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## The Vipers Nest Kit Davenport Book 4

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Drawing on years of  
experience, two  
financial experts warn

investors of the  
potential financial  
hazards of mutual  
funds, discussing the  
hidden costs of such  
funds, providing  
realistic insights into  
how such funds  
operate, and offering  
helpful advice on how  
to protect one's  
investments.  
7th Circle Taylor & Francis

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Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

### **The Viper's Nest**

Greenwood Publishing Group

A comprehensive guide to every London rugby club that is over 100 years old - whether or not they are still playing.

The Velvet Hours Tyndale House Pub

Fame was just around the corner when Sinclair Lewis published *Free Air* in 1919, a year before *Main Street*. The latter novel zeroed in on the town of Gopher Prairie; the former stopped there briefly and then took the reader by automobile in search of America. *Free Air* heads toward a West that was brimming with possibilities for suddenly mobile Americans at the end of a world war. The vehicle in Lewis' s novel, not a Model T but a Gomez-Dep roadster, takes

Claire Boltwood and her father from Minnesota to Seattle, exposing them all to the perils of early motoring. On the road, the upper-crust Boltwoods are at once more insignificant and more noble. The greatest distance to be overcome is the social one between Claire and a young mechanic named Milt, who, with a cat as his traveling companion, follows close behind. If *Free Air* anticipates many of the themes of Lewis' s later novels, it also looks forward to a genre that includes John Steinbeck' s *Travels with Charley* and Josh Greenfeld and Paul Mazursky' s *Harry and Tonto*. And the character of Claire, blazing her own trail across the West, looks back to the nineteenth-century pioneer woman and ahead to the independent-minded movie heroines played by Katherine Hepburn. In his introduction Robert E. Fleming discusses the place of this early novel in Lewis' s canon.

*The Royal Trials: Imposter* Broadway Humans, being visually oriented,

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are well versed in camouflage and how animals hide from predators that use vision to locate prey. However, many predators do not hunt by sight; they hunt by scent. This raises the question: do survival mechanisms and behaviors exist which allow animals to hide from these olfactory predators? If so, what are they, and how do they work? Predator-Prey Dynamics: The Role of Olfaction examines environmental as well as biological and behavioral elements of both predators and prey to answer gaps in our current knowledge of the survival dynamics of species. Beginning with a thorough look at the mechanics of olfaction, the author explains how predators detect, locate, and track their prey using odor trails on the ground or odor plumes in the air. Understanding the physics of airflow is the next step to understanding the potential for manipulating and masking scent. While a bush may conceal an animal visually from a predator, it will not protect an animal from a predator using olfaction. To hide from the latter, an animal needs to hide in locations where turbulence and updrafts will disperse its scent. The book addresses tradeoffs that animals must make

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given their dual needs to hide from predators and to procure food and water. Studies of mammalian and avian behavior provide examples on the actual use and efficacy of olfactory camouflage tactics. The book concludes with a redefinition of ecological terms based on the physics of airflow and a summary of the theory and implications of olfactory predator--prey dynamics. Introducing the mechanics of olfaction and its influence on the behavior of both predators and prey, *Predator-Prey Dynamics: The Role of Olfaction* presents a new perception of the world and enables us to understand and more effectively manage the delicate survival dynamics of animals in the wild.

*The Disability Studies Reader*  
Wednesday Books

The fifth edition of *The Disability Studies Reader* addresses the post-identity theoretical landscape by emphasizing questions of interdependency and independence, the human-animal relationship, and issues around the construction or materiality of gender, the body, and sexuality. Selections explore

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the underlying biases of medical and scientific experiments and explode the binary of the sound and the diseased mind. The collection addresses physical disabilities, but as always investigates issues around pain, mental disability, and invisible disabilities as well. Featuring a new generation of scholars who are dealing with the most current issues, the fifth edition continues the Reader's tradition of remaining timely, urgent, and critical.

### Complete Series Royal Trials

Madison Kate is a new adult/college age dark romance with enemies to lovers/hate to love themes. This is a reverse harem series, meaning the leading lady has several love interests and she doesn't have to choose between them for her happily ever after. If this isn't your cup of tea, then this isn't the series for you. ? KATE is book 4 of 4 in the MADISON KATE series. The blurb below may contain spoilers for previous books, and I urge you not to read it until you've finished HATE, LIAR and FAKE. ??? "I never miss." Riot Night changed my life. Coming back to Shadow Grove turned it on its head. I've been hunted, stabbed, stalked, tormented,

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and used. Hate fueled me, lies tore me apart, and in the end everything I thought I knew turned out to be fake. Except... Riot Night also brought Archer, Kody, and Steele back into my life. No matter how much I've fought it, hated it, been lied to or discovered the deceptions-I want them in my life. No one owns me. No one is taking them away. This is my life, dammit, and these guys are mine to keep. If a war is what it takes, then a war is what they'll get.

### **The Coffin Path**

Quiller Press

"One of my favourite reads this year!" -- Jaymin Eve, USA Today Bestselling Author "This is the Reverse Harem book you've been waiting

for..." -- Rebecca Royce, Bestselling Author of The Westervelt Wolves "Sly like a fox, Tate James lures you into this Reverse Harem thriller full of twists, turns, and tempting men!" -- A&E Kirk, Bestselling Author of The Divinicus Nex Chronicles I want vengeance so badly that I can almost taste it. It's all I've ever wanted. So, I did what anyone in my unique position would do. I slapped on a secret identity and became an internationally renowned thief, known as The Fox. Nobody knows me. Nobody can catch me. Or so I thought... It turns out; I have what they

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want. Special abilities. And trust me, these abilities are coveted--and dangerous. Now, I don't know who to trust or where to go. Peril lurks on every corner as I try to uncover my past and origin. Teaming up with unlikely allies may be my only chance at survival or my biggest mistake. Only time will tell. I'm Kit Davenport and this is only the beginning. \*\*

Warning: This book is a Reverse Harem. It also contains violence, sex, bad-language and content which some readers may find triggering. \*\*

**A Novel** Currency She's my last chance. Those four words echo in Violet Spencer's mind, tugging at her curiosity even as rage builds within her. Arbon Academy was supposed to be a bright new start. An opportunity for greatness, and something an orphan girl could only dream of. For a while there, it seemed to be exactly that. But Violet's bright future is suddenly looking dim. Arbon Academy and Prince Alex are nothing but a facade. A trap. In a sinister world of ballgowns and backstabbing, of perfumes and politics, of indulgent parties and illegal sword fights, Violet now faces the biggest challenge of

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all. Recovering her shattered heart from the prince who crushed it. Supported by her new friends, Violet wants to make Alex feel the pain of his betrayal. Prince Rafe wants nothing more than to help make that happen, but things aren't always so straightforward. Don't break tradition. Don't let them know you know. Don't lose your heart... again. These rules will keep Violet alive. But at what cost?

### **Predator-Prey**

### **Dynamics**

Independently  
Published  
Club 22 is the THIRD  
in a new Shadow  
Grove series.  
Several characters  
cross over to the

Madison Kate series  
but it is not  
necessary to read  
MK's story first.  
HADES is a  
contemporary new  
adult reverse harem  
series, which means  
the leading lady has  
several love  
interests and never  
has to choose in  
order to find her  
HEA. ??? They say to  
keep your enemies  
close and mine are  
all around me. At the  
heart of it are four  
dangerously gorgeous  
men. The man who  
wants to light my  
darkness and already  
paid the price for  
loving me. The man  
who can handle my  
power and loves every  
dark inch of me. The  
man who has been my  
closest companion and  
now threatens to



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upend our carefully  
balanced world in  
pursuit of me. But  
the fourth man is  
probably the most  
terrifying. He wants  
to take the others  
away. He wants to  
tear the spinal  
column out my empire.  
Destroy my  
businesses. Destroy  
me. Why? Because the  
man who should have  
stayed dead wants me  
and he will stop at  
nothing until he's  
carved out my bloody,  
beating heart and  
left me broken. He  
should remember who  
he's dealing  
with...I'm not the  
girl he knew anymore.  
I'm Hades. This time  
when death comes for  
him, I'll make sure  
it sticks. ??? Club  
22 is book THREE of  
FOUR in the Hades  
series.  
*London's Oldest  
Rugby Clubs* Samhain  
Pub Limited  
Free! ~ Nariella  
has a hard life.  
Hated and beaten by  
her foster father,  
she finds solace in  
the one person who  
has always been  
there for  
her--Rydan, her  
overprotective best  
friend. His  
sheltering only  
gets worse once  
Nari collides--lite  
rally--with Mycah.  
A boy being chased  
by two kinds of  
evil; a boy who  
Nari is convinced  
is either the devil  
or an angel. But  
she was wrong. He's  
something  
completely

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different. Then	ultimately becomes
there's Naminé. A	intertwined in a
servant who lives	secret world she
in fear for her	never could've
family, for	imagined existed,
herself, and for	she knows there's
the dying kingdom	no going back to
she lives in. But	blissful ignorance.
there is hope, and	And maybe she
she's the only one	doesn't want to. If
who can bring that	darkness is the
hope home to save	absence of light,
them all. Naminé	what results from
will risk	the absence of
everything to make	truth? Nothing but
that happen, even	Oblivion. This is
if it means	book one in a
betraying her king.	series- Sweet
People always want	Oblivion (Sweet
the truth until	Series #1) -
they have it. To be	FREEBIE Sweet
let in on secrets	Escape (Sweet
until they get	Series #2) Sweet
burned by them.	Requiem (Sweet
Nari is no	Series #3) Sweet
different. But once	Redemption (Sweet
she's kidnapped,	Series #4 - Finale)
tortured, and	<u>Death at Greenway</u>

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Springer Science & Business Media  
"Irresistible... a Golden Age homage, an elegantly constructed mystery that on every page reinforces the message that everyone counts." -New York Times Book Review  
Recommended by New York Times Book Review  
• Wall Street Journal  
• Parade • Country Living • Chicago Tribune • South Florida Sun-Sentinel • The Free-Lance Star • St. Louis Post-Dispatch • CrimeReads  
• Nerd Daily • Red Carpet Crash • and many more! From the award-winning author of *The Day I Died* and *The Lucky One*, a captivating suspense novel about nurses during World War II who come to Agatha Christie's holiday estate to care for evacuated children,

but when a body is discovered nearby, the idyllic setting becomes host to a deadly mystery. Bridey Kelly has come to Greenway House—the beloved holiday home of Agatha Christie—in disgrace. A terrible mistake at St. Prisca's Hospital in London has led to her dismissal as a nurse trainee, and her only chance for redemption is a position in the countryside caring for children evacuated to safety from the Blitz. Greenway is a beautiful home full of riddles: wondrous curios not to be touched, restrictions on rooms not to be entered, and a generous library, filled with books about murder. The biggest mystery might be the other nurse, Gigi, who is like no

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one Bridey has ever met. Chasing ten young children through the winding paths of the estate grounds might have soothed Bridey's anxieties and grief—if Greenway were not situated so near the English Channel and the rising aggressions of the war. When a body washes ashore near the estate, Bridey is horrified to realize this is not a victim of war, but of a brutal killing. As the local villagers look among themselves, Bridey and Gigi discover they each harbor dangerous secrets about what has led them to Greenway. With a mystery writer's home as their unsettling backdrop, the young women must unravel the truth before their safe haven becomes a place of death . . .

*A Novel, in a Series of Letters. in Two Volumes. by Miss M. E. Robinson. ... of 2; Volume 1* CRC Press  
THE ROYAL TRIALS: COMPLETE SERIES is all three books in The Royal Trials trilogy as well as an EXCLUSIVE BONUS EPILOGUE SCENE. Book 1: IMPOSTER Three trials. Three weeks. Three Royal Princes. It should have been an easy task, for a skilled mercenary like Rybet Waise. Simply break into the royal palace, and rescue her friend from the executioner's block. But when Rybet accidentally qualifies for the Trials, she finds herself with little choice but to see

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them through. A thin meant to be easy, not veil of etiquette, even for an imposter elegance and glamour like Rybet Waise. But hides the true nature nothing could have of the Trials. Behind prepared her for the closed doors, they magical storms, are brutal and mutated animals and bloody, and to fail malicious gods means to forfeit her standing in her way. life. Thrust into the There is no time for limelight and forced tears, mere hours to compete with the after being bathed in Kingdom's elite Prince Alexander's sweethearts, unlikely blood, Rybet must allies emerge and embark on a quest. bonds are formed. But The second trial someone will stop at dictates she find a nothing to see her missing magical fail. After all, artefact--Queen she's nothing but a Ophelia's crown. dirty pond-dweller. Released from the Rybet will do overbearing confines whatever it takes to of the royal palace, survive until the Rybet competes not Golden Ball, Princes only with the other be damned. Book 2: remaining ladies, but SEEKER One quest. One also with the land crown. One shattered itself. Magic is more heart. The Royal volatile than ever, Trials were never and the gods have

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come out to play.      came at an unbearable  
Royal love interests cost. The streets run  
who don't know how to red with the blood of  
share only make      innocents and Rybet's  
things harder for      heart is heavy as she  
this dirty pond-      returns to Lakehaven.  
dweller--if that's      Facing court and her  
really all she is.      mother's murderer  
Rybet will do      will require more  
whatever it takes to      than just a brave  
make it out alive,      face. She will need  
and with her heart      the skill, intellect  
unbroken. Book 3:      and support of those  
HEIR A corrupt King.      who love her. Or  
A murdered Queen. A      what's left of them.  
missing Princess...      Torn between love and  
Found. Once upon a      duty, Rybet faces  
time, The Royal      decisions she never  
Trials were a sacred      thought she would  
ritual designed for a      have to make. This  
queen to select her      long lost princess  
king. But nothing is      will do whatever it  
as it was in the      takes to make it to  
kingdom of Tiech. Not      the Golden Ball, even  
since the brutal      at the cost of her  
murder of beloved      own happiness.  
Queen Ophelia. The      \*\*PLEASE NOTE: This  
town of Ironforge      is a reverse harem  
revealed important      romance, meaning the  
secrets, but it all      leading lady ends up

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with 3+ love  
interests and does  
not choose between  
them. If that's not  
your cup of tea, this  
isn't the series for  
you!\*\*

History and Practice  
of Medicine in Non-  
Western Cultures

HarperCollins

From the  
international  
bestselling author  
of The Lost Wife and  
The Garden of  
Letters, comes a  
story--inspired by  
true events--of two  
women pursuing  
freedom and  
independence in  
Paris during WWII.  
As Paris teeters on  
the edge of the  
German occupation, a  
young French woman  
closes the door to  
her late  
grandmother's

treasure-filled  
apartment, unsure if  
she'll ever return.  
An elusive courtesan,  
Marthe de Florian  
cultivated a life of  
art and beauty,  
casting out all  
recollections of her  
impoverished  
childhood in the dark  
alleys of Montmartre.  
With Europe on the  
brink of war, she  
shares her story with  
her granddaughter  
Solange Beaugiron,  
using her prized  
possessions to reveal  
her innermost  
secrets. Most  
striking of all are a  
beautiful string of  
pearls and a  
magnificent portrait  
of Marthe painted by  
the Italian artist  
Giovanni Boldini. As  
Marthe's tale  
unfolds, like velvet

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itself, stitched with guardian--or risk  
its own shadow and exposure. But my  
light, it helps to heart can't accept  
guide Solange on her the events that led  
own path. Inspired by us here. I need  
the true account of answers. Closure.  
an abandoned Parisian An olive branch is  
apartment, Alyson offered and another  
Richman brings to trap is sprung.  
life Solange, the While my  
young woman forced to relationships grow  
leave her fabled stronger by the  
grandmother's legacy day, new tensions  
behind to save all arise and ghosts of  
that she loved. my past appear. But  
The Jonson Allusion-  
book Siren- can anyone be  
BookStrand trusted? I'm Kit  
Betrayal has forced Davenport and I  
us on the run. didn't see that one  
Evading the very coming.  
man I considered my **The Shrine of Bertha**  
family, the The Viper's Nest  
organization I once "A vivid ride through  
considered good. In eighteenth century  
hiding, I need to Europe with darkness  
master my new power and dread creeping at  
and find peace with its corners. Utterly  
my bonded enchanting." - Emily  
A. Duncan, New York



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Times bestselling author of *Wicked Saints* "Cohoe transmutes the legend of the Philosopher's Stone into a dark, intoxicating tale of ambition, obsession, and sacrifice. Prepare for a magic that will consume you." - Rosamund Hodge, New York Times bestselling author of *Cruel Beauty* and *Bright Smoke*, *Cold Fire* In her debut novel *A Golden Fury*, Samantha Cohoe weaves a story of magic and danger, where the curse of the Philosopher's Stone will haunt you long after the final page. Thea Hope longs to be an alchemist out of the shadow of her famous mother. The two of them are close to creating the legendary Philosopher's Stone—whose properties include immortality

and can turn any metal into gold—but just when the promise of the Stone's riches is in their grasp, Thea's mother destroys the Stone in a sudden fit of violent madness. While combing through her mother's notes, Thea learns that there's a curse on the Stone that causes anyone who tries to make it to lose their sanity. With the threat of a revolution looming, Thea is sent to live with the father who doesn't know she exists. But there are alchemists after the Stone who don't believe Thea's warning about the curse—instead, they'll stop at nothing to steal Thea's knowledge of how to create the Stone. But Thea can only run for so long, and soon she will have to choose: create the

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Stone and sacrifice her sanity, or let the people she loves die.

### **The Role of Olfaction**

Penguin

Price follows the immense success of The Surface of Earth with this vividly evocative and stylistically impressive stand-alone sequel. "A novel of real emotion, real connection, real life".--The Boston Globe.

Club 22 Bailey

Ardisone

Three trials. Three weeks. Three Royal Princes. It should have been an easy task, for a skilled mercenary like Rybet Waise. Simply break into the royal palace, and rescue her friend from the executioner's

block. But when Rybet accidentally qualifies for the Trials, she finds herself with little choice but to see them through. A thin veil of etiquette, elegance and glamour hides the true nature of the Trials. Behind closed doors, they are brutal and bloody, and to fail means to forfeit her life. Thrust into the limelight and forced to compete with the Kingdom's elite sweethearts, unlikely allies emerge and bonds are formed. But someone will stop at nothing to see her fail. After

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all, she's nothing but a dirty pond-dweller. Rybet will do whatever it takes to survive until the Golden Ball, Princes be damned. \*\* IMPOSTER is book ONE of the ROYAL TRIALS trilogy, so does end with a cliffhanger. \*\*

**A Dark College Romance**  
Createspace  
Independent Publishing Platform  
Includes jargon, sports slang, and ethnic and regional expressions  
Free Air  
Createspace  
Independent Publishing Platform  
Someone wants a secret to stay buried even if it means murder. Since waking up in a hospital at age eighteen, accused of driving the car that killed his best friend, Jazz McNeil has lived with a guilty heart. Now, more than a decade later, he has returned to his hometown to raise his daughter and to uncover the truth about what happened that fateful summer. And gaze into the eyes of the girl whose life he shattered. Though Anne-Marie Kincaid was told that Jazz was responsible for her brothers death all those years ago, she has never quite

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believed it. The facts dont quite fit; they never did. All she knows is, she still feels loved and safe when shes with Jazz, and that he misses her brother just as much as she. This novel has been previously published, but has been revised and expanded. Warning, this title contains the following: some hot sex and a crazy killer.