
The Visitors Sally Beauman

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The Pope's Daughter
Random House Trade
Paperbacks
Chronicles the life of that
theatre and its acting
companies from the time
when they were regarded as

worthy provincials to the present day when they have become internationally celebrated as one of the great acting companies of the world.

Dissident Gardens Harper Collins
The New York Times bestselling author of Mrs. Lincoln's Sisters and Mrs. Lincoln ' s Dressmaker reveals Mary Todd Lincoln ' s very public social and political contest with Kate Chase Sprague in this astute and lively novel of the politics of state—set against the backdrop of Civil War Era Washington. Beautiful, intelligent, regal, and entrancing, young Kate Chase Sprague stepped into the role of establishing her thrice-

widowed father, Salmon P. Chase, in the place for everyone who has Washington society as a Lincoln cabinet member and as a future presidential candidate. For her efforts, The Washington Star declared her “ the most brilliant woman of her day. None outshone her. ” None, that is, but Mary Todd Lincoln. Though Mrs. Lincoln and her young rival held much in common—political acumen, love of country, and a resolute determination to help the men they loved achieve greatness—they could never be friends, for the success of one could come only at the expense of the other...

Destiny Bloomsbury
Publishing USA

Come home to Ladybug Farm,

in the place for everyone who has ever had a friend ... or a dream.

The Hollywood Spy
Bantam

DIVDIVIn the first book of a trilogy of seductive, suspense-packed Sally Beauman novels, a man and woman stumble upon a political conspiracy in which nothing is what it seems . . . and no one can be trusted/divDIV Just after New Year's, four small parcels are delivered to Paris, Venice, New York, and London.

Photojournalist Pascal Lamartine is sent a woman's left-handed black leather glove. Reporter Gini Hunter receives a pair of handcuffs. They soon discover that the anonymous packages may be linked to a breaking sex scandal that could rock the world's political stage./divDIV Who sent the packages, and why? As the dogged journalists delve into a sordid world of lies and deceit, call girls and secret trysts, Gini and Pascal rekindle their own passionate

affair. The truth goes back farther than they imagine . . . to the other side of the world and a long-awaited revenge./divDIV/div/div

Wait For It Open Road + Grove/Atlantic During the rainless summer of 1967, in a tumble-down Englishabbey, three sisters have their portrait painted by an artist friend. There is young Maisie, strangely observant, who sees ghosts; Julia, arrogant and beautiful; and Finn, wild and bookish. Maisie,

in turn, embarks on a portrait of her own, chronicling a cataclysmic summer and events that will have repercussions two decades later. Inhabiting her own skillfully honed niche between literary and commercial fiction, Sally Beauman has written another completely entrancing novel--part pageturning mystery, part haunting love story--that will add to her growing legion of admirers on both sides of the Atlantic.

MY OWN STORY

(Illustrated) Oxford ;
New York : Oxford
University Press

A dark and witty story of environmental collapse and runaway capitalism from the Booker-listed author of *The Teleportation Accident*. The near future. Tens of thousands of species are going extinct every year. And a whole industry has sprung up around their extinctions, to help us preserve the remnants, or perhaps just assuage our guilt. For instance,

the biobanks: secure archives of DNA samples, from which lost organisms might someday be resurrected . . . But then, one day, it ' s all gone. A mysterious cyber-attack hits every biobank simultaneously, wiping out the last traces of the perished species. Now we ' re never getting them back. Karin Resaint and Mark Halyard are concerned with one species in particular: the venomous lumpsucker, a small, ugly bottom-feeder that happens to be the

most intelligent fish on the planet. Resaint is an animal cognition scientist consumed with existential grief over what humans have done to nature. Halyard is an exec from the extinction industry, complicit in the mining operation that destroyed the lumpsucker ' s last-known habitat. Across the dystopian landscapes of the 2030s—a nature reserve full of toxic waste; a floating city on the ocean; the hinterlands of a totalitarian state—Resaint and Halyard

hunt for a surviving lumpsucker. And the further they go, the deeper they 're drawn into the mystery of the attack on the biobanks. Who was really behind it? And why would anyone do such a thing? Virtuoso and profound, witty and despairing, *Venomous Lumpsucker* is Ned Beuman at his very best. *The Poison Thread* Open Road Media DIVDIVHollywood—and the tangled passions of men and women—takes center stage in this

unconventional thriller, the final book of Sally Beuman 's seductive and irresistible trilogy of page-turners/divDIV Expertly weaving a cast of compelling characters with a moody, multilayered plot, Sally Beuman once again shows why she 's the reigning mistress of drama and suspense. Part mystery, part allegory, and part love story, *Sextet* reveals the yearnings and dangerous desires

of the human heart as it hurtles to a stunning climax./div/div *The Blue Bath Abacus* DIVDIVSex, drugs, and deadly secrets collide in this enthralling novel of passion and suspense—the second in Sally Beuman 's addictive trilogy of thrillers/divDIV After a wild night of partying, one teenage girl is dead and another has vanished. Dashing journalist Rowland McGuire thinks he knows who the culprit is, but his colleague Lindsay

Drummond uncovers a connection that blows the case into something much bigger. With an innocent life on the line and an enraged killer on the loose, a love affair blossoms and a menacing plot unravels./divDIV Master storyteller Sally Beauman delivers a gripping and seductive novel in which no secret is safe . . . and the human heart can be the most dangerous place of all./divDIV/div/div Visitors Crossroad Press From the New York

Times bestselling author Sally Beauman comes an intensely atmospheric, spellbinding re-creation of Lord Carnarvon's hunt for Tutankhamun's tomb in Egypt's Valley of the Kings. Sent abroad to Egypt in 1922 to recover from the typhoid that has killed her mother, eleven-year-old Lucy becomes swept up in the feverish excitement surrounding the search for Tutankhamun's tomb. Through her friendship with Frances, the daughter of an American

archaeologist, Lucy witnesses first-hand the intrigue, politics, and passions surrounding this quest. Raised in a world in which adults are often cold and unpredictable, Lucy forms an immediate bond with Frances. Their friendship sustains them throughout childhood, guides them through the class-ridden colonial society in which they grow up, and takes them into an adult life that promises fulfilment—until it veers toward heartbreak. Deftly

constructed and transportive, peopled by powerful characters, moving from the 1920s to the present day, The Visitors is a timeless coming-of-age narrative set against the backdrop of profound historical change. But how is such change documented? Whose testimony is reliable? Which witness should we believe? Looking back on her past much later in life, viewing it from the perspective of age, Lucy tells a deeply moving story of love and	loss, of mistakes made and incendiary secrets concealed. She reveals the circumstances that lie behind the most celebrated discovery ever made in the Valley of the Kings, a discovery clouded by deception, in which triumph swiftly turned to tragedy; it is a story, as she comes to see, whose truths are both elusive and occluded, one that mirrors her own. As Lord Carnarvon and the archaeologist Howard Carter force the desert to yield its treasures, Lucy	reveals the extremes to which people are driven by desire—even when these extremes involve building a life around a lie. <u>Rebecca's Tale</u> Center Point Under the tablecloth, Frances's hand reached for mine and clasped it. I knew what it meant, that clasp and the mischievous grateful glance that accompanied it: it meant I was thanked, that there were secrets here. I could accept that. I too had secrets - who doesn't? Sent abroad to Egypt in 1922 to recover from the typhoid
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that killed her mother, eleven-year-old Lucy is caught up in the intrigue and excitement that surrounds the obsessive hunt for Tutankhamun's tomb. As she struggles to comprehend an adult world in which those closest to her are often cold and unpredictable, Lucy longs for a friend she can love. When she meets Frances, the daughter of an American archaeologist, her life is transformed. As the two girls spy on the grown-ups and try to understand the truth behind their evasions, a lifelong bond is formed. Haunted by the ghosts of

her past, the mistakes she made and the secrets she kept, Lucy disinters her past, trying to make sense of what happened all those years ago in Cairo and the Valley of the Kings. And for the first time in her life, she comes to terms with what happened after Egypt, when Frances needed Lucy most. The Iceberg Vintage The compelling companion to Daphne du Maurier ' s celebrated classic, Rebecca, Sally Beauman ' s Rebecca ' s Tale begins more than 20 years after the death of Rebecca de Winter, and

20 years since Manderley, the de Winter family estate, was destroyed by fire. But Rebecca ' s tale is just beginning...

The Royal Shakespeare Company Open Road Media The extraordinary Anita Brookner gives us a brilliant novel about age and awakening. In Visitors, Brookner explores what happens when a woman's quiet resignation to fate is challenged by the arrogance of youth. Dorothea May is most at ease in the company of strangers -- so when she is prevailed upon to take in a

young man in town for a family wedding, her carefully constructed, solitary world is thrown into disarray. As the wedding approaches, old family secrets surface and conflicts erupt between the generations. Dorothea's fragile façade of peaceful acceptance is pierced, forcing her to face in a new way both her past and her future. Exquisite writing, richly drawn characters, and penetrating perceptions about people are featured in another superb novel from this acclaimed and award-winning writer.

The Seventh Secret

Ballantine Books

Kat Lind, an American expatriate living in London with her entrepreneur husband and their young son, attends an opening at a prestigious Mayfair art gallery and is astonished to find her own face on the walls. The portraits are evidence of a long-ago love affair with the artist, Daniel Blake. Unbeknownst to her, he has continued to paint her ever since. Kat is

seduced by her reflection on canvas and when Daniel appears in London, she finds herself drawn back into the sins and solace of a past that suddenly no longer seems so far away. When the portraits catch the attention of the public, threatening to reveal not only her identity, but all that lies beyond the edges of the canvases, Kat comes face to face with the true price of their

beauty and with all that she now could lose. Moving between the glamour of the London art world and the sensuous days of a love affair in a dusty Paris studio, life and art bleed together as Daniel and Kat's lives spin out of control, leading to a conclusion that is anything but inevitable, in Mary Waters-Sayer's *The Blue Bath*. *The Visitors* Harper Collins

“ The work of an exceptional woman artist, writing from the inside about the things women have always done: nursing, nurturing, loving.” —The Guardian Winner of the Wellcome Book Prize, and finalist for every major nonfiction award in the UK, including the Samuel Johnson Prize and the Costa Biography Award, *The Iceberg* is artist and writer Marion Coutts' astonishing memoir; an “ adventure of being and dying ” and a compelling, poetic meditation on family, love, and language. In 2008, Tom Lubbock, the chief art critic for *The Independent* was diagnosed with a brain tumor. *The Iceberg* is his wife, Marion Coutts', fierce, exquisite account of the two years leading up to his death. In spare, breathtaking prose, Coutts conveys the intolerable and, alongside their two-year-old son Ev—whose language is developing as Tom's is disappearing—Marion and Tom lovingly weather the storm together. In short

bursts of exquisitely textured prose, *The Iceberg* becomes a singular work of art and an uplifting and universal story of endurance in the face of loss. “Dazzling, devastating . . . In her plain-spoken retelling of the commonplace human experience of illness and loss, Coutts achieves something truly extraordinary—she’s created one of the most haunting and achingly honest explorations of grief in recent memory.” —Los Angeles Times

Scandalous Penguin
"Women are very slow to rouse, but once they are aroused, once they are determined, nothing on earth and nothing in heaven will make women give way; it is impossible." Emmeline Pankhurst, born in 1858, was a British political activist and leader of the British suffragette movement who helped women win the right to vote. Pankhurst's militant tactics made her many admirers and foes alike. Tired of weak and non-

violent demands for women enfranchisement, Pankhurst decided to attract attention of authorities by adopting arson as a method. Pankhurst founded the Women's Social and Political Union (WSPU), an all-women suffrage advocacy organization dedicated to "deeds, not words". Pankhurst, her daughters, and other WSPU activists received repeated prison sentences, where they staged hunger strikes to secure better conditions.

Emmeline fought till the end, sacrificed comfort lifestyle and her family, risked her own life number of time. She dedicated herself to the cause completely and did everything for her ideals and beliefs in a just and equal society. Emmeline Pankhurst died in 1928, shortly before women were given full voting rights. This edition brings to you the powerful autobiography of this courageous woman in celebration of the undying spirit of freedom, equality

and woman power. In 1999 Time named Pankhurst as one of the 100 Most Important People of the 20th Century, stating "she shaped an idea of women for our time; she shook society into a new pattern from which there could be no going back". She was widely criticized for her militant tactics, and historians disagree about their effectiveness, but her work is recognized as a crucial element in achieving women's suffrage in Britain.

Summer in the Shadow of Byron Open Road Media I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five

lives begin to intertwine and we uncover the desire and regret that has bound them together.

Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of *The Night Watch* was

premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

Lydia's Party Good Press
One Evening in Paris, Edouard de Chavigny becomes a man obsessed. A wealthy, notorious womanizer, he is captivated by a mysterious young Englishwoman, Helene Craig, and knows that she is the woman he has been searching for all his life. But Helene is not what she seems. While Edouard offers her wealth, freedom and passion, she must weigh these attractions against the demands of her

own secret life and her determination to exact revenge for the destruction of her childhood world. What neither Helene nor Edouard knows is that their lives are already linked, and that ahead of them lie years of public glamour and private pain.

The Joys of Chess
Penguin

A powerful and haunting story of three sisters and the tragedy at the center of their lives from the acclaimed New York Times bestselling

author of *Destiny* and *Rebecca's Tale*.

Summer 1967: In the heart of rural Suffolk, 13-year-old Maisie is at her decaying family home, a former medieval abbey. As an artist paints a portrait of Maisie and her older sisters, arrogant, beautiful Julia and brilliant, bookish Finn, Maisie embarks upon a portrait of her own: an account of her troubled family and her village friend Daniel. Before

the summer is over, an accident will have befallen the family—one which changes their lives irrevocably for the worse. Winter 1991: As the now-famous portrait of the Mortland sisters is being featured in a huge exhibition, Daniel seeks to free himself of his obsession with these women by unraveling the secrets of that fateful summer. Readers will be transported, fascinated, and have their hearts

broken by this page-turning novel of a most extraordinary family. *The Night Watch* St. Martin's Press
A dazzling novel from one of our finest writers—an epic yet intimate family saga about three generations of all-American radicals. At the center of Jonathan Lethem's superb new novel stand two extraordinary women: Rose Zimmer, the aptly nicknamed Red Queen of Sunnyside, Queens, is an unreconstructed

Communist who savages neighbors, family, and political comrades with the ferocity of her personality and the absolutism of her beliefs. Her precocious and willful daughter, Miriam, equally passionate in her activism, flees Rose's influence to embrace the dawning counterculture of Greenwich Village. These women cast spells over the men in their lives: Rose's aristocratic German Jewish husband, Albert; her cousin, the feckless chess hustler

Lenny Angrush; Cicero Lookins, the brilliant son of her black cop lover; Miriam's (slightly fraudulent) Irish folksinging husband, Tommy Gogan; their bewildered son, Sergius. Flawed and idealistic, Lethem's characters struggle to inhabit the utopian dream in an America where radicalism is viewed with bemusement, hostility, or indifference. As the decades pass—from the parlor communism of the '30s, McCarthyism, the

civil rights movement, ragged '70s communes, the romanticization of the Sandinistas, up to the Occupy movement of the moment—we come to understand through Lethem's extraordinarily vivid storytelling that the personal may be political, but the political, even more so, is personal. Lethem's characters may pursue their fates within History with a capital H, but his novel is—at its mesmerizing, beating heart—about love. The Sisters Mortland

HarperCollins
Edward and Helene.
When they met it was
more than coincidence.
When they fell in love it
was more than passion.
When they thought
they'd lost it all, they
should have known
they were wrong--they
should have known it
was Destiny.