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# The Vintage Bradbury Greatest Stories By Americas Most Distinguished Practioner Of Speculative Fiction Ray

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The Vintage Bradbury Vintage "The Anthem Sprinters and Other Antics includes the hilarious adventures and misadventures of an innocent American in

the grasp of the imaginative rural Irish. In these four plays, Mr. Bradbury discloses the effect of Deanna Durbin on an important local contest and the comic results of an attempt to introduce modern commercial slogans into a tradition-bound community. Not only that, but he tells the fearful consequences of great Bicycle Collisions on the boggy roads of back-country Eire, as well as advising all who may wish to know what it is best to give up for Lent" -- Back cover.

*The Bradbury Chronicles*

HarperCollins UK

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The Martian Chronicles Crown

Ray Bradbury 's novel Fahrenheit 451 is an enduring masterwork of twentieth-century American literature—a chilling vision of a

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dystopian future built on the foundations of ignorance, censorship, and brutal repression. The origins and evolution of Bradbury's darkly magnificent tale are explored in *A Pleasure to Burn*, a collection of sixteen selected shorter works that prefigure the grand master's landmark novel. Classic, thematically interrelated stories alongside many crucial lesser-known ones—including, at the collection's heart, the novellas "Long After Midnight" and "The Fireman"—*A Pleasure to Burn* is an indispensable companion to the most powerful work of America's preeminent storyteller, a wondrous confirmation of the inimitable Bradbury's brilliance, magic . . . and fire.

*Long After Midnight* Harper Collins

One hundred of Ray Bradbury's remarkable stories which have, together with his classic novels, earned him an immense international audience and his place among the most imaginative and enduring writers of our time. Here are the Martian stories, tales that vividly animate the red planet, with its brittle cities and double-mooned sky. Here are the stories that speak of a special nostalgia for Green Town, Illinois, the perfect setting for a seemingly cloudless childhood—except for the unknown terror lurking in the ravine. Here are

the Irish stories and the Mexican stories, linked across their separate geographies by Bradbury's astonishing inventiveness. Here, too, are thrilling, terrifying stories—including "The Veldt" and "The Fog Horn"—perfect for reading under the covers. Read for the first time, these stories become as unshakable as one's own fantasies. Read again—and again—they reveal new, dazzling facets of the extraordinary art of Ray Bradbury.

*Bradbury Speaks Melville House*

Over a period of four years, from 1992-1996, the world's best comic book artists adapted Grand Master Ray Bradbury's best stories in a series of different graphic novel formats. Now, for the first time, the best of these stories by the illustrators comics fans crave are collected in a single affordable volume.

*The Vintage Bradbury. Ray Bradbury's Own Selection of His Best Stories.* With an Introduction by Harper Collins

One of a series of fiction for schools. *The Illustrated Man* is covered with tiny illustrations which quiver and come to life in the dark. Each one becomes one short story, and each story offers a picture of the future and a disturbing glimpse into the minds of those who live there.

*One More for the Road* iBooks

The tranquility of Mars is disrupted by humans who want to conquer space,

and escape a doomed Earth.

*A Memory of Murder Spectra*

From Ray Bradbury, the recipient of the National Book Foundation's 2000 Medal comes a magical collection of short fiction. Ray Bradbury is one of the most celebrated fiction writers of the 20th century. He is the author of such classics as *Fahrenheit 451*, *The Martian Chronicles*, *The Illustrated Man*, *Dandelion Wine*, and *Something Wicked This Way Comes*. Bradbury has once again pulled together a stellar group of stories sure to delight readers young and old, old and new. In *One More For The Road* we are treated to the best this talented writer has to offer: the eerie and strange, nostalgic and bittersweet, searching and speculative. Here are a father's regrets, a lover's last embrace, a child's dreams of the future—all delivered with the trademark Bradbury wit and style.

*Dandelion Wine* Simon & Schuster

From "one of science fiction's grand masters" (*Library Journal*), a new reissue of Ray Bradbury's *The Toynbee Convector*: a collection of twenty-two stories, including the continuing saga of H.G. Wells' time traveler and his *Toynbee Convector*, a ghost on the *Orient Express*, and a bored man who creates his own genuine Egyptian mummy. The

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world's only time traveler finally reveals his secret. An old man's memory of World War I conjures ghostly parachutists. An Egyptian mummy turns up in an Illinois cornfield. A lonely Martian prepares to face his doom. From the iconic author of *Fahrenheit 451*, *Something Wicked This Way Comes*, *The Martian Chronicles*, and *The Illustrated Man*, *The Toynbee Convector* is a true cause for celebration. The twenty-two classic tales in this special Ray Bradbury collection begin in the familiar rooms and landscapes of our lives, in common thoughts and memories, and then take off into the farthest reaches of the imagination. "The fiction creates the truth in this lovely exercise in utopian dreaming" (Publishers Weekly)—stunning stories that could only come from the brilliant mind of Ray Bradbury.

**Killer, Come Back To Me: The Crime Stories of Ray Bradbury** Gollancz  
From the Pulitzer Prize – winning author of *Martin Dressler*—hailed by *The New Yorker* as "a virtuoso of waking dreams"—comes a dazzling collection of darkly comic stories united by their obsession with obsession. "Remarkable ... Not just brilliant but prescient." —*The New York Times Book Review* In

*Dangerous Laughter*, Steven Millhauser transports us to unknown universes that uncannily resemble our own. The collection is divided into three parts that fit seamlessly together as a whole. It opens with a bang, as "Cat 'n' Mouse" reimagines the deadly ritual between cartoon rivals in a comedy of dynamite and anvils—a masterly prologue that sets the stage for the alluring, very grown-up twists that follow. Part one, "Vanishing Acts," features stories of risk and escape: a lonely woman disappears without a trace; a high school boy becomes entangled with his best friend's troubled sister; and a group of teenagers play a treacherous game that pushes them deep into "the kingdom of forbidden things." Excess reigns in the vivid, haunting places of Part two's "Impossible Architectures," where domes enclose whole cities, and a king's master miniaturist creates objects so tiny that soon his entire world is invisible. Finally, "Heretical Histories" presents startling alternatives to the remembered past. "A Precursor of the Cinema" proposes a new, enigmatic form of illusion. And in the astonishing "The Wizard of West Orange" a famous inventor sets out

to simulate the sense of touch—but success brings disturbing consequences. Sensual, mysterious, *Dangerous Laughter* is a mesmerizing journey through brilliantly realized labyrinths of mortal pleasures that stretch the boundaries of the ordinary world to their limits—and occasionally beyond.

**The Anthem Sprinters Penguin**  
A definitive collection of interviews with one of America's most famous writers, covering his life, faith, friends, politics, and visions of the future. Ray Bradbury, the poetic and visionary author of such classics as *Fahrenheit 451*, *The Martian Chronicles* and *The Illustrated Man*, is one of the most influential writers of the 20th century. From Mikhail Gorbachev to Alfred Hitchcock to David Bowie, Bradbury's sway on contemporary culture is towering. Acclaimed biographer and Bradbury scholar Sam Weller has spent more than a decade interviewing the author; the fascinating conversations that emerge cast a high-definition portrait of a creative genius and a futurist who longs for yesterday. Listen to the *Echoes: The Ray Bradbury Interviews* is the definitive collection of interviews with an American icon.

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Fahrenheit 451 Harvill Press

The internationally acclaimed author of *The Martian Chronicles*, *The Illustrated Man*, and *Fahrenheit 451*, Ray Bradbury is a magician at the height of his powers, displaying his sorcerer's skill with twenty-one remarkable stories that run the gamut from total reality to light fantastic, from high noon to long after midnight. A true master tells all, revealing the strange secret of growing young and mad; opening a *Witch Door* that links two intolerant centuries; joining an ancient couple in their wild assassination games; celebrating life and dreams in the unique voice that has favored him across six decades and has enchanted millions of readers the world over.

[The Vintage Bradbury](#) Titan Books (US, CA)

A young man named Rush is coming of age in a world that cycles through "busy times", in which great discoveries are made, and "quiet times" where humanity's task is to gain understanding of what was discovered in the busy times.

[The Stories of Ray Bradbury](#) Harper Collins

One hundred classic stories from the

celebrated author of *Fahrenheit 451*.

*The Adventures of Alyx Harper* Collins

The master of American fiction returns to the territory of his beloved classic, *Dandelion Wine*—a sequel 50 years in the making. Some summers refuse to end . . . October 1st, the end of summer. The air is still warm, but fall is in the air. Thirteen-year-old Douglas Spaulding, his younger brother Tom, and their friends do their best to take advantage of these last warm days, rampaging through the ravine, tormenting the girls . . . and declaring war on the old men who run Green Town, IL. For the boys know that Colonel Quartermain and his cohorts want nothing more than to force them to put away their wild ways, to settle down, to grow up. If only, the boys believe, they could stop the clock atop the courthouse building. Then, surely, they could hold onto the last days of summer . . . and their youth. But the old men were young once, too. And Quartermain, crusty old guardian of the school board and town curfew, is bent on teaching the boys a lesson. What he doesn't know is that before the last leaf turns, the boys will give him a gift: they will teach him the

importance of not being afraid of letting go.

*The Best Time Travel Stories of the 20th Century* Harper Collins

Featuring stories on Bradbury's favorite subject--dinosaurs--this spectacularly illustrated fourth volume includes newly-illustrated stories for graphic novel fans.

*The Wonderful Ice Cream Suit and Other Plays for Today, Tomorrow and Beyond Tomorrow* Harper Collins

Celebrated storyteller, cultural commentator, friend of astronauts, prophet of the Space Age—by the end of the 1960s, Ray Bradbury had attained a level of fame and success rarely achieved by authors, let alone authors of science fiction and fantasy. He had also embarked on a phase of his career that found him exploring new creative outlets while reinterpreting his classic tales for generations of new fans. Drawing on numerous interviews with Bradbury and privileged access to personal papers and private collections, Jonathan R. Eller examines the often-overlooked second half of Bradbury's working life. As Bradbury's dreams took him into a wider range of nonfiction writing and public lectures, the diminishing time that remained for creative pursuits went toward Hollywood productions like the award-winning series *Ray Bradbury Theater*. Bradbury developed the *Spaceship Earth* narration at Disney's EPCOT Center; appeared everywhere from public television to NASA events to comic conventions; published poetry; and mined past triumphs for

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stage productions that enjoyed mixed success.

Distracted from storytelling as he became more famous, Bradbury nonetheless published innovative experiments in autobiography masked as detective novels, the well-received fantasy *The Halloween Tree* and the masterful time travel story "The Toynbee Convector." Yet his embrace of celebrity was often at odds with his passion for writing, and the resulting tension continuously pulled at his sense of self. The revelatory conclusion to the acclaimed three-part biography, *Bradbury Beyond Apollo* tells the story of an inexhaustible creative force seeking new frontiers.

[Perchance to Dream](#) National Geographic Books

Bradbury presents his best short stories.

**THE OCTOBER COUNTRY** Vintage  
Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

**The Illustrated Man** Simon and Schuster  
He is an American treasure; a clear-eyed fantasist without peer; a literary icon who has created wonder for the better part of seven decades. He has a moon crater named after him and a star on Hollywood Boulevard's Walk of Fame. He has been showered with accolades and honored with prizes galore, everything from an Emmy Award to the National Book Foundation

**Medal for Distinguished Contribution to American Letters.** He has inspired generations of readers to dream, think, invent, believe, and fly. When Ray Bradbury speaks, it pays dividends in gold to everyone who listens. Collected between these covers are memories, ruminations, opinions, prophecies, and philosophies from one of the most influential and admired writers of our time: indelible boyhood experiences that molded the man, as well as his eye-opening, sometimes hilarious true adventures in the realm of the famous and adored; insightful, piquant, often biting, always fascinating reflections on humankind's past and future, and where we stand in the universe today; provocative and deeply affecting musings on the present state of art and the unparalleled glory of creation. As unique, unabashed, and irrepressible as the artist himself, here is an intimate portrait, painted with the master's own words, of the one and only Bradbury -- far more revealing than any mere memoir, for it opens windows not only into his life and work, but into his mind and heart as well. Ray Bradbury has something wonderful to say.