

The Unexpected Waltz Kim Wright

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Tomorrow's Bread Titan Books (US, CA)

A crowd of siblings gathers in Dublin for the wake of their wayward brother in this "stunning" novel by the award-winning author of *Actress* (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother's house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. The Gathering is an "wonderfully elegant and unsparing" epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. "Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable." —Entertainment Weekly "A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly." —Publishers Weekly "Her sympathy for her characters is as tender and subtle as Alice McDermott's; her vision of Ireland is as brave and original as Edna O'Brien's. The Gathering is her best book." —Colm Toibin "Hypnotic." —Booklist (starred review)

Predictive Analytics She Writes Press

"Kim Wright's charming novel, *The Unexpected Waltz*, chronicles one woman's second chance at happiness and an opportunity to find her authentic self. The writing is pitch perfect—this is a winner!" (Elin Hilderbrand, *New York Times* bestselling author of *The Matchmaker*) From the author of the "sharply written and emotionally accessible" (Kirkus Reviews) debut *Love in Mid Air* comes this moving novel about a middle-aged woman who regains her balance in life. Kelly Wilder becomes recently widowed from a much older, wealthy man with whom she spent her married life doing charity work, building a lovely home, and, as she says, "pretending to be a whole lot more conservative and stupid and nicer than I really am." Now, with too much time and money on her hands, Kelly has absolutely no idea what happens next. So on a whim she signs up for a ballroom dancing class, and slowly, step by high-heeled step, begins to rebuild her life with the help of friends old and new: Nik, a young Russian dance teacher who sees the artistic potential she left behind; Carolina, a woman in hospice, anxious to experience a whole lifetime in a few months; and Elyse, Kelly's girlhood best friend who knows all of her past secrets—including the truth about the man who long ago broke Kelly's heart. In the vein of Jennifer Weiner's novels, *The Unexpected Waltz* is a deeply felt story about moving on after loss and finding a new walk—or dance—of life through the power of second chances.

Let's Go to Hell Press 53

A comprehensive handbook covering social interaction skills & skill acquisition, in the context of personal, professional, and public stages. For scholars & students in interpersonal, group, family & health communication. *Handbook of Communication and Social Interaction Skills* W. W. Norton & Company

The Unexpected Waltz Simon and Schuster

In the Shadow of Jezebel (Treasures of His Love Book #4) *The Unexpected Waltz*

"A great summer read for fans of Jennifer Weiner and Emily Giffin." (Library Journal) A trio of college friends who reunite aboard a cruise ship experience an unforgettable vacation in this compelling novel from the author of *The Summer of Good Intentions*, which was hailed as "everything a summer read should be" by Elin Hilderbrand. Three college roommates are celebrating a twentieth wedding anniversary by taking a cruise to Bermuda. As the ship pulls away from the pier, everyone is looking forward to lounging by the pool, sipping sunset cocktails, and reminiscing. Abby, the mother hen of the group, will be celebrating her wedding anniversary in style, even as she and her husband keep a secret from the group. Ambitious career woman Caroline happily anticipates several stress-free days away from her magazine job with her boyfriend, Javier, who may or may not be finally inspired to propose. And single mom Lee (annoyingly gorgeous and irresistibly popular in college) hopes she'll win back the affections of her formerly sweet daughter Lacey, who after her first year in college, has inexplicably become a little bit of a monster. As the balmy pink shores of Bermuda come into view, tensions simmer, and old jealousies flare, sending the temperature from soothing to scorching in this engrossing tale of three best friends on a vacation they won't soon forget—but not for the reasons they expect.

Open Revell

Born into a poor Virginian family, John Treville Latouche (1914-56), in his short life, made a profound mark on America's musical theater as a lyricist, book writer, and librettist. The wit and skill of his lyrics elicited comparisons with the likes of Ira Gershwin, Lorenz Hart, and Cole Porter, but he had too, noted Stephen Sondheim, "a large vision of what musical theater could be," and he proved especially venturesome in helping to develop a lyric theater that innovatively combined music, word, dance, and costume and set design. Many of his pieces, even if not commonly known today, remain high points in the history of American musical theater. "A great American genius" in the words of Duke Ellington, Latouche initially came to wide public attention in his early twenties with his cantata for soloist and chorus, *Ballad for Americans* (1939), with music by Earl Robinson—a work that swept the nation during the Second World War. Other milestones in his career included the all-black musical fable, *Cabin in the Sky* (1940), with Vernon Duke; an interracial updating of John Gay's classic, *The Beggar's Opera*, as *Beggar's Holiday* (1946), with Duke Ellington; two acclaimed Broadway operas with Jerome Moross: *Ballet Ballads* (1948) and *The Golden Apple* (1954); one of the most enduring operas in the American canon, *The Ballad of Baby Doe* (1956), with Douglas Moore; and the operetta *Candide* (1956), with Leonard Bernstein and Lillian Hellman. Extremely versatile, he also wrote cabaret songs, participated in documentary and avant-garde film, translated poetry, adapted plays, and much else. Meanwhile, as one of Manhattan's most celebrated raconteurs and hosts, he developed a wide range of friends in the arts, including, to name only a few, Paul and Jane Bowles (whom he introduced to each other), Yul Brynner, John Cage, Jack Kerouac, Frederick Kiesler, Carson McCullers, Frank O'Hara, Dawn Powell, Ned Rorem, Virgil Thomson, Gore Vidal, and Tennessee Williams—a dazzling constellation of diverse artists working in sundry fields, all

attracted to Latouche's brilliance and joie de vivre, not to mention his support for their work. This book draws widely on archival collections both at home and abroad, including Latouche's diaries and the papers of Bernstein, Ellington, Moore, Moross, and many others, to tell for the first time, the story of this fascinating man and his work.

Where the Crawdads Sing U of Minnesota Press

Ray Kurzweil is the inventor of the most innovative and compelling technology of our era, an international authority on artificial intelligence, and one of our greatest living visionaries. Now he offers a framework for envisioning the twenty-first century—an age in which the marriage of human sensitivity and artificial intelligence fundamentally alters and improves the way we live. Kurzweil's prophetic blueprint for the future takes us through the advances that inexorably result in computers exceeding the memory capacity and computational ability of the human brain by the year 2020 (with human-level capabilities not far behind); in relationships with automated personalities who will be our teachers, companions, and lovers; and in information fed straight into our brains along direct neural pathways. Optimistic and challenging, thought-provoking and engaging, *The Age of Spiritual Machines* is the ultimate guide on our road into the next century.

The Ballad of John Latouche Del Rey

Follow *New York Times* bestselling author Dorothea Benton Frank back to Tall Pines Plantation in the long-awaited sequel to her beloved bestseller *Plantation*. When Caroline Wimbley Levine returned to Tall Pines Plantation, she never expected to make peace with long-buried truths about herself and her family. Her late mother, the Queen of Tall Pines, was a force of nature, but now she is gone, leaving Caroline and the rest of the family uncertain of who will take her place. In the lush South Carolina countryside, old hurts, betrayals, and dark secrets will surface, and a new generation will rise along the banks of the mighty Edisto River.

The Things We Wish Were True Grove/Atlantic, Inc.

A woman sets out for Graceland hoping to answer the question: Is Elvis Presley her father?

More Brilliant Than the Sun Harper Collins

From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. "A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world." —Michael Lewis

Lowcountry Summer Little, Brown

From the *New York Times* bestselling author of *The Manny*—a vibrant novel of love, life lessons, and learning to trust yourself *Allie Crawford* has the life she always dreamed of—she's number two at a high-profile P.R. firm; she has two kids she adores; and her husband is a blend of handsome and heroic. Wade is everything she thought a man was supposed to be—he's running a successful newsmagazine and, best of all, he provides the stable yet exciting *New York City* life *Allie* believes she needs in order to feel secure and happy. But when *Allie* finds Wade locked in their laundry room with a stunning blonde in snakeskin sandals, a scandal ensues that flips her life on its head. And when the woman wants to befriend *Allie*, an old flame calls, and a new guy gets a little too close for comfort, she starts to think her marriage is more of a facade than something real. Maybe she's fallen in love not with Wade—but with the idea of him. Captivating and seductive, told in the whip-smart voice of a woman who is working hard to keep her parenting and career on track, *The Idea of Him* is a novel of conspiracy, intrigue, and intense passion—and discovering your greatest strength through your deepest fears.

Season of the Dragonflies Penguin

"When two roads diverge...take the one that leads to the beach! Hannah McKinnon delivers a charming gem of a novel in *Mystic Summer*. I adored this book." —Elin Hilderbrand, #1 *New York Times* bestselling author of *The Rumor* A chance run-in with a college boyfriend puts a young woman's picture-perfect life in perspective in this warm-hearted and lyrical novel—from the author of *The Lake Season*. Since finishing graduate school, Maggie Griffin has worked hard to build an enviable life in Boston. She's an elementary school teacher in a tony Boston suburb, a devoted sister, and a loving aunt. With her childhood best friend's wedding quickly approaching and her own relationship blossoming, this is the summer she has been waiting for. But when Maggie's career is suddenly in jeopardy, her life begins to unravel. Stricken, Maggie returns home to seaside Mystic, Connecticut, where she expects to find comfort in family and familiarity. Instead, she runs into Cameron Wilder, a young man from her past who has also returned home, and whose life has taken a turn that puts Maggie's city struggles in harsh perspective. When tragedy strikes for Cameron, Maggie is faced with big decisions as she weighs what matters most and strives to stay true to the person she's become. Set against the gorgeous backdrop of a New England summer when past and present collide, *Mystic Summer* is a gorgeous novel about looking back, moving forward, and the beauty that blooms when fate intervenes.

The Gathering John Wiley & Sons

With many scholars and analysts questioning the relevance of deterrence as a valid strategic concept, this volume moves beyond Cold War nuclear deterrence to show the many ways in which deterrence is applicable to contemporary security. It examines the possibility of applying deterrence theory and practice to space, to cyberspace, and against non-state actors. It also examines the role of nuclear deterrence in the twenty-first century and reaches surprising conclusions.

Intercourse Simon and Schuster

Presents security studies as a branch of international relations theory, providing a valuable new survey of the subject.

Measurement in Nursing and Health Research Lake Union Publishing

The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction

by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

Alien Salvation Penguin

In 1998 the author, a professional prankster, trademarked the phrase "freedom of expression" to show how the expression of ideas was being restricted. Now he uses intellectual property law as the focal point to show how economic concerns are seriously eroding creativity and free speech.

Thinking about Deterrence Military Bookshop

Paradise isn't quite what it seems as four college friends meet for an island vacation in this captivating new novel from the acclaimed author of *These Girls*. An all-expense-paid week at a luxury villa in Jamaica—it's the invitation of a lifetime for a group of old college friends. All four women are desperate not just for a reunion, but for an escape: Tina is drowning under the demands of mothering four young children. Allie is shattered by the news that a genetic illness runs in her family. Savannah is carrying the secret of her husband's infidelity. And, finally, there's Pauline, who spares no expense to throw her wealthy husband an unforgettable thirty-fifth birthday celebration, hoping it will gloss over the cracks already splitting apart their new marriage. Languid hours on a private beach, gourmet dinners, and late nights of drinking kick off an idyllic week for the women and their husbands. But as a powerful hurricane bears down on the island, turmoil swirls inside the villa, forcing each of the women to reevaluate everything she knows about her friends—and herself.

Red Seas Under Red Skies Simon and Schuster

Written by award-winning novelist Kim Newman, this is a brand-new edition, with additional 40,000 words never-before-seen novella, of the popular third installment of the Anno Dracula series, *Dracula Cha Cha Cha*. Rome, 1959. Count Dracula is about to marry the Moldavian Princess Asa Vajda - his sixth wife. Journalist Kate Reed flies into the city to visit the ailing Charles Beauregard and his vampire companion Geneviève. Finding herself caught up in the mystery of the Crimson Executioner who is bloodily dispatching vampire elders in the city, Kate discovers that she is not the only one on his trail...

Security and International Relations Allen & Unwin

In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led by con artist extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-defying, nothing short of a miracle will pull it off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule, enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough.... Praise for *Red Seas Under Red Skies* "Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up." —Booklist (starred review) "Red Seas Under Red Skies firmly proves that Scott Lynch isn't a one-hit wonder. . . . It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson." —Fantasy Book Critic "Grand, grandiose, grandiloquent. . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization." —Locus

That's the Joint! Harper Collins

Lindsey is an Earth survivor who could complete Kalquor's Clan Bacoj...or destroy it. Lindsey McInness and her parents are barely surviving on post-Armageddon Earth. When a Kalquorian shuttle crashes nearby, Lindsey has no choice but to offer herself to the clan on board in exchange for food and rescue. Bacoj, Japohn and Vax are stunned when a young woman presents herself to them for their sexual pleasure. Kalquorians of their youth and low rank have no expectation of finding the elusive Earthier mates Kalquorians covet so highly. But the strong-willed and yet yielding Lindsey seems to be a perfect fit for them...until they learn her secret that threatens to tear the entire clan apart.