
The Verge Smartphone Buying Guide

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The Tao Gals' Guide to Real Estate St. Martin's Press
An explosive expose of Samsung that "reads like a dynastic thriller, rolling through three generations of family intrigue, embezzlement, bribery, corruption, prostitution, and other bad behavior" (The Wall Street Journal).
LOGLISTED FOR THE FINANCIAL TIMES AND MCKINSEY

BUSINESS BOOK OF THE YEAR AWARD Based on years of reporting on Samsung for The Economist, The Wall Street Journal, and Time, from his base in South Korea, and his countless sources inside and outside the company, Geoffrey Cain offers a penetrating look behind the curtains of the biggest company nobody in America knows. Seen for decades in tech circles as a fast follower rather than an innovation leader, Samsung today has grown to become a market leader in the United States and around the globe. They have captured

one quarter of the smartphone market and have been pushing the envelope on every front. Forty years ago, Samsung was a rickety Korean agricultural conglomerate that produced sugar, paper, and fertilizer, located in a backward country with a third-world economy. With the rise of the PC revolution, though, Chairman Lee Byung-chul began a bold experiment: to make Samsung a major supplier of computer chips. The multimillion-dollar plan was incredibly risky. But Lee, wowed by a young Steve Jobs, who sat

down with the chairman to offer his advice, became obsessed with creating a tech empire. And in Samsung Rising, we follow Samsung behind the scenes as the company fights its way to the top of tech. It is one of Apple ' s chief suppliers of technology critical to the iPhone, and its own Galaxy phone outsells the iPhone. Today, Samsung employs over 300,000 people (compared to Apple ' s 80,000 and Google ' s 48,000). The company ' s revenues have grown more than forty times from that of 1987 and make up more than 20 percent of South

Korea ' s exports. Yet their disastrous recall of the Galaxy Note 7, with numerous reports of phones spontaneously bursting into flames, reveals the dangers of the company ' s headlong attempt to overtake Apple at any cost. A sweeping insider account, Samsung Rising shows how a determined and fearless Asian competitor has become a force to be reckoned with.

[Guide to U.S.](#)

[Elections](#)

Springer

LONGLISTED

FOR THE

STORY PRIZE

Named one of the Best Books of the Year by

Bustle and Lit Hub A fiercely empathetic group portrait of the marginalized and outcast in moments of crisis, from one of the most galvanizing voices in American fiction. Lidia Yuknavitch is a writer of rare insight into the jagged boundaries between pain and survival. Her characters are scarred by the unchecked hungers of others and themselves, yet determined to find salvation within lives that

can feel beyond their control. In novels such as *The Small Backs of Children* and *The Book of Joan*, she has captivated readers with stories of visceral power. Now, in *Verge*, she offers a shard-sharp mosaic portrait of human resilience on the margins. The landscape of *Verge* is peopled with characters who are innocent and imperfect, wise and endangered: an eight-year-old black-market medical courier, a restless lover haunted by memories of his mother, a teenage girl gazing out her attic window at a nearby prison, all of them wounded but grasping toward Clear-eyed yet inspiring, *Verge* challenges us with moments of uncomfortable truth, even as it urges us to place our faith not in the flimsy guardrails of society but in the memories held—and told—by our own individual bodies.

Hipster Animals
RosettaBooks
The Rough Guide

to Tokyo is the ultimate travel guide to Japan's weird and wonderful capital city. Discover Tokyo's highlights with stunning photography, colour-coded maps and more listings and information than ever before. You'll find detailed practical advice on what to see and do in Tokyo - from the hipster bars of Shibuya and Shimokitazawa to the top spots for Japanese classic meals such as sushi, ramen, tempura and okonomiyaki - as well as up-to-date descriptions of the best hotels, clubs, shops and more, for all budgets. Whether you're planning to

explore neighbourhoods such as Shinjuku, Ginza and Ueno in depth, or need fast-fix itineraries and "Best of" boxes that pick out the highlights you won't want to miss, The Rough Guide to Tokyo is your essential guide to the city. Make the most of your trip with The Rough Guide to Tokyo. Bracing for the Apocalypse Harvard Business Press In a world of spycraft, betrayals, and reversals, a Stasi officer is unraveled by the cruel system he served and by

the revelation of a decades-old secret. On November 9, 1989, Bernd Zeiger, a Stasi officer in the twilight of his career, is deteriorating from a mysterious illness. Alarmed by the disappearance of Lara, a young waitress at his regular café with whom he is obsessed, he chases a series of clues throughout Berlin. The details of Lara's vanishing trigger flashbacks to his entanglement with Johannes Held, a physicist

who, twenty-five years earlier, infiltrated an American research institute dedicated to weaponizing the paranormal. Now, on the day the Berlin Wall falls and Zeiger's mind begins to crumble, his past transgressions have come back to haunt him. Who is the real Lara, what happened to her, and what is her connection to these events? As the surveiller becomes the surveilled, the mystery is both solved and deepened, with

unexpected consequences. Set in the final, turbulent days of the Cold War, *The Standardization of Demoralization Procedures* blends the high-wire espionage of John le Carré with the brilliant absurdist humor of Milan Kundera to evoke the dehumanizing forces that turned neighbor against neighbor and friend against friend. Jennifer Hofmann's debut is an affecting, layered investigation of

conscience and country. *Selfie Made The One Device* "Spectacular." —NPR • "Uproariously funny." —The Boston Globe • "An artistic triumph." —San Francisco Chronicle • "A novel in which comedy and pathos are exquisitely balanced." —The Washington Post • "Shteyngart's best book." —The Seattle Times The bestselling author of *Super Sad True Love Story* returns with a biting, brilliant, emotionally resonant novel very much of our times. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND

MAUREEN CORRIGAN, NPR'S FRESH AIR AND NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • The Washington Post • O: The Oprah Magazine • Mother Jones • Glamour • Library Journal • Kirkus Reviews • Newsday • Pamela Paul, KQED • Financial Times • The Globe and Mail Narcissistic, hilariously self-deluded, and divorced from the real world as most of us know it, hedge-fund manager Barry Cohen oversees \$2.4 billion in assets. Deeply stressed by an SEC investigation and by his three-year-old son's diagnosis of autism, he flees New York on a Greyhound

bus in search of a simpler, more romantic life with his old college sweetheart. Meanwhile, his super-smart wife, Seema—a driven first-generation American who craved the picture-perfect life that comes with wealth—has her own demons to face. How these two flawed characters navigate the Shteyngartian chaos of their own making is at the heart of this piercing exploration, a poignant tale of familial longing and an unsentimental ode to America.

LONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE IN FICTION “The fuel and oxygen of immigrant literature—movement, exile, nostalgia, cultural

disorientation—are what fire the pistons of this trenchant and panoramic novel. . . . [It is] a novel so pungent, so frisky and so intent on probing the dissonances and delusions—both individual and collective—that grip this strange land getting stranger. ” —The New York Times Book Review

“Shteyngart, perhaps more than any American writer of his generation, is a natural. He is light, stinging, insolent and melancholy. . . . The wit and the immigrant ’ s sense of heartbreak—he was born in Russia—just seem to pour from him. The idea of riding along behind Shteyngart as he glides across America in the early age of

Trump is a propitious one. He doesn ’ t disappoint. ” —The New York Times

Samsung Rising
Wednesday Books

A field guide to scenesters, trend-hoppers, and other cutting-edge species you ’ ve like, probably never heard of. They ’ re pretty obscure. An illustrated pocket guide to the hip characters populating “cool neighborhoods ” across America, **Hipster Animals** helps readers identify these urban wildlife in their natural habitats. Including details on the creatures ’ identifying characteristics, diets, mating behavior, and calls, this parody reference guide provides a snarky

glimpse into the foreign—yet all too familiar—world of the trendsetters among us.

HBR Guides to Building Your Strategic Skills Collection (3 Books)

McFarland

Welcome to The Truth About Cats & Dogs, a failed collaboration between novelist Joe Dunthorne and poet Sam Riviere. Switch between their diaries, their poems, their private resentments and public enthusiasms. Though there is no right way to read the story, someone must have the last word.

The Independent Filmmaker's Guide to the New Hollywood

Currency Increasing American fear about terrorism, environmental catastrophes, pandemics, and economic crises has fueled interest in "prepping": confronting disaster by mastering survivalist skills. This trend of self-reliance is not merely evidence of the American belief in the power of the individual; rather, this pragmatic shift away from expecting government aid during a disaster reflects a weakened belief in

the bond between government and its citizens during a time of crisis. This ethnographic study explores the rise of the urban preppers' subculture in New York City, shedding light on the distinctive approach of city dwellers in preparing for disaster. With attention to the role of factors such as class, race, gender and one's expectations of government, it shows that how one imagines Doomsday affects how one prepares for it. Drawing on participant

observation, the author explores preppers' views on the central question of whether to "bug out" or "hunker down" in the event of disaster, and examines the ways in which the prepper economy increases revenue by targeting concerns over developing skills, building networks, securing equipment and arranging a safe locale. A rich qualitative study, *Bracing for the Apocalypse* will appeal to scholars of sociology and anthropology with interests in urban

studies, ethnography and subcultures. *Consumers' Guide* Simon and Schuster A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 "has become...a touchstone for a conversation around feminism and gender" (Sarah Shin, *Guardian*). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman's psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul,

millennial "everywoman" Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls' outfits to male coworkers who installed hidden cameras in women's restrooms. But can

her psychiatrist cure her, or even discover what truly ails her?

“ A social treatise as well as a work of art ” (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo.

The Artist's Guide to Public Art Simon and Schuster
National Bestseller *
New York Times
Editors ' Choice *
Financial Times

“ Books to Read in 2022 ” “ A gripping account of PayPal ' s origins and a vivid portrait of the geeks and contrarians who made its meteoric rise possible ” (The Wall Street Journal)—including Elon Musk, Amy

Rowe Klement, Peter Thiel, Julie Anderson, Max Levchin, Reid Hoffman, and many others whose stories have never been shared. Today, PayPal ' s founders and earliest employees are considered the technology industry ' s most powerful network. Since leaving PayPal, they have formed, funded, and advised the leading companies of our era, including Tesla, Facebook, YouTube, SpaceX, Yelp, Palantir, and LinkedIn, among many others. As a group, they have driven twenty-first-century innovation and entrepreneurship. Their names stir passions; they ' re as controversial as they are admired. Yet for all their influence, the story of where they

first started has gone largely untold. Before igniting the commercial space race or jumpstarting social media ' s rise, they were the unknown creators of a scrappy online payments start-up called PayPal. In building what became one of the world ' s foremost companies, they faced bruising competition, internal strife, the emergence of widespread online fraud, and the devastating dot-com bust of the 2000s. Their success was anything but certain. In *The Founders: The Story of PayPal and the Entrepreneurs Who Shaped Silicon Valley*, award-winning author and biographer Jimmy Soni explores PayPal ' s turbulent early days. With

hundreds of interviews and unprecedented access to thousands of pages of internal material, he shows how the seeds of so much of what shapes our world today—fast-scaling digital start-ups, cashless currency concepts, mobile money transfer—were planted two decades ago. He also reveals the stories of countless individuals who were left out of the front-page features and banner headlines but who were central to PayPal's success. Described as “an intensely magnetic chronicle” (The New York Times) and “engrossing” (Business Insider), *The Founders* is a story of iteration and inventiveness—the products of which have cast a long and powerful shadow over

modern life. This narrative illustrates how this rare assemblage of talent came to work together and how their collaboration changed our world forever. MIT Press
Along with its interrelated companion volume, *The Content, Impact, and Regulation of Streaming Video*, this book covers the next generation of TV—streaming online video, with details about its present and a broad perspective on the future. It reviews the new technical elements that are emerging, both in hardware

and software, their long-term trend, and the implications. It discusses the emerging ‘media cloud’ of video and infrastructure platforms, and the organizational form of such TV. CFO. Little, Brown
“This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world of Gabriel García Márquez.” —Salman Rushdie
“In *A Farewell to Gabo and Mercedes* Rodrigo Garcia finds the words that

cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage. ” —Walter Mosley, New York Times bestselling author of *Down the River Unto the Sea*

“ An intensely personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity. ” —Booklist

(starred review) The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel Garc í a M á rquez—remembers his beloved father and mother in this tender memoir about love and loss. In March 2014, Gabriel Garc í a M á rquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as “ Gabo, ” was

then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother ' s words, Rodrigo wondered, “ Is this how the end begins? ” To make sense of events as they unfolded, he began to write the story of Garc í a M á rquez ' s final days. The result is this intimate and honest account that not only contemplates his father ' s mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, *A Farewell to Gabo and Mercedes*

transforms this	insightful, surprising	fascinating life. A
towering genius	and powerful, A	Farewell to Gabo
from literary creator	Farewell to Gabo	and Mercedes is
to protagonist, and	and Mercedes	generous,
paints a rich and	celebrates the	unsentimental and
revelatory portrait of	formidable legacy of	wise. ” —Juan
a family coping with	Rodrigo ’ s parents,	Gabriel V á squez,
loss. At its center is a	offering an	author of The
man at his most	unprecedented look	Sound of Things
vulnerable, whose	at the private family	Falling “ A warm
wry humor shines	life of a literary	homage filled with
even as his lucidity	giant. It is at once a	both fond and
wanes. Gabo savors	gift to Gabriel	painful memories. ”
affection and	Garc í a	—Kirkus
attention from those	M á rquez ’ s	"Garcia ’ s limpid
in his orbit, but	readers worldwide,	prose gazes calmly
wrestles with what	and a grand tribute	at death, registering
he will lose—and	from a writer who	pain but not being
what is already lost.	knew him well.	overcome by it . . .
Throughout his final	“ You read this	the result is a
journey is the	short memoir with a	moving eulogy that
charismatic	feeling of deep	will captivate fans of
Mercedes, his	gratitude. Yes, it is a	the literary lion." —
constant companion	moving homage by	Publishers Weekly
and the creative	a son to his	<u>Business and</u>
muse who was one	extraordinary	<u>Emerging</u>
of the foremost	parents, but also	<u>Technologies</u>
influences on	much more: it is a	HarperCollins
Gabo ’ s life and his	revelation of the	Many designers
art. Bittersweet and	hidden corners of a	enjoy the interfaces

seen in science fiction films and television shows. Freed from the rigorous constraints of designing for real users, sci-fi production designers develop blue-sky interfaces that are inspiring, humorous, and even instructive. By carefully studying these “outsider” user interfaces, designers can derive lessons that make their real-world designs more cutting edge and successful. Lake Success John Wiley & Sons The author of *The Watchman*’s Rattle “has done it again. On the Verge shows how predictive technologies and

science are redefining modern leadership” (George Mitchell, former Senate Majority Leader). “There can be no greater advantage than certainty of the future. Not in nature. Not in business. Not in governance.” So begins Rebecca Costa’s much-awaited exploration of foresight: “the crowning achievement of human ambition.” According to Costa, advances in Big Data, predictive analytics, genomics, artificial intelligence, and other breakthroughs have made it possible to pinpoint future results with mind-

blowing accuracy—cracking the door to what Costa calls predaptation: the ability to adapt before the fact. Never before has the information needed to avert danger, get the jump ahead of others, or prepare for the inevitable been so clearly within grasp. Through fascinating real-life examples, Costa reveals how technology has brought nations, businesses, and individuals to the edge of clairvoyance. Yet, our ability to act on foreknowledge often falls short—causing leaders to squander the advantage of preemption. To

counteract this failure, Costa illuminates 12 principles of adaptation, and predaptation, used to succeed in fast-moving environments. In the spirit of the best in popular science, *On the Verge* is a landmark examination of big-picture forces affecting society today. Costa's unique sociobiological perspective, combined with her ability to blend humor, breaking science, and insightful personal stories, distinguishes her as one of the most important thought leaders of our time. "If you

have an insatiable curiosity about the impact of innovation on our world ahead and how the future can be manipulated, you will love this book." —John Sculley, former CEO of Apple and President of Pepsi-Cola
Designed by Apple in California
Little, Brown
From the award-winning, bestselling author of *The Circle* comes an exciting new follow-up. When the world's largest search engine/social media company, the Circle, merges with the planet's dominant ecommerce site, it creates the richest

and most dangerous—and, oddly enough, most beloved—monopoly ever known: the Every. Delaney Wells is an unlikely new hire at the Every. A former forest ranger and unwavering tech skeptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes Makazian, they look for the Every's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of the species. But does

anyone want what Delaney is fighting to save? Does humanity truly want to be free? Studded with unforgettable characters, outrageous outfits, and lacerating set-pieces, this companion to *The Circle* blends absurdity and terror, satire and suspense, while keeping the reader in apprehensive excitement about the fate of the company—and the human animal. [Love On The Verge](#) [The Ultimate Betrayal](#) Rosenfeld Media How Amazon combined branding and relationship

marketing with massive distribution infrastructure to become the ultimate service brand in the digital economy. Amazon is ubiquitous in our daily lives—we stream movies and television on Amazon Prime Video, converse with Alexa, receive messages on our smartphone about the progress of our latest orders. In *Buy Now*, Emily West examines Amazon's consumer-facing services to investigate how Amazon as a brand grew so quickly and

inserted itself into so many aspects of our lives even as it faded into the background, becoming a sort of infrastructure that can be taken for granted. Amazon promotes the comfort and care of its customers (but not its workers) to become the ultimate service brand in the digital economy. West shows how Amazon has cultivated personalized, intimate relationships with consumers that normalize its outsized influence on our selves and

our communities. She describes the brand 's focus on speedy and seamless ecommerce delivery, represented in the materiality of the branded brown box; the positioning of its book retailing, media streaming, and smart speakers as services rather than sales; and the brand 's image control strategies. West considers why pushback against Amazon 's ubiquity and market power has come mainly from among Amazon 's workers rather

than its customers or competitors, arguing that Amazon 's brand logic fragments consumers as a political bloc. West 's innovative account, the first to examine Amazon from a critical media studies perspective, offers a cautionary cultural study of bigness in today 's economy. The Rough Guide to Tokyo Simon and Schuster The pace of innovation in modern times is staggering, and with the time demands of many careers, it is easy to lose touch with current trends.

If business professionals do not actively stay up to date with new developments, they can quickly become outmoded in the workplace or unattractive in the job market. Business and Emerging Technologies is an extensive but straight-to-the-point guide designed to get business students and professionals up to speed with an electrifying range of emergent technologies and concepts in the shortest possible time. Readers will benefit from fluid, well-researched reviews of technologies like artificial intelligence, blockchain,

cryptocurrencies, quantum computing, augmented reality, 3D printing, and nanotechnology, and will acquire the factual contexts needed to make insightful decisions as these technologies slowly, but surely, pop up in their occupational nexuses.

The Everything Health Guide to Adult Bipolar Disorder Routledge
WINNER OF THE LINCOLN FORUM BOOK PRIZE “ A Lincoln classic...superb. ” -
—The Washington Post “ A book for our time. ” —Doris Kearns Goodwin
Lincoln on the Verge tells the dramatic story of America ’ s

greatest president discovering his own strength to save the Republic. As a divided nation plunges into the deepest crisis in its history, Abraham Lincoln boards a train for Washington and his inauguration—an inauguration Southerners have vowed to prevent. Lincoln on the Verge charts these pivotal thirteen days of travel, as Lincoln discovers his power, speaks directly to the public, and sees his country up close. Drawing on new research, this riveting account reveals the president-elect as a work in progress, showing him on the verge of greatness, as he foils an assassination attempt, forges an unbreakable bond with the American

people, and overcomes formidable obstacles in order to take his oath of office.

The Alabama Review Random House Trade Paperbacks

Rates consumer products from stereos to food processors

The Every Bloomsbury Publishing USA

In this comprehensive guide book to the Sony DSC-RX10 camera, author Alexander White provides users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like

approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX10, but when and why to use the camera's features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book discusses the camera's numerous shooting modes as well as its menu options for shooting, playback, mode, with settings setup, and special effects. The book includes complete coverage of the Wi-Fi features of the RX10, including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX10's Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to topics such as infrared photography, street photography,

astrophotography, accessories for the digiscoping, and RX10, including macro cases, external photography. The flash units, and book includes a full microphones, and discussion of the includes a list of advanced video web sites and other recording abilities resources for of the RX10, further which can shoot information. The high-definition book includes an video with stereo appendix with sound, with "quick tips" on manual control of how to take exposure and focus advantage of the during movie camera's features recording, and in the most professional-level efficient ways features such as possible. zebra stripes to gauge exposure and connections for external microphones and headphones. In three appendices, the book provides information about