

The Vanishing Act Mette Jakobsen

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The Wingmaker Text Publishing

In this book, scientists from various disciplines address the advances in seafood research with respect to quality, safety, consumer's demands and processing of wild and farmed fish. The nutritional properties of marine lipids and lipid oxidation from model systems to seafood are presented. Several contributions on the effects of natural anti-oxidants to prevent oxidation are also included. Effects of dietary factors on muscle tissue quality, pre-rigor processing and brining of farmed cod are covered. The development of rigor mortis and the quality of muscle in relation to commercial and experimental slaughter techniques are also discussed. Consumer's knowledge, perception and need for information about seafood are discussed. Topics such as shelf life and microbial quality of seafood are covered in a range of contributions. Inactivation of micro organisms or biopreservation of seafood are included. Attention is paid to the development of the Quality Index Method for the evaluation of the quality of fresh fish and products. The characterisation and the quality of processed by-products are also presented. The presence of trace elements and organic contaminants in variety of seafood products is highlighted. Finally, several contributions regarding advanced methodologies to determine the quality of seafood are presented. This book will be of interest to anybody concerned with quality and safety of fish throughout the entire chain from catch to consumer.

Rust & Stardust Heyday Books

A whimsical, moving novel about a retirement home for literary legends who spar, conjure up new stories, and almost magically change the lives of the people around them. Alfonse Carducci was a literary giant who lived his life to excess—lovers, alcohol, parties, and literary rivalries. But now he's come to the Bar Harbor Home for the Elderly to spend the remainder of his days among kindred spirits: the publishing industry's nearly gone but never forgotten greats. Only now, at the end of his life, does he comprehend the price of appeasing every desire, and the consequences of forsaking love to pursue greatness. For Alfonse has an unshakeable case of writer's block that distresses him much more than his precarious health. Set on the water in one of New England's most beautiful locales, the Bar Harbor Home was established specifically for elderly writers needing a place to live out their golden years—or final days—in understated luxury and surrounded by congenial literary company. A faithful staff of nurses and orderlies surround the writers, and are drawn into their orbit, as they are forced to reckon with their own life stories. Among them are Cecibel Bringer, a young woman who knows first-hand the cost of chasing excess. A terrible accident destroyed her face and her sister in a split-second decision that Cecibel can never forgive, though she has tried to forget. Living quietly as an orderly, refusing to risk again the cost of love, Cecibel never anticipated the impact of meeting her favorite writer, Alfonse Carducci—or the effect he would have on her existence. In Cecibel, Alfonse finds a muse who returns him to the passion he thought he lost. As the words flow from him, weaving a tale taken up by the other residents of the Pen, Cecibel is reawakened to the idea of love and forgiveness. As the edges between story and reality blur, a world within a world is created. It's a place where the old are made young, the damaged are made whole, and anything is possible...

House of Trelawney Text Publishing

For all of her sixteen years, Terra has lived on a city within a spaceship that left Earth five hundred years ago seeking refuge, but as they finally approach the chosen planet, she is drawn into a secret rebellion that could change the fate of her people.

Seafood research from fish to dish Vintage

Helen prepares her spare room for her friend Nicola, who is flying down from Sydney for a three-week visit. But this is no ordinary visit—Nicola has advanced cancer. She is coming to Melbourne to receive treatment she believes will cure her. From the moment Nicola steps off the plane, Helen becomes her nurse, her protector, her guardian angel and her stony judge. The Spare Room tells a story of compassion and rage as the two women—one sceptical, one stubbornly serene—negotiate their way through Nicola's gruelling treatments. Garner's dialogue is pitch perfect, her sense of pacing flawless as this novel draws to its terrible and transcendent finale.

The Bar Harbor Retirement Home for Famous Writers (And Their Muses) Penguin

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

The Healing Landscapes of Central and Southeastern Siberia Penguin Group Australia

From the author of *The Improbability of Love*: a dazzling novel both satirical and moving, about an eccentric, dysfunctional family of English aristocrats, and their crumbling stately home that reminds us how the lives and hopes of women can still be shaped by the ties of family and love. For more than seven hundred years, the vast, rambling Trelawney Castle in Cornwall—turrets, follies, a room for every day of the year, four miles of corridors and 500,000 acres—was the magnificent and grand "three dimensional calling card" of the earls of Trelawney. By 2008, it is in a complete state of ruin due to the dulled ambition and the financial ineptitude of the twenty-four earls, two world wars, the Wall Street crash, and inheritance taxes. Still: the heir to all of it, Kitto, his wife, Jane,

their three children, their dog, Kitto's ancient parents, and his aunt Tuffy Scott, an entomologist who studies fleas, all manage to live there and keep it going. Four women dominate the story: Jane; Kitto's sister, Blaze, who left Trelawney and made a killing in finance in London, the wildly beautiful, seductive, and long-ago banished Anastasia and her daughter, Ayesha. When Anastasia sends a letter announcing that her nineteen-year-old daughter, Ayesha, will be coming to stay, the long-estranged Blaze and Jane must band together to take charge of their new visitor—and save the house of Trelawney. But both Blaze and Jane are about to discover that the house itself is really only a very small part of what keeps the family together.

Living Together - Roland Barthes, the Individual and the Community Ballantine Books

Folksy and fresh, endearing and affecting, Fried Green Tomatoes at the Whistle Stop Cafe is a now-classic novel about two women: Evelyn, who's in the sad slump of middle age, and gray-headed Mrs. Threadgoode, who's telling her life story. Her tale includes two more women—the irrepressibly daredevilish tomboy Iddie and her friend Ruth—who back in the thirties ran a little place in Whistle Stop, Alabama, offering good coffee, southern barbecue, and all kinds of love and laughter—even an occasional murder. And as the past unfolds, the present will never be quite the same again. Praise for Fried Green Tomatoes at the Whistle Stop Cafe "A real novel and a good one [from] the busy brain of a born storyteller."—The New York Times "Happily for us, Fannie Flagg has preserved [the Threadgoodes] in a richly comic, poignant narrative that records the exuberance of their lives, the sadness of their departure."—Harper Lee "This whole literary enterprise shines with honesty, gallantry, and love of perfect details that might otherwise be forgotten."—Los Angeles Times "Funny and macabre."—The Washington Post "Courageous and wise."—Houston Chronicle

What the Light Hides Anchor

A mesmerizing otherworldly tale about love, memory and redemption from a masterly Australian storyteller

Last Convict, The HarperCollins

'Authenticity' and authentication is at the heart of museums' concerns in displays, objects, and interaction with visitors. These notions have formed a central element in early thought on culture and collecting. Nineteenth century-explorers, commissioned museum collectors and pioneering ethnographers attempted to lay bare the essences of cultures through collecting and studying objects from distant communities. Comparably, historical archaeology departed from the idea that cultures were discrete bounded entities, subject to divergence but precisely therefore also to be traced back and linked to, a more complete original form in de (even) deeper past. Much of what we work with today in ethnographic museum collections testifies to that conviction. Post-structural thinking brought about a far-reaching deconstruction of the authentic. It came to be recognized that both far-away communities and the deep past can only be discussed when seen as desires, constructions and inventions. Notwithstanding this undressing of the ways in which people portray their cultural surroundings and past, claims of authenticity and quests for authentication remain omnipresent. This book explores the authentic in contemporary ethnographic museums, as it persists in dialogues with stakeholders, and how museums portray themselves. How do we interact with questions of authenticity and authentication when we curate, study artefacts, collect, repatriate, and make (re)presentations? The contributing authors illustrate the divergent nature in which the authentic is brought into play, deconstructed and operationalized. Authenticity, the book argues, is an expression of a desire that is equally troubled as it is resilient.

The Tale of Raw Head and Bloody Bones Random House

Loretta's mother was a trapeze artist in Europe, the star of the famed Rodzirkus circus, before she walked out on her drunken husband and his debts while on tour in Australia. But a life in 1960s suburban Adelaide was always going to be difficult, even if she does land herself the most handsome young barrister of the town, and Leda's behaviour raises more than a few eyebrows. Leda's father, handsome barrister Gilbert Lord, has no interest in his past, but hidden in a wardrobe are the journals of his ivory merchant great-great-grandfather who led an expedition to Australia's desert interior to search for elephants. For Loretta, growing up in her mother's flamboyant and often outrageous shadow, life is stifling and at times brutal. But the harder she tries to separate herself from her mother, the more she longs for her attention and love—and the more she finds that the past is inextricably woven into her own life and who she is. The Trapeze Act weaves stories of the circus and the doomed ivory expedition through a novel that is at once a heartbreaking tale of the search for acceptance and a celebration of the lustre and magic of life. My mother, whose name was Leda, never shied from telling stories about the Dutch circus pedigree from which she'd sprung. If her ancestors were revealed to be a little unhinged in the process, so be it. I am not being fey when I say some of my ancestors could fly. My middle name, Maartje, comes from Flying Maartje May, the first woman in the world to successfully complete a triple somersault to catch on the flying trapeze, a woman of such reckless grace and beauty that during an 1851 tour of the goldfields, men emerged from the mines to shower her in gold dust. Libby Angel is an Australian poet whose work has appeared in several journals. The Trapeze Act is her first novel. 'The brutal and tragic circus tales in The Trapeze Act will appeal to fans of Sara Gruen's Water for Elephants, while the family drama and Australian history will delight any modern literature reader.' Books+Publishing 'Angel's evocative prose easily captures the eras she describes, and her quirky characters...A colourful tale.' BookMooch 'One to pick up early this year...A complex narrative that interweaves circus tales with family heartache.' ArtsHub 'The Trapeze Act is not a novel about being in the circus, but about what happens after the circus...the novel follows Loretta's journey as she grapples with her parents' past and their influence on her present.' Guardian 'A book of whimsy and wit...It's the pure imaginative feat of The Trapeze Act, and Angel's joyous, clever use of language that makes it such a rollicking good read. I'm always excited when I hear a poet has made the leap to prose, because sometimes the result bends the rules of what we expect from a novel and creates something new. With The Trapeze Act, Angel has done just that.' Adelaide Advertiser 'With the release of The Trapeze Act, 2017 in Australian publishing is off to a great start.' AU Review 'Libby Angel weaves captivating stories of the circus throughout this lyrical work about acceptance and the influence of family.' Sunday Life 'It is an enriching story of heartbreak and a search for love and acceptance.' Weekly Times 'This family drama weaves circus magic, suburban malaise and tales of the Dark Continent in seamless harmony. An impressive debut.' Qantas Magazine 'An expertly layered, lyrical rumination on family and identity...Angel has a vivid imagination and poetic skill with language. Her prose is evocative, her strikingly original characters as bright and colourful as they are intense. The Trapeze Act is a compelling portrait of a highly dysfunctional but delightful family. I look forward to seeing more from this talented writer.' Readings 'Quixotic and unpredictable and entertaining, like a good circus act.' ReadPlus 'The Trapeze Act is a stunning novel—something that should come as no surprise, give that it's the debut from poet Libby Angel. Angel transitions with ease between voices, eras and writing styles, crafting a lyrically beautiful world populated with fantastic characters...A beautiful debut' AU Review 'The Trapeze Act weaves stories of the circus and the doomed ivory expedition through a novel that is at once a heartbreaking tale of the search for acceptance and a celebration of the lustre and magic of life.' Better Read Than Dead 'Libby Angel's The Trapeze Act proves a colourful and striking coming-of-age novel, composed with a poet's sensitivity, flair and finesse.' Age '[Angel's] poetry shows in her delightful

prose, and turn of phrase.' Otago Daily Times 'The Trapeze Act tackles questions of identity and belonging through an unapologetically feminist lens...The most evocative moments of the novel take place within Leda's circus tales of tragedy, imbuing the story with both a sense of abandon and melancholy, as well as the family dynamics that play out within a discombobulated household quite unlike any other.' Big Issue 'This short novel captures an essence of Australia and it also examines the question of whether we create our own identity or if our generic heritage is largely responsible for who we become.' Good Reading 'Angel's feisty voice and eye for the idiosyncrasies of 1960s Australia mean this is bloody bonza, mate.' North & South 'A well-written and entertaining debut...It is a pleasure to read Angel's poetic prose.' Australian Book Review 'If it sounds fabulously convoluted, that's because it is—but first-time author-poet Libby Angel expertly shifts between the various story arcs. Of course, it all starts to go horribly wrong, leaving Loretta to find her own way. But Angel's feisty voice and eye for the idiosyncrasies of 1960s Australia mean this is bloody bonza, mate.' North & South [Fried Green Tomatoes at the Whistle Stop Cafe](#) Brewers Publications

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

We Play Ourselves Text Publishing

A modern underground classic that spins yarns as the Sunday morning pig hunt and the Great Checker Showdown of 1978...and introduces Fup, a twenty-pound, whiskey-drinking mallard duck

[An Epistemology of Religion and Gender](#) W. W. Norton & Company

You might not believe my story. You might read it as a fairy tale, a fable straight out of my imagination. But all of it is true On a small snow-covered island--so tiny that it can't be found on any map--live twelve-year-old Minou, her philosopher Papa (a descendant of Descartes), Boxman the magician, and a clever dog called No-Name. A year earlier, Minou's mother had left the house wearing her best shoes and carrying a large black umbrella. She never returned. One morning, Minou finds a dead boy washed up on the beach. Her father decides to lay him in the room that once belonged to her mother. Can her mother's disappearance be explained by the boy? Will Boxman be able to help find her? Minou, unwilling to accept her mother's death, attempts to find the truth through Descartes' philosophy. Over the course of her investigation, Minou will discover the truth about loss and love, a truth that *The Vanishing Act* conveys in a voice that is uniquely enchanting.

Touch in the Time of Corona The Wingmaker

The awe-inspiring story of the only person to successfully escape from Australia's notorious offshore detention centre on Manus Island. In 2013 Jaivet Ealom fled Myanmar's brutal regime and boarded a boat of asylum seekers bound for Australia. Instead of receiving refuge, he was transported to Australia's infamous Manus Regional Processing Centre. Blistering hot days on the island turned into weeks, then years until, finally, facing either jail in Papua New Guinea or being returned to almost certain death in Myanmar, he took matters into his own hands. Drawing inspiration from the hit show *Prison Break*, Jaivet meticulously planned his escape. He made it out alive but was stateless, with no ID or passport. While the nightmare of Manus was behind him, his true escape to freedom had only just begun. How Jaivet made it to sanctuary in Canada in a six-month-long odyssey by foot, boat, car and plane is miraculous. His story will astonish, anger and inspire you. It will make you reassess what it means to give refuge and redefine what can be achieved by one man determined to beat the odds.

The Floating Garden Vintage

"The best stories change you. I am not the same after *The Vanishing Act* as I was before."—Erin Morgenstern, author of *The Night Circus* On a small snow-covered island—so tiny that it can't be found on any map—lives twelve-year-old Minou, her philosopher Papa (a descendent of Descartes), Boxman the magician, and a clever dog called No-Name. A year earlier Minou's mother left the house wearing her best shoes and carrying a large black umbrella. She never returned. One morning Minou finds a dead boy washed up on the beach. Her father decides to lay him in the room that once belonged to her mother. Can her mother's disappearance be explained by the boy? Will Boxman be able to help find her? Minou, unwilling to accept her mother's death, attempts to find the truth through Descartes' philosophy. Over the course of her investigation Minou will discover the truth about loss and love, a truth that *The Vanishing Act* conveys in a voice that is uniquely enchanting.

Summer and Bird Tor Books

'It's a good story, Samuel. You're a piece of living history.' Oxford 1863: Young Samuel Speed sets a barley stack alight in the hope it will earn him a bed in prison for the night. He wants nothing more than a morsel of food in his belly and a warm place to sleep off the streets. What he receives is a sentence of seven years' servitude, to be served half a world away in the penal colony of Fremantle, Western Australia. When Samuel boards the transport ship *Belgravia*, he is stripped of his clothing and even his name, and given regulations of when to rise, eat, clean and sleep. On arrival at Fremantle Prison, hard labour is added to the mix and he wonders if life can get any worse. The only solace he finds is a love of reading, which allows the likes of *Tom Sawyer* and *Oliver Twist* to become his lifelong friends. Samuel is granted a ticket of leave in 1867 and full freedom in 1871, but what sort of life can a man forge for himself in the colony, with no skills, no money and no family? Will it be the beginning of the life he has always dreamed of, or do some sentences truly never end? A colourful recreation of the life and times of the last known convict to be sent to Australia, *The Last Convict* is a moving study of old age and loneliness, as one social outcast finds meaning in his impoverished life through the power of literature. Meticulously researched and brilliantly woven into an engaging fictional account, it is an unforgettable story by an award-winning writer and historian.

[The Trapeze Act](#) Wageningen Academic Publishers

This book puts forward a new epistemological framework for a theory of religion and gender's role in the public sphere. It provides a sophisticated understanding of gender and its relation to religion as a primarily performative category of knowledge production, rooting that understanding in case studies from around the world. Gender and religion are examined alongside biopolitics and the influence of capitalism, neoliberalism and empire. The book analyses the interdependence of religion, gender and new nationalisms in the Palestinian territories, South Africa and the USA, scrutinising the biopolitical interferences of nation states and dominant political and religious institutions. It then moves on to uncover counter-discourses and spaces of activism and agency in contexts such as East Germany and the Occupy Wall Street movement. Using gender, queer and trans theory in tandem with postcolonial and post-secular perspectives, readers are shown a more nuanced understanding of critical contemporary questions related to religion, gender and sexuality. This is a bold new take on religion, gender and public life. As such, it will be of keen interest to scholars of Religious Studies and Gender Studies, as well as those working on religion's interaction with Politics, Sociology and Social Activism.

The Vanishing Act: A Novel Canadian Circumpolar Institute

An enchanting--and twisted--tale of two sisters' quest to find their parents When their parents disappear in the middle of the night, young sisters Summer and Bird set off on a quest to find them. A cryptic picture message from their mother leads them to a familiar gate in the woods, but comfortable sights quickly give way to a new world entirely--Down--one inhabited by talking birds and the evil Puppeteer queen. Summer and Bird are quickly separated, and their divided hearts lead them each in a very different direction in the quest to find their parents, vanquish the

Puppeteer, lead the birds back to their Green Home, and discover the identity of the true bird queen. With breathtaking language and deliciously inventive details, Katherine Catmull has created a world unlike any other, skillfully blurring the lines between magic and reality and bringing to life a completely authentic cast of characters and creatures.

Dog Days Simon and Schuster

Long-listed, Miles Franklin Literary Award, 2015, Australia. Sylvie is five. It's the 1950s and she lives in Burley Point, a fishing village south of the Coorong on Australia's wild southern coast. She worships her older brother Dunc. She tries to make sense of her brooding mother, and her moody father who abandons the family to visit The Trollop, Layle Lewis, who lives across the lagoon. It's hard to keep secrets in a small town, but when Dunc goes missing, Sylvie is terrified that she is the cause. Now her father is angry all the time; her mother won't leave the house or stop cleaning. The bush and the birds and the endless beach are Sylvie's only salvation, apart from her teacher, Miss Taylor. In the tradition of the novels of Anne Tyler and Eudora Welty, *The Lost Child* is a beautifully written story about family and identity and growing up. Sylvie is a charming narrator with a big heart and a sharp eye for the comic moment. As the years go by she learns how tiny events can change entire lives, and how leaving might be the only solution when the the world will never be the same again. Suzanne McCourt lives in Melbourne. *The Lost Child* is her first novel. 'The Lost Child is an assured and bittersweet coming-of-age tale with a vivid sense of time and place...The novel is a strong addition to the shelves of Australian literary fiction.' Australian Bookseller and Publisher 'An absorbing and often funny coming of age story...those who enjoy life's complexities and difficulties will find it a thoroughly engrossing read.' Bendigo Weekly 'Suzanne McCourt has with great empathy and skill created the turmoil in the mind of a little girl...a haunting story, it also demonstrates the power of the human psyche to overcome past difficulties and find was to fully live.' Otago Daily Times 'There are echoes of Tim Winton in McCourt's coastal small-town coming-of-age/breaking of spirit/triumphing over the odds under a wide sky-style writing...plainspoken but deftly crafted, laced with both humour and searing sadness. Highly recommended.' NZ Herald 'Written in beautiful, slow prose...This is a promising debut...You can't help but be keen to see what she does next.' Adelaide Advertiser 'Mccourt's writing is assured and sinuous.' Belle Place, Readings 'Sylvie endures trauma, bullying, rejection and self-blame yet she largely manages to channel her energy into positives like creative photography and excelling at school. She is a survivor.' ReadPlus 'There's a watchful intensity to McCourt's writing, a remarkable ability to discover within the most concrete details a rich and raw emotion...a novel that is at once very familiar and entirely fresh.' Weekend Australian 'The story tugs at the heartstrings...I look forward to seeing what this author writes next.' Waikato Times '[The Lost Child] reminds me of the quality of Ruth Park's writing in evoking the strengths and weaknesses of a small community...and the tragedies and humour amongst the everyday...A multi-layered novel with symbolism which stays with you after the last page. A significant writer with compassion. Highly recommended for adult and YA readers.' Hazel Edwards 'The Lost Child is a haunting tale of family life, identity and coming-of-age from an author who writes with a vivid sense of time and place.' Launceston Examiner

Scandinavian Folk Belief and Legend Text Publishing

The Wingmaker