

## The Vanishing Act Mette Jakobsen

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**The Death of Vishnu** Walter de Gruyter GmbH & Co KG

"Inspired by the true events of an unsolved murder. Sydney, 1946. Eleven-year-old Frances and her best friend, Nancy, are growing up in the doglegged streets of Newtown and into a world they do not understand. It is the aftermath of World War II, and thousands of damaged soldiers have returned to their homes, bearing the psychological scars of battle with them. Meanwhile, in the seediest part of the city, fifteen-year-old Templeton lives amid bootleggers, gangs, and prostitutes with his sister Annie and her friends. Threatened by Annie's abusive lover, the nefarious Jack Tooth, they are forced to seek protection from a Darlinghurst madam: the once-powerful grog runner Dolly Jenkins. Soon, Templeton is drawn into an enigmatic underbelly of violence, sexuality, and secrets. When Frances witnesses a shooting one night, these two worlds become inevitably intertwined. Templeton and the girls must grow up quickly and confront the darkness in the lives of those around them. Dark Fires Shall Burn is a superbly atmospheric, powerful debut about justice, vengeance, and the power of grief."

*Physics-based Animation* Holiday House

According to the Chinese zodiac, 2018 was the year of the ‘earthly dog’. In the middle of the long, hot, and feverish dog days of the summer of 2018, some workers at Shenzhen Jasic Technology took their chances and attempted to form an independent union. While this action was met by the harshest repression, it also led to extraordinary demonstrations of solidarity from small groups of radical students from all over the country, which in turn were immediately and severely suppressed. China’s year of the dog was also imbued with the spirit of another canine, Cerberus—the three-headed hound of Hades—with the ravenous advance of the surveillance state and the increasing securitisation of Chinese society, starting from the northwestern region of Xinjiang. This Yearbook traces these latest developments in Chinese society through a collection of 50 original essays on labour, civil society, and human rights in China and beyond, penned by leading scholars and practitioners from around the world.

*The Wingmaker* Text Publishing

Celia Loughton Thaxter (1835-1894) was born in Portsmouth, NH. When she was four, her father became the lighthouse keeper on White Island in the Isles of Shoals. After resigning his post eight years later, he built a resort hotel on Appledore Island in Maine. The first of its kind on the New England coast, the hotel became a gathering place for writers and artists during the latter half of the 19th century. In her last year of life, Celia published this work, in which she lovingly describes her Appledore garden and its flowers. The flowers she grew in her cutting garden filled her own rooms and those of the hotel, and this work became famous for its descriptions of the old-fashioned flowers she grew there. Her island garden, a plot that measured 15 feet square, has been re-created and is open to visitors.

The Manual of Detection HarperPerennial

The newest selection of essays from one of Australia's finest historians and writers.Agamemnon's Kiss is a thrilling selection of essays by one of Australia's most celebrated writers.Inga Clendinnen writes about everything from the books that terrified her as a child to what history can teach us about ourselves and our own times. She describes visits to the beach and to a museum dedicated to the Holocaust. She recounts the experience of falling ill and the prospect of death. And she writes movingly about other people who have changed her own life.Many of the themes which are central to Clendinnen's work are teased out in Agamemnon's Kiss- Selected Essays, the way we think about the Holocaust and its perpetrators, and the investigative power of history.

Summer and Bird Routledge

This reader provides an introduction to the gendering of science and the impact women are making in laboratories around the world. The republished essays included in this collection are both personal tales from women scientists and essays on the nature of science itself, covering such controversial issues like the under-representation of women in science, reproductive technology, sociobiology, evolutionary theory, and the notion of objective science. Dog Days Anchor

‘ Authenticity ’ and authentication is at the heart of museums ’ concerns in displays, objects, and interaction with visitors. These notions have formed a central element in early thought on culture and collecting. Nineteenth century-explorers, commissioned museum collectors and pioneering ethnographers attempted to lay bare the essences of cultures through collecting and studying objects from distant communities. Comparably, historical archaeology departed from the idea that

cultures were discrete bounded entities, subject to divergence but precisely therefore also to be traced back and linked to, a more complete original form in de (even) deeper past. Much of what we work with today in ethnographic museum collections testifies to that conviction. Post-structural thinking brought about a far-reaching deconstruction of the authentic. It came to be recognized that both far-away communities and the deep past can only be discussed when seen as desires, constructions and inventions. Notwithstanding this undressing of the ways in which people portray their cultural surroundings and past, claims of authenticity and quests for authentication remain omnipresent. This book explores the authentic in contemporary ethnographic museums, as it persists in dialogues with stakeholders, and how museums portray themselves. How do we interact with questions of authenticity and authentication when we curate, study artefacts, collect, repatriate, and make (re)presentations? The contributing authors illustrate the divergent nature in which the authentic is brought into play, deconstructed and operationalized. Authenticity, the book argues, is an expression of a desire that is equally troubled as it is resilient.

Creating Authenticity A&C Black

Vera and David have been passionately in love since the day they met more than twenty years ago. They live in the Blue Mountains where Vera is a sculptor and David makes furniture. Their son, Ben, is at university in Sydney. Or at least he was. What the Light Hides begins five months after Ben ’ s death, an apparent suicide. Vera is trying to pick up the pieces, but David cannot let go, cannot believe that Ben is dead. He goes to Sydney, ostensibly to work, but cannot get Ben out of his mind. He keeps seeing him in the street, visits the room where he was living, goes in pursuit of Ben ’ s friends. His refusal to come to terms with the death of his son is destroying his relationship with Vera, but he cannot help himself, in spite of all the evidence. David is risking everything. Mette Jakobsen ’ s gifts of delicate and empathetic observation are on display in this tender and moving novel, a much-anticipated follow-up to her debut, The Vanishing Act.

Escape from Manus Hyweb Technology Co. Ltd.

The use of wooden vessels for storage, transportation, fermentation or aging of beer is deeply rooted in history. Brewing luminaries Dick Cantwell and Peter Bouckaert explore the many influences of wood as a vehicle for contributing tremendous complexity to beers fermented and aged within it. Brewers are innovating, experimenting and enthusiastically embracing the seemingly mystical complexity of flavors and aromas derived from wood. From the souring effects of microbes that take up residence in the wood to the character drawn from barrels or foeders, Wood & Beer covers not only the history, physiology, microbiology and flavor contributions of wood, but also the maintenance of wooden vessels.

Photography Theory Text Publishing

A vivid, immersive, historical saga from beloved Australian author Suzanne McCourt.

An Island Garden W. W. Norton & Company

For all of her sixteen years, Terra has lived on a city within a spaceship that left Earth five hundred years ago seeking refuge, but as they finally approach the chosen planet, she is drawn into a secret rebellion that could change the fate of her people.

Gargoyles Gone AWOL Penguin Group Australia

This volume aims to present a large panel of techniques for the study of Plant Cell Division. Plant Cell Division: Methods and Protocols captures basic experimental protocols that are commonly used to study plant cell division processes, as well as more innovative procedures. Chapters are split into five parts covering several different aspect of plant cell division such as, cell cultures for cell division studies, cell cycle progression and mitosis, imaging plant cell division, cell division and morphogenesis, and cytokinesis. Written for the Methods in Molecular Biology series, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and practical, Plant Cell Division: Methods and Protocols is a valuable tool for the study of plant cell division at both the cellular and molecular levels, and in the context of plant development.

Plant Cell Division Vintage

After a humiliating scandal, a young writer flees to the West Coast, where she is drawn into the morally ambiguous orbit of a charismatic filmmaker and the teenage girls who are her next subjects. FINALIST FOR THE LAMBDA LITERARY AWARD • ONE OF BUZZFEED ’ S BEST BOOKS OF THE YEAR • “ A blistering story about the costs of creating art. ” —O: The Oprah Magazine Not too long ago, Cass was a promising young playwright in New York, hailed as “ a fierce new voice ” and “ queer, feminist, and ready to spill the tea. ” But at the height of all this attention, Cass finds herself at the center of a searing public shaming, and flees to Los Angeles to escape—and reinvent herself. There she meets her next-door neighbor Caroline, a magnetic filmmaker on the rise, as well as the pack of teenage girls who hang around her house. They are the subjects of Caroline ’ s next semidocumentary movie, which follows the girls ’ clandestine activity: a Fight Club inspired by the violent classic. As Cass is drawn into the film ’ s orbit, she is awed by Caroline ’ s ambition and confidence. But over time, she becomes troubled by how deeply Caroline is manipulating the teens in the name of art—especially as the consequences become increasingly disturbing. With her past proving hard to shake and her future one she ’ s no longer sure she wants, Cass is forced to reckon with her own ambitions and confront what she has come to believe about the steep price of success.

Dark Fires Shall Burn Simon and Schuster

In this book, scientists from various disciplines address the advances in seafood research with respect to quality, safety, consumer ’ s

demands and processing of wild and farmed fish. The nutritional properties of marine lipids and lipid oxidation from model systems to seafood are presented. Several contributions on the effects of natural anti-oxidants to prevent oxidation are also included. Effects of dietary factors on muscle tissue quality, pre-rigor processing and brining of farmed cod are covered. The development of rigor mortis and the quality of muscle in relation to commercial and experimental slaughter techniques are also discussed. Consumer ’ s knowledge, perception and need for information about seafood are discussed. Topics such as shelf life and microbial quality of seafood are covered in a range of contributions. Inactivation of micro organisms or biopreservation of seafood are included. Attention is paid to the development of the Quality Index Method for the evaluation of the quality of fresh fish and products. The characterisation and the quality of processed by-products are also presented. The presence of trace elements and organic contaminants in variety of seafood products is highlighted. Finally, several contributions regarding advanced methodologies to determine the quality of seafood are presented. This book will be of interest to anybody concerned with quality and safety of fish throughout the entire chain from catch to consumer.

We Play Ourselves BRILL

Living alone on a tiny, snow-covered island with her father, dog and a magician, twelve-year-old Minou deals with her mother's abandonment and hopes to find an explanation when a dead boy washes up on the beach.

Night Blue Text Publishing

An enchanting--and twisted--tale of two sisters' quest to find their parents When their parents disappear in the middle of the night, young sisters Summer and Bird set off on a quest to find them. A cryptic picture message from their mother leads them to a familiar gate in the woods, but comfortable sights quickly give way to a new world entirely--Down--one inhabited by talking birds and the evil Puppeteer queen. Summer and Bird are quickly separated, and their divided hearts lead them each in a very different direction in the quest to find their parents, vanquish the Puppeteer, lead the birds back to their Green Home, and discover the identity of the true bird queen. With breathtaking language and deliciously inventive details, Katherine Catmull has created a world unlike any other, skillfully blurring the lines between magic and reality and bringing to life a completely authentic cast of characters and creatures.

Night and Day (夜與日) Text Publishing

Vera and David have been passionately in love since the day they met more than twenty years ago. They live in the Blue Mountains where Vera is a sculptor and David makes furniture. Their son, Ben, is at university in Sydney. Or at least he was. What the Light Hides begins five months after Ben ’ s death, an apparent suicide. Vera is trying to pick up the pieces, but David cannot let go, cannot believe that Ben is dead. He goes to Sydney, ostensibly to work, but cannot get Ben out of his mind. He keeps seeing him in the street, visits the room where he was living, goes in pursuit of Ben ’ s friends. His refusal to come to terms with the death of his son is destroying his relationship with Vera, but he cannot help himself, in spite of all the evidence. David is risking everything. Mette Jakobsen ’ s gifts of delicate and empathetic observation are on display in this tender and moving novel, a much-anticipated follow-up to her debut, The Vanishing Act. Mette Jakobsen was born in Copenhagen, Denmark and now lives in Newtown, Sydney. She has a PhD in Creative Writing and a BA in philosophy. In 2004 she graduated from NIDA ’ s Playwrights Studio and several of her plays have been broadcast on ABC Radio National. Her novels are The Vanishing Act, shortlisted for the Commonwealth Book Prize in 2012, and What the Light Hides. ’ Mette Jakobsen is an expert in creating images...Jakobsen describes the sights and sounds of inner-city Newtown as lovingly as she details the bush in the Blue Mountains. ’ Readings ’ A moving look at love and loss. ’ New Zealand Women ’ s Weekly ’ Jakobsen skillfully paints the picture of grief, illustrates the importance of empathetic support and shows just how destructive denial can be. Her characters are real and flawed, and it is impossible not to feel their suffering. She evokes her setting, both the mountains and the inner city, with consummate ease. Many readers will find they are moved to tears by this stirring read. ’ BookMooch ’ A short book that packs an emotional punch. ’ Otago Daily Times ’ Jakobsen ’ s sensory sensibility shines...Beautifully evocative and undoubtedly Australian in its voice. ’ Farrago ’ A tenderly rendered story...Quietly written with a deft hand and a light touch. ’ Geelong Advertiser ’ This was such powerful writing, and I could feel all of the characters leaping out of their pages like real people...I felt like I was walking the streets of Sydney and the mountain homes. ’ Cosy Dragon ’ Poignant...The suicide of a child seems an unlikely subject for a rewarding novel, but Jakobsen has written a very special book, a tender and considered exploration of how we love and how we cope with loss. ’ Adelaide Advertiser ’ A moving portrayal of denial, the first stage of grief. ’ Big Book Club ’ A delicate portrayal of shared grief...Impressionistic and beautifully written. ’ Overland ’ This little novel delves into the subject of loss and grief with a light touch and acute sensitivity. ’ North & South

Touch in the Time of Corona Hyweb Technology Co. Ltd.

In this tightly plotted debut novel, an unlikely detective, armed only with an umbrella and a singular handbook, must untangle a string of crimes committed in and through people's dreams.

Biodiversity and Ecosystem Services in Nordic Coastal Ecosystems - an IPBES-like Assessment, Volume 2 Brewers Publications

The first book-length study of romance novels to focus on issues of sexuality rather than gender, Historical Romance Fiction moves the ongoing debate about the value and appeal of heterosexual romance onto new ground, testing the claims of cutting-edge critical theorists on everything from popular classics by Georgette Heyer, to recent 'bodice rippers,' to historical fiction by John Fowles and A.S. Byatt. Beginning with her nomination of 'I love you' as the romance novel's defining speech act, Lisa Fletcher engages closely with speech-act theory and recent studies of performativity. The range of texts serves to illustrate Fletcher's definition of historical romance as a fictional mode dependent on the force and familiarity of the speech act, 'I love you', and permits Fletcher to provide a detailed account of the genre's history and development in both its popular and 'literary' manifestations. Written from a feminist and anti-homophobic perspective, Fletcher's subtle arguments about the romantic speech act serve to demonstrate the genre's dependence on repetition ('Romance can only quote') and the shaky ground on which the romance's heterosexual premise rests. Her exploration of the subgenre of cross-dressing novels is especially revealing in this regard. With its deft mix of theoretical arguments and suggestive close readings, Fletcher's book will appeal to specialists in genre, speech act and performativity theory, and gender studies.

What the Light Hides Routledge

Tourists are travelling the world in greater numbers than ever before, seeking immersive cultural experiences. This massive rise of tourism has caused issues of environmental and cultural sustainability in the world's global cities. At the same time, smaller cities and rural communities struggling with increasing urbanization and the loss of traditional industries could benefit from increased tourism. Smaller cities and communities are uniquely well-suited to hosting tourists seeking

authentic connection with local cultures. Locally led, collaborative efforts to build creative tourism industries have the possibility to reinvigorate communities facing economic depression or devastation. Creative tourism offers the opportunity to build socially and environmentally sustainable channels for cultural and economic growth that benefit locals and visitors alike. Creative Tourism in Smaller Communities examines the processes, policies, and methodologies of creative tourism, paying special attention to the ways creative and place-based tourism can aid sustainable economic and cultural development. With topics ranging from placemaking through food to the cultural impacts of cruise travel, and from catalyzing creative tourism to creating resiliency, this collection offers a wide range of theoretical and practical perspectives from a variety of experts. Creative Tourism in Smaller Communities offers a bold vision for the future of tourism worldwide.

Creative Tourism in Smaller Communities ANU Press

A modern underground classic that spins yarns as the Sunday morning pig hunt and the Great Checker Showdown of 1978...and introduces Fup, a twenty-pound, whiskey-drinking mallard duck