

## The Vanishing Act Mette Jakobsen

As recognized, adventure as with ease as experience nearly lesson, amusement, as skillfully as concord can be gotten by just checking out a ebook **The Vanishing Act Mette Jakobsen** as well as it is not directly done, you could consent even more regarding this life, in relation to the world.

We provide you this proper as competently as easy pretension to acquire those all. We manage to pay for The Vanishing Act Mette Jakobsen and numerous book collections from fictions to scientific research in any way. in the course of them is this The Vanishing Act Mette Jakobsen that can be your partner.



Fup Anchor

For all of her sixteen years, Terra has lived on a city within a spaceship that left Earth five hundred years ago seeking refuge, but as they finally approach the chosen planet, she is drawn into a secret rebellion that could change the fate of her people.

When We Lost Our Heads Brewers Publications

'It's a good story, Samuel. You're a piece of living history.' Oxford 1863: Young Samuel Speed sets a barley stack alight in the hope it will earn him a bed in prison for the night. He wants nothing more than a morsel of food in his belly and a warm place to sleep off the streets. What he receives is a sentence of seven years' servitude, to be served half a world away in the penal colony of Fremantle, Western Australia. When Samuel boards the transport ship Belgravia, he is stripped of his clothing and even his name, and given regulations of when to rise, eat, clean and sleep. On arrival at Fremantle Prison, hard labour is added to the mix and he wonders if life can get any worse. The only solace he finds is a love of reading, which allows the likes of Tom Sawyer and Oliver Twist to become his lifelong friends. Samuel is granted a ticket of leave in 1867 and full freedom in 1871, but what sort of life can a man forge for himself in the colony, with no skills, no money and no family? Will it be the beginning of the life he has always dreamed of, or do some sentences truly never end? A colourful recreation of the life and times of the last known convict to be sent to Australia, *The Last Convict* is a moving study of old age and loneliness, as one social outcast finds meaning in his impoverished life through the power of literature. Meticulously researched and brilliantly woven into an engaging fictional account, it is an unforgettable story by an award-winning writer and historian.

House of Trelawney Graywolf Press

"Greenwood's glowing dark ruby of a novel brilliantly transforms the true crime story that inspired Nabokov's *Lolita*. Shatteringly original and eloquently written....So ferociously suspenseful, I found myself holding my breath." —Caroline Leavitt, *New York Times* bestselling author of *Pictures of You* Camden, NJ, 1948. When 11 year-old Sally Horner steals a notebook from the local Woolworth's, she has no way of knowing that 52 year-old Frank LaSalle, fresh out of prison, is watching her, preparing to make his move. Accosting her outside the store, Frank convinces Sally that he's an FBI agent who can have her arrested in a minute—unless she does as he says. This chilling novel traces the next two harrowing years as Frank mentally and physically assaults Sally while the two of them travel westward from Camden to San Jose, forever altering not only her life, but the lives of her family, friends, and those she meets along the way. Based on the experiences of real-life kidnapping victim Sally Horner and her captor, whose story shocked the nation and inspired Vladimir Nabokov to write his controversial and iconic *Lolita*, this heart-pounding story by award-winning author T. Greenwood at last gives a voice to Sally herself.

Fried Green Tomatoes at the Whistle Stop Cafe Ballantine Books

A whimsical, moving novel about a retirement home for literary legends who spar, conjure up new stories, and almost magically change the lives of the people around them. Alfonse Carducci was a literary giant who lived his life to excess—lovers, alcohol, parties, and literary rivalries. But now he's come to the Bar Harbor Home for the Elderly to spend the remainder of his days among kindred spirits: the publishing industry's nearly gone but never forgotten greats. Only now, at the end of his life, does he comprehend the price of appeasing every desire, and the consequences of forsaking love to pursue greatness. For Alfonse has an unshakeable

case of writer's block that distresses him much more than his precarious health. Set on the water in one of New England's most beautiful locales, the Bar Harbor Home was established specifically for elderly writers needing a place to live out their golden years—or final days—in understated luxury and surrounded by congenial literary company. A faithful staff of nurses and orderlies surround the writers, and are drawn into their orbit, as they are forced to reckon with their own life stories. Among them are Cecibel Bringer, a young woman who knows first-hand the cost of chasing excess. A terrible accident destroyed her face and her sister in a split-second decision that Cecibel can never forgive, though she has tried to forget. Living quietly as an orderly, refusing to risk again the cost of love, Cecibel never anticipated the impact of meeting her favorite writer, Alfonse Carducci—or the effect he would have on her existence. In Cecibel, Alfonse finds a muse who returns him to the passion he thought he lost. As the words flow from him, weaving a tale taken up by the other residents of the Pen, Cecibel is reawakened to the idea of love and forgiveness. As the edges between story and reality blur, a world within a world is created. It's a place where the old are made young, the damaged are made whole, and anything is possible....

The Trapeze Act Random House

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must

come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

*Monitoring and Indicators of Forest Biodiversity in Europe* Text Publishing

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

*The Wingmaker* Heyday Books

Is it possible to create a community where everyone lives according to their own rhythm, and yet respects the individual rhythms of others? This volume contains new essays which investigate and actualize the concepts that Roland Barthes discussed in his famous 1977 lecture series on "How to Live Together" at the Collège de France. The anthology presents original and thought-provoking approaches to questions of conviviality and "idiomhythmic life forms" in literature, arts and other media. The essays are written by 32 highly competent scholars from seven countries, representing literary studies, philosophy, social sciences, theology, church history, psychoanalysis, art history, architecture, media studies, history of ideas, and biology.

*The Tale of Raw Head and Bloody Bones* Penguin

Loretta's mother was a trapeze artist in Europe, the star of the famed Rodzirkus circus, before she walked out on her drunken husband and his debts while on tour in Australia. But a life in 1960s suburban Adelaide was always going to be difficult, even if she does land herself the most handsome young barrister of the town, and Leda's behaviour raises more than a few eyebrows. Leda's father, handsome barrister Gilbert Lord, has no interest in his past, but hidden in a wardrobe are the journals of his ivory merchant great-great-grandfather who led an expedition to

Australia's desert interior to search for elephants. For Loretta, growing up in her mother's flamboyant and often outrageous shadow, life is stifling and at times brutal. But the harder she tries to separate herself from her mother, the more she longs for her attention and love—and the more she finds that the past is inextricably woven into her own life and who she is. The Trapeze Act weaves stories of the circus and the doomed ivory expedition through a novel that is at once a heartbreaking tale of the search for acceptance and a celebration of the lustre and magic of life. My mother, whose name was Leda, never shied from telling stories about the Dutch circus pedigree from which she'd sprung. If her ancestors were revealed to be a little unhinged in the process, so be it. I am not being fey when I say some of my ancestors could fly. My middle name, Maartje, comes from Flying Maartje May, the first woman in the world to successfully complete a triple somersault to catch on the flying trapeze, a woman of such reckless grace and beauty that during an 1851 tour of the goldfields, men emerged from the mines to shower her in gold dust. Libby Angel is an Australian poet whose work has appeared in several journals. The Trapeze Act is her first novel. 'The brutal and tragic circus tales in The Trapeze Act will appeal to fans of Sara Gruen's *Water for Elephants*, while the family drama and Australian history will delight any modern literature reader.' Books+Publishing 'Angel's evocative prose easily captures the eras she describes, and her quirky characters...A colourful tale.' BookMooch 'One to pick up early this year...A complex narrative that interweaves circus tales with family heartache.' ArtsHub 'The Trapeze Act is not a novel about being in the circus, but about what happens after the circus...the novel follows Loretta's journey as she grapples with her parents' past and their influence on her present.' Guardian 'A book of whimsy and wit...It's the pure imaginative feat of The Trapeze Act, and Angel's joyous, clever use of language that makes it such a rollicking good read. I'm always excited when I hear a poet has made the leap to prose, because sometimes the result bends the rules of what we expect from a novel and creates something new. With The Trapeze Act, Angel has done just that.' Adelaide Advertiser 'With the release of The Trapeze Act, 2017 in Australian publishing is off to a great start.' AU Review 'Libby Angel weaves captivating stories of the circus throughout this lyrical work about acceptance and the influence of family.' Sunday Life 'It is an enriching story of heartbreak and a search for love and acceptance.' Weekly Times 'This family drama weaves circus magic, suburban malaise and tales of the Dark Continent in seamless harmony. An impressive debut.' Qantas Magazine 'An expertly layered, lyrical rumination on family and identity...Angel has a vivid imagination and poetic skill with language. Her prose is evocative, her strikingly original characters as bright and colourful as they are intense. The Trapeze Act is a compelling portrait of a highly dysfunctional but delightful family. I look forward to seeing more from this talented writer.' Readings 'Quixotic and unpredictable and entertaining, like a good circus act.' ReadPlus 'The Trapeze Act is a stunning novel—something that should come as no surprise, give that it's the debut from poet Libby Angel. Angel transitions with ease between voices, eras and writing styles, crafting a lyrically beautiful world populated with fantastic characters...A beautiful

debut' AU Review 'The Trapeze Act weaves stories of the circus and the doomed ivory expedition through a novel that is at once a heartbreaking tale of the search for acceptance and a celebration of the lustre and magic of life.' Better Read Than Dead 'Libby Angel's *The Trapeze Act* proves a colourful and striking coming-of-age novel, composed with a poet's sensitivity, flair and finesse.' Age '[Angel's] poetry shows in her delightful prose, and turn of phrase.' Otago Daily Times 'The Trapeze Act tackles questions of identity and belonging through an unapologetically feminist lens...The most evocative moments of the novel take place within Leda's circus tales of tragedy, imbuing the story with both a sense of abandon and melancholy, as well as the family dynamics that play out within a discombobulated household quite unlike any other.' Big Issue 'This short novel captures an essence of Australia and it also examines the question of whether we create our own identity or if our generic heritage is largely responsible for who we become.' Good Reading 'Angel's feisty voice and eye for the idiosyncrasies of 1960s Australia mean this is bloody bonza, mate.' North & South 'A well-written and entertaining debut...It is a pleasure to read Angel's poetic prose.' Australian Book Review 'If it sounds fabulously convoluted, that's because it is—but first-time author-poet Libby Angel expertly shifts between the various story arcs. Of course, it all starts to go horribly wrong, leaving Loretta to find her own way. But Angel's feisty voice and eye for the idiosyncrasies of 1960s Australia mean this is bloody bonza, mate.' North & South

*Agamemnon's Kiss* Text Publishing

This book puts forward a new epistemological framework for a theory of religion and gender's role in the public sphere. It provides a sophisticated understanding of gender and its relation to religion as a primarily performative category of knowledge production, rooting that understanding in case studies from around the world. Gender and religion are examined alongside biopolitics and the influence of capitalism, neoliberalism and empire. The book analyses the interdependence of religion, gender and new nationalisms in the Palestinian territories, South Africa and the USA, scrutinising the biopolitical interferences of nation states and dominant political and religious institutions. It then moves on to uncover counter-discourses and spaces of activism and agency in contexts such as East Germany and the Occupy Wall Street movement. Using gender, queer and trans theory in tandem with postcolonial and post-secular perspectives, readers are shown a more nuanced understanding of critical contemporary questions related to religion, gender and sexuality. This is a bold new take on religion, gender and public life. As such, it will be of keen interest to scholars of Religious Studies and Gender Studies, as well as those working on religion's interaction with Politics, Sociology and Social

## Activism.

### The Floating Garden Vintage

The newest selection of essays from one of Australia's finest historians and writers. Agamemnon's Kiss is a thrilling selection of essays by one of Australia's most celebrated writers. Inga Clendinnen writes about everything from the books that terrified her as a child to what history can teach us about ourselves and our own times. She describes visits to the beach and to a museum dedicated to the Holocaust. She recounts the experience of falling ill and the prospect of death. And she writes movingly about other people who have changed her own life. Many of the themes which are central to Clendinnen's work are teased out in Agamemnon's Kiss—Selected Essays, the way we think about the Holocaust and its perpetrators, and the investigative power of history.

The Healing Landscapes of Central and Southeastern Siberia Routledge  
Potent, haunting and lyrical, *Night Blue* is a debut novel like no other, a narrative largely told in the voice of the painting *Blue Poles*. It is a truly original and absorbing approach to revisiting Jackson Pollock and his wife Lee Krasner as artists and people, as well as a realigning our ideas around the cultural legacy of Whitlam's purchase of *Blue Poles* in 1973. It is also the story of Alyssa, and a contemporary relationship, in which Angela O'Keeffe immerses us in the essential power of art to change our personal lives and, by turns, a nation. Moving between New York and Australia with fluid ease, *Night Blue* is intimate and tender, yet surprisingly dramatic. It is a glorious exploration of how art must never be undervalued. 'Intimate, sublime, this work shines.' Favel Parrett, author of *Past the Shallows* and *There Was Still Love* 'Intelligent and poignant, *Night Blue* traverses the boundaries between language and art in a delicious tour de force. I found it impossible to put down.' Mette Jakobsen, author of *What the Light Hides* and *The Vanishing Act* 'Miraculous? O'Keeffe gets under the skin of a painting we all thought we knew, giving it agency and voice, releasing a spirit that is by turns dreamlike, tender and ruthlessly true.' Michael Fitzgerald, author of *The Pacific Room* and *Pieta*

### Touch in the Time of Corona A&C Black

According to the Chinese zodiac, 2018 was the year of the 'earthly dog'. In the middle of the long, hot, and feverish dog days of the summer of 2018, some workers at Shenzhen Jasic Technology took their chances and attempted to form an independent union. While this action was met by the harshest repression, it also led to extraordinary demonstrations of solidarity from small groups of radical students from all over the country, which in turn were immediately and severely suppressed. China's year of the dog was also imbued with the spirit of another canine, Cerberus—the three-headed hound of Hades—with the ravenous advance of the surveillance state and the increasing securitisation of Chinese society, starting from the northwestern region of Xinjiang. This Yearbook traces these latest developments in Chinese society through a collection of 50 original essays on labour, civil society, and human rights in China and beyond, penned by leading scholars and practitioners from around

the world.

### *Night Blue* HarperPerennial

A chronicle, a memoir, a reflection on the pandemic, and a cultural analysis of the new spatial, social, and epistemological forms that have arisen with it, this volume weaves together cultural history, aesthetics, and urban and digital studies. It looks at the particular ways in which the possibilities for touch, touching and being touched, both physically and affectively, are reconfigured by the pandemic. How are love, care, and humanity's complex relationships with technology and nature played out in the interval between abandoned city centres and digitally mediated gatherings? How can we comprehend the reconfiguration of relationships through the human response to the pandemic as an experience that concerns us all but affects each of us in different ways? How do we think through the technological and material dependencies that the pandemic situation establishes? And how does this allow us to imagine the world beyond the pandemic—both utopian and dystopian? The essays in this book explore the new forms of intimacy and distance that are developing in the wake of COVID-19, offering a distinctive, topical analysis in the fields of urban and digital studies.

### *Summer and Bird* Text Publishing

Folksy and fresh, endearing and affecting, Fried Green

*Tomatoes at the Whistle Stop Cafe* is a now-classic novel about two women: Evelyn, who's in the sad slump of middle age, and gray-headed Mrs. Threadgoode, who's telling her life story. Her tale includes two more women—the irrepressibly daredevilish tomboy Idgie and her friend Ruth—who back in the thirties ran a little place in Whistle Stop, Alabama, offering good coffee, southern barbecue, and all kinds of love and laughter—even an occasional murder. And as the past unfolds, the present will never be quite the same again. Praise for Fried Green *Tomatoes at the Whistle Stop Cafe* "A real novel and a good one [from] the busy brain of a born storyteller."—The New York Times "Happily for us, Fannie Flagg has preserved [the Threadgoodes] in a richly comic, poignant narrative that records the exuberance of their lives, the sadness of their departure."—Harper Lee "This whole literary enterprise shines with honesty, gallantry, and love of perfect details that might otherwise be forgotten."—Los Angeles Times "Funny and macabre."—The Washington Post "Courageous and wise."—Houston Chronicle

### *The Spare Room* HarperCollins

'Authenticity' and authentication is at the heart of museums' concerns in displays, objects, and interaction with visitors. These notions have formed a central element in early thought on culture and

collecting. Nineteenth century-explorers, commissioned museum collectors and pioneering ethnographers attempted to lay bare the essences of cultures through collecting and studying objects from distant communities. Comparably, historical archaeology departed from the idea that cultures were discrete bounded entities, subject to divergence but precisely therefore also to be traced back and linked to, a more complete original form in the (even) deeper past. Much of what we work with today in ethnographic museum collections testifies to that conviction. Post-structural thinking brought about a far-reaching deconstruction of the authentic. It came to be recognized that both far-away communities and the deep past can only be discussed when seen as desires, constructions and inventions. Notwithstanding this undressing of the ways in which people portray their cultural surroundings and past, claims of authenticity and quests for authentication remain omnipresent. This book explores the authentic in contemporary ethnographic museums, as it persists in dialogues with stakeholders, and how museums portray themselves. How do we interact with questions of authenticity and authentication when we curate, study artefacts, collect, repatriate, and make (re)presentations? The contributing authors illustrate the divergent nature in which the authentic is brought into play, deconstructed and operationalized. Authenticity, the book argues, is an expression of a desire that is equally troubled as it is resilient.

### *One Day* Routledge

Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close.

### *Dog Days* Penguin

This volume documents healing traditions in Eastern Siberia in an area extending from Lake Baikal to the Arctic Ocean. The region shows an interesting unity in healing traditions across a wide range of landscape types and culture areas: from the taiga-steppe borderlands influenced by Tibetan and Russian practices in the south, to the north where regional shamanic traditions prevail. There are broad similarities in using unrefined natural materials for healing, as well as in a concern over the 'spiritual' foundations of health, with an accent upon the land as an important dimension. Due to this diversity, this region provides a strong point of comparison to ecologies in other parts of the

---

circumpolar North. The chapters document a blossoming of autonomous healing traditions in post-Soviet Siberia resulting from a social crisis in the aftermath of the collapse of the previous centralized health system. It is a type of 'medical pluralism' marked by a popularity of alternate, non-clinical treatments. But, the sudden upsurge in autonomous cures also speaks to the silent survival of these knowledge traditions in a context where the official medical practice dominated the public sphere for seventy years.

**The Unremarkable Heart** Tor Books

A modern underground classic that spins yarns as the Sunday morning pig hunt and the Great Checker Showdown of 1978...and introduces Fup, a twenty-pound, whiskey-drinking mallard duck

Living Together - Roland Barthes, the Individual and the Community Text Publishing

After a humiliating scandal, a young writer flees to the West Coast, where she is drawn into the morally ambiguous orbit of a charismatic filmmaker and the teenage girls who are her next subjects. FINALIST FOR THE LAMBDA LITERARY AWARD • ONE OF BUZZFEED'S BEST BOOKS OF THE YEAR • "A blistering story about the costs of creating art."—O: The Oprah Magazine Not too long ago, Cass was a promising young playwright in New York, hailed as "a fierce new voice" and "queer, feminist, and ready to spill the tea." But at the height of all this attention, Cass finds herself at the center of a searing public shaming, and flees to Los Angeles to escape—and reinvent herself. There she meets her next-door neighbor Caroline, a magnetic filmmaker on the rise, as well as the pack of teenage girls who hang around her house. They are the subjects of Caroline's next semidocumentary movie, which follows the girls' clandestine activity: a Fight Club inspired by the violent classic. As Cass is drawn into the film's orbit, she is awed by Caroline's ambition and confidence. But over time, she becomes troubled by how deeply Caroline is manipulating the teens in the name of art—especially as the consequences become increasingly disturbing. With her past proving hard to shake and her future one she's no longer sure she wants, Cass is forced to reckon with her own ambitions and confront what she has come to believe about the steep price of success.

**Out Stealing Horses** Penguin

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the

summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.