

The Visitors Sally Beaman

Right here, we have countless books **The Visitors Sally Beaman** and collections to check out. We additionally offer variant types and moreover type of the books to browse. The welcome book, fiction, history, novel, scientific research, as well as various extra sorts of books are readily genial here.

As this The Visitors Sally Beaman, it ends up brute one of the favored books The Visitors Sally Beaman collections that we have. This is why you remain in the best website to look the amazing book to have.



Rebecca Hachette UK

As the glitterati gather in Paris to view the new fashion collections, two journalists--editor Rowland McGuire and investigative reporter Gini Hunter--uncover scandal involving Maria Cazares, a reclusive couturier surrounded by a dangerous entourage

A Lady of Quality Illustrated Penguin

Class war erupts in a luxurious high-rise apartment building.

A *Pure Heart* HarperCollins

"Hassib, herself an Egyptian immigrant living in West Virginia, articulates the full-bodied chorus of Egypt's voices." --The New York Times Book Review "Exquisite. . . . Anchoring the story is a pair of Cairo-born sisters whose fates spin in radically different directions in the wake of the Egyptian revolution. . . . A lovely novel that does a remarkable job of bringing troubling realities to light, and life." --Vanity Fair A Real Simple Best Book of the Year (So Far) A powerful novel about two Egyptian sisters--their divergent fates and the secrets of one family Sisters Rose and Gameela Gubran could not have been more different. Rose, an Egyptologist, married an American journalist and immigrated to New York City, where she works in the Metropolitan Museum of Art. Gameela, a devout Muslim since her teenage years, stayed in Cairo. During the aftermath of Egypt's revolution, Gameela is killed in a suicide bombing. When Rose returns to Egypt after the bombing, she sifts through the artifacts Gameela left behind, desperate to understand how her sister came to die, and who she truly was. Soon, Rose realizes that Gameela has left many questions unanswered. Why had she quit her job just a few months before her death and not told her family? Who was she romantically involved with? And how did the religious Gameela manage to keep so many secrets? Rich in depth and feeling, *A Pure Heart* is a brilliant portrait of two Muslim women in the twenty-first century, and the decisions they make in work and love that determine their destinies. As Rose is struggling to reconcile her identities as an Egyptian and as a new American, she investigates Gameela's devotion to her religion and her country. The more Rose uncovers about her sister's life, the more she must reconcile their two fates, their inextricable bond as sisters, and who should and should not be held responsible for Gameela's death. Rajia Hassib's *A Pure Heart* is a stirring and deeply textured novel that asks what it means to forgive, and considers how faith, family, and love can unite and divide us.

[The Last Watchman of Old Cairo](#) Hachette UK

If I didn't spy, I'd be in the dark eternally. I live in a maze of unknowing - Maisie's maze - and I hate it. I need to be informed . . .' The summer of 1967, at a decaying house in the heart of Suffolk: an artist is painting a portrait of thirteen-year-old Maisie and her elder sisters, beautiful Julia and bookish Finn. Maisie embarks on a portrait of her own: she begins an account of her family and of her village friend Daniel Nunn, a young man she idolises, whom she watches over the chasm of a class divide. But is Maisie's description of a summer idyll all it seems? This is the summer when the three sisters' lives will irrevocably, and terribly, change. The winter of 1991, in London: the now-famous portrait of the three sisters features in a major retrospective. Daniel Nunn, haunted by the vanished England of his childhood,

obsessed by the three sisters and newly determined to understand what happened that last summer, pursues the ghosts of his past.

The Visitors Simon and Schuster

In this enchanting first novel, an irrepressibly optimistic oddball orphan is thrust into the wilds of postwar New York City after an extraordinary childhood in a theater—Candide by way of John Irving, with a hint of Charles Dickens. Abandoned as an infant by his actress mother in her theater dressing room, August March was raised by an ancient laundress. Highly intelligent, a tad feral, August is a true child of the theater —able to recite Shakespeare before he knew the alphabet. But like all productions, August ' s wondrous time inside the theater comes to a close, and he finds himself in the wilds of postwar New York City, where he quickly rises from pickpocket street urchin to star student at the stuffiest boarding school in the nation. To survive, August must rely upon the kindness of strangers, only some of whom have his best interests at heart. As he grows up, his heart begins to yearn for love—which he may or may not finally find in Penny, a clever and gifted con artist. Aaron Jackson has crafted a brilliant, enchanting story at once profound and delightfully entertaining. Like *The Curious Case of Benjamin Button*, *The World According to Garp*, and *Be Frank with Me*, this razor-sharp debut—a classic tale of a young innocent who finally finds his way, reminds us that everyone can find love. Even August March.

The Visitors HarperCollins

" It ' s so hard to believe that this is a debut novel! It ' s an historic novel. Talk about hitting me on so many good points. " — John Busbee, *The Culture Buzz*, weekly on www.KFMG.org " Set against the harsh backdrop of Montana, *You Belong Here Now* is a novel as straightforward and powerful as the characters who populate it. I love this book, and I guarantee you won ' t find a finer debut work anywhere. " — William Kent Krueger, *New York Times* bestselling author of *This Tender Land* " *You Belong Here Now* distills the essence of the American spirit in this uplifting story. Perfect for book clubs looking to discuss the true meaning of family. " — Kathleen Grissom, *New York Times* bestselling author of *The Kitchen House* In this brilliant debut reminiscent of William Kent Krueger's *This Tender Land* and Lisa Wingate's *Before We Were Yours*, three orphans journey westward from New York City to the Big Sky Country of Montana, hoping for a better life where beautiful wild horses roam free. *Montana 1925*: Three brave kids from New York board the orphan train headed west. An Irish boy who lost his whole family to Spanish flu, a tiny girl who won ' t talk, and a volatile young man who desperately needs to escape Hell ' s Kitchen. They are paraded on platforms across the Midwest to work-worn folks and journey countless miles, racing the sun westward. Before they reach the last rejection and stop, the kids come up with a daring plan, and they set off toward the Yellowstone River and grassy mountains where the wild horses roam. Fate guides them toward the ranch of a family stricken by loss. Broken and unable to outrun their pasts in New York, the family must do the unthinkable in order to save them. Nara, the daughter of a successful cattleman, has grown into a brusque spinster who refuses the kids on sight. She ' s worked hard to gain her father ' s respect and hopes to run their operation, but if the kids stay, she ' ll be stuck in the kitchen. Nara works them without mercy, hoping they ' ll run off, but they buck up and show spirit, and though Nara will never be motherly, she begins to take to them. So, when Charles is jailed for freeing wild horses that were rounded up for slaughter, and an abusive mother from New York shows up to take the youngest, Nara does the unthinkable, risking everything she holds dear to change their lives forever. " From the moment the reader steps on the train with these orphaned children, *You Belong Here Now* shows how beauty can emerge from even the darkest places. " —Erika Robuck, national bestselling author of *Hemingway ' s Girl* " Rostad ' s bighearted debut is full of surprises, and warm with wisdom about what it means to be family. " —Meg Waite Clayton, *New York Times* bestselling author of *The Last Train to London*

Tenderness Abacus

Based on a true story of discovery, *The Visitors* is *New York Times* bestselling author Sally Beaman ' s brilliant recreation of the hunt for Tutankhamun ' s tomb in Egypt ' s Valley of the Kings—a dazzling blend of fact and fiction that brings to life a lost world of exploration, adventure, and danger, and the audacious men willing to sacrifice everything to find a lost treasure. In 1922, when eleven year-old Lucy is sent to Egypt to recuperate from typhoid, she meets Frances, the daughter of an American archaeologist. The friendship draws the impressionable young girl into the thrilling world of Lord Carnarvon and Howard Carter, who are searching for

the tomb of boy pharaoh Tutankhamun in the Valley of the Kings. A haunting tale of love and loss, *The Visitors* retells the legendary story of Carter and Carnarvon ' s hunt and their historical discovery, witnessed through the eyes of a vulnerable child whose fate becomes entangled in their dramatic quest. As events unfold, Lucy will discover the lengths some people will go to fulfill their deepest desires—and the lies that become the foundation of their lives. Intensely atmospheric, *The Visitors* recalls the decadence of Egypt ' s aristocratic colonial society, and illuminates the obsessive, daring men willing to risk everything—even their sanity—to claim a piece of the ancient past. As fascinating today as it was nearly a century ago, the search for King Tut ' s tomb is made vivid and immediate in Sally Beaman ' s skilled hands. A dazzling feat of imagination, *The Visitors* is a majestic work of historical fiction.

The Lost Diary of M Soho Press

This autobiography of one of England's leading militant suffragists provides important insight into the political and social attitudes of the militant wing of the movement and the personal development of one of its leaders.

Dark Angel Random House Trade Paperbacks

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeances, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

The Heiress Ballantine Books

It's Death on the Nile meets *Downton Abbey*, as the action moves between Highclere Castle and Egypt's Valley of the Kings . . . A gripping story touching on friendship, scholarship, love and family' *Daily Mail* Based on a true story of discovery, *The Visitors* is *New York Times* bestselling author Sally Beaman's brilliant recreation of the hunt for Tutankhamun's tomb in Egypt's Valley of the Kings - a dazzling blend of fact and fiction that brings to life a lost world of exploration, adventure, and danger, and the audacious men willing to sacrifice everything to find a lost treasure. Sent abroad to Egypt in 1922 to recover from the typhoid that killed her mother, eleven-year-old Lucy is caught up in the intrigue and excitement that surrounds the obsessive hunt for Tutankhamun's tomb. As she struggles to comprehend an adult world in which those closest to her are often cold and unpredictable, Lucy longs for a friend she can love. When she meets Frances, the daughter of an American archaeologist, her life is transformed. As the two girls spy on the grown-ups and try to understand the truth behind their evasions, a lifelong bond is formed. Haunted by the ghosts of her past, the mistakes she made and the secrets she kept, Lucy disinters her past, trying to make sense of what happened all those years ago in Cairo and the Valley of the Kings. And for the first time in her life, she comes to terms with what happened after Egypt, when Frances needed Lucy most.

You Belong Here Now Harper Collins

Young Constance Shawcross finds her life inextricably linked to that of the wealthy Cavendish family, but her doubts about that clan cause her to later give her goddaughter the diaries that may remove the Cavendish family's veneer

Rebecca's Tale Simon and Schuster

"Greeley ' s storytelling is intricate, masterly, and delightfully imaginative. Highly recommended."—*Library Journal* (starred review) In this gorgeously written and spellbinding historical novel based on *Pride and Prejudice*, the author of *The Clergyman ' s Wife* combines the knowing eye of Jane Austen with the eroticism and Gothic intrigue of Sarah Waters to reimagine the life of the mysterious Anne de Bourgh. As a fussy baby, Anne de Bourgh was prescribed laudanum to quiet her, and now the young woman must take the opium-heavy tincture every day. Growing up sheltered and confined, removed from sunshine and fresh air, the pale and overly slender Anne grew up with few companions except her cousins, including Fitzwilliam Darcy. Throughout their childhoods, it was understood that Darcy and Anne would marry and combine their vast estates of Pemberley and Rosings. But Darcy does not love Anne or want her. After her father dies unexpectedly, leaving her his vast fortune, Anne has a moment of clarity: what if her life of fragility and illness isn ' t truly real? What if she could free herself from the medicine that clouds her sharp mind and leaves her body weak and lethargic? Might there be a better life without the medicine she has been told she cannot live without? In a frenzy of desperation, Anne discards her laudanum and flees to the London home of her

cousin, Colonel John Fitzwilliam, who helps her through her painful recovery. Yet once she returns to health, new challenges await. Shy and utterly inexperienced, the wealthy heiress must forge a new identity for herself, learning to navigate a “season” in society and the complexities of love and passion. The once wan, passive Anne gives way to a braver woman with a keen edge—leading to a powerful reckoning with the domineering mother determined to control Anne’s fortune . . . and her life. An extraordinary tale of one woman’s liberation, *The Heiress* reveals both the darkness and light in Austen’s world, with wit, sensuality, and a deeply compassionate understanding of the human heart.

Rainwater Vintage

A dark and witty story of environmental collapse and runaway capitalism from the Booker-listed author of *The Teleportation Accident*. The near future. Tens of thousands of species are going extinct every year. And a whole industry has sprung up around their extinctions, to help us preserve the remnants, or perhaps just assuage our guilt. For instance, the biobanks: secure archives of DNA samples, from which lost organisms might someday be resurrected . . . But then, one day, it’s all gone. A mysterious cyber-attack hits every biobank simultaneously, wiping out the last traces of the perished species. Now we’re never getting them back. Karin Resaint and Mark Halyard are concerned with one species in particular: the venomous lumpsucker, a small, ugly bottom-feeder that happens to be the most intelligent fish on the planet. Resaint is an animal cognition scientist consumed with existential grief over what humans have done to nature. Halyard is an exec from the extinction industry, complicit in the mining operation that destroyed the lumpsucker’s last-known habitat. Across the dystopian landscapes of the 2030s—a nature reserve full of toxic waste; a floating city on the ocean; the hinterlands of a totalitarian state—Resaint and Halyard hunt for a surviving lumpsucker. And the further they go, the deeper they’re drawn into the mystery of the attack on the biobanks. Who was really behind it? And why would anyone do such a thing? Virtuositic and profound, witty and despairing, *Venomous Lumpsucker* is Ned Beaman at his very best.

My Own Story Bantam

An engrossing debut novel that cannily reimagines the extraordinary life and mysterious death of bohemian Georgetown socialite Mary Pinchot Meyer—secret lover of JFK, ex-wife of a CIA chief, sexual adventurer, LSD explorer and early feminist living by her own rules. She was a longtime lover of JFK. She was the ex-wife of a CIA chief. She was the sister-in-law of the *Washington Post*’s Ben Bradlee. She believed in mind expansion and took LSD with Timothy Leary. She was a painter, a socialite and a Bohemian in Georgetown during the Cold War. And she ended up dead in an unsolved murder a year after JFK’s assassination. The diary she kept was never found. Until now. . . .

Searching for Rose Harper Collins

In this “wonderfully rich” (San Francisco Chronicle) novel from the author of the internationally bestselling *The Oracle of Stamboul*, a young man journeys from California to Cairo to unravel centuries-old family secrets. “This book is a joy.” —Rabih Alameddine, author of the National Book Award finalist *An Unnecessary Woman* WINNER OF: THE AMERICAN LIBRARY ASSOCIATION’S SOPHIE BRODY AWARD • THE NATIONAL JEWISH BOOK AWARD IN FICTION • THE SAMI ROHR PRIZE FOR JEWISH LITERATURE • Named One of the Ten Best Books of the Year by the BBC • Longlisted for the Northern California Independent Booksellers Association Fiction Prize • A Penguin Random House International One World, One Book Selection • Honorable Mention for the Middle East Book Award Joseph, a literature student at Berkeley, is the son of a Jewish mother and a Muslim father. One day, a mysterious package arrives on his doorstep, pulling him into a mesmerizing adventure to uncover the centuries-old history that binds the two sides of his family. From the storied Ibn Ezra Synagogue in Old Cairo, where generations of his family served as watchmen, to the lives of British twin sisters Agnes and Margaret, who in 1897 leave Cambridge on a mission to rescue sacred texts that have begun to disappear from the synagogue, this tightly woven multigenerational tale

illuminates the tensions that have torn communities apart and the unlikely forces that attempt to bridge that divide. Moving and richly textured, *The Last Watchman of Old Cairo* is a poignant portrait of the intricate relationship between fathers and sons, and an unforgettable testament to the stories we inherit and the places we are from. Praise for *The Last Watchman of Old Cairo* “A beautiful, richly textured novel, ambitious and delicately crafted, *The Last Watchman of Old Cairo* is both a coming-of-age story and a family history, a wide-ranging book about fathers and sons, religion, magic, love, and the essence of storytelling. This book is a joy.” —Rabih Alameddine, author of the National Book Award finalist *An Unnecessary Woman* “Lyrical, compassionate and illuminating.” —BBC “Michael David Lukas has given us an elegiac novel of Cairo—Old Cairo and modern Cairo. Lukas’s greatest flair is in capturing the essence of that beautiful, haunted, shabby, beleaguered yet still utterly sublime Middle Eastern city.” —Lucette Lagnado, author of *The Man in the White Sharkskin Suit* and *The Arrogant Years* “Brilliant.” —The Jerusalem Post

Love, Theodosia Faber & Faber

The compelling companion to Daphne du Maurier’s celebrated classic, *Rebecca*, Sally Beaman’s *Rebecca’s Tale* begins more than 20 years after the death of Rebecca de Winter, and 20 years since Manderley, the de Winter family estate, was destroyed by fire. But Rebecca’s tale is just beginning...

Destiny Grand Central Publishing

A sensuous and richly-imagined historical novel that centers on a skilled young carpet weaver, her arranged marriage, and her quest for self-determination in 17th-century Persia. In 17th-century Iran, a 14-year-old woman believes she will be married within the year. But when her beloved father dies, she and her mother find themselves alone and without a dowry. With nowhere else to go, they are forced to sell the brilliant turquoise rug the young woman has woven to pay for their journey to Isfahan, where they will work as servants for her uncle, a rich rug designer in the court of the legendary Shah Abbas the Great. Despite her lowly station, the young woman blossoms as a brilliant designer of carpets, a rarity in a craft dominated by men. But while her talent flourishes, her prospects for a happy marriage grow dim. Forced into a secret marriage to a wealthy man, the young woman finds herself faced with a daunting decision: forsake her own dignity, or risk everything she has in an effort to create a new life.

Painting the Light Open Road Media

One Evening in Paris, Edouard de Chavigny becomes a man obsessed. A wealthy, notorious womanizer, he is captivated by a mysterious young Englishwoman, Helene Craig, and knows that she is the woman he has been searching for all his life. But Helene is not what she seems. While Edouard offers her wealth, freedom and passion, she must weigh these attractions against the demands of her own secret life and her determination to exact revenge for the destruction of her childhood world. What neither Helene nor Edouard knows is that their lives are already linked, and that ahead of them lie years of public glamour and private pain.

The Blood of Flowers Harper Collins

Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There’s nothing this writer can’t do.” --Elizabeth Gilbert For readers of *A Gentleman in Moscow* and *Z: A Novel of Zelda Fitzgerald*, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. *Lady Chatterley’s Lover* is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel’s origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod’s telling, Jackie in her last days before becoming first lady—learns that publishers are trying to bring D.H. Lawrence’s long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence’s writing of *Lady Chatterley’s Lover*, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its

worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction.

The Astonishing Life of August March Hachette UK

Under the tablecloth, Frances’s hand reached for mine and clasped it. I knew what it meant, that clasp and the mischievous grateful glance that accompanied it: it meant I was thanked, that there were secrets here. I could accept that. I too had secrets - who doesn’t? Sent abroad to Egypt in 1922 to recover from the typhoid that killed her mother, eleven-year-old Lucy is caught up in the intrigue and excitement that surrounds the obsessive hunt for Tutankhamun’s tomb. As she struggles to comprehend an adult world in which those closest to her are often cold and unpredictable, Lucy longs for a friend she can love. When she meets Frances, the daughter of an American archaeologist, her life is transformed. As the two girls spy on the grown-ups and try to understand the truth behind their evasions, a lifelong bond is formed. Haunted by the ghosts of her past, the mistakes she made and the secrets she kept, Lucy disinters her past, trying to make sense of what happened all those years ago in Cairo and the Valley of the Kings. And for the first time in her life, she comes to terms with what happened after Egypt, when Frances needed Lucy most.