, New York Times bestselling author of *The Matchmaker*) From the author of the “sharply written and emotionally accessible” (Kirkus Reviews) debut *Love in Mid Air* comes this moving novel about a middle-aged woman who regains her balance in life. Kelly Wilder becomes recently widowed from a much older, wealthy man with whom she spent her married life doing charity work, building a lovely home, and, as she says, “pretending to be a whole lot more conservative and stupid and nicer than I really am.” Now, with too much time and money on her hands, Kelly has absolutely no idea what happens next. So on a whim she signs up for a ballroom dancing class, and slowly, step by high-heeled step, begins to rebuild her life with the help of friends old and new: Nik, a

can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. “A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world.” —Michael Lewis

*More Brilliant than the Sun* Simon and Schuster

“Kim Wright’s charming novel, *The Unexpected Waltz*, chronicles one woman’s second chance at happiness and an opportunity

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young Russian dance teacher who sees the artistic potential she left behind; Carolina, a woman in hospice, anxious to experience a whole lifetime in a few months; and Elyse, Kelly's girlhood best friend who knows all of her past secrets—including the truth about the man who long ago broke Kelly's heart. In the vein of Jennifer Weiner's novels, *The Unexpected Waltz* is a deeply felt story about moving on after loss and finding a new walk—or dance—of life through the power of second chances.