
The Visitors Sally Beauman

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Dissident Gardens Bantam

In the spring of 1816, Lord Byron was the greatest poet of his generation and the most famous man in Britain, but his personal life was about to erupt. Fleeing his celebrity, notoriety and debts, he sought refuge in Europe, taking his young doctor with him. As an inexperienced medic with literary aspirations of his own, Dr Polidori could not believe his luck. That summer another literary star also arrived in Geneva. With Percy

Bysshe Shelley came his lover, Mary and her step-sister Claire Clairmont. For the next three months, this party of young bohemians shared their lives, charged with sexual and artistic tensions. It was a period of extraordinary creativity from which would emerge *Frankenstein*, the gothic masterpiece of Romantic fiction, Byron's *Childe Harold*, Shelley's *Mont Blanc*, and *The Vampyre* by John Polidori, the first great vampire novel. It was also a time of remarkable drama and emotional turmoil. For Byron and the Shelleys, their stay by the lake would serve to immortalise them in the annals of literary history. But for Claire and Polidori, the Swiss sojourn would scar them forever.

Dark Angel HarperCollins
One Evening in Paris, Edouard de Chavigny becomes a man obsessed. A wealthy, notorious womanizer, he is

captivated by a mysterious young Englishwoman, Helene Craig, and knows that she is the woman he has been searching for all his life. But Helene is not what she seems. While Edouard offers her wealth, freedom and passion, she must weigh these attractions against the demands of her own secret life and her determination to exact revenge for the destruction of her childhood world. What neither Helene nor Edouard knows is that their lives are already linked, and that ahead of them lie years of public glamour and private pain.

To Rise Again at a Decent Hour Canongate Books

Mary Doria Russell, the bestselling, award-winning author of *The Sparrow*, returns with

Epitaph. An American Iliad, this richly detailed and meticulously researched historical novel continues the story she began in *Doc*, following Wyatt Earp and Doc Holliday to Tombstone, Arizona, and to the gunfight at the O.K. Corral. A deeply divided nation. Vicious politics. A shamelessly partisan media. A president loathed by half the populace. Smuggling and gang warfare along the Mexican border. Armed citizens willing to stand their ground and take law into their own hands. . . . That was America in 1881. All those forces came to bear on the afternoon of October 26 when Doc Holliday and the Earp brothers faced off against the Clantons and the McLaurys in Tombstone, Arizona. It should have been a simple misdemeanor arrest. Thirty seconds and thirty bullets later, three officers were wounded and three citizens lay dead in the dirt. Wyatt Earp was the last man standing, the only one unscathed. The lies began before the smoke cleared, but the gunfight at the O.K. Corral would soon become central to American beliefs about the Old West. *Epitaph* tells Wyatt's real story, unearthing the Homeric tragedy buried under 130 years of mythology, misrepresentation, and sheer indifference to fact. Epic and intimate, this novel gives voice to the real men and women whose lives were changed forever by those fatal thirty seconds in

Tombstone. At its heart is the woman behind the myth: Josephine Sarah Marcus, who loved Wyatt Earp for forty-nine years and who carefully chipped away at the truth until she had crafted the heroic legend that would become the epitaph her husband deserved. *The Iceberg* Simon and Schuster Maddy's husband, the poet Michael Donaghy, died suddenly at the age of fifty, leaving her to bring up their young son alone. After the shock of his unexpected death, the funeral and public mourning of this well-loved and respected writer, Maddy had to help her son deal with the loss of his father and come to terms herself with being a lone parent. In this extraordinary account, she describes how grief and bereavement had re-opened the wounds of her past - the loneliness and emotional neglect of her childhood - which must be acknowledged and healed if she was to truly find her way back into life. She learned that there are gifts in pain and tragedy, if you have the courage to look for them. And she came to understand just what the incredible love of her husband had brought her, and how hard it was to lose that. Written with warmth and humour as well as searing honesty, this book takes an unflinching look at both what it means to grieve, and what it means to love.

[Lovers and Liars](#) Soho Press

A dark and witty story of environmental collapse and runaway capitalism from the Booker-listed author of *The Teleportation Accident*. The near future. Tens of thousands of species are going extinct every year. And a whole industry has sprung up around their extinctions, to help us preserve the remnants, or perhaps just assuage our guilt. For instance, the biobanks: secure archives of DNA samples, from which lost organisms might someday be resurrected. . . . But then, one day, it's all gone. A mysterious cyber-attack hits every biobank simultaneously, wiping out the last traces of the perished species. Now we're never getting them back. Karin Resaint and Mark Halyard are concerned with one species in particular: the venomous lumpsucker, a small, ugly bottom-feeder that happens to be the most intelligent fish on the planet. Resaint is an animal cognition scientist consumed with existential grief over what humans have done to nature. Halyard is an exec from the extinction industry, complicit in the mining operation that destroyed the lumpsucker's last-known habitat. Across the dystopian landscapes of the 2030s—a nature reserve full of toxic waste; a floating city on the ocean; the hinterlands of a totalitarian state—Resaint and Halyard hunt for a surviving lumpsucker. And the further they go, the deeper they're drawn into the mystery of the attack on the biobanks. Who was really behind it? And why would anyone do such a thing? Virtuositic and profound, witty and despairing, *Venomous Lumpsucker* is Ned Beaman at his very best.

The Mistress of Nothing Crown

A sweeping, breathtaking story of love and betrayal from the internationally bestselling author of *The Tea Planter's Wife* Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child. While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner, Leo, a rugged outdoors man with a checkered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to . . .

Rebecca's Tale Vintage

“ The work of an exceptional woman artist, writing from the inside about the things women have always done: nursing, nurturing, loving. ”
—The Guardian Winner of the Wellcome Book Prize, and finalist for every major nonfiction award in the UK, including the Samuel Johnson

Prize and the Costa Biography Award, *The Iceberg* is artist and writer Marion Coutts ' astonishing memoir; an “ adventure of being and dying ” and a compelling, poetic meditation on family, love, and language. In 2008, Tom Lubbock, the chief art critic for *The Independent* was diagnosed with a brain tumor. *The Iceberg* is his wife, Marion Coutts ' , fierce, exquisite account of the two years leading up to his death. In spare, breathtaking prose, Coutts conveys the intolerable and, alongside their two-year-old son Ev—whose language is developing as Tom ' s is disappearing—Marion and Tom lovingly weather the storm together. In short bursts of exquisitely textured prose, *The Iceberg* becomes a singular work of art and an uplifting and universal story of endurance in the face of loss. “ Dazzling, devastating . . . In her plain-spoken retelling of the commonplace human experience of illness and loss, Coutts achieves something truly extraordinary—she ' s created one of the most haunting and achingly honest explorations of grief in recent memory. ” —Los Angeles Times
[Vintage Ladybug Farm](#) Hachette UK
"Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do." --Elizabeth Gilbert For readers of *A Gentleman in Moscow* and *Z: A Novel of Zelda Fitzgerald*, an ambitious, spellbinding

historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. *Lady Chatterley's Lover* is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-in her last days before becoming first lady—learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of *Lady Chatterley's Lover*, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod

captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction.

The Sisters Mortland
Bloomsbury Publishing
USA

DIVDIV Sex, drugs, and deadly secrets collide in this enthralling novel of passion and suspense—the second in Sally Beauman’s addictive trilogy of thrillers/*divDIV* After a wild night of partying, one teenage girl is dead and another has vanished. Dashing journalist Rowland McGuire thinks he knows who the culprit is, but his colleague Lindsay Drummond uncovers a connection that blows the case into something much bigger. With an innocent life on the line and an enraged killer on the loose, a love affair blossoms and a menacing plot unravels./*divDIV* Master storyteller Sally Beauman delivers a gripping and seductive novel in which no secret is safe . . . and the human heart can be the most dangerous place of all./*divDIV*/*div*/*div*

The Sisters Mortland
Little, Brown

"A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

The Royal Shakespeare Company
Penguin
When her mistress departs from Victorian London society to seek relief from tuberculosis symptoms in Egypt, maid Sally throws herself into their new culture and comes to know freedoms she has never experienced before she is harshly reminded of her humble station in life.

The Joys of Chess Open Road Media
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY A sweeping story told in letters, spanning two continents and two world wars, Jessica Brockmole’s atmospheric debut novel captures the indelible ways that people fall in love, and celebrates the power of the written word to stir the heart. March 1912: Twenty-four-year-old Elspeth Dunn, a published poet, has never seen the world beyond her home on Scotland’s remote Isle of Skye. So she is astonished when her first fan letter arrives, from a college student, David Graham, in far-away America. As the two strike up a correspondence—sharing their favorite books, wildest hopes, and deepest secrets—their exchanges blossom into friendship, and eventually into love. But as World War I engulfs Europe and David volunteers as an ambulance driver on the Western front, Elspeth can only wait for him

on Skye, hoping he’ll survive. June 1940: At the start of World War II, Elspeth’s daughter, Margaret, has fallen for a pilot in the Royal Air Force. Her mother warns her against seeking love in wartime, an admonition Margaret doesn’t understand. Then, after a bomb rocks Elspeth’s house, and letters that were hidden in a wall come raining down, Elspeth disappears. Only a single letter remains as a clue to Elspeth’s whereabouts. As Margaret sets out to discover where her mother has gone, she must also face the truth of what happened to her family long ago. Sparkling with charm and full of captivating period detail, *Letters from Skye* is a testament to the power of love to overcome great adversity, and marks Jessica Brockmole as a stunning new literary voice. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Praise for *Letters from Skye* “*Letters from Skye* is a captivating love story that celebrates the power of hope to triumph over time and circumstance.” —Vanessa Diffenbaugh, New York Times bestselling author of *The Language of Flowers* “ [A] remarkable story of two women, their loves, their secrets, and two world wars . . . [in

which] the beauty of Scotland, the tragedy of war, the longings of the heart, and the struggles of a family torn apart by disloyalty are brilliantly drawn, leaving just enough blanks to be filled by the reader's imagination." —Publishers Weekly (starred review) "Tantalizing . . . sure to please readers who enjoyed other epistolary novels like *The Guernsey Literary and Potato Peel Pie Society*." —Stratford Gazette "An absorbing and rewarding saga of loss and discovery." —Kate Alcott, *New York Times* bestselling author of *The Dressmaker* "A sweeping and sweet (but not saccharine) love story." —USA Today "[A] dazzling little jewel." —Richmond Times-Dispatch

Lovers and Liars Harper Collins

During the rainless summer of 1967, in a tumble-down English abbey, three sisters have their portrait painted by an artist friend. There is young Maisie, strangely observant, who sees ghosts; Julia, arrogant and beautiful; and Finn, wild and bookish. Maisie, in turn, embarks on a portrait of her own, chronicling a cataclysmic summer and events that will have repercussions two decades later. Inhabiting her own skillfully honed niche between literary and commercial fiction, Sally Beauman has written another completely entrancing novel—part page-turning mystery, part haunting love story—that will add to her growing legion of admirers on both sides

of the Atlantic.

The Great Below Abacus

Ian McEwan once said, 'When women stop reading, the novel will be dead.' This book explains how precious fiction is to contemporary women readers, and how they draw on it to tell the stories of their lives. Female readers are key to the future of fiction and—as parents, teachers, and librarians—the glue for a literate society. Women treasure the chance to read alone, but have also gregariously shared reading experiences and memories with mothers, daughters, grandchildren, and female friends. For so many, reading novels and short stories enables them to escape and to spread their wings intellectually and emotionally. This book, written by an experienced teacher, scholar of women's writing, and literature festival director, draws on over 500 interviews with and questionnaires from women readers and writers. It describes how, where, and when British women read fiction, and examines why stories and writers influence the way female readers understand and shape their own life stories. Taylor explores why women are the main buyers and readers of fiction, members of book clubs, attendees at literary festivals, and organisers of days out to fictional sites and writers' homes. The book analyses the special appeal and changing readership of the genres of romance, erotica, and crime. It also illuminates the reasons for British women's abiding love of two favourite novels, *Pride and Prejudice* and *Jane Eyre*. Taylor offers a cornucopia of witty and wise women's voices, of both readers themselves and also writers such as Hilary Mantel, Helen Dunmore, Katie Fforde, and

Sarah Dunant. The book helps us understand why—in Jackie Kay's words—'our lives are mapped by books.'

A Bollywood Affair Harper Collins

Edward and Helene. When they met it was more than coincidence. When they fell in love it was more than passion. When they thought they'd lost it all, they should have known they were wrong--they should have known it was Destiny.

The Sisters Mortland Grand Central Publishing

The compelling companion to Daphne du Maurier's celebrated classic, *Rebecca*, Sally Beauman's *Rebecca's Tale* begins more than 20 years after the death of Rebecca de Winter, and 20 years since Manderley, the de Winter family estate, was destroyed by fire. But Rebecca's tale is just beginning...

Epitaph Vintage

Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia's own brother, Cesar Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the

head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part *Wolf Hall*, part *House of Cards*, *The Pope's Daughter* will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.

Why Women Read Fiction Simon and Schuster
A tale of passion, betrayal, and dark family secrets—from the English countryside of 1910 to 1980s New York—by the #1 New York Times – bestselling author. On an April night in 1910, just after the appearance of Halley's comet, a man dies violently at an English manor called

Winterscombe. More than half a century later, Victoria Cavendish tries to root out the secrets that have haunted three generations of her family. With the aid of a timeworn journal, she begins an unconventional voyage into the secrets of the past. As Victoria moves closer to the truth of what happened on that fateful night long ago, she uncovers a shocking saga of sex, love, and betrayal. Traveling through two world wars and beyond, peopled by a cast of unforgettable characters, *Dark Angel* is a mesmerizing novel about love and redemption. Letters from Skye Bloomsbury Publishing USA

“An impressive debut . . . Vibrant and exuberantly romantic, *Affair* is chock full of details that reflect India's social and cultural flux.” —NPR.org Mili Rathod hasn't seen her husband in twenty years—not since she was promised to him at the age of four. Yet marriage has allowed Mili a freedom rarely given to girls in her village. Her grandmother has even allowed her to leave India and study in America for eight months, all to make her the perfect modern wife. Which is exactly what Mili longs to be—if her husband would just come and claim her. Bollywood's favorite director, Samir Rathod, has come to Michigan to secure a divorce for his older brother. Persuading a naïve village girl to

sign the papers should be easy for someone with Samir's tabloid-famous charm. But Mili is neither a fool nor a gold-digger. Open-hearted yet complex, she's trying to reconcile her independence with cherished traditions. And before he can stop himself, Samir is immersed in Mili's life—cooking her dal and rotis, escorting her to her roommate's elaborate Indian wedding, and wondering where his loyalties and happiness lie. Heartfelt, witty, and thoroughly engaging, Sonali Dev's debut is both a vivid exploration of modern India and a deeply honest story of love, in all its diversity.

“Deeply-felt emotions that will keep readers turning the pages.” —Susan Elizabeth Phillips, New York Times–bestselling author
“Debut author Sonali Dev writes a beautiful love story in *A Bollywood Affair* . . . One of the best romances I've read this year.” —USA Today

Sextet Bantam

The New York Times bestselling author of *Mrs. Lincoln's Sisters* and *Mrs. Lincoln's Dressmaker* reveals Mary Todd Lincoln's very public social and political contest with Kate Chase Sprague in this astute and lively novel of the politics of state—set against the backdrop of

Civil War Era Washington. Beautiful, intelligent, regal, and entrancing, young Kate Chase Sprague stepped into the role of establishing her thrice-widowed father, Salmon P. Chase, in Washington society as a Lincoln cabinet member and as a future presidential candidate. For her efforts, *The Washington Star* declared her “ the most brilliant woman of her day. None outshone her. ” None, that is, but Mary Todd Lincoln. Though Mrs. Lincoln and her young rival held much in common—political acumen, love of country, and a resolute determination to help the men they loved achieve greatness—they could never be friends, for the success of one could come only at the expense of the other...