

## The Vanishing Of Katharina Linden Helen Grant

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Silent Saturday Delacorte Press

17-year-old Veerle is bored with life in suburban Brussels. But a chance encounter with a hidden society, whose members illegally break into unoccupied buildings around the city, soon opens up a whole new world of excitement - and danger. When one of the society's founding members disappears, Veerle suspects foul play. But nothing can prepare her for the horror that is about to unfold when an old foe emerges from the shadows.

[Deep Secret](#) Delacorte Press

Series information from author's website.

[The Never Hero](#) Academic Press

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The *First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse."—Mary Alice Monroe, *New York Times* bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth*

[The Luck of Barry Lyndon](#) Atom

Loving cats so much that he has more feline than human companions on his ship, Captain Cat arrives on a remote island overrun by rats that his feline charges rapidly trounce, a triumph that culminates in a lucrative offer that requires a difficult decision.

[The Last Field Party](#) Penguin

This book aims at informing on new trends, challenges and solutions, in the multidisciplinary field of biomedical engineering. It covers traditional biomedical engineering topics, as well as innovative applications such as artificial intelligence in health care, tissue engineering, neurotechnology and wearable devices. Further topics include mobile health and electroporation-based technologies, as well as new treatments in medicine. Gathering the proceedings of the 8th European Medical and Biological Engineering Conference (EMBEC 2020), held on November 29 - December 3, 2020, in Portorož, Slovenia, this book bridges fundamental and clinically-oriented research, emphasizing the role of education, translational research and commercialization of new ideas in biomedical engineering. It aims at inspiring and fostering communication and collaboration between engineers, physicists, biologists, physicians and other professionals dealing with cutting-edge themes in and advanced technologies serving the broad field of biomedical engineering.

[The Sea Change: & Other Stories](#) William Morrow Paperbacks  
Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following *Kristallnacht*. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

[Too Near the Dead](#) Vintage

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can

remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

[The Fearless](#) Hot Key Books

[Mathematics of Computing -- Numerical Analysis.](#)

[The Vanishing Atom](#)

Featuring David Sedaris's unique blend of hilarity and heart, this new collection of keen-eyed animal-themed tales is an utter delight. Though the characters may not be human, the situations in these stories bear an uncanny resemblance to the insanity of everyday life. In "The Toad, the Turtle, and the Duck," three strangers commiserate about animal bureaucracy while waiting in a complaint line. In "Hello Kitty," a cynical feline struggles to sit through his prison-mandated AA meetings. In "The Squirrel and the Chipmunk," a pair of star-crossed lovers is separated by prejudiced family members. With original illustrations by Ian Falconer, author of the bestselling *Olivia* series of children's books, these stories are David Sedaris at his most observant, poignant, and surprising.

[Biography of an Industrial Town](#) Penguin UK

Winner of the Theakstons Old Peculier Crime Novel of the Year Award and Nominated for a Macavity Award for Best First Mystery Novel No two victims are alike. DI Marnie Rome knows this better than most. Five years ago, her family home was the scene of a shocking and bloody crime that left her parents dead and her foster brother in prison. Marnie doesn't talk much about her personal life, preferring to focus on work. Not even her partner, DS Noah Jake, knows much about Marnie's past. Though as one of the few gay officers on the force and half Jamaican to boot, Noah's not one to overshare about his private life either. Now Marnie and Noah are tackling a case of domestic violence, and a different brand of victim. Hope Proctor stabbed her husband in desperate self-defense. A crowd of witnesses in the domestic violence shelter where she's staying saw it happen, but none of them are telling quite the same story, and the simple question remains: how did Leo Proctor get in to the secure shelter? Marnie and Noah shouldn't even have been there when it happened but they were interviewing another resident, Ayana Mirza. They're trying to get Ayana to testify against her brothers for pouring bleach on her face for bringing dishonor to the family, and blinding her in one eye. But Ayana knows that her brothers are looking for her, and she has no doubt that they'll kill her this time. As the violence spirals, engulfing the residents of the women's shelter, Marnie finds herself drawn into familiar territory: A place where the past casts long shadows and she must tread carefully to survive.

[Multigrad Methods](#) Penguin UK

Bestselling author Carolyn Jess-Cooke has written a brilliant novel of suspense that delves into the recesses of the human mind and soul—perfect for fans of Gillian Flynn and Lisa Unger. *The Boy Who Could See Demons* follows a child psychologist who comes up against a career-defining case—one that threatens to unravel her own painful past and jeopardizes the life of a boy who can see the impossible. Dr. Anya Molokova, a child psychiatrist, is called in to work at MacNeice House, an adolescent mental health treatment center. There she is told to observe and assess Alex Connolly, a keenly intelligent, sensitive ten-year-old coping with his mother's latest suicide attempt. Alex is in need of serious counseling: He has been harming himself and others, often during blackouts. At the root of his destructive behavior, Alex claims, is his imaginary "friend" Ruen, a cunning demon who urges Alex to bend to his often violent will. But Anya has seen this kind of behavior before—with her own daughter, Poppy, who suffered from early-onset schizophrenia. Determined to help Alex out of his darkness, Anya begins to treat the child. But soon strange and alarming coincidences compel Anya to wonder: Is Alex's condition a cruel trick of the mind? Or is Ruen not so make-believe after all? The reality, it turns out, is more terrifying than anything she has ever encountered. A rich and deeply moving page-turner, *The Boy Who Could See Demons* sets out to challenge the imagination and capture the way life takes unexpected turns. In the best storytelling tradition, it leaves the reader changed. Praise for *The Boy Who Could See Demons* "A well written, engaging read filled with compassion for those suffering the whims of an untamed mental illness. . . . A poignant read, *The Boy Who Could See Demons* is a suspenseful novel that probes the issues surrounding the devastating effects of mental illness. The author delves into the psychological issues of schizophrenia and mental disorders with such dexterity it leaves the reader stirred and affected, questioning throughout the story what is real and what is not. . . . As the conclusion draws near, the story takes unexpected turns, making it even more dramatic and compelling."—*New York Journal of Books* "Impressive. . . . Jess-Cooke is every bit as skillful in her vivid portrayals of unworldly beings. . . . as in illustrating the dreadful toll taken by mental illness."—*Booklist* "A searing novel of suspense."—*Publishers Weekly* "A psychologically

complex thriller, told with compassion in a marvelously suspenseful narrative that keeps you engaged from the first page to the last. . . . This book has it all: a dark and dangerous setting, characters full of depth, rich emotions, and a clever plot. You'll fall in love with Alex—and his demons."—Chevy Stevens, author of *Still Missing* "Top-notch psychological suspense. . . . Beware what you think you know. It might be only the demons talking."—Lisa Gardner, author of *Touch & Go* "Brilliant! Rich with fully formed characters, this heart-gripping novel will keep you riveted from first page to last."—Jeffery Deaver, author of *XO* "Utterly captivating, this is a book I adored and savored from the first to the very last magical page."—Tess Gerritsen, author of *Ice Cold* *Get Dirty* Simon and Schuster  
Grace put out her hand, almost touching the mirror. Her image did the same. 'There's another world in there.' 'We could float in and out of it.' Deep in a Derbyshire valley live two girls, twins, so alike that even their family can't tell them apart. But tragedy is waiting. When the valley is sold to be flooded for a huge dam, the villagers are forced to leave their homes. Deep secrets are uncovered. New characters enter their lives and desires, love and grief come to the surface.

[The Shadow of the Wind](#) Springer

Sometimes the path to the truth is paved with broken glass.

Teenager Lin Fox is a stranger in a strange land—Germany, where her father has come on a quixotic quest to locate a priceless artifact. The medieval (and possibly mythical) Allerheiligen stained glass is believed by some to be lost, by others to have been destroyed, and by virtually all to be haunted. A mysterious letter persuades Dr. Oliver Fox that he can be the one to find it—but someone else is determined to ensure that the glass stays hidden forever. First, an elderly stranger is found dead in an orchard, then one of Oliver's contacts is mysteriously drowned—both bodies inexplicably surrounded by shards of colored glass. As dark superstitions simmer, Lin embarks on her own search to find the glass. As her life comes to resemble the grimmest of fairy tales, she realizes that what she must find is not only the truth about the legendary glass but a way to save the lives of those she loves.

[The First Lie](#) Harper Collins

A search for the truth about her father's death takes schoolgirl Peta Jones to a dangerous place, where she discovers that what some people will do for money, she will do for hope.

[The Snake Trap](#) Springer Nature

Following a death-defying escape from the hands of a criminal overlord, young PI Travis Delaney thinks he might finally be getting closer to finding out who killed his parents, and why. But things are about to get a whole lot more deadly. . . . One moment Travis is trapped in an armed face-off in the offices of Delaney & Co, private investigators. The next terrorists have stormed the building and he's been abducted. Kept captive alongside Winston, the rogue security officer who Travis believes is responsible for his parents' death, Travis is quickly plagued by more questions than answers. As the truth begins to emerge, Travis is faced with the ultimate dilemma: how do you choose between saving your own life or saving the life of someone you love?

[Diplomatic Immunity](#) Orion Children's Books

Megan doesn't speak. She hasn't spoken in months. Pushing away the people she cares about is just a small price to pay. Because there are things locked inside Megan's head - things that are screaming to be heard - that she cannot, must not, let out. Then Jasmine starts at school: bubbly, beautiful, talkative Jasmine. And for reasons Megan can't quite understand, life starts to look a bit brighter. Megan would love to speak again, and it seems like Jasmine might be the answer. But if she finds her voice, will she lose everything else?

[The Football Girl](#) HarperCollins

"Till human voices wake us, and we drown." - T. S. Eliot In her first collection, award-winning author Helen Grant plumbs the depths of the uncanny: Ten fathoms down, where the light filtering through the salt water turns everything grey-green, something awaits unwary divers. A self-aggrandising art critic travelling in rural Slovakia finds love with a beauty half his age-and pays the price. In a small German town, a nocturnal visitor preys upon children; there is a way to keep it off-but the ritual must be perfect. A rock climber dares to scale a local crag with a diabolical reputation, and makes a shocking discovery at the top. In each of these seven tales, unpleasantries and grotesqueries abound-and Grant reminds us with each one that there can be fates even worse than death.

[The Castle](#) Candlewick Press

"Missing Persons will have readers eagerly waiting for show time on Kate's next case."—*Richmond Times-Dispatch* After the death of her ex-husband, things are finally returning to normal for Kate Conway—so normal that she's gotten a little bored. Out of the blue, the television producer is offered a documentary gig about lifers in a state prison. Kate jumps at the chance. The only problem is that she's also just been asked to produce a reality show about the opening of a new restaurant—one backed by Vera, her dead husband's mistress. Reluctantly, she agrees to both. But when one

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of the restaurant 's investors is murdered and Vera is the chief suspect, Kate must ride a treacherous psychological edge, relying on the minds of death row killers to help her solve the case. Praise for Clare O ' Donohue ' s Missing Persons: " Fascinating characters, multi-faceted story lines, and plenty of action. " —Midwest Book Review " A series worth collecting. " —Suspense magazine  
When I Was Me Random House

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn ' t want to end her career as a loser. She really enjoys playing, and if she ' s being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she ' s decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. " A great next choice for readers who have enjoyed Catherine Gilbert Murdock ' s *Dairy Queen* and Miranda Kenneally ' s *Catching Jordan*. " —SLJ " Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like. " —Booklist " Tessa's ferocious competitiveness is appealing. " —Kirkus Reviews " [The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint. " —The Horn Book

*Life Without Parole* Little, Brown

Now streaming on Netflix and BBC iPlayer! *The Breakfast Club* meets *Pretty Little Liars* in Gretchen McNeil's sharp and thrilling sequel to *Get Even*. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of *Don't Get Mad* aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Dont é is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom ' s bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous " friend " . . . or die trying.