
The Visitors Sally Beaman

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Rebecca's Tale Open Road
Media
A DELICIOUS STEW OF
CRIME, PASSION, HIGH
FASHION, AND TRAGIC
LOVE. --Affaire de Coeur A

reclusive couturiere of originality and passion, Maria Cazare s is a legend shrouded in mystery. Around her swirl rumor and counterrumor, whispers of shocking secrets and taboos broken. . . .
COMPULSIVELY
READABLE AND
UTTERLY ENGROSSING.
--The Times (London)
When the glitterati assemble in Paris for the new collections, a fatal passion established three decades before in sultry New Orleans fulfills its tragic destiny. Two journalists, Rowland McGuire and Gini Hunter,

pick up the heady scent of an unfolding scandal. . . .
SUSPENSEFUL AND
COMPLETELY
ENTERTAINING. --Booklist
As the world waits breathlessly for the new Cazare s collection, the search for a missing innocent will reach its pulsingly suspenseful climax. And at last, blood red truths will be revealed. . . .
A Featured Alternate of the Literary Guild(r) and the Doubleday Book Club(r)"
The Visitors
HarperPerennial
A Romeo & Juliet tale for

Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed

fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of

achingly bittersweet “what if.” Despite their fathers’ bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Love, Theodosia Goldmann Verlag

The extraordinary Anita Brookner gives us a brilliant novel about age and awakening. In Visitors,

Brookner explores what happens when a woman's quiet resignation to fate is challenged by the arrogance of youth. Dorothea May is most at ease in the company of strangers -- so when she is prevailed upon to take in a young man in town for a family wedding, her carefully constructed, solitary world is thrown into disarray. As the wedding approaches, old family secrets surface and conflicts erupt between the generations.

Dorothea's fragile façade of peaceful acceptance is pierced, forcing her to face in a new way both her past and her future. Exquisite writing, richly drawn characters, and penetrating perceptions about people are featured in another superb novel

from this acclaimed and award-winning writer.

Venomous Lump sucker Open Road Media

Daphne du'Maurier's classic tale is continued. Twenty years after the death of Rebecca, the first wife of Maxim de Winter, and the fire that destroyed Manderley, a package concerning Rebecca is sent to Colonel Julyan. At the same time, inquisitive scholar Terence Gray appears, asking disturbing questions about the past, and searching for the truth behind Rebecca's death. (August)

Deception & Desire

Harper

One frosty January morning, an

exquisitely dressed, woman's black glove, beautiful blonde scented and woman sends four disturbing. In identical parcels London, reporter to four different Gini Hunter, opens destinations: her parcel to find Paris, New York, even more Venice and London. threatening contents. And, But this is no within hours, Gini innocent transaction and the and Pascal are woman is not the assigned to a story person she claims rich in potential to be. Photographer scandal. They must Pascal Lamartine investigate John receives his Hawthorne, the package in Paris: charismatic US it contains a Ambassador to Great

Britain, and the rumours now circulating about him. If true, then Hawthorne's golden reputation conceals an even darker secret. Gini and Pascal find themselves trapped in a mirror-world where all evidence is suspect. But they cannot remain distanced, for this story touches their own lives, their brief passionate

love affair, which ignited and ended in a war zone twelve years before. In investigating John Hawthorne, they must also examine their own loyalties, and the secrets of their hearts.

The Secrets We Kept

Penguin

A dark and witty story of environmental collapse and runaway

capitalism from the Booker-listed author of *The Teleportation Accident*. The near future. Tens of thousands of species are going extinct every year. And a whole industry has sprung up around their extinctions, to help us preserve the remnants, or perhaps just assuage our guilt. For instance, the biobanks: secure archives of DNA samples, from which lost organisms might

someday be resurrected . . . But then, one day, it's all gone. A mysterious cyber-attack hits every biobank simultaneously, wiping out the last traces of the perished species. Now we're never getting them back. Karin Resaint and Mark Halyard are concerned with one species in particular: the venomous lumpsucker, a small, ugly bottom-feeder that happens to be the most intelligent fish on the planet. Resaint is an animal cognition scientist consumed with existential grief over what humans have done to nature. Halyard is an executive from the extinction industry, complicit in the mining operation that destroyed the lumpsucker's last-known habitat. Across the dystopian landscapes of the 2030s—a nature reserve full of toxic waste; a floating city on the ocean; the hinterlands of a totalitarian state—Resaint and Halyard hunt for a surviving lumpsucker. And the further they go, the deeper they're drawn into the mystery of the attack on the biobanks. Who was really behind it? And why would anyone do such a thing?

Virtuosic and profound, witty and despairing, Venomous Lumpsucker is Ned Beuman at his very best.

The Sisters Mortland

HarperCollins
Journalist Lindsay Drummond is about to re-make her life: she plans to move out of London, change her job, and above all, cure herself of her hopeless love for her unfairly handsome colleague, Rowland McGuire. Deadline day is Hallowe'en - but an

encounter then with Rowland's friend, Colin Lascelles, a man much less innocent than he seems, quickly teaches her that the best-laid plans can go delightfully awry... In New York, actress Natasha Lawrence is also trying to rebuild her life. Pursued by a stalker for the past five years, still bound to her ex-husband, the celebrated film director Tomas Court, she retreats with her son to the precincts of the exclusive - and haunted - Conrad

apartment building. But will it provide her with the security she so desperately seeks, and will she and her husband be able to lay to rest the ghosts of their past? Lindsay's and Natasha's lives become inextricably entangled; when the cast of characters gathers for Thanksgiving at the sinister Conrad building, anything can happen, for romance and retribution, marriage and murder are in the air.

Rebecca's Tale W. W.

Norton & Company
In this "wonderfully
rich" (San Francisco
Chronicle) novel from
the author of the
internationally
bestselling *The Oracle*
of Stamboul, a young
man journeys from
California to Cairo to
unravel centuries-old
family secrets. "This
book is a joy."—Rabih
Alameddine, author of
the National Book
Award finalist *An
Unnecessary Woman*
WINNER OF: THE
AMERICAN LIBRARY
ASSOCIATION'S SOPHIE
BRODY AWARD • THE

NATIONAL JEWISH BOOK
AWARD IN FICTION • THE
SAMI ROHR PRIZE FOR
JEWISH LITERATURE •
Named One of the Ten
Best Books of the Year
by the BBC • Longlisted
for the Northern
California Independent
Booksellers Association
Fiction Prize • A
Penguin Random House
International One
World, One Book
Selection • Honorable
Mention for the Middle
East Book Award Joseph,
a literature student at
Berkeley, is the son of
a Jewish mother and a
Muslim father. One day,

a mysterious package
arrives on his
doorstep, pulling him
into a mesmerizing
adventure to uncover
the centuries-old
history that binds the
two sides of his
family. From the
storied Ibn Ezra
Synagogue in Old Cairo,
where generations of
his family served as
watchmen, to the lives
of British twin sisters
Agnes and Margaret, who
leave Cambridge
on a mission to rescue
sacred texts that have
begun to disappear from
the synagogue, this

tightly woven multigenerational tale illuminates the tensions that have torn communities apart and the unlikely forces that attempt to bridge that divide. Moving and richly textured, *The Last Watchman of Old Cairo* is a poignant portrait of the intricate relationship between fathers and sons, and an unforgettable testament to the stories we inherit and the places we are from. Praise for *The Last Watchman of Old Cairo* "A beautiful, richly textured novel, ambitious and delicately crafted, The Last Watchman of Old Cairo is both a coming-of-age story and a family history, a wide-ranging book about fathers and sons, religion, magic, love, and the essence of storytelling. This book is a joy."—Rabih Alameddine, author of *The National Book Award finalist An Unnecessary Woman* "Lyrical, compassionate and illuminating."—BBC "Michael David Lukas has given us an elegiac novel of Cairo—Old Cairo and modern Cairo. Lukas's greatest flair is in capturing the essence of that beautiful, haunted, shabby, beleaguered yet still utterly sublime Middle Eastern city."—Lucette Lagnado, author of *The Man in the White Sharkskin Suit* and *The Arrogant Years* "Brilliant."—*The Jerusalem Post* *The Last Watchman of Old Cairo* Open Road + Grove/Atlantic In 1988, a retired

schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden

liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's. *The Good Mother* Oxford ; New York : Oxford University Press Clover Hill is ten years old when her father, the principal

of the local elementary school, marries a white woman, Sara Kate. Just hours later, an automobile accident compels Clover to forge a relationship with the new stepmother she hardly knows in this beautiful, enduring novel about a family lost and found. First published by Algonquin in 1990 and winner of the Lillian Smith Award for Southern literature

that enhances racial awareness, Clover is a national bestseller and has been recommended reading for classrooms across the country. Now on our thirtieth anniversary we have the pleasure of republishing this Algonquin classic in trade paperback, with an original essay by the author. In the spirit of Cold Sassy Tree and The Secret Life of Bees, Clover is a witty,

insightful classic for readers of all ages.

The Visitors Harper Collins
Winner of the Wellcome Prize A finalist for the Samuel Johnson Prize and the Costa Award "A memoir quite unlike any other. It has the strength of an arrow: taut, spiked, quavering, working to its fatal conclusion...an extraordinary story told in an extraordinary way."—The Sunday Times
"The most

heartbreaking memoir of the year."—Independent on Sunday Winner of the Wellcome Book Prize, and finalist for every major nonfiction award in the UK, including the Samuel Johnson Prize and the Costa Award, The Iceberg is artist and writer Marion Coutts' astonishing memoir; an "adventure of being and dying "and a compelling, poetic meditation on family, love, and language. In 2008, Tom Lubbock, the chief art critic for The Independent was

diagnosed with a brain tumor. The Iceberg is his wife, Marion Coutts', fierce, exquisite account of the two years leading up to his death. In spare, breathtaking prose, Coutts conveys the intolerable and, alongside their two year old son Ev—whose language is developing as Tom's is disappearing—Marion and Tom lovingly weather the storm together. In short bursts of exquisitely textured prose, The Iceberg becomes a singular work

of art and an uplifting and universal story of endurance in the face of loss.

The Iceberg Hachette UK

A fictional account of the relationship between American statesman Thomas Jefferson and his slave, Sally Hemings. The Landscape Of Love Simon and Schuster "Hassib, herself an Egyptian immigrant living in West Virginia, articulates the full-bodied chorus of Egypt's

voices." --The New York Times Book Review "Exquisite. . . Anchoring the story is a pair of Cairo-born sisters whose fates spin in radically different directions in the wake of the Egyptian revolution. . . . A lovely novel that does a remarkable job of bringing troubling realities to light, and life." --Vanity Fair A Real Simple Best Book of the Year (So Far) A powerful

novel about two Egyptian sisters--their divergent fates and the secrets of one family. Sisters Rose and Gameela Gubran could not have been more different. Rose, an Egyptologist, married an American journalist and immigrated to New York City, where she works in the Metropolitan Museum of Art. Gameela, a devout Muslim since her teenage years,

stayed in Cairo. During the aftermath of Egypt's revolution, Gameela is killed in a suicide bombing. When Rose returns to Egypt after the bombing, she sifts through the artifacts Gameela left behind, desperate to understand how her sister came to die, and who she truly was. Soon, Rose realizes that Gameela has left many questions unanswered.

Why had she quit her job just a few months before her death and not told her family? Who was she romantically involved with? And how did the religious Gameela manage to keep so many secrets? Rich in depth and feeling, *A Pure Heart* is a brilliant portrait of two Muslim women in the twenty-first century, and the decisions they make in work and love that determine their

destinies. As Rose is struggling to reconcile her identities as an Egyptian and as a new American, she investigates Gameela's devotion to her religion and her country. The more Rose uncovers about her sister's life, the more she must reconcile their two fates, their inextricable bond as sisters, and who should and should not be held responsible

for Gameela's death. Rajia Hassib's *A Pure Heart* is a stirring and deeply textured novel that asks what it means to forgive, and considers how faith, family, and love can unite and divide us. *Clover Open Road Media* Hollywood—and the tangled passions of men and women—takes center stage in this unconventional thriller, the final book of Sally Beauman's seductive and irresistible

trilogy of page-turners. Expertly weaving a cast of compelling characters with a moody, multilayered plot, Sally Beauman once again shows why she's the reigning mistress of drama and suspense. Part mystery, part allegory, and part love story, *Sextet* reveals the yearnings and dangerous desires of the human heart as it hurtles to a stunning climax. *High-Rise: A Novel* Vintage Based on a true story of discovery, *The*

Visitors is New York Times bestselling author Sally Beauman's brilliant recreation of the hunt for Tutankhamun's tomb in Egypt's Valley of the Kings—a dazzling blend of fact and fiction that brings to life a lost world of exploration, adventure, and danger, and the audacious men willing to sacrifice everything to find a lost treasure. In 1922, when eleven year-old Lucy is sent to Egypt to recuperate from typhoid, she meets Frances, the daughter of an American archaeologist. The friendship draws the impressionable young girl into the thrilling world of Lord Carnarvon and Howard Carter, who are searching for the tomb of boy pharaoh Tutankhamun in the Valley of the Kings. A haunting tale of love and loss, The Visitors retells the legendary story of Carter and Carnarvon's hunt and their historical discovery, witnessed through the eyes of a vulnerable child whose fate becomes entangled in their dramatic quest. As events unfold, Lucy will discover the lengths some people will go to fulfill their deepest desires—and the lies that become the

foundation of their lives. Intensely atmospheric, The Visitors recalls the decadence of Egypt's aristocratic colonial society, and illuminates the obsessive, daring men willing to risk everything—even their sanity—to claim a piece of the ancient past. As fascinating today as it was nearly a century ago, the search for King Tut's tomb is made vivid and immediate in Sally Beauman's skilled hands. A dazzling feat of imagination, The Visitors is a majestic work of historical fiction. *A Pure Heart* Open Road Media 'Who would suspect her sense of fun and irony, of a passionate love for beauty and the power to drag it from its hidden places? Who would imagine that Miss Mole had pictured herself, at different times, as an explorer in strange lands, as a lady wrapped in luxury and delicate garments?' Miss Hannah Mole has for twenty years earned her living precariously as a governess or companion to a succession of difficult old women. Now, aged forty, a thin and shabby figure, she returns to Radstowe, the lovely city of

her youth. Here she is, if not exactly welcomed, at least employed as housekeeper by the pompous Reverend Robert Corder, whose daughters are sorely in need of guidance. But even the dreariest situation can be transformed into an adventure by the indomitable Miss Mole. Blessed with imagination, wit and intelligence, she wins the affection of Ethel and her nervous

sister Ruth. But her past holds a secret that, if brought to life, would jeopardise everything. *The Visitors* Harper Collins From the critically acclaimed author of *Monticello* and *The Widow's War* comes a vividly rendered historical novel of love, loss, and reinvention, set on Martha's Vineyard at the end of the nineteenth century. *Martha's Vineyard*,

1898. In her first life, Ida Russell had been a painter. Five years ago, she had confidently walked the halls of Boston's renowned Museum School, enrolling in art courses that were once deemed "unthinkable" for women to take, and showing a budding talent for watercolors. But no more. Ida Russell is now Ida Pease, resident of a seaside farm on Vineyard Haven, and wife to Ezra, a once-charming man who has become an inattentive

and altogether
unreliable husband.
Ezra runs a salvage
company in town with
his business partner,
Mose Barstow, but he
much prefers their
nightly card games at
the local pub to his
work in their Boston
office, not to mention
filling haystacks and
tending sheep on the
farm at home—duties
that have fallen to Ida
and their part-time
farmhand, Lem. Ida,
meanwhile, has left her
love for painting
behind. It comes as no
surprise to Ida when

Ezra is hours late for
a Thanksgiving dinner,
only to leave abruptly
for another supposedly
urgent business trip to
Boston. But then
something unthinkable
happens: a storm
strikes and the ship
carrying Ezra and Mose
sinks. In the wake of
this shocking tragedy,
Ida must settle the
affairs of Ezra's
estate, a task that
brings her to a
familiar face from her
past—Henry Barstow,
Mose's brother and
executor. As she joins
Henry in sifting

through the remnants of
her husband's life and
work, Ida must learn to
separate truth from
lies and what matters
from what doesn't.
Captured in rich,
painterly
prose—piercing as a
coastal gale and
shimmering as sunlight
on the waves—Painting
the Light is an
arresting portrait of a
woman, and a considered
meditation on grief,
persistence, and
reinvention.
Sally Hemings
Hachette UK

The thrilling new novel by the author of "Lovers & Liars" and "Danger Zones". Journalist Lindsay Drummond vows to remake herself--change jobs, move, and extinguish her feelings for Rowland McGuire. But a chance encounter with an enigmatic stranger dashes her well-laid plans. In New York, actress

Natasha Lawrence also desperately needs a change--but for a very different reason. *Sextet Grand Central Publishing* Envoyée en Égypte en 1922 pour se remettre de la mort de sa mère, la petite Lucy, onze ans, est prise dans l'effervescence qui entoure la recherche obsessionnelle du tombeau de

Toutânkhamon. Sa rencontre avec Frances, la fille d'un archéologue américain, bouleverse son existence. Alors que les deux fillettes épient les adultes pour percer à jour les secrets qu'ils gardent jalousement, se forge entre elles un lien d'amitié indestructible. Des décennies plus

tard, hantée par les plus besoin d'elle.
fantômes et les erreurs de son
passé, Lucy les exhume pour tenter
de donner un sens aux étranges
événements qui se sont déroulés au
Caire et dans la Vallée des Rois. Et
pour la première fois de sa vie,
elle réussit à affronter ce qui
s'est passé après l'Égypte, au moment
où Frances avait le

Traduit de l'anglais par
Carole Delporte
Visitors Chicago
Review Press
In the first novel in
New York Times
bestselling author
Anne Bishop's beloved
Black Jewels Trilogy,
a race of witches and
warlocks whose power
is channeled through
magical jewels will
meet their once and
future queen... Seven
hundred years ago, a
Black Widow witch saw
an ancient prophecy

come to life in her web
of dreams and visions.
Now the Dark Kingdom
readies itself for the
arrival of its Queen, a
Witch who will wield
more power than even
the High Lord of Hell
himself. But she is
still young, still open
to influence—and
corruption. Whoever
controls the Queen
controls the darkness.
Three men—sworn
enemies—know this. And
they know the power
that hides behind the
blue eyes of an
innocent young girl.
And so begins a

ruthless game of
politics and intrigue,
magic and betrayal,
where the weapons are
hate and love—and the
prize could be terrible
beyond imagining...