

# The Vintage Bradbury Greatest Stories By Americas Most Distinguished Practitioner Of Speculative Fiction Ray

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*One More for the Road* Bancroft Press

Ray Bradbury, the undisputed Dean of American storytelling, dips his accomplished pen into the cryptic inkwell of noir and creates a stylish and slightly fantastical tale of mayhem and murder set among the shadows and the murky canals of Venice, California, in the early 1950s. Toiling away amid the looming palm trees and decaying bungalows, a struggling young writer (who bears a resemblance to the author) spins fantastic stories from his fertile imagination upon his clacking typewriter. Trying not to miss his girlfriend (away studying in Mexico), the nameless writer steadily crafts his literary effort--until strange things begin happening around him. Starting with a series of peculiar phone calls, the writer then finds clumps of seaweed on his doorstep. But as the incidents escalate, his friends fall victim to a series of mysterious "accidents"--some of them fatal. Aided by Elmo Crumley, a savvy, street-smart detective, and a reclusive actress of yesteryear with an intense hunger for life, the wordsmith sets out to find the connection between the bizarre events, and in doing so, uncovers the truth about his own creative abilities.

The Great Secret Melville House

Celebrating Ray Bradbury's centennial, a deluxe illustrated commemorative collection of his finest crime stories -- tales as strange and wonderful as his signature fantasy. Time travelers...dark carnivals...living automata...and detectives? Honoring the 100th birthday of Ray Bradbury, renowned author of *Fahrenheit 451*, this new, definitive collection of the master's less well-known crime fiction, published in a high-grade premium collectible edition, features classic stories and rare gems, a number of which became episodes of **ALFRED HITCHCOCK PRESENTS** and **THE RAY BRADBURY THEATER**, including the tale Bradbury called "one of the best stories in any field that I have ever written." Is it murder to destroy a robot if it looks and speaks and thinks and feels like a human being? Can a ventriloquist be incriminated by the testimony of his own dummy? Can a time traveler prevent his younger self from killing the woman they both loved? And can the survivor of a pair of Siamese twins investigate his own brother's murder? No other writer has ever rivaled the imagination and narrative gifts of Ray Bradbury, and the 20 unforgettable stories in this collection demonstrate this singular writer's extraordinary range, influence and emotional power.

The Toynebee Convectector Harper Collins

The mind of Ray Bradbury is a wonder-filled carnival of delight and terror that stretches from the verdant Irish countryside to

the coldest reaches of outer space. Yet all his work is united by one common thread: a vivid and profound understanding of the vast set of emotions that bring strength and mythic resonance to our frail species. Ray Bradbury characters may find themselves anywhere and anywhen. A horrified mother may give birth to a strange blue pyramid. A man may take Abraham Lincoln out of the grave--and meet another who puts him back. An amazing Electrical Grandmother may come to live with a grieving family. An old parrot may have learned over long evenings to imitate the voice of Ernest Hemingway, and become the last link to the last link to the great man. A priest on Mars may confront his fondest dream: to meet the Messiah. Each of these magnificent creations has something to tell us about our own humanity--and all of their fates await you in this new trade edition of twenty-eight classic Bradbury stories and one luscious poem. Travel on an unpredictable and unforgettable literary journey--safe in the hands of the century's great men of imagination. The mind of Ray Bradbury is a wonder-filled carnival of delight and terror that stretches from the verdant Irish countryside to the coldest reaches of outer space. Yet all his work is united by one common thread: a vivid and profound understanding of the vast set of emotions that bring strength and mythic resonance to our frail species. Ray Bradbury characters may find themselves anywhere and anywhen. A horrified mother may give birth to a strange blue pyramid. A man may take Abraham Lincoln out of the grave--and meet another who puts him back. An amazing Electrical Grandmother may come to live with a grieving family. An old parrot may have learned over long evenings to imitate the voice of Ernest Hemingway, and became the last link to the great man. A priest on Mars may confront his fondest dream: to meet the Messiah. Each of these magnificent creations has something to tell us about our humanity--and all of their fates await you in this new trade edition of twenty-eight classic Bradbury stories and one luscious poem. Travel on an unpredictable and unforgettable literary journey--safe in the hands of one the century's great men of imagination.

A Graveyard for Lunatics Harvill Press

He is an American treasure; a clear-eyed fantasist without peer; a literary icon who has created wonder for the better part of seven decades. He has a moon crater named after him and a star on Hollywood Boulevard's Walk of Fame. He has been showered with accolades and honored with prizes galore, everything from an Emmy Award to the National Book Foundation Medal for Distinguished Contribution to American Letters. He has inspired generations of readers to dream, think, invent, believe, and fly. When Ray Bradbury speaks, it pays dividends in gold to everyone who listens. Collected between these covers are memories, ruminations, opinions, prophecies, and philosophies from one of the most influential and admired writers of our time: indelible

boyhood experiences that molded the man, as well as his eye-opening, sometimes hilarious true adventures in the realm of the famous and adored; insightful, piquant, often biting, always fascinating reflections on humankind's past and future, and where we stand in the universe today; provocative and deeply affecting musings on the present state of art and the unparalleled glory of creation. As unique, unabashed, and irrepressible as the artist himself, here is an intimate portrait, painted with the master's own words, of the one and only Bradbury -- far more revealing than any mere memoir, for it opens windows not only into his life and work, but into his mind and heart as well. Ray Bradbury has something wonderful to say.

Timeless Stories for Today and Tomorrow Harper Collins

In this compilation of newspaper columns of the same title, Kanigel offers his reviews of eighty books, thirty-three of which are fiction, the rest nonfiction.

Golden Apples of the Sun Knopf Publishing Group

From Ray Bradbury, the recipient of the National Book Foundation's 2000 Medal comes a magical collection of short fiction. Ray Bradbury is one of the most celebrated fiction writers of the 20th century. He is the author of such classics as Fahrenheit 451, The Martian Chronicles, The Illustrated Man, Dandelion Wine, and Something Wicked This Way Comes. Bradbury has once again pulled together a stellar group of stories sure to delight readers young and old, old and new. In *One More For The Road* we are treated to the best this talented writer has to offer: the eerie and strange, nostalgic and bittersweet, searching and speculative. Here are a father's regrets, a lover's last embrace, a child's dreams of the future -- delivered with the trademark Bradbury wit and style.

The Vintage Bradbury Peterson Pub

In one authoritative volume, here are two landmark story collections by one of America's most beloved authors, plus 27 stellar, speculative, and strange tales from other collections, including 7 restored to print. The author of over 400 short stories, Ray Bradbury was a master not only in the science fiction genre, for which he is best known, but also in speculative, horror, and dark fantasy. Here are two of Bradbury's most beloved collections, along with twenty-seven other stories, that together represent the best of Bradbury's stories of the 1940s, 50s, and 60s. *The Illustrated Man*—the more Earthbound science fiction companion to Bradbury's classic collection *The Martian Chronicles*—contains eighteen short stories bound together by the unifying metaphor of a strangely tattooed outcast. The stories explore both the dehumanizing possibilities of space-age technology—in “The Veldt” and “The Rocket Man” --and the pessimistic, dark side of humanity, as in “The Visitor.” *The October Country* collects nineteen short stories: macabre carnival tales, speculative horror, and strange fantasy. “Uncle Einar” and “Homecoming” concern the monstrous and immortal Elliott family. In “The Next in Line,” a woman becomes convinced that she'll never leave the small, Mexican town she's traveled to on vacation. And in “Touched with Fire,” two old men have learned to predict future murders. This edition restores the original artwork by Joe Mugnaini. Rounding out the volume are twenty-seven other short stories from the first half of Bradbury's career selected by Bradbury scholar Joanthan R. Eller, including “Frost and Fire,” in which humans on another planet live only eight days; “The Pedestrian,” about the only man in the world who does not watch television, and “I Sing the Body Electric!,” in which a family purchases a robotic grandmother. Also includes such hard to find stories as “R is for Rocket,” “Asleep in Armageddon,” and “The Lost City of Mars.”

Fahrenheit 451 Harper Collins

"A Pleasure to Burn" is the ideal companion to Bradbury's great novel "Fahrenheit 451." Edited by Bradbury authority Donn Albright, this generous volume gathers 16 vintage stories and novellas for a significant publishing event for scholars, aficionados, and casual readers.

Ray Bradbury: *The Illustrated Man, The October Country & Other Stories*

(LOA #360) Simon and Schuster

*Halloween Night, 1954.* A young, film-obsessed scriptwriter has just been hired at one of the great studios. An anonymous investigation leads from the giant Maximus Films backlot to an eerie graveyard separated from the studio by a single wall. There he makes a terrifying discovery that thrusts him into a maelstrom of intrigue and mystery—and into the dizzy exhilaration of the movie industry at the height of its glittering power.

The October Country Harper Collins

Ray Bradbury, America's most beloved storyteller, has spent a lifetime carrying readers to exhilarating and dangerous places, from dark street corners in unfamiliar cities and towns to the edge of the universe. Now, in an extraordinary flight of the imagination a half-century in the making, he takes us to a most wondrous destination: into the heart of an Eternal Family. They have lived for centuries in a house of legend and mystery in upper Illinois -- and they are not like other midwesterners. Rarely encountered in daylight hours, their children are curious and wild; their old ones have survived since before the Sphinx first sank its paws deep in Egyptian sands. And some sleep in beds with lids. Now the house is being readied in anticipation of the gala homecoming that will gather together the farflung branches of this odd and remarkable family. In the past-midnight stillness can be detected the soft fluttering of Uncle Einar's wings. From her realm of sleep, Cecy, the fairest and most special daughter, can feel the approach of many a welcome being -- shapeshifter, telepath, somnambulist, vampire -- as she flies high in the consciousness of bird and bat. But in the midst of eager anticipation, a sense of doom pervades. For the world is changing. And death, no stranger, will always shadow this most singular family: Father, arisen from the Earth; Mother, who never sleeps but dreams; A Thousand Times Great Grandm É re; Grandfather, who keeps the wildness of youth between his ears. And the boy who, more than anyone, carries the burden of time on his shoulders: Timothy, the sad and different foundling son who must share it all, remember, and tell...and who, alone out of all of them, must one day age and wither and die. By turns lyrical, wistful, poignant, and chilling, *From the Dust Returned* is the long-awaited new novel by the peerless Ray Bradbury -- a book that will surely be numbered among his most enduring masterworks.

The October Country Titan Books (US, CA)

'Let us now praise Ray Bradbury' THE TIMES

*The Martian Chronicles* Spectra

The summer of '28 was a vintage season for a growing boy. A summer of green apple trees, mowed lawns, and new sneakers. Of half-burnt firecrackers, of gathering dandelions, of Grandma's belly-busting dinner. It was a summer of sorrows and marvels and gold-fuzzed bees. A magical, timeless summer in the life of a twelve-year-old boy named Douglas Spaulding—remembered forever by the incomparable Ray Bradbury. The only god living in Green Town, Illinois, that Douglas Spaulding knew of. The facts about John Huff, aged twelve, are simple and soon stated. • He could pathfind more trails than any Choctaw or Cherokee since time began. • Could leap from the sky like a chimpanzee from a vine. • Could live underwater two minutes and slide fifty yards downstream. • Could hit baseballs into apple trees, knocking down harvests. • Could jump six-foot orchard walls. • Ran laughing. • Sat easy. • Was not a bully. • Was kind. • Knew the words to all the cowboy songs and would teach you if you asked. • Knew the names of all the wild flowers and when the moon would rise or set and when the tides came in or out. He was, in fact, the only god living in the whole of Green Town, Illinois, during the twentieth century that Douglas Spaulding knew of. “ [Ray] Bradbury is an authentic original. ” —Time

*Killer, Come Back To Me: The Crime Stories of Ray Bradbury* Harper Collins Presents three short stories by Ray Bradbury. Includes questions about the stories and a short biography of the author.

*I Sing the Body Electric* Harper Collins

A definitive collection of interviews with one of America's most famous writers, covering his life, faith, friends, politics, and visions of the future. Ray Bradbury, the poetic and visionary author of such classics as *Fahrenheit 451*, *The Martian Chronicles* and *The Illustrated Man*, is one of the most influential writers of the 20th century. From Mikhail Gorbachev to Alfred Hitchcock to David Bowie, Bradbury's sway on contemporary culture is towering. Acclaimed biographer and Bradbury scholar Sam Weller has spent more than a decade interviewing the author; the fascinating conversations that emerge cast a high-definition portrait

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of a creative genius and a futurist who longs for yesterday. Listen to the Echoes: The Ray Bradbury Interviews is the definitive collection of interviews with an American icon.

**Long After Midnight** Harper Collins

Bradbury returns to Green Town, Illinois, in a generous collection of twenty-seven stories and vignettes, seventeen of which have never been published before.

**Death Is a Lonely Business** Alfred A. Knopf

Ray Bradbury, the master of American science fiction, offers an intriguing answer to the question that all writers dread: Where do you get your ideas? One evening in South Florida, an author is dozing beside a swimming pool in when a stranger interrupts his peace. The newcomer, a self-professed fan and a literary agent of sorts, has a proposal for the author . . . one that may shape the course of literary history. With just a few thousand words, this charming short story from Ray Bradbury may change the way you look at classic literature forever. "One More Body in the Pool" by Ray Bradbury is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at [mulhollandbooks.com](http://mulhollandbooks.com) and listen to them all!

**Summer Morning, Summer Night** Harper Collins

The incomparable Ray Bradbury is in the driver's seat, off on twenty-one unforgettable excursions through fantasy, time and memory, and there are surprises waiting around every curve and behind each mile marker. The journey promises to be a memorable one.

**Vintage Reading Voyager**

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

**The October Country** Mulholland Books

From Ray Bradbury, the recipient of the National Book

Foundation's 2000 Medal comes a magical collection of short fiction.

Ray Bradbury is one of the most celebrated fiction writers of the 20th century. He is the author of such classics as Fahrenheit 451, The Martian Chronicles, The Illustrated Man, Dandelion Wine, and Something Wicked This Way Comes. Bradbury has once again pulled together a stellar group of stories sure to delight readers young and old, old and new. In One More For The Road we are treated to the best this talented writer has to offer : the eerie and strange, nostalgic and bittersweet, searching and speculative. Here are a father's regrets, a lover's last embrace, a child's dreams of the future 艳I delivered with the trademark Bradbury wit and style.

**From the Dust Returned** HarperCollins UK

Women. Liquor. Power. Women. Liquor. Power. That is Fanner Marston's mantra--his reason for being--and while he knows a little about the first and a lot about the second, he may well be on the verge of learning everything there is to know about the third. Power. He may, in fact, be about to uncover the key to gaining absolute control over the entire universe. The only problem is, Fanner is certifiably insane.... His starship has crash-landed, and he's the sole survivor, which doesn't matter to him. Driven by greed and lust for power, wracked by thirst, hunger and pain, all he cares about is reaching the ancient city of Parva and making himself at home. Because there lies The Great Secret to universal domination--and what's a little suffering on the road to becoming God? Does Fanner have a prayer? The writing's on the walls of Parva--and you won't believe what it says.... Also includes the science fiction adventures, "The Space Can," in which a decrepit space battleship is a civilian fleet's only defense; "The Beast," the tale of a hunter in the jungles of Venus, chasing an immoral beast; and "The Slaver," in which an alien race has enslaved the human race, but can't repress the power of human love. Blast off on a head-trip you'll never forget as The Great Secret takes you inside the mind of a man who is crazy with lust for power. "Serves as a wonderful introduction to the breadth of Hubbard's output."

--Comic Buyers Guide