
The Vanishing Of Katharina Linden Helen Grant

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[The First Lie](#) Hachette UK

Two weeks before Christmas, Diana Duprey, an outspoken abortion doctor, is found dead in her swimming pool. A national figure, Diana inspired passion and

ignited tempers, but never more so than the day of her death. Her husband Frank, a longtime attorney in the DA ' s office; her daughter Megan, a freshman in college; the Reverend Stephen O ' Connell, founder of the town ' s pro-life coalition: all of them quarreled with Diana that day and each one has something to lose in revealing the truth. Meanwhile the detective on the case struggles for the answers — and finds himself more intimately involved than he ever could have imagined.

**The Taste of Apple
Seeds**

Grand Central
Publishing
From New York Times
bestselling author
Jayne Ann Krentz comes

a gripping new romantic to become research
suspense trilogy subjects of strange
fraught with danger and experiments, the
enigma. Decades ago in residents of Fogg Lake
the small town of Fogg blamed their
Lake, The Incident "hallucinations" on
occurred: an explosion food poisoning, and the
in the cave system that story worked. But now
released unknown gases. it has become apparent
The residents slept for that the eerie effects
two days. When they of The Incident are
woke up they discovered showing up in the
that things had descendants of Fogg
changed—they had Lake... Catalina Lark
changed. Some started and Olivia LeClair,
having visions. Others best friends and co-
heard ominous voices. owners of an
And then, scientists investigation firm in
from a mysterious Seattle, use what they
government agency call their "other
arrived. Determined not sight" to help solve

cases. When Olivia suddenly vanishes one night, Cat frantically begins the search for her friend. No one takes the disappearance seriously except Slater Arganbright, an agent from a shadowy organization known only as the Foundation, who shows up at her firm with a cryptic warning. A ruthless killer is hunting the only witnesses to a murder that occurred in the Fogg Lake caves fifteen years ago—Catalina and Olivia. And someone intends to make both

women vanish.
Love, Lucas Oxford
University Press, USA
The funny thing is I never even meant the first one. Now I bitterly regret visiting the cursed witch's house, deep in the middle of the forest. It's where I made my wishes. I wished Klara Klein dead. It came true. I wished for the most gorgeous boy in town to finally notice me. It came true. I wished to be rid of the poisonous busybody who destroyed my family. It came true. I didn't mean for this to happen. Not me, Steffi Nett,

the shy one who never says anything. But as the body count increases with every wish I make . . . who else could it be?
The Vanishing of Katharina Linden Open Road Media
Shimmering with the incandescence and irresistible magic of the novels of Alice Hoffman, Joanne Harris, and Aimee Bender, Katharina Hagen's smash international bestseller, The Taste of Apple Seeds, is a story of love and loss that will captivate your heart. When Iris unexpectedly inherits her grandmother's house in the country, she also

inherits the painful memories that linger there. Should she keep it or sell it? The choice is not easy, for the cottage is a place of enchantment and sensual mystery where currant jam tastes of tears, blue sparks crackle at the touch of fingertips, love makes apple trees bloom—and dark secrets pulsate in the house's nooks and shadows. . . .

The Boy Who Couldn't Sleep and Never Had To Text Publishing
Myla used to love spending long, hot days on the beach with her sister, Asha. Until the day Asha was taken from her and the sun went out. Forever. That was two years ago. Myla hasn't been down

to the beach - or even left the house - since. Crippling agoraphobia and panic attacks keep her locked inside a nightmare of the day she can never forget. Her main contact with the outside world is online - until she meets Jamie. Jamie is new in town and also struggles with things most people find easy. Nobody gets why it's so hard for him to eat. But, like Myla, Jamie is trapped by his fears and feels anxious, awkward and alone. Gradually the pair begin to trust each other. Are they willing to reveal their secrets - and risk discovering the truth? Or will they let their pasts consume them for good...

[Girl Last Seen](#) Vintage

Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw

could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been

another girl. And now there is.

[Come Back to Me](#) Vintage
On the day Katharina Linden disappears, Pia is the last person to see her alive. Terror is spreading through the town. How could a ten-year-old girl vanish in a place where everybody knows everybody else? Pia is determined to find out what happened to Katharina. But then the next girl disappears . . .

Unspeakable Bantam
Barcelona 1945: young Daniel Sempere is taken to a fabulous secret library called the Cemetery of Forgotten Books where he is told he must 'adopt' a single book,

promising to care for it always. Entranced by his chosen book, *The Shadow of the Wind*, Daniel begins a quest to find the truth about the life and death of its mysterious author.

A Taxonomy of Love
Penguin UK

Blending science fiction and dark fantasy, this monumental Victorian thriller is a dazzling feast for the senses: an action-packed roller-coaster ride of suspense, betrayal, and richly fevered dreams. It starts with a simple note. Roger Bascombe regretfully wishes to inform Celeste

Temple that their engagement is forthwith terminated. Determined to find out why, Miss Temple takes the first step in a journey that will propel her into a dizzyingly seductive, utterly shocking world beyond her imagining. Nothing could have prepared Miss Temple for the things she would find behind the closed doors of forbidding Harschmort Manor: men and women in provocative disguise, acts of licentiousness and violence, heroism and awakening. But she will also find two allies: Cardinal Chang, a brutal assassin with the heart of a poet, and a royal doctor named Svenson, at once fumbling and heroic—both of whom, like her, lost someone at Harschmort Manor. As the unlikely trio search for answers, hurtling them from elegant brothels to gaslit alleyways to shocking moments of self-discovery, they are confronted by puzzles within puzzles. And the closer they get to the truth, the more their lives are in danger. For the conspiracy they face—an astonishing alchemy of science, perverted religion, and lust for power—is so terrifying as to be beyond belief. Praise for *The Glass Books of the Dream Eaters* “The most original thing I’ve read in years: deftly executed, relentlessly inventive, and with a trio of the most unusual and engaging heroes who ever took on a sinister cabal out to rule the world by means of sex and dreams.”—Diana Gabaldon “A tale that combines swashbuckling adventure, a big dose of science fiction

and burgeoning
romance.”—USA Today
“Rich . . . studded with treats
. . . beautifully
written.”—Entertainment
Weekly “Sweeping, highly
original and absorbing . . .
defies categorization.”—The
Dallas Morning News
[A Coyote's in the House](#)
Penguin
An e-original short story that
sets the stage for bestselling
author Diane Chamberlain's
novel *Necessary Lies*
(September 2013). The First
Lie gives readers an early
glimpse into the life of thirteen-
year-old Ivy Hart. It's 1958 in

rural North Carolina, where Ivy
lives with her grandmother and
sister on a tobacco farm. As
tenant farmers, Ivy and her
family don't have much
freedom, though she and her
best friend, Henry, often sneak
away in search of
adventure...and their truest
selves. But life on the farm
takes a turn when Ivy's teenage
sister gives birth—all the while
maintaining her silence about
the baby's father. Soon Ivy
finds herself navigating the
space between adolescence and
adulthood as she tries to
unravel a dark web of family
secrets and make sense of her

ever-evolving life in the
segregated South. Advance
praise for Diane Chamberlain's
Necessary Lies: "It will steal
your heart."—Katrina Kittle,
author of *The Blessings of the
Animals* "An emotional
powerhouse." —Mary Alice
Monroe, *New York Times*
bestselling author of *Beach
House Memories*
"Enthralling...[it] transfixed me
from the very first pages, and
its vivid and sympathetic
characters haunted me long
after the last."—Christina
Schwarz, *New York Times*
bestselling author of *Drowning
Ruth*

The Vanishing of Katharina Linden Candlewick Press Blade's touched the edge of death. His injuries have left him exposed-and vulnerable.Now his enemies have tracked him down, and Blade knows they'll show no mercy.If he doesn't get away, he's dead. But he's weak. And he doesn't know what scares him more . . . breaking free from those hunting him-or breaking free from his own past.From the Carnegie Medal-winning author of *River Boy*, *Starseeker* and *Frozen Fire*

comes the third title in a startlingly compelling new series. Contemporary, pacy, and utterly gripping, Blade takes you on a roller-coaster ride through the secret, dangerous life of its unforgettable narrator. This thrilling new series for teenagers combines an enormously likable and engaging central character with the harsh realities of street life and the youth gang culture that is so prevalent in today's news. The mysteries and cliffhanger endings of these short, accessible books

will have the power to tempt all readers as they gradually become absorbed into Blade's dangerous world.

The Girl Who Wrote in Silk
Penguin

The Vanishing of Katharina Linden
Bantam

Fish in the Sky *The Vanishing of Katharina Linden*

A wildly original and hilarious debut novel about the typical high school experience: the homework, the awkwardness, and the mutant creatures from another galaxy. When Darren Bennett meets Eric Lederer, there's an instant connection. They share a love of drawing, the bottom rung on the cruel high school social

ladder and a pathological fear of girls. Then Eric reveals a secret: He doesn't sleep. Ever. When word leaks out about Eric's condition, he and Darren find themselves on the run. Is it the government trying to tap into Eric's mind, or something far darker? It could be that not sleeping is only part of what Eric's capable of, and the truth is both better and worse than they could ever imagine.

There Once Lived a Girl Who Seduced Her Sister's Husband, and He Hanged Himself Penguin
17-year-old Veerle is bored with life in suburban Brussels. But a chance encounter with a hidden society, whose members illegally break into unoccupied buildings

around the city, soon opens up a whole new world of excitement - and danger. When one of the society's founding members disappears, Veerle suspects foul play. But nothing can prepare her for the horror that is about to unfold when an old foe emerges from the shadows.

The Cat and the Queen of Hearts Penguin

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and

planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of “friend” gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life

doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

Paint Five Star (ME)

Love stories, with a twist, by Russia's preeminent contemporary fiction writer—the author of the prizewinning memoir about growing up in Stalinist Russia, *The Girl from the Metropol Hotel* By turns sly and sweet, burlesque and heartbreaking, these realist fables of women looking for love are the stories that Ludmilla

Petrushevskaya—who has been compared to Chekhov, Tolstoy, Beckett, Poe, Angela Carter, and even Stephen King—is best known for in Russia. Here are attempts at human connection, both depraved and sublime, by people across the life span: one-night stands in communal apartments, poignantly awkward couplings, office trysts, schoolgirl crushes, elopements, tentative courtships, and rampant infidelity, shot through with lurid violence, romantic

illusion, and surprising tenderness. With the satirical eye of Cindy Sherman, Petrushevskaya blends macabre spectacle with transformative moments of grace and shows just why she is Russia's preeminent contemporary fiction writer. The Abortionist's Daughter Harper Collins It all begins when David's family takes in a stray kitten. At least that's what the creature appears to be. But David and his faithful dog, Billy, immediately sense something terribly amiss. Then indeed "something

crazy—impossible—horrific” happens. . . .

The Catastrophic History of You And Me Delacorte Press

Megan doesn't speak. She hasn't spoken in months. Pushing away the people she cares about is just a small price to pay. Because there are things locked inside Megan's head - things that are screaming to be heard - that she cannot, must not, let out. Then Jasmine starts at school: bubbly, beautiful, talkative Jasmine. And for reasons Megan can't quite understand, life starts to look a bit brighter. Megan would love to speak again, and it seems like Jasmine might be the answer. But if she finds her voice, will she lose everything else?

Urban Legends Dundurn

In an inspired restaging of Daphne du Maurier's classic *Rebecca*, a young curator finds herself haunted by the legacy of her predecessor. Two years have passed since the tragic death of Alena, curator at the Nauk, a cutting-edge art museum on Cape Cod. At the Venice Biennale, Bernard Augustin, the Nauk's wealthy, enigmatic founder—to whom Alena had been closest confidante and muse—offers the position to an aspiring young curator from the Midwest. It's the job of her dreams, and she dives at the chance. Just as

quickly, she finds herself well out of her depth. The Nauk echoes with phantoms of the past—a past obsessively preserved by the museum's staff—and the newcomer's every move mires her more deeply in artistic, erotic, and emotional entanglements. When recently discovered evidence calls into question the circumstances of Alena's death, shattering secrets surface, putting to the test the loyalty, integrity, and courage of our heroine—who remains nameless, like the heroine of Daphne du Maurier's *Rebecca*, the inspiration for this

provocative and spellbinding tale.

Delacorte Press

Another bucolic fall in northern New Hampshire, and the semester is under way at Bishop's Hill Academy. But this year the start of school has been less than tranquil. The new headmaster, Jim Hawthorne, has liberal ideas that the staff find far from welcome; eloquent as he is on the subject of honor, rumor has it he's taken this job to escape his past. And Hawthorne isn't the only uneasy newcomer. There's Jessica Weaver, a stripper at fifteen, and Frank

LeBrun, a replacement cook who's a bit too quick with a dirty joke. All three have secrets to conceal, memories to suppress. Serene on the surface, the ivy-clad, tree-lined campus gives few clues to the school's history of special privileges, petty corruptions, and hidden allegiances. And as winter closes in, students, teachers, and staff get an education in savagery and murder. With his uncanny awareness of the intricacies of human nature, the acclaimed author of *The Church of Dead Girls* once again probes the daily life of an ordinary community to reveal

the depths of good and evil.