

The Virginité Auction Sarah Daltry

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Happy Dog! Arcadia Publishing

Ever since Patty Farmer was a little girl, she dreamed of living at the Plaza--just like Eloise of storybook fame. Decades later, she realized that dream when she moved into an apartment on the eighth floor of the famed hotel and became more passionate than ever about immersing herself in its history. She soon discovered that one of the most magical places within the Plaza now exists only in memory: the nightclub known as the Persian Room. For more than forty years, from 1934 to 1975, the Persian Room was the place to be in New York City. An unparalleled array of performers graced its stage--everyone from the incomparable Hildegarde and Kay Thompson to Julie Wilson, Andy Williams, Lainie Kazan, and Michelle Lee. And, though more than three decades have passed since the final ovation, there are many from both sides of the footlights who remember this extravagant nightclub with great fondness. To create this unique and memorable oral history, Farmer traveled far and wide to meet the Persian Room's most popular stars and collect their precious memories. Over the course of three years, these idols of the past and present opened their homes and hearts to her, relishing the opportunity to share cherished moments from their long careers. Many contributed photos and memorabilia from their personal collections as well, making The Persian Room Presents... a vivid journey through the stars elegant history. Among the many stars who generously gave their time are Andy Williams, Marge Champion, Polly Bergen, Diahann Carroll, Connie Stevens, Lesley Gore, Patti Page, Carol Lawrence, Michelle Lee, Lainie Kazan, Julie Wilson, Tony Butala, Tony Sandler, Celeste Holm, Kaye Ballard, Jack Jones, and Roslyn Kind. Don Dellair shared funny and touching tales of both Hildegarde and Liberace. Hilary Knight--the legendary illustrator who brought Eloise to life--spoke wistfully of Kay Thompson and Lisa Kirk. Each offered his or her own perspective on the club, but they all agreed on one thing: There was no place on Earth like the Persian Room and there never will be.

The Paul McCartney Encyclopedia Scandinavia Publishing House

The millenium-inspired fascination with 20th-century studies cannot be fully satisfied without a comprehensive and scholarly look at popular culture. With its emphasis on ideas, people, events and products that symbolize America, the St. James Encyclopedia of Popular Culture is a cross-curriculum resource that will find use among a wide variety of users. Major topics include: television, movies, theater, art, books, magazines, radio, music, sports, fashion, health, politics, trends, community life and advertising.

Reframing Luchino Visconti Beaufort Books

A concise yet comprehensive account of the origins and evolution of rock music, emphasizing its interaction with social change and cultural trends. The narrative begins with "the birth of the blues" and proceeds to discuss the major (and mention the minor) performers and to identify the significant styles. These include Fifties rockabilly, folk/protest, the British Invasion, acid rock, punk/New Wave, and Eighties revivalism. Using a lively, anecdotal approach and pertinent quotes, the author examines the appropriate political, economic, technological, or psychological context of each topic, e.g., the relationship between Dylan's music and JFK's New Frontier. A primary focus throughout is on the contributions of blacks and the role of racism. Paul Feehan, Univ. of Miami Lib., Coral Gables, Fla. - Library Journal.

British Film Music and Film Musicals Psychology Press

" Reading this courageous book feels like the beginning of a social and personal awakening...I can ' t stop thinking about it. " —Bren é Brown, PhD, author of Atlas of the Heart For readers of Emergent Strategy and Dare to Lead, an activist's roadmap to long-term social justice impact through four simple shifts. We need a fundamental shift in our values--a pivot in how we think, act, work, and connect. Despite what we ' ve been told, the most critical mainspring of social change isn ' t coalition building or problem analysis. It ' s healing: deep, whole, and systemic, inside and out. Here, Shawn Ginwright, PhD, breaks down the common myths of social movements--a set of deeply ingrained beliefs that actually hold us back from healing and achieving sustainable systemic change. He shows us why these frames don ' t work, proposing instead four revolutionary pivots for better activism and collective leadership: Awareness: from lens to mirror Connection: from transactional to transformative relationships Vision: from problem-fixing to possibility-creating Presence: from hustle to flow Supplemented with reflections, prompts, cutting-edge research, and the author ' s own insights and lived experience as an African American social scientist, professor, and movement builder, The Four Pivots helps us uncover our obstruction points. It shows us how to discover new lenses and boldly assert our need for connection, transformation, trust, wholeness, and healing. It gives us permission to create a better future--to acknowledge that a broken system has been predefining our dreams and limiting what we allow ourselves to imagine, but that it doesn ' t have to be that way at all. Are you ready to pivot?

Love and Hydrogen Rowman & Littlefield

Sinners and saints without greasepaint make for memorable close-ups. Enjoy Dottie's confidential revelations about Judy Garland, Marlene Dietrich, Mae West, Carole Lombard, Clark Gable, Gary Cooper, Joan Blondell, Paulette Goddard, Barbara Stanwyck, and others.

Rememberings Vintage

Pryor Wright's ultra-conservative radio show has millions of devout fans who are sure that the slurs and wild accusations fired at the liberal left prove him a true patriot. But when his venomous rantings catch Maren Garrity's twin brother in the crossfire, the struggling actress pursues her own style of justice and enlists a troupe of fellow unemployed actors to teach Wright just how powerful words can be.

The Megalithic European Prentice Hall

Reframing Luchino Visconti: Film and Art gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references in costume design. Yet it also investigates Visconti's cinematography in combination with his mise-en-sc è ne in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives answers to the question: where does the visual splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and fidelity, gives us one of the most original international researches ever produced on Visconti's work. Through thorough archival research and numerous interviews with people close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." - Gian Piero Brunetta (Universit à di Padova) CLUES is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.

Stripping the Gurus Hal Leonard Corporation

On a rainy Saturday, Jack Cat creates a new friend by painting a dog and then together they paint new adventures for themselves.

Joe Bonamassa - Muddy Wolf at Red Rocks Prentice Hall

With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

Monessen Simon and Schuster

"Armed with wit, insight, and truly astonishing research, Falk utterly demolishes the notion of the enlightened guru who can lead devotees to nirvana.--John Horgan, author of "Rational Mysticism."

The Sound of Music Story HarperCollins UK

"The train jerks to a halt, and as I get out at Oxford Circus, Stewart gets out with me. We look at each other, laugh, and make the standard remark about it being a small world. But this is the brilliant collision, one train later and it might all have turned out differently." In this extraordinary memoir, world-renowned guitarist Andy Summers provides a revealing and passionate account of a life dedicated to music. From his first guitar at age thirteen and his early days on the English music scene to the ascendancy of his band, the Police, Summers recounts his relationships and encounters with the Big Roll Band, Jimi Hendrix, Eric Clapton, the Animals, John Belushi, and others, all the while proving himself a master of telling detail and dramatic anecdote. But, of course, the early work is only part of the story, and Andy's account of his role as guitarist for the Police---a gig that was only confirmed by a chance encounter with drummer Stewart Copeland on a London train---has been long-awaited by music fans worldwide. The heights of fame that the Police achieved have rarely been duplicated, and the band's triumphs were rivaled only by the personal chaos that such success brought about, an insight never lost on Summers in the telling. Complete with never-before-published photos from Summers's personal collection, One Train Later is a constantly surprising and poignant memoir, and the work of a world-class musician and a first-class writer.

An Act for Enrolling and Calling Out the National Forces, and for Other Purposes Macmillan + ORM

From one of the great bon vivants of our age comes this witty memoir of an extraordinary life lived among a glittering social set. Acclaimed designer and founder of Pret-a-Porter Marc Rosen shares in this delightful reminiscence the stories of his encounters with the great beauties, talents, and personalities of the last 50 years. Marc has rubbed shoulders with everyone - from Hollywood royalty (including Helen Hayes, Bette Davis, and his own wife, Arlene Dahl, the girl for whom Technicolor was invented) to actual royalty (Princess Grace of Monaco, the Romanovs) to the moguls of the beauty and fashion worlds (Charles Revson, Karl Lagerfeld) over the course of his brilliant career.

Toni Tennille Chicago Review Press

THE STORY: Virginia Carpolotti is a devoted widow with loving memories of her recently-deceased husband. Though her love endures, her confidence in him flounders as one shady character after another comes calling for the debt that Ed put in her name, and things really heat up when a mysterious blackmail letter appears.

Performance and Popular Music Dramatists Play Service, Inc.

Presents biographies of twenty-four rock groupies in their own words, including Tura Satana, Miss Mercy, Cynthia Plaster Caster, and Miss B.

The Record Interpreter Routledge

Since bursting onto the scene in the mid ' 70s, the pop duo Captain and Tennille have long defined the sparkling, optimistic idea of everlasting love, both in their music and through their image as a happy and, seemingly, unbreakable couple. They were an irresistible pair to millions of fans all over the world, further underscored by the rousing " yes, we can! " gospel of their biggest hit, " Love Will Keep Us Together. " But underneath the image was an entirely different story that the fans never saw: a woman who fought a lonely struggle against the controlling and often bizarre behavior of her emotionally inaccessible husband. Toni Tennille: A Memoir is a visceral account of Toni Tennille ' s life from her childhood in the segregated South to her thrilling rise to fame in the world of pop music to where she is now: no longer one-half of a famed couple, but a stronger woman for all she has experienced—both the good and the bad. Toni hopes that her story will help anyone who feels trapped in a toxic relationship realize that it is never too late to break away from it.

13 Things About Ed Carpolotti McFarland

'Hope I die before I get old', sang Roger Daltrey over forty years ago, but it didn't quite work out like that. The wild and passionate lead singer for supergroup The Who is still very much alive. The premature deaths of fellow group members Keith Moon and John Entwistle

leaves Daltrey and Pete Townshend as the only survivors of the legendary band. Roger Daltrey's life is extraordinary from start to finish: he was expelled from school and written off as a violent thug - before he made his first guitar out of a block of wood, and music and The Who became his salvation. For many years he was the voice of a generation, strutting bare-chested on stage, swinging the mic around like a lariat at The Who's dynamic concerts. Drawing on interviews with Daltrey himself, as well as his friends and fellow musicians, this is the most complete and revealing biography of one of rock's most powerful personalities.

Rubbing Shoulders Gateway Books

With 'Key Concepts in Popular Music', Roy Shuker presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

What the Lyric is Hachette UK

Poetry. Sara Nicholson's second collection, WHAT THE LYRIC IS, is a sharp, humorous, and poignant exploration of how the lyric in poetry both fits and fails us. Conversant with dead poets, but skeptical of their conceits, Nicholson mixes lightness with melancholy in poems with titles like "Dante in Arkansas": "My breath's been / Doomed to harmonize with fog." WHAT THE LYRIC IS turns the pastoral tradition upside down, ever careful to remind us of the price for all this reflection and merriment "Acorns are beautiful only to those / Who've never had to clean them up." "Sara Nicholson's aim is 'true poems flee' says Emily Dickinson. You see what I did there, but, more importantly, if you read the poems herein you'll hear one of my favorite writers making extraordinary word-music. Hers is the lyric as unteachable moment. She sends and receives me." Graham Foust "I love the gravely funny, imaginative poems of WHAT THE LYRIC IS. Nicholson deploys a provisional dream-logic in which all things are level with 'the goddamn oak' or 'the bladder-shaped stars' and any itinerant hope that there is a wisdom greater than 'I wanted to sing / so I stopped talking' must be laid aside or get dragged instead to the trash. Freely admitting of what they do not know, these poems act as nonpology to the world that will not read them and frank lyric to all who are bold and fortunate enough to enjoy them." Jae Choi"

The Little Match Girl Antique Collector's Club

Since the emergence of rock'n'roll in the early 1950s, there have been a number of live musical performances that were not only memorable in themselves, but became hugely influential in the way they shaped the subsequent trajectory and development of popular music. Each, in its own way, introduced new styles, confronted existing practices, shifted accepted definitions, and provided templates for others to follow.

Performance and Popular Music explores these processes by focusing on some of the specific occasions when such transformations occurred.

An international array of scholars reveal that it is through the (often disruptive) dynamics of performance - and the interaction between performer and audience - that patterns of musical change and innovation can best be recognised. Through multi-disciplinary analyses which consider the history, place and time of each event, the performances are located within their social and professional contexts, and their immediate and long-term musical consequences considered. From the Beatles and Bob Dylan to Michael Jackson and Madonna, from Woodstock and Monterey to Altamont and Live Aid, this book provides an indispensable assessment of the importance of live performance in the practice of popular music, and an essential guide to some of the key moments in its history.

One Train Later Virgin Books Limited

(Guitar Recorded Versions). 16 songs transcribed note for note from the live album that captured Joe's tribute to Muddy Waters and Howlin' Wolf at the iconic Colorado theater. Includes: All Aboard * The Ballad of John Henry * Evil (Is Going On) * Hey Baby (New Rising Sun) * How Many More Years * I Can't Be Satisfied * Killing Floor * My Home Is on the Delta * Sloe Gin * You Shook Me * and more.