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# The Visitors Sally Beauman

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## Dissident Gardens

Hachette UK

In this collection of suspenseful tales in which fantasies, murderous dreams and half-forgotten worlds are exposed, Daphne du

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Maurier explores the boundaries of reality and imagination. Her characters are caught at those moments when the delicate link between reason and emotion has been stretched to the breaking point. Often chilling, sometimes poignant, these stories display the full range of Daphne du Maurier's considerable talent. "The appeal of romance and the clash of highly-charged

emotions."-New York Herald-Tribune  
**Vintage Ladybug Farm** Abacus  
"A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--  
*Letters from Skye* Ballantine

Books  
From internationally bestselling author Belinda Alexandra comes a sweeping, emotional journey that "depicts vividly the powerful lifelong bond between mothers and daughters" (Paullina Simons, author of *The Bronze Horseman*). In a district of the city of Harbin, a haven for White Russian families since Russia's Communist Revolution, Alina Kozlova must make a heartbreaking decision if her only child, Anya, is to survive the final days of

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World War II. *White Gardenia* is a compelling and beautifully written tale about yearning, sweeps across cultures and continents, from the glamorous nightclubs of Shanghai to the austerity of Cold War Soviet Russia in the 1960s, from a desolate island in the Pacific Ocean to a new life in post-war Australia. Both mother and daughter must make sacrifices, but is the price too high? Most importantly of all, will they ever find each other again? Rich in historical detail and reminiscent of stories by Kate Morton and Lucinda Riley, *White Gardenia* is a

written tale about yearning, longing, and the lengths a mother will go to protect her child.

### The Sisters Mortland

HarperCollins

From the bestselling author of *The Vagina Monologues*-a powerful, life-changing examination of abuse and atonement. “A triumph of artistry and empathy.”

-Naomi Klein “A crucial step forward . . . This is an urgently needed book right now.” -Jane Fonda

“Courageous,

transformative, and yes-healing.” -Anne Lamott Like millions of women, Eve Ensler has been waiting much of her lifetime for an apology. Sexually and physically abused by her father, Eve has struggled her whole life from this betrayal, longing for an honest reckoning from a man who is long dead. After years of work as an anti-violence activist, she decided she would wait no longer; an apology could be imagined, by her, for her, to her. *The Apology*, written by Eve from her father's point of view in the

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words she longed to hear, attempts to transform the abuse she suffered with unflinching truthfulness, compassion, and an expansive vision for the future. Through *The Apology* Eve has set out to provide a new way for herself and a possible road for others, so that survivors of abuse may finally envision how to be free. She grapples with questions she has sought answers to since she first realized the impact of her father's abuse on her life: How do we offer a doorway rather than a locked cell? How do we

move from humiliation to revelation, from curtailing behavior to changing it, from condemning perpetrators to calling them to reckoning? What will it take for abusers to genuinely apologize? Remarkable and original, *The Apology* is an acutely transformational look at how, from the wounds of sexual abuse, we can begin to re-emerge and heal. It is revolutionary, asking everything of each of us: courage, honesty, and forgiveness.

[The Big Trivia Quiz Book](#)

Penguin

Come home to Ladybug Farm, the place for everyone who has ever had a friend ... or a dream.

[The Breaking Point](#) Random House

A powerful and haunting story of three sisters and the tragedy at the center of their lives from the acclaimed New York Times bestselling author of *Destiny* and *Rebecca's Tale*. Summer 1967: In the heart of rural Suffolk, 13-year-old Maisie is at her decaying family home, a former medieval abbey. As

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an artist paints a portrait of Maisie and her older sisters, arrogant, beautiful Julia and brilliant, bookish Finn, Maisie embarks upon a portrait of her own: an account of her troubled family and her village friend Daniel. Before the summer is over, an accident will have befallen the family-one which changes their lives irrevocably for the worse. Winter 1991: As the now-famous portrait of the Mortland sisters is being featured in a huge exhibition, Daniel seeks to free himself of

his obsession with these women by unraveling the secrets of that fateful summer. Readers will be transported, fascinated, and have their hearts broken by this page-turning novel of a most extraordinary family. Why Women Read Fiction Open Road Media  
If I didn't spy, I'd be in the dark eternally. I live in a maze of unknowing -- Maisie's maze -- and I hate it. I need to be informed . . . ' The summer of 1967, at a decaying house in the heart of Suffolk: an artist is painting a portrait of thirteen-year-old Maisie and her elder

sisters, beautiful Julia and bookish Finn. Maisie embarks on a portrait of her own: she begins an account of her family and of her village friend Daniel Nunn, a young man she idolises, whom she watches over the chasm of a class divide. But is Maisie's description of a summer idyll all it seems? This is the summer when the three sisters' lives will irrevocably, and terribly, change. The winter of 1991, in London: the now-famous portrait of the three sisters features in a major retrospective. Daniel Nunn, haunted by the vanished England of his childhood,

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obsessed by the three sisters and newly determined to understand what happened that last summer, pursues the ghosts of his past.

Destiny Cambridge  
University Press

During the rainless summer of 1967, in a tumble-down English abbey, three sisters have their portrait painted by an artist friend. There is young Maisie, strangely observant, who sees ghosts; Julia, arrogant and beautiful; and Finn, wild and bookish. Maisie, in turn, embarks on a portrait of her own,

chronicling a cataclysmic summer and events that will have repercussions two decades later. Inhabiting her own skillfully honed niche between literary and commercial fiction, Sally Beauman has written another completely entrancing novel--part page-turning mystery, part haunting love story--that will add to her growing legion of admirers on both sides of the Atlantic.

The Apology John Benjamins  
Publishing  
HISTORY OF

ARCHITECTURE. Lady Carnarvon's love of history is richly rewarded at Highclere Castle with its mine of family records going back some 300 years. She has delved into the archives to create a book that invites you inside the Castle, past and present. Throughout the centuries, Highclere has welcomed Royalty, Statesmen, Egyptologists and pioneers of technology along with men and women from the worlds of music, art and letters. The etiquette of the invitation, the balance of guests at a weekend house party, their 'placement' at dinners, and the

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entertainment of friends, as well as the domestic management required to execute the perfect occasion, have all preoccupied successive generations of chatelaines. This book tells the story four real life weekends - from 1866 to 1936 - when the great and the good gathered at Highclere to change the world in some large or small part. It then reflects on how the current Countess entertains 'At Home' at Highclere today.

Lydia's Party New in Chess

Ian McEwan once said, 'When women stop reading, the novel will be dead.' This book explains how precious fiction is to contemporary women readers, and how they draw on it to tell the stories of their lives. Female readers are key to the future of fiction and—as parents, teachers, and librarians—the glue for a literate society. Women treasure the chance to read alone, but have also gregariously shared reading experiences and memories with mothers, daughters, grandchildren, and female friends. For so many, reading novels and short stories enables them to escape and to spread their wings intellectually and emotionally. This book, written by an experienced teacher, scholar of women's writing, and literature festival director, draws on over 500 interviews with and questionnaires from women readers and writers. It describes how, where, and when British women read fiction, and examines why stories and writers influence the way female readers understand and shape their own life stories. Taylor explores why women are the main buyers and readers of fiction, members of book clubs, attendees at literary festivals, and organisers of days out to fictional sites and writers' homes. The book analyses the

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special appeal and changing readership of the genres of romance, erotica, and crime. It also illuminates the reasons for British women's abiding love of two favourite novels, *Pride and Prejudice* and *Jane Eyre*.

Taylor offers a cornucopia of witty and wise women's voices, of both readers themselves and also writers such as Hilary Mantel, Helen Dunmore, Katie Fforde, and Sarah Dunant. The book helps us understand why—in Jackie Kay's words—'our lives are mapped by books.'

Culinary Linguistics Profile Books  
Maddy's husband, the poet

Michael Donaghy, died suddenly at the age of fifty, leaving her to bring up their young son alone. After the shock of his unexpected death, the funeral and public mourning of this well-loved and respected writer, Maddy had to help her son deal with the loss of his father and come to terms herself with being a lone parent. In this extraordinary account, she describes how grief and bereavement had re-opened the wounds of her past - the loneliness and emotional neglect of her childhood - which must be acknowledged and healed if she was to truly find her way back into life. She learned that there are gifts in pain and tragedy, if you have the courage to look for them.

And she came to understand just what the incredible love of her husband had brought her, and how hard it was to lose that. Written with warmth and humour as well as searing honesty, this book takes an unflinching look at both what it means to grieve, and what it means to love.

Threshold Modernism Harper Collins

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A sweeping love story told through letters, spanning two continents and two world wars. For fans of *My Dear, I Wanted to Tell You*, *The Postmistress* and *The Guernsey Literary and Potato Peel Pie Society*. UNITED BY



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LETTERS. SEPARATED BY AN OCEAN. DEVASTATED BY WAR. A letter isn't always just a letter. Words on the page can drench the soul. Elspeth Dunn, a published poet living on the Isle of Skye, answers her first fan letter from Davey Graham, an impetuous young man in Illinois. Without having to worry about appearances or expectations, Elspeth and Davey confess their hopes, dreams and fears, things they've never told another soul. Even without meeting, they know one another. But as World War I engulfs Europe and Davey volunteers as an ambulance driver on the Western front, Elspeth can only wait on Skye, anxious for his return; wondering if they'll ever get a chance to meet.

Summer in the Shadow of Byron Open Road Media  
Sent abroad to Egypt in 1922 to recover from the typhoid that killed her mother, eleven-year-old Lucy becomes swept up in the feverish excitement surrounding the search for Tutankhamun's tomb. She forms an immediate bond with Frances, the daughter of an American archaeologist. Through this friendship, Lucy witnesses firsthand the intrigue, politics, and passions surrounding this quest. Their friendship sustains them throughout childhood, guides them through the class-ridden colonial society in which they grow up, and takes them into an adult life that promises fulfillment—until it veers toward heartbreak. Looking back on her past much later in life, Lucy tells a deeply moving story of love and loss, of mistakes made and incendiary secrets concealed. She reveals the circumstances that lie behind the most celebrated discovery ever made in the Valley of the Kings, a discovery

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clouded by deception, in which triumph swiftly turned to tragedy, a story that mirrors her own. As Lord Carnarvon and the archaeologist Howard Carter force the desert to yield its treasures, Lucy reveals the extremes to which people are driven by desire—even when these extremes involve building a life around a lie.

The Mistress Of Nothing Oxford University Press

"Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do."

--Elizabeth Gilbert For readers of A Gentleman in Moscow and Z:

A Novel of Zelda Fitzgerald, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. Lady Chatterley's Lover is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom

through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-in her last days before becoming first lady-learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of Lady Chatterley's Lover, the

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historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction.

Lovers and Liars Bloomsbury Publishing USA

Language and food are universal to humankind. Language accomplishes more than a pure exchange of information, and food caters for more than mere subsistence. Both represent crucial sites for socialization,

identity construction, and the everyday fabrication and perception of the world as a meaningful, orderly place. This volume on *Culinary Linguistics* contains an introduction to the study of food and an extensive overview of the literature focusing on its role in interplay with language. It is the only publication fathoming the field of food and food-related studies from a linguistic perspective. The research articles assembled here encompass a number of linguistic fields, ranging from historical and ethnographic approaches to literary studies, the teaching of English as a foreign language, psycholinguistics, and the study of computer-mediated

communication, making this volume compulsory reading for anyone interested in genres of food discourse and the linguistic connection between food and culture. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

*Tenderness* Vintage

A photographer from Paris and a reporter from London receive mysterious gifts that draw them together and send them on the track of a sensational scandal involving deceit, betrayal, and passion. By the author of *Destiny*. 150,000 first printing. \$75,000 ad/promo. BOMC Main. The Pineapple Random House

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“ The work of an exceptional woman artist, writing from the inside about the things women have always done: nursing, nurturing, loving. ” —The Guardian Winner of the Wellcome Book Prize, and finalist for every major nonfiction award in the UK, including the Samuel Johnson Prize and the Costa Biography Award, The Iceberg is artist and writer Marion Coutts’ astonishing memoir; an “ adventure of being and dying ” and a compelling, poetic meditation on family, love, and language. In 2008, Tom Lubbock, the chief art critic for The Independent was diagnosed with a brain tumor. The Iceberg is his wife, Marion Coutts’, fierce,

exquisite account of the two years leading up to his death. In spare, breathtaking prose, Coutts conveys the intolerable and, alongside their two-year-old son Ev—whose language is developing as Tom’s is disappearing—Marion and Tom lovingly weather the storm together. In short bursts of exquisitely textured prose, The Iceberg becomes a singular work of art and an uplifting and universal story of endurance in the face of loss. “ Dazzling, devastating . . . In her plain-spoken retelling of the commonplace human experience of illness and loss, Coutts achieves something truly extraordinary—she’s created

one of the most haunting and achingly honest explorations of grief in recent memory. ” —Los Angeles Times

The History of the Belvoir Hunt Little, Brown

"Women are very slow to rouse, but once they are aroused, once they are determined, nothing on earth and nothing in heaven will make women give way; it is impossible." Emmeline Pankhurst, born in 1858, was a British political activist and leader of the British suffragette movement who helped women win the right to vote. Pankhurst's militant tactics made her many admirers and

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foes alike. Tired of weak and non-violent demands for women enfranchisement, Pankhurst decided to attract attention of authorities by adopting arson as a method. Pankhurst founded the Women's Social and Political Union (WSPU), an all-women suffrage advocacy organization dedicated to "deeds, not words". Pankhurst, her daughters, and other WSPU activists received repeated prison sentences, where they staged hunger strikes to secure better conditions. Emmeline fought till the end, sacrificed comfort lifestyle and her family,

risked her own life number of time. She dedicated herself to the cause completely and did everything for her ideals and beliefs in a just and equal society. Emmeline Pankhurst died in 1928, shortly before women were given full voting rights. This edition brings to you the powerful autobiography of this courageous woman in celebration of the undying spirit of freedom, equality and woman power. In 1999 Time named Pankhurst as one of the 100 Most Important People of the 20th Century, stating "she shaped an idea of women for

our time; she shook society into a new pattern from which there could be no going back". She was widely criticized for her militant tactics, and historians disagree about their effectiveness, but her work is recognized as a crucial element in achieving women's suffrage in Britain.

The Landscape Of Love  
Hachette UK

"[An] uncanny Gothic mystery... Satisfying."—New York Times Book Review "A romping read with a deliciously dark conceit at its center... Reminded me of *Alias Grace*."—Kiran Millwood Hargrave From the author of *The Silent Companions*, a thrilling

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Victorian gothic horror story about supernatural power inherent in her sought refuge in Europe, taking his a young seamstress who claims her stitches. The story Ruth has to tell young doctor with him. As an needle and thread have the power of her deadly creations—of inexperienced medic with literary to kill Dorothea Truelove is bitterness and betrayal, of death aspirations of his own, Dr Polidori young, wealthy, and beautiful. and dresses—will shake could not believe his luck. That Ruth Butterham is young, poor, Dorothea's belief in rationality, summer another literary star also and awaiting trial for murder. and the power of redemption. Can arrived in Geneva. With Percy When Dorothea's charitable work Ruth be trusted? Is she mad, or a Bysshe Shelley came his lover, brings her to Oakgate Prison, she murderer? For fans of Shirley Mary and her step-sister Claire is delighted by the chance to Jackson, *The Poison Thread* is a Clairmont. For the next three months, this party of young explore her fascination with a spine-tingling, sinister read about bohemians shared their lives, phrenology and test her the evil that lurks behind the charged with sexual and artistic hypothesis that the shape of a facade of innocence. tensions. It was a period of person's skull can cast a light on *The Poison Thread* Preface extraordinary creativity from their darkest crimes. But when she Publishing which would emerge meets one of the prisoners, the In the spring of 1816, Lord Byron *Frankenstein*, the gothic teenaged seamstress Ruth, she is was the greatest poet of his masterpiece of Romantic fiction, faced with another strange idea: generation and the most famous Byron's *Childe Harold*, Shelley's that it is possible to kill with a man in Britain, but his personal *Mont Blanc*, and *The Vampyre* a needle and thread--because Ruth life was about to erupt. Fleeing his by John Polidori, the first great attributes her crimes to a celebrity, notoriety and debts, he

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vampire novel. It was also a time of remarkable drama and emotional turmoil. For Byron and the Shelleys, their stay by the lake would serve to immortalise them in the annals of literary history. But for Claire and Polidori, the Swiss sojourn would scar them forever.