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# The Vagina Ass Of Lucifer Niggerbastard Shawn Wunjo

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## Le Deuxième Sexe

Createspace Independent  
Publishing Platform

"What began in 1959 as a simple homage to the modernist poet H.D. (Hilda Doolittle) developed into an expansive and unique quest for a poetics that would fuel Duncan's great work into the 1960s and 1970s. A

meditation on both the roots of modernism and its manifestation in the writings of H.D., Djuna Barnes, Ezra Pound, D.H. Lawrence, Gertrude Stein, William Carlos Williams, Virginia Woolf, and many others, Duncan's wide-ranging work is especially notable for illuminating the role women played in creating literary modernism"--Publisher description.

Necrophilia Variations  
Springer

Jitterbug Perfume is an epic.

Which is to say, it begins in the forests of ancient Bohemia and doesn ' t conclude until nine o ' clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left.

Even Cowgirls Get the Blues Ancient  
Hebrew Research  
Center

Glen Duncan delivers a powerful, sexy new version of the werewolf legend, a riveting and monstrous

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thriller--with a profoundly human heart. Jake Marlowe is the last werewolf. Now just over 200 years old, Jake has an insatiable appreciation for good scotch, books, and the pleasures of the flesh, with a voracious libido and a hunger for meat that drives him crazy each full moon. Although he is physically healthy, Jake has slipped into a deep existential crisis, considering taking his own life and ending a legend that has lived for thousands of years. But there are two dangerous groups--one new, one ancient--with reasons of their own for wanting Jake very

much alive.

The Pussy Cambridge University Press

This Companion offers an introduction to key topics in the study of erotic literature from antiquity to the present.

Becoming Dangerous SCB Distributors

NEW YORK TIMES

BESTSELLER • Before The

Dante Chamber, there was

The Dante Club: “ an

ingenious thriller that . . .

brings Dante Alighieri ’ s

Inferno to vivid, even

unsettling life. ” —The Boston

Globe “ With intricate plots,

classical themes, and erudite

characters . . . what ’ s not to

love? ” —Dan Brown, author

of The Da Vinci Code and

Origin Boston, 1865. The

literary geniuses of the Dante

Club—poets and Harvard

professors Henry Wadsworth

Longfellow, Dr. Oliver

Wendell Holmes, and James

Russell Lowell, along with

publisher J. T. Fields—are

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finishing America ' s first translation of The Divine Comedy. The powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the Dante Club fight to keep a sacred literary cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell ' s punishments from Dante ' s Inferno. With the lives of the Boston elite and Dante ' s literary future in the New World at stake, the members of the Dante Club must find the killer before the authorities discover their secret. Praise for The Dante Club " Ingenious . . . [Matthew Pearl] keeps this

mystery sparkling with erudition. " —Janet Maslin, The New York Times " Not just a page-turner but a beguiling look at the U.S. in an era when elites shaped the course of learning and publishing. With this story of the Dante Club ' s own descent into hell, Mr. Pearl ' s book will delight the Dante novice and expert alike. " —The Wall Street Journal " [Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the process humanizes the historical figures. . . . A divine mystery. " —People (Page-turner of the Week) " An erudite and entertaining account of Dante ' s violent entrance into the American canon. " —Los Angeles Times " A hell of a first novel . . . The Dante Club delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with nineteenth-century atmospherics. " —San

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Francisco Chronicle

Ass Goblins of Auschwitz

Hachette UK

"Mermaids are protected by the government under the Endangered Species Act, which means you aren't able to kill them even in self-defense. This is especially problematic if you happen to live in the isolated fishing village of Siren Cove, where there exists a healthy population of mermaids in the surrounding waters that view you as the main source of protein in their diet. The only thing keeping these ravenous sea women at bay is the equally-dangerous supply of human livestock known as Food People. Normally, these "feeder humans" are enough to keep the mermaid population happy and well-fed. But in Siren Cove, the mermaids are avoiding the human livestock and have returned to hunting the frightened local fishermen. It is

up to Doctor Black, an eccentric representative of the Food People Corporation, to investigate the matter and hopefully find a way to correct the mermaids' new eating patterns before the remaining villagers end up as fish food. But the more he digs, the more he discovers there are far stranger and more dangerous things than mermaids hidden in this ancient village by the sea."--Page 4 of cover.

The Last Werewolf Amber House Books

In this shocking expos é , investigative researcher and author S. K. Bain reveals the truth behind the mass-murdering psychopaths responsible for the events of September 11, 2001, and reconstructs the occult-driven script for this Global Luciferian MegaRitual. As Bain uncovers, the framework for the entire event was a psychological warfare campaign built upon a deadly foundation of black magick and high technology. The book details the sinister

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nature of the defining event of the 21st century and explains the vast scope of the machinery of oppression that has been constructed around us.

Dafina

Malibu, California--home to rock-and-roll gods and movie stars, the beautiful, the rich . . . and vampires. Powerful and charismatic, Raphael is a Vampire Lord, one of the few who hold the power of life and death over every vampire in existence. Thousands call him Master and have pledged absolute loyalty on their very lives. But when, in a brazen and deadly daylight attack, a gang of human killers kidnaps the one female vampire he'd give his life for, Raphael turns to a human investigator to find his enemies before it's too late. Cynthia Leighton is smart, tough, and sexy--a private investigator and former cop who's tired of spying on cheating spouses and digging out old bank accounts. When Raphael asks for her help in tracking down the kidnappers, Cyn's happy to accept. But she soon realizes her greatest danger

comes not from the humans, but from Raphael himself. Battling Russian mobsters and treacherous vampires and betrayed by those they trusted, Cyn and Raphael find themselves fighting for their lives while caught up in a passion of blood and violence that is destined to destroy them both.

Time Slave Vintage

Tony dreads the idea of going to his wife's company dinner party in Eagle Hills; the new upper-middleclass gated community that just popped up outside of Scottsdale, AZ. He hates these Southwestern-style planned suburban neighborhoods. All of the streets look the same. All of the houses look the same. All of the people look the same. Because everything in Eagle Hills looks exactly the same, Tony has trouble finding the dinner party. He quickly becomes lost in the sea of red tile roofs. The

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streets seem to go on forever. The addresses don't seem to make any sense. After hours of navigating the suburban labyrinth, Tony discovers that there is something terribly wrong with the Eagle Hills gated community. There is something unnatural about the houses around him. There is something inhuman about the people staring at him through the windows. And no matter how far he drives, he can't seem to find his way out. *Ultra Fuckers* is a work of absurd suburban horror in the tradition of Mellick's previous short novel, *The Menstruating Mall*.

*The Black Mans Bible* ImaJinn Books

Dr. Brenda Hamilton—a PhD mathematician from Caltech—is beautiful, though she does not know her true beauty. She is a woman, though she does not know her true womanhood.

Deep within herself she is sensual, though her senses have been dulled by this modern world. Hamilton has come to Africa to work under the brilliant Danish scientist Herjellsen, a man who speaks of reaching the stars. But what does the ancient stone axe laying on his lab table have to do with space travel? Soon it becomes clear that Herjellsen's experiment is much larger than Hamilton or Herjellsen or even space travel itself. It is about correcting a mistake made tens of thousands of years ago in human evolution. Thrown back in time, Hamilton must be shown her place in a tribe known simply as "the Men," Stone Age hunters who take what they desire and know their true manhood. Will Hamilton survive in this savage land? Will her lover, Tree, teach her what it truly means to be a woman? Can the spark between them put mankind back on its proper path toward the stars? In *Time Slave*, author John Norman brings the same keen philosophical acuity and passion for storytelling that enrich his classic Gor novels. Fans of his

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work will love the fresh take on his theories and the bold adventure that brings them to life.

The Ultra Fuckers Routledge  
“ Robbins ’ s comic philosophical musings reveal a flamboyant genius. ” —People

Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

My Best Friend Is Invisible  
The Devil You Know  
It's Monty Python meets Nazi exploitation in a surreal nightmare as can only be imagined by Bizarro author Cameron Pierce. In a land where black snow falls in the shape of swastikas, there exists a nightmarish prison camp known as Auschwitz. It is run by a fascist, flatulent race of aliens called the Ass Goblins, who travel in apple-shaped spaceships to abduct children from the neighboring world of Kidland. Prisoners 999 and 1001 are conjoined twin brothers forced to endure the sadistic tortures of these ass-shaped monsters. To survive, they must eat kid skin and work all day constructing bicycles and sex dolls out of dead children. While the Ass Goblins become drunk on cider made from fermented children, the twins plot their escape. But it won't be easy. They must overcome toilet toads, cockrats, ass dolls, and the surgical experiments that are slowly mutating them into goblin-child hybrids. Forget everything you know about Auschwitz...you're about to be Shit Slaughtered.



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Halfway to the Grave

Algonquin Books

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head.

Isabelle Allende said his works

“invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism.” Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: “Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??” Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House

and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, Mirrors is a magic mosaic of our humanity.

Atheist Universe Weiser Books

First in a new

series—welcome to the Sinner ’ s Creed

Motorcycle Club, where hard bodies and hot leather are made for each other, and love gone wrong is the most irresistible of all... “I was the demon-possessed monster and she was the innocent, naïve angel. But none of that matters. She asks, I give and right now, I'll kill anyone who tries to stop me from giving this woman what she wants—me.” Dirk lives in the shadows—performing hits, maintaining order, and upholding the no-holds-barred legacy of the

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Sinner ' s Creed Motorcycle Club. A nomad with a restless spirit and a cold heart, the open road is his world. One of the few constants in his life: his desire for the one woman who has consumed his thoughts for years. Saylor Samson grew up far from the harshness of Dirk ' s world. But ever since she was seventeen she ' s been drawn to this dark and mysterious man who always seemed to show up just when she needed him. After years of fated encounters, he ' s back. This time he ' s taking her. This time she ' s ready for the ride. But just when the darkness in Dirk ' s life begins to fade, Saylor reveals a secret that puts them both to the ultimate test. Now, Dirk has to make a decision: submit to his destiny with the MC, or choose his own.

### Still Life with Woodpecker

Routledge

Using logic, common sense, philosophy, ethics, history, and science, the author rebuts every argument that claims to " prove " the existence of God. IS THERE REALLY A GOD? OR DOES GOD EXIST ONLY IN OUR HEADS? IS THE BIBLE TRULY GOD ' S WORD?

OR IS IT A JUMBLE OF FANCIFUL MYTHS? Atheist Universe details why God is unnecessary to explain the universe ' s diversity, organization and beauty.

Using simple, straightforward logic, this book rebuts every argument that claims to " prove " God ' s existence.

A comprehensive primer for countering today ' s religious dogma, Atheist Universe addresses all the historical and scientific questions, including:

- What is atheism, and why is it so misunderstood?
- If God is a myth, then how did the

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universe appear? • Without God, is there an objective “right” and “wrong”? • What is the meaning of life without God? • Is there evidence of Jesus’ miracles and resurrection? • Can atheists explain “near death” experiences and medical miracles? • Can science and the Bible realistically be reconciled? • What is the behind-the-scenes relationship between politics and religion? “An admirable work.” —Richard Dawkins “David’s work will be very useful for anyone combating harmful religious beliefs. Honest, frank, and right to the point!” —Albert Ellis, Ph.D., father of modern psychotherapy, author of *A Guide to Rational Living* The Ancient Hebrew Lexicon of the Bible McGraw Hill Professional

*Necrophilia Variations* is a literary monograph on the erotic attraction to corpses and

death. It consists of a series of texts that, like musical phrases, take up the theme and advance it by means of repetition, contrast, and variation. To love someone dead is merely nostalgia, but to make love with someone dead is necrophilia, and this book is about that. Although a work of fiction, *Necrophilia Variations* uses literary means to probe the psychopathology of sexual perversion. Eros, the book asks, is naturally drawn to beauty, and yet nothing would seem to be less inherently beautiful than a cadaver. How is it that a necrophile ends up confusing the two, or making the leap, such that he finds beauty in what most people would find repugnant? How does he come to desire that which would seem to be intrinsically undesirable? Written in a style that ranges from the lugubrious to the ludicrous — from purple prose to black humor — *Necrophilia Variations* exhibits

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a world of depravity from the inside out. Each of its texts utilizes the first person — not because it is autobiographical but rather because it is personal, even intimate. Why intimate? Because that's how death is — near you, beside you, eventually inside you as well. It would be nice to say that that's how sex is too — intimate — but then it's no secret just how impersonal sex can be, especially when your lover is unconscious or worse. If you have ever contemplated the curious points of contact between eros and thanatos — if you have ever wondered why femmes fatales are alluring, or why sex can be made more exciting by games that simulate danger and pain, or why that bit of French slang that deems orgasm a "little death" seems so appropriate — then you may well enjoy this book.

Jitterbug Perfume Bantam

“ This is one of those special novels—a piece of

working magic, warm, funny, and sane. ” —Thomas Pynchon The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all “ bursting with dimples and hormones ” —and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins ' s classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the

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frontiers of the mind.

The Opposite of Hate Open  
Road Media

One of the most charming  
Cinderella stories of all time!  
Lord Bannor the Bold has  
never feared anything in his  
life--until the war ends and he  
finds himself a reluctant papa  
to a dozen unruly children. He  
sends his steward out to find  
them a mother--some meek,  
plain creature who won't  
tempt him to get her with  
child. But his steward returns  
with a spirited beauty who  
makes him think of nothing  
else. Lady Willow is everything  
Bannor has sworn to resist. He  
never dreams she will join  
forces with those mischievous  
imps of his to teach him just  
how sweet surrender can be!  
Book 1 in Teresa Medeiros's

ONCE UPON A TIME

Series, which includes  
Charming the Prince, The  
Bride and the Beast and  
Fairest of Them All Praise for  
New York Times bestseller

CHARMING THE PRINCE

“ What joy! The magic that  
comes from Teresa  
Medeiros ’ s pen makes you  
smile with satisfaction, sigh  
with pleasure and wish  
Charming the Prince never  
came to an end. ”

– Romantic Times “ Ms.  
Medeiros gives her fans  
another wonderfully witty and  
charming tale...purely  
delightful! ” The Old Book  
Barn Gazette “ From the  
opening page of Charming the  
Prince, the reader knows the  
fun has just begun...humorous  
and entertaining. You ’ ll be  
charmed by Charming the  
Prince. ” – Rocky Mountain  
News “ Nobody writes humor  
with more heart or passion  
with more pleasure. Medeiros  
is magic! ” – New York Times  
bestselling author Christina  
Dodd ENGLISH  
LANGUAGE EDITION  
Medieval romance, Humorous  
romance, Historical romance,  
Knight romance

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E-marketing Cambridge  
University Press

The imagery of Hell, the Christian account of the permanent destinations of the human soul after death, has fascinated people over the centuries since the emergence of the Christian faith. These landmark volumes provide the first large-scale investigation of this imagery found across the Byzantine and post-Byzantine world. Particular emphasis is placed on images from churches across Venetian Crete, which are comprehensively collected and published for the first time. Crete was at the centre of artistic production in the late Byzantine world and beyond and its imagery was highly influential on traditions in other regions. The Cretan examples accompany rich

comparative material from the wider Mediterranean – Cappadocia, Macedonia, the Peloponnese and Cyprus.

The large amount of data presented in this publication highlight Hell's emergence in monumental painting not as a concrete array of images, but as a diversified mirroring of social perceptions of sin.

The Devil You Know  
Vintage

This book is about representations of the devil in English and European literature. Tracing the fascination in literature, philosophy, and theology with the irreducible presence of what may be called evil, or comedy, or the carnivalesque, this book surveys the parts played by the devil in the texts derived from the Faustus legend, looks at Marlowe and Shakespeare, Rabelais,

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Milton, Blake, Hoffmann,  
Baudelaire, Goethe,  
Dostoevsky, Bulgakov, and  
Mann, historically,  
speculatively, and from the  
standpoint of critical theory.  
It asks: Is there a single  
meaning to be assigned to  
the idea of the diabolical?  
What value lies in thinking  
diabolically? Is it still the  
definition of a good poet to  
be of the devil's party, as  
Blake argued?