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# The Vanishing Of Katharina Linden Helen Grant

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Plender HarperCollins  
What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no

longer the man who can endure his future. The first installment in this science fiction action adventure series, The Never Hero is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

The Glass Demon Hachette UK

Myla used to love spending long, hot days on the beach with her sister, Asha. Until the day Asha was taken from her and the sun went out. Forever. That was two years ago. Myla hasn't been down to the beach - or even left the house - since. Crippling agoraphobia and panic attacks keep her locked inside a nightmare of the day she can never forget. Her main contact with the outside world is online - until she meets Jamie. Jamie is new in town and also struggles with things most people find easy. Nobody gets why it's so hard for him to eat. But, like Myla, Jamie is trapped by his fears and feels anxious, awkward and alone. Gradually the pair begin to trust each other. Are they willing to reveal their secrets - and risk discovering the truth? Or will they let their pasts consume them for good...

The Last Field Party

Open Road Media

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel Necessary Lies

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(September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse."—Mary Alice Monroe, *New York Times* bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and

sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth*

**Consumed** Penguin UK  
A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him

in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. **Girl Last Seen** Penguin UK  
*Names in Focus* delves deep into the vast field of Finnish onomastics, covering place names, personal names, animal names, commercial names and

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names in literature. It provides the history and current trends in this area of research, and also supplements international terminology with the Finnish point of view on the subject. Brimming with examples and clear explanations, the book can be enjoyed by the most studious of researchers as well as the casual reader who has a genuine interest in the study of names.

*Death and the Penguin* St. Martin's Press

In the near-future murder is still the same. Its who's watching that's different. The worldwide aftershock of what becomes known as "Gray Wednesday" is immediate and catastrophic, leaving governments barely functioning and economies devastated. Hollow-eyed apparitions appear, haunting their loved ones and others. But some things never change. When Detective Mariani discovers the grisly remains of an anonymous murder victim in the city sewage system, his investigation will pit him against a corrupt police department and a murky cabal conspiring for power in the new world order. Then there is the matter of the dead boy who haunts his every moment. . . .

The Boy Who Could See Demons Soho Press

"Authentic, disturbing and unbearably tense, *Hideaway*

will leave you reeling."

--Shari Lapena, #1 internationally bestselling author of *The Couple Next Door* Gloria Janes appears to be a doting suburban mother and loving wife. But beyond her canary-yellow door, Gloria controls her husband, Telly, as well as seven-year-old Maisy and her older brother Rowan, through a disorienting cycle of adoration and banishment. When Telly leaves, Gloria turns on Rowan. He runs away, finding unlikely refuge with a homeless man named Carl, with whom he forms the kind of bond he has never found with his parents. After they are menaced by strangers, Rowan follows Carl to an isolated cottage, where he accidentally sets off a burst of heightened paranoia in Carl, and their adventure takes a dark turn. Gloria is publicly desperate for the safe return of her son while privately plotting ever wilder ways to lure Telly home for good. Her behaviour grows more erratic and her manipulation of Maisy begins to seem dedicated toward an outcome that only she can see. The two storylines drive relentlessly toward a climax that is both shocking and emotionally riveting.

Suspenseful, unsettling, and masterful, *Hideaway* explores the secrets of a troubled family and illuminates an unlikely hero and a source of unexpected strength.

The Vanishing of Katharina Linden Anchor

After Pia's grandmother dies in a freak accident, the neighbors in her little German hometown of Bad Münstereifel glance at Pia with wary eyes. But then something else captures the community's attention: the vanishing of Katharina Linden. Katharina was last seen at a parade, dressed as Snow White. Then, like a character in a Grimm's fairy tale, she disappeared. Ten-year-old Pia and her only friend, the unpopular StinkStefan, suspect that Katharina has been spirited away by the supernatural. Their investigation is inspired by such local legends as that of Unshockable Hans, visited by witches in the form of cats, or of the knight whose son is doomed to hunt forever. Then another girl vanishes, and Pia is plunged into a new and unnerving place, one far away from fairy tales—and perilously close to adulthood.

Broken Sky Bantam

Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following *Kristallnacht*. Publishers Weekly

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called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

**The Amateurs** New Directions Publishing

Megan doesn't speak. She hasn't spoken in months. Pushing away the people she cares about is just a small price to pay. Because there are things locked inside Megan's head - things that are screaming to be heard - that she cannot, must not, let out. Then Jasmine starts at school: bubbly, beautiful, talkative Jasmine. And for reasons Megan can't quite understand, life starts to look a bit brighter.

Megan would love to speak again, and it seems like Jasmine might be the answer. But if she finds her voice, will she lose everything else?

*A Taxonomy of Love* Penguin

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will

everything that happened between her and Gabe come rushing back?

*Devil's Oven* Abrams

From the Costa Award winning, bestselling author of *THIS MUST BE THE PLACE* and *I AM, I AM, I AM*, comes an intense, breathtakingly accomplished story of a woman's life stolen, and reclaimed. 'Unputdownable' Ali Smith Edinburgh in the 1930s. The Lennox family is having trouble with its youngest daughter. Esme is outspoken, unconventional, and repeatedly embarrasses them in polite society. Something will have to be done. Years later, a young woman named Iris Lockhart receives a letter informing her that she has a great-aunt in a psychiatric unit who is about to be released. Iris has never heard of Esme Lennox and the one person who should know more, her grandmother Kitty, seems unable to answer Iris's questions. What could Esme have done to warrant a lifetime in an institution? And how is it possible for a person to be so completely erased from a family's history?

*The Shadow of the Wind* Scholastic Inc.

Sometimes the path to the truth is paved with broken glass. Teenager Lin Fox is a stranger in a strange land—Germany, where her father has come on a quixotic quest to locate a priceless artifact. The medieval (and possibly mythical)

Allerheiligen stained glass is believed by some to be lost, by others to have been destroyed, and by virtually all to be haunted. A mysterious letter persuades Dr. Oliver Fox that he can be the one to find it—but someone else is determined to ensure that the glass stays hidden forever. First, an elderly stranger is found dead in an orchard, then one of Oliver's contacts is mysteriously drowned—both bodies inexplicably surrounded by shards of colored glass. As dark superstitions simmer, Lin embarks on her own search to find the glass. As her life comes to resemble the grimmest of fairy tales, she realizes that what she must find is not only the truth about the legendary glass but a way to save the lives of those she loves.

The Broken Ones Harper Collins Bestselling author Carolyn Jess-Cooke has written a brilliant novel of suspense that delves into the recesses of the human mind and soul—perfect for fans of Gillian Flynn and Lisa Unger. The Boy Who Could See Demons follows a child psychologist who comes up against a career-defining case—one that threatens to unravel her own painful past and jeopardizes the life of a boy who can see the impossible. Dr. Anya Molokova, a child psychiatrist, is called in to work at MacNeice House, an adolescent mental health treatment center. There she is told to observe and assess Alex Connolly, a keenly intelligent, sensitive ten-year-old coping with

his mother's latest suicide attempt. Alex is in need of serious counseling: He has been harming himself and others, often during blackouts. At the root of his destructive behavior, Alex claims, is his imaginary "friend" Ruen, a cunning demon who urges Alex to bend to his often violent will. But Anya has seen this kind of behavior before—with her own daughter, Poppy, who suffered from early-onset schizophrenia. Determined to help Alex out of his darkness, Anya begins to treat the child. But soon strange and alarming coincidences compel Anya to wonder: Is Alex's condition a cruel trick of the mind? Or is Ruen not so make-believe after all? The reality, it turns out, is more terrifying than anything she has ever encountered. A rich and deeply moving page-turner, The Boy Who Could See Demons sets out to challenge the imagination and capture the way life takes unexpected turns. In the best storytelling tradition, it leaves the reader changed. Praise for The Boy Who Could See Demons "A well written, engaging read filled with compassion for those suffering the whims of an untamed mental illness . . . A poignant read, The Boy Who Could See Demons is a suspenseful novel that probes the issues surrounding the devastating effects of mental illness. The author delves into the psychological issues of schizophrenia and mental disorders with such dexterity it leaves the reader stirred and affected, questioning throughout the story what is real and what is not. . . . As the conclusion draws

near, the story takes unexpected turns, making it even more dramatic and compelling."—New York Journal of Books "Impressive . . . Jess-Cooke is every bit as skillful in her vivid portrayals of unworldly beings . . . as in illustrating the dreadful toll taken by mental illness."—Booklist "A searing novel of suspense."—Publishers Weekly "A psychologically complex thriller, told with compassion in a marvelously suspenseful narrative that keeps you engaged from the first page to the last . . . This book has it all: a dark and dangerous setting, characters full of depth, rich emotions, and a clever plot. You'll fall in love with Alex—and his demons."—Chevy Stevens, author of Still Missing "Top-notch psychological suspense . . . Beware what you think you know. It might be only the demons talking."—Lisa Gardner, author of Touch & Go "Brilliant! Rich with fully formed characters, this heart-gripping novel will keep you riveted from first page to last."—Jeffery Deaver, author of XO "Utterly captivating, this is a book I adored and savored from the first to the very last magical page."—Tess Gerritsen, author of Ice Cold The Vanishing of Katharina Linden Simon and Schuster Five years ago, high school senior Helena Kelly disappeared from her backyard in Dexby, Connecticut, never to be heard from again. Her family was left without any answers -- without any idea who killed Helena, or why. So when eighteen-year-old Seneca Frazier sees a desperate post on the Case Not Closed message board, she knows it's

time to change that. Helena's high-profile disappearance is the one that originally got Seneca addicted to true crime. It's the reason she's a member of the site in the first place. Determined to get to the bottom of the mystery, she agrees to spend spring break in Connecticut working on the case with Maddy Wright, her friend from Case Not Closed. However, the moment she steps off the train, things start to go wrong. Maddy's nothing like she expected, and Helena's sister, Aerin, doesn't seem to want any help after all. Plus, Seneca has a secret of her own, one that could derail the investigation if she's not careful. Alongside Brett, another super-user from the site, they slowly begin to unravel the secrets Helena kept in the weeks before her disappearance. But the killer is watching . . . and determined to make sure the case stays cold. #1 New York Times best-selling author Sara Shepard is back with *The Amateurs*, first in a gripping new series packed with scandalous twists, shocking betrayals, and sizzling romance. "Shepard . . . unravels the truth, the author lulls readers into a false sense of security before expertly pulling the rug out from underneath them. This is a delicious start to the *Amateurs* series." -Publishers Weekly, starred review "A twisty and ultimately satisfying romantic whodunit." -Kirkus Reviews "[L]ikely to reach best-seller status." -Booklist "A delicious and suspenseful page-turner. I want more!" -I. Marlene King, Executive Producer, *Pretty Little Liars* "Chilling and romantic and full of surprises." -Cecily von

Ziegesar, New York Times best-selling author of the *Gossip Girl* series "Long live the queen of secrets! *The Amateurs* is a dark and twisty thriller which might just fill the *Pretty Little Liars* shaped hole in my heart!" -Danielle Paige, New York Times best-selling author of *Dorothy Must Die* "Deceitful and delicious!" -- Kami Garcia, #1 New York Times best-selling coauthor of *Beautiful Creatures* and author of *The Lovely Reckless* "It's clear that Sara Shepard is no amateur; her devious and thrilling twists will leave you frantically turning pages until the very last moment." -- Kass Morgan, New York Times best-selling author of *The 100* series *Names in Focus* Soho Press A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he

finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful. **Don't Cosplay with My Heart** Tinder Press From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular *Daily Drop Cap* blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book*

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entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

**The First Lie** Suomalaisen Kirjallisuuden Seura

17-year-old Veerle is bored with life in suburban Brussels. But a chance encounter with a hidden society, whose members illegally break into unoccupied buildings around the city, soon opens up a whole new world of excitement - and danger. When one of the society's founding members disappears, Veerle suspects foul play. But nothing can prepare her for the horror that is about to unfold when an old foe emerges from the shadows.

*Squirrel Seeks Chipmunk*

Delacorte Press

The seventh Dr. Siri Paiboun mystery When a Lao female security officer is discovered stabbed through the heart with a fencing sword, Dr. Siri, the reluctant national coroner for the People's Democratic Republic of Laos, is brought in to examine the body. Soon two other young women are found killed in the same unusual way. Siri learns that all three victims

studied in Europe and that one of them was being pursued by a mysterious stalker. But before he can solve the case, he is whisked away to Cambodia on a diplomatic mission. Though on the surface the Khmer Rouge seem to be committed to the socialist cause, Siri soon learns the horrifying truth of the killing fields and finds himself thrown into prison. Can the seventy-four-year-old doctor escape with his life? From the Trade Paperback edition.

*Love, Lucas* Little, Brown Books for Young Readers

A reunion between childhood friends stirs up the traumas of the past—and poses a threat in the present . . . As a young, deeply insecure girl, Karen was targeted, and traumatized, by her friend Sandra's father. Now, decades later, he is dead—and Karen has been reunited with Sandra, whom she hasn't seen in ages.

Against her better judgment, she agrees to meet Sandra at a nearby restaurant, and Sandra proves to be just as thoughtless and self-absorbed as she was back when the two of them and their friend Yvonne were attending school dances together. Karen has a husband and children now, and they live in a beautiful home thanks to a successful family business. Sandra is supposed to be in town only temporarily, so Karen tolerates her excessive drinking and intrusive questions. But things become

more difficult as her life starts to go awry—and as this taut, unsettling novel moves between past and present, secrets come to the surface and both women will come to understand the true cost of betrayal . . .