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# The Unheard A Memoir Of Deafness And Africa

## Josh Swiller

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## *The Erratics* Penguin

The Bhopal gas tragedy, the communal carnage of 1984 and 1989 in Delhi and Bhagalpur, the Orissa supercyclone, among others, are part of collective memory. But, often forgotten are those who actually were affected by these happenings, and others like them, street children, sex workers, dalits, HIV and leprosy patients, the homeless and the famine-stricken. These are people who in many ways are pushed to the outermost, most hopeless margins of society in the name of development and progress. In *Unheard Voices*, civil servant and social activist Harsh Mander draws on his own and his colleagues' experiences; to explore the lives of twenty such people who have survived and coped despite all odds. In

Bangalore, for instance, a onetime street child now counsels other such children seeking education and self-employment; in Bhopal, an eleven-year-old has brought up two of his siblings after they were orphaned in the gas leak, at great emotional cost. A young sex worker fights for the rights of her HIV positive sister-workers when their 'home' in Hyderabad's red-light area is demolished. A patient combats the stigma of leprosy by helping to establish a leprosy colony in Ashagram. In Tenali, Andhra Pradesh, a blind musician couple struggles to get land from the government to set up a colony for the blind. Going beyond mere survival, these stories are a testimony of how people have overcome their condition with humbling courage, resilience, and

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humanism. Marked by understatement and rare warmth, they bring out their determination to seek a better life in the face of enormous suffering. Reaffirming people's creativity and indomitable spirit, this book challenges all those who despair about India.

**Boy Erased** Springer

A young man's quest to reconcile his deafness in an unforgiving world leads to a remarkable sojourn in a remote African village that pulsates with beauty and violence. These are hearing aids. They take the sounds of the world and amplify them." Josh Swiller recited this speech to himself on the day he arrived in Mununga, a dusty village on the shores of Lake Mweru. Deaf since a young age, Swiller spent his

formative years in frustrated limbo on the sidelines of the hearing world, encouraged by his family to use lipreading and the strident approximations of hearing aids to blend in. It didn't work. So he decided to ditch the well-trodden path after college, setting out to find a place so far removed that his deafness would become irrelevant. That place turned out to be Zambia, where Swiller worked as a Peace Corps volunteer for two years. There he would encounter a world where violence, disease, and poverty were the mundane facts of life. But despite the culture shock, Swiller finally commanded attention—everyone always listened carefully to the white man, even if they didn't always follow his

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instruction. Spending his days working in the health clinic with Augustine Jere, a chubby, world-weary chess aficionado and a steadfast friend, Swiller had finally found, he believed, a place where his deafness didn't interfere, a place he could call home. Until, that is, a nightmarish incident blasted away his newfound convictions. At once a poignant account of friendship through adversity, a hilarious comedy of errors, and a gripping narrative of escalating violence, *The Unheard* is an unforgettable story from a noteworthy new talent.

### **Last Moon Dancing** Macmillan

This is what happens when the daughter of a Mennonite sheep farmer and a big-city sorority girl embarks on a quest to find her true self

and perhaps her true love. On the way she abandons her ancestral German and goes to Paris where she likes that the boys like her long legs.

Memoirs of a Master Zed Books Ltd.

Willa Forsythe is both a violin prodigy and top-notch thief, which makes her the perfect choice for a crucial task at the outset of World War I--to steal a cypher from a famous violinist currently in Wales. Lukas De Wilde has enjoyed the life of fame he's won--until now, when being recognized nearly gets him killed. Everyone wants the key to his father's work as a cryptologist. And Lukas fears that his mother and sister, who have vanished in the wake of the German invasion of Belgium, will pay the price. The only light he finds is meeting the intriguing Willa Forsythe. But danger presses in from every side, and Willa knows what Lukas doesn't--that she must betray him and find that cypher, or her own family will pay the price as surely as his has.

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Memoir and Official Correspondence of Gen. John Stark BRILL

In 1959, the year Terry Galloway turned nine, the voices of everyone she loved began to disappear. No one yet knew that an experimental antibiotic given to her mother had wreaked havoc on her fetal nervous system, eventually causing her to go deaf. As a self-proclaimed "child freak," she acted out her fury with her boxy hearing aids and Coke-bottle glasses by faking her own drowning at a camp for crippled children. Ever since that first real-life performance, Galloway has used theater, whether onstage or off, to defy and transcend her reality. With disarming candor, she writes about her mental breakdowns, her queer identity, and living in a silent, quirky world populated by unforgettable characters.

What could have been a bitter litany of complaint is instead an unexpectedly hilarious and affecting take on life.

Exiled Pilgrims Random House

Describes one young man's efforts to reconcile his deafness in an unforgiving, hearing world by undertaking a two-year sojourn in a remote village in Zambia as a Peace Corps volunteer where he found a remarkable world marked by both beauty and violence. Original. 40,000 first printing.

Memoir of Bryan Higgins, M. D. and of William Higgins, Professor of Chemistry to the Royal Dublin Society St. Martin's Press

The Unheard Macmillan

Le emopatie; trattato per medici e studenti Picador

A darkly funny thriller about one boy's attempt to unravel the mysterious

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phenomenon affecting students in his new town, as he finds a way to resist sinister forces and pursue hope for them all. Wallace Cole is perpetually moving against his will. His father has some deeply important job with an energy company that he refuses to explain to Wallace who is, shall we say, suspicious. Not that his father ever listens to him. Just as Wallace is getting settled into a comfortable life in Kentucky, his father lets him know they need to immediately depart for a new job in a small town in Upstate New York which has recently been struck by an outbreak of inexplicable hysterics--an outbreak which is centered at the high school Wallace will attend. In the new town, go from disturbing to worse: trees appear to be talking to people; a school bully, the principal, and the town police force take

an instant dislike to Wallace; and the student body president is either falling for him or slipping into the enveloping darkness. Bright Shining World is a novel of resistance, of young people finding hope and courage and community in a collapsing world.

The Language of the Unheard  
The Unheard  
NPR 's Best Books of 2020  
BookPage 's Best Books of 2020  
Real Simple 's Best Books of 2020  
Boston.com readers voted one of Best Books of 2020  
“ Anyone striving to understand and improve this country should read her story. ”  
—Gloria Steinem, author of My Life on the Road  
The Emmy Award – winning journalist and anchor of NPR 's Latino USA tells the story of immigration in America through her family 's experiences and decades of reporting, painting an unflinching portrait of a country in crisis in this memoir that is “ quite simply beautiful, written

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in Maria Hinojosa ' s honest, passionate voice ” (BookPage). Maria Hinojosa is an award-winning journalist who, for nearly thirty years, has reported on stories and communities in America that often go ignored by the mainstream media—from tales of hope in the South Bronx to the unseen victims of the War on Terror and the first detention camps in the US. Bestselling author Julia Álvarez has called her “ one of the most important, respected, and beloved cultural leaders in the Latinx community. ” In *Once I Was You*, Maria shares her intimate experience growing up Mexican American on the South Side of Chicago. She offers a personal and illuminating account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also sanctioned willful negligence and profiteering at the expense of our country ' s most vulnerable populations—charging us with

the broken system we have today. An urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all, this honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. Also available in Spanish as *Una vez fui tú*.

*Once I Was You* Baker Books

An eloquent, restless, and enlightening memoir by one of the most thought-provoking journalists today about growing up Black and queer in America, reuniting with the past, and coming of age their own way. One of nineteen children in a blended family, Hari Ziyad was raised by a Hindu Hare Krishna mother and a Muslim father. Through reframing their own coming-of-age story, Ziyad takes readers on a powerful journey of growing up queer and Black in Cleveland, Ohio, and of navigating the equally

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complex path toward finding their true self in New York City. Exploring childhood, gender, race, and the trust that is built, broken, and repaired through generations, Ziyad investigates what it means to live beyond the limited narratives Black children are given and challenges the irreconcilable binaries that restrict them. Heartwarming and heart-wrenching, radical and reflective, Hari Ziyad's vital memoir is for the outcast, the unheard, the unborn, and the dead. It offers us a new way to think about survival and the necessary disruption of social norms. It looks back in tenderness as well as justified rage, forces us to address where we are now, and, born out of hope, illuminates the possibilities for the future.

The Unheard St. Martin's Press

Memoirs of a Master is a book of short stories told by Adamus Saint-Germain as part of his lectures to audiences around the world. The stories are based on or inspired by actual experiences, and are designed to help you see yourself as both the Master and the student. The student in each memoir is generally a

compilation of many people, and the stories take place in contemporary life. The Master can be perceived as Adamus or any other enlightened teacher, but ultimately it is you. The stories are based on some of the more complex teachings of Adamus Saint-Germain. By putting this sacred information into story form, it becomes more personal, more understandable and, perhaps, more entertaining. And, woven into each story, you will find profound insights and many layers of wisdom. Memoirs of a Master is dedicated to the Master and the student within each of us.

A Father's Choice St. Martin's Press

England's controversial #1 best-seller. What brings a child to kill another child? In 1968, at age eleven, Mary Bell was tried and convicted of murdering two small boys in Newcastle upon Tyne, England. Gitta Sereny, who covered the sensational trial, never believed the characterization of Bell as the incarnation of evil, the bad seed personified. If we are ever to understand the pressures that lead children to commit serious crimes, Sereny felt, only those children, as



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adults, can enlighten us. Twenty-seven years after her conviction, Mary Bell agreed to talk to Sereny about her harrowing childhood, her terrible acts, her public trial, and her years of imprisonment—to talk about what was done to her and what she did, who she was and who she became. Nothing Bell says is intended as an excuse for her crimes. But her devastating story forces us to ponder society's responsibility for children at the breaking point, whether in Newcastle, Arkansas, or Oregon. A masterpiece of wisdom and sympathy, Gitta Sereny's wrenching portrait of a girl's damaged childhood and a woman's fight for moral regeneration urgently calls on us to hear the cries of all children at risk.

Picking Cotton HarperCollins

NEW YORK TIMES AND NATIONAL

BESTSELLER First loves, first songs, and the drugs

and reckless high school exploits that fueled

them—meet music icons Tegan and Sara as you've

never known them before in this intimate and raw

account of their formative years. High School is the

revelatory and unique coming-of-age story of Sara and Tegan Quin, identical twins from Calgary, Alberta, growing up in the height of grunge and rave culture in the '90s, well before they became the celebrated musicians and global LGBTQ icons we know today. While grappling with their identity and sexuality, often alone, they also faced academic meltdown, their parents' divorce, and the looming pressure of what might come after high school. Written in alternating chapters from both Tegan's point of view and Sara's, the book is a raw account of the drugs, alcohol, love, music, and friendships they explored in their formative years. A transcendent story of first loves and first songs, it captures the tangle of discordant and parallel memories of two sisters who grew up in distinct ways even as they lived just down the hall from one another. This is the origin story of Tegan and Sara.

Mean Little deaf Queer Simon and Schuster

Written by people who, as second class citizens in

Maoist China, went to the countryside to redeem

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their “ original sin, ” Exiled Pilgrims tells the story of the authors ’ struggle for physical and spiritual survival against tremendous odds.

The Chronology of Water The Feminist Press at CUNY

Africa has long gripped the American imagination. From the Edenic wilderness of Edgar Rice Burroughs ’ s Tarzan novels to the ‘ black Zion ’ of Garvey ’ s Back-to-Africa movement, all manner of Americans - whether white or black, male or female - have come to see Africa as an idealized stage on which they can fashion new, more authentic selves. In this remarkable, panoramic work, David Peterson del Mar explores the ways in which American fantasies of Africa have evolved over time, as well as the role of Africans themselves in subverting American attitudes to their continent. Spanning seven decades, from the post-war period to the present day, and encompassing sources ranging from literature, film and music to accounts by missionaries, aid workers and travel writers, African, American is a

fascinating deconstruction of ‘ Africa ’ as it exists in the American mindset.

Cries Unheard Simon and Schuster  
The American Revolutionary War's "Hero of Bennington" shares his war experiences in this collection of war correspondence. A biography written by his son Caleb is also included.

A Song Unheard (Shadows Over England Book #2)  
Wild Elephant Press

The New York Times best selling true story of an unlikely friendship forged between a woman and the man she incorrectly identified as her rapist and sent to prison for 11 years. Jennifer Thompson was raped at knifepoint by a man who broke into her apartment while she slept. She was able to escape, and eventually positively identified Ronald Cotton as her attacker. Ronald insisted that she was mistaken-- but Jennifer's positive identification was the compelling evidence that put him behind bars. After eleven years, Ronald

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was allowed to take a DNA test that proved his innocence. He was released, after serving more than a decade in prison for a crime he never committed. Two years later, Jennifer and Ronald met face-to-face and forged an unlikely friendship that changed both of their lives. With Picking Cotton, Jennifer and Ronald tell in their own words the harrowing details of their tragedy, and challenge our ideas of memory and judgment while demonstrating the profound nature of human grace and the healing power of forgiveness.

### A Diplomat's Memoir of 1870 Simon and Schuster

In our age of depersonalization, Frankl teaches the value of living to the fullest. Upon his death in 1997, Viktor E. Frankl was lauded as one of the most influential thinkers of our time. *The Unheard Cry for Meaning* marked his return to the humanism that made *Man's Search for Meaning* a bestseller around the

world. In these selected essays, written between 1947 and 1977, Dr. Frankl illustrates the vital importance of the human dimension in psychotherapy. Using a wide range of subjects—including sex, morality, modern literature, competitive athletics, and philosophy—he raises a lone voice against the pseudo-humanism that has invaded popular psychology and psychoanalysis. By exploring mankind's remarkable qualities, he brilliantly celebrates each individual's unique potential, while preserving the invaluable traditions of both Freudian analysis and behaviorism.

### The Unheard Truth Hawthorne Books

“What kind of Navy officer sits on his ship in the middle of the Mediterranean dreaming of gerbils?” That’s the question that Holly Robinson sets out to answer in this warm and rollicking memoir of life with her father, the world’s most famous gerbil czar.

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Starting with a few pairs of gerbils housed for curiosity ' s sake in the family ' s garage, Donald Robinson ' s obsession with the “ pocket kangaroo ” developed into a lifelong passion and second career. Soon the Annapolis-trained Navy commander was breeding gerbils and writing about them for publications ranging from the ever-bouncy Highlights for Children to the erudite Science News. To support his burgeoning business, the family eventually settled on a remote hundred-acre farm with horses, sheep, pygmy goats, peacocks – and nearly nine thousand gerbils. From part-time model for her father ' s bestselling pet book, How to Raise and Train Pet Gerbils, to full-time employee in the gerbil empire ' s complex of prefab Sears buildings, Holly was an enthusiastic if often exasperated companion on her father ' s quest to breed the perfect gerbil. Told with heart, humor, and affection, The Gerbil Farmer ' s Daughter is Holly ' s ode to a weird and wonderful upbringing and her truly one-of-a-kind father.

### The Unheard Da Capo Press

The New York Times bestselling memoir about identity, love and understanding. Now a major motion picture starring Nicole Kidman, Russell Crowe, and Lucas Hedges, directed by Joel Edgerton. “ Every sentence of the story will stir your soul ” (O Magazine). The son of a Baptist pastor and deeply embedded in church life in small town Arkansas, as a young man Garrard Conley was terrified and conflicted about his sexuality. When Garrard was a nineteen-year-old college student, he was outed to his parents, and was forced to make a life-changing decision: either agree to attend a church-supported conversion therapy program that promised to "cure" him of homosexuality; or risk losing family, friends,

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and the God he had prayed to every day of his life. Through an institutionalized Twelve-Step Program heavy on Bible study, he was supposed to emerge heterosexual, ex-gay, cleansed of impure urges and stronger in his faith in God for his brush with sin. Instead, even when faced with a harrowing and brutal journey, Garrard found the strength and understanding to break out in search of his true self and forgiveness. By confronting his buried past and the burden of a life lived in shadow, Garrard traces the complex relationships among family, faith, and community. At times heart-breaking, at times triumphant, *Boy Erased* is a testament to love that survives despite all odds.