

The Visitors Sally Beaman

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The Secrets We Kept Random House Trade Paperbacks

This autobiography of one of England's leading militant suffragists provides important insight into the political and social attitudes of the militant wing of the movement and the personal development of one of its leaders.

Danger Zones Hachette UK

From award winner Julia Gregson, author of *Jasmine Nights*, this sweeping international bestseller brilliantly captures the lives of three young women on their way to a new life in India during the 1920s. As the *Kaiser-I-Hind* weighs anchor for Bombay in the autumn of 1928, its passengers ponder their fate in a distant land. They are part of the "Fishing Fleet"—the name given to the legions of English women who sail to India each year in search of husbands, heedless of the life that awaits them. The inexperienced chaperone Viva Holloway has been entrusted to watch over three unsettling charges. There's Rose, as beautiful as she is naïve, who plans to marry a cavalry officer she has met a mere handful of times. Her bridesmaid, Victoria, is hell-bent on losing her virginity en route before finding a husband of her own. And shadowing them all is the malevolent presence of a disturbed schoolboy named Guy Glover. From the parties of the wealthy Bombay socialites to the poverty of Tamarind Street, from the sooty streets of London to the genteel conversation of the Bombay Yacht Club, *East of the Sun* takes us back to a world we hardly understand but yearn to know. This is a book that has it all: glorious detail, fascinating characters, and masterful storytelling.

Love, Theodosia Hachette UK

"Hats off to that brave soul daring to write what might be called speculative literary fiction, and willing to venture answers to questions beyond even those of life & death. Tommy Butler's debut novel *Before You Go* has a big beating heart and a mind all its own." — Joshua Ferris, author of *The Dinner Party* and *Then We Came to the End* A big, rich, life-affirming debut that explores the most perplexing questions of existence: purpose, the pain of loneliness, the desire for happiness, and the price we pay as we search for fulfillment. In the *Before*, humankind is created with a hole in its heart, the designers not realizing their mistake—if it was a mistake—until too late. Elliot Chance is

just a boy, and knows nothing of this. All he knows is that he doesn't feel at home in this world, and his desire for escape becomes more urgent as he grows into adulthood, where the turbulence of life seems to offer no cure for the emptiness. Desperate and lost, he stumbles upon a support group on the edge of Manhattan. There he meets two other drifting souls—Sasha, a young woman who leaves coded messages in the copy she writes for advertising campaigns, and Bannor, whose detailed depictions of the future make Elliot think he may have actually been there. With these two unlikely allies, Elliot launches into the business of life, determined to be happy in spite of himself. Yet the hole in the heart is not so easily filled. Profound yet playful, *Before You Go* is a beautiful, imaginative journey into the ache and wonder of being human, and the quest for a meaningful life.

Secrets of a Sun King Ballantine Books

Young Constance Shawcross finds her life inextricably linked to that of the wealthy Cavendish family, but her doubts about that clan cause her to later give her goddaughter the diaries that may remove the Cavendish family's veneer

Danger Zones Simon and Schuster

Ella Barron runs her Texas boarding house with the efficiency of a ship's captain and the grace of a gentlewoman. She cares for her ten-year-old son, Solly, a sweet but challenging child whose busy behavior and failure to speak elicits undesired advice from others in town. Ella's plate is full from sunup to sundown. But when a room in her boarding house opens up and the respected town doctor, Dr. Kincaid, brings Ella a new boarder—the handsome and gallant Mr. David Rainwater—Ella is immediately resistant to opening up her home to this mysterious stranger.

Sextet Abacus

A Lady of Quality is a novel published in 1896 by Frances Hodgson Burnett that was the second highest best-selling book in the United States in 1896. It was the first of series of successful historical novels by Burnett.

The Visitors Open Road Media

Class war erupts in a luxurious high-rise apartment building.

The Last Watchman of Old Cairo The Visitors

Under the tablecloth, Frances's hand reached for mine and clasped it. I knew what it meant, that clasp and the mischievous grateful glance that accompanied it: it meant I was thanked, that there were secrets here. I could accept that. I too had secrets - who doesn't? Sent abroad to Egypt in 1922 to recover from the typhoid that killed her mother, eleven-year-old

Lucy is caught up in the intrigue and excitement that surrounds the obsessive hunt for Tutankhamun's tomb. As she struggles to comprehend an adult world in which those closest to her are often cold and unpredictable, Lucy longs for a friend she can love. When she meets Frances, the daughter of an American archaeologist, her life is transformed. As the two girls spy on the grown-ups and try to understand the truth behind their evasions, a lifelong bond is formed. Haunted by the ghosts of her past, the mistakes she made and the secrets she kept, Lucy disinters her past, trying to make sense of what happened all those years ago in Cairo and the Valley of the Kings. And for the first time in her life, she comes to terms with what happened after Egypt, when Frances needed Lucy most.

Painting the Light Harper Collins

In this enchanting first novel, an irrepressibly optimistic oddball orphan is thrust into the wilds of postwar New York City after an extraordinary childhood in a theater—Candide by way of John Irving, with a hint of Charles Dickens. Abandoned as an infant by his actress mother in her theater dressing room, August March was raised by an ancient laundress. Highly intelligent, a tad feral, August is a true child of the theater—able to recite Shakespeare before he knew the alphabet. But like all productions, August's wondrous time inside the theater comes to a close, and he finds himself in the wilds of postwar New York City, where he quickly rises from pickpocket street urchin to star student at the stuffiest boarding school in the nation. To survive, August must rely upon the kindness of strangers, only some of whom have his best interests at heart. As he grows up, his heart begins to yearn for love—which he may or may not finally find in Penny, a clever and gifted con artist. Aaron Jackson has crafted a brilliant, enchanting story at once profound and delightfully entertaining. Like *The Curious Case of Benjamin Button*, *The World According to Garp*, and *Be Frank with Me*, this razor-sharp debut—a classic tale of a young innocent who finally finds his way, reminds us that everyone can find love. Even August March.

Dark Angel HarperCollins

As the glitterati gather in Paris to view the new fashion collections, two journalists—editor Rowland McGuire and investigative reporter Gini Hunter—uncover scandal involving Maria Cazares, a reclusive couturier surrounded by a dangerous entourage

The Astonishing Life of August March Bantam Books

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800.

Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and

preserving the legacy their flawed fathers fought for or creating their own. Love, *Theodosia* is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

The Blood of Flowers Vintage

NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago's heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

Rainwater HarperCollins

Based on a true story of discovery, *The Visitors* is New York Times bestselling author Sally Beauman's brilliant recreation of the hunt for Tutankhamun's tomb in Egypt's Valley of the Kings—a dazzling blend of fact and fiction that brings to life a lost world of exploration, adventure, and danger, and the audacious men willing to sacrifice

everything to find a lost treasure. In 1922, when eleven year-old Lucy is sent to Egypt to recuperate from typhoid, she meets Frances, the daughter of an American archaeologist. The friendship draws the impressionable young girl into the thrilling world of Lord Carnarvon and Howard Carter, who are searching for the tomb of boy pharaoh Tutankhamun in the Valley of the Kings. A haunting tale of love and loss, *The Visitors* retells the legendary story of Carter and Carnarvon's hunt and their historical discovery, witnessed through the eyes of a vulnerable child whose fate becomes entangled in their dramatic quest. As events unfold, Lucy will discover the lengths some people will go to fulfill their deepest desires—and the lies that become the foundation of their lives. Intensely atmospheric, *The Visitors* recalls the decadence of Egypt's aristocratic colonial society, and illuminates the obsessive, daring men willing to risk everything—even their sanity—to claim a piece of the ancient past. As fascinating today as it was nearly a century ago, the search for King Tut's tomb is made vivid and immediate in Sally Beauman's skilled hands. A dazzling feat of imagination, *The Visitors* is a majestic work of historical fiction.

The Sisters Mortland Vintage

It's *Death on the Nile* meets *Downton Abbey*, as the action moves between Highclere Castle and Egypt's Valley of the Kings . . . A gripping story touching on friendship, scholarship, love and family' Daily Mail Based on a true story of discovery, *The Visitors* is New York Times bestselling author Sally Beauman's brilliant recreation of the hunt for Tutankhamun's tomb in Egypt's Valley of the Kings - a dazzling blend of fact and fiction that brings to life a lost world of exploration, adventure, and danger, and the audacious men willing to sacrifice everything to find a lost treasure. Sent abroad to Egypt in 1922 to recover from the typhoid that killed her mother, eleven-year-old Lucy is caught up in the intrigue and excitement that surrounds the obsessive hunt for Tutankhamun's tomb. As she struggles to comprehend an adult world in which those closest to her are often cold and unpredictable, Lucy longs for a friend she can love. When she meets Frances, the daughter of an American archaeologist, her life is transformed. As the two girls spy on the grown-ups and try to understand the truth behind their evasions, a lifelong bond is formed. Haunted by the ghosts of her past, the mistakes she made and the secrets she kept, Lucy disinters her past, trying to make sense of what happened all those years ago in Cairo and the Valley of the Kings. And for the first time in her life, she comes to terms with what happened after Egypt, when Frances needed Lucy most.

High-Rise: A Novel Simon and Schuster

In France, a young man's heart misses a beat when the blue lights of a police car signal for him to pull his Mercedes off the autoroute. For

inside the attache case on the passenger seat is a very special delivery bound for the Parisian headquarters of the world-renowned fashion house, Cazares, and for fashion doyenne Maria Cazares herself. And a similar, potentially lethal delivery, is about to disrupt the quiet of the English countryside. In London, journalist Gini Hunter, newly returned from the war zones of Bosnia, is haunted by what she has seen. Knowing that her lover, Pascal Lamartine, remains there, she exists on the brink of breakdown, supported by her close friend, fashion editor Lindsay Drummond. Until the disappearance of a schoolgirl and the intervention of a new editor at her paper, Rowland McGuire, force her to do what she does best...follow a story. The hunt for fifteen-year-old Mina Landis takes Gini from a Gloucestershire country house to Amsterdam, and then to Paris at the height of the fashion collections. There, she will encounter new and very different dangers, for she must deal with two men - one a potential killer, the other a potential lover.

Penguin

An engrossing debut novel that cannily reimagines the extraordinary life and mysterious death of bohemian Georgetown socialite Mary Pinchot Meyer—secret lover of JFK, ex-wife of a CIA chief, sexual adventurer, LSD explorer and early feminist living by her own rules. She was a longtime lover of JFK. She was the ex-wife of a CIA chief. She was the sister-in-law of the Washington Post's Ben Bradlee. She believed in mind expansion and took LSD with Timothy Leary. She was a painter, a socialite and a Bohemian in Georgetown during the Cold War. And she ended up dead in an unsolved murder a year after JFK's assassination. The diary she kept was never found. Until now. . . .

Destiny Simon and Schuster

One Evening in Paris, Edouard de Chavigny becomes a man obsessed. A wealthy, notorious womanizer, he is captivated by a mysterious young Englishwoman, Helene Craig, and knows that she is the woman he has been searching for all his life. But Helene is not what she seems. While Edouard offers her wealth, freedom and passion, she must weigh these attractions against the demands of her own secret life and her determination to exact revenge for the destruction of her childhood world. What neither Helene nor Edouard knows is that their lives are already linked, and that ahead of them lie years of public glamour and private pain.

Tenderness Hachette UK

If I didn't spy, I'd be in the dark eternally. I live in a maze of unknowing - Maisie's maze - and I hate it. I need to be informed . . .' The summer of 1967, at a decaying house in the heart of Suffolk: an artist is painting a portrait of thirteen-year-old Maisie and her elder sisters, beautiful Julia and bookish Finn. Maisie embarks on a portrait of her own: she begins an account of her family and of her village friend Daniel Nunn, a young man she idolises, whom she watches over the chasm of a class divide. But is Maisie's description of a summer idyll all it seems? This is the summer when the three sisters'

lives will irrevocably, and terribly, change. The winter of 1991, in London: the now-famous portrait of the three sisters features in a major retrospective. Daniel Nunn, haunted by the vanished England of his childhood, obsessed by the three sisters and newly determined to understand what happened that last summer, pursues the ghosts of his past.

The Book of Secrets Harper Collins

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY A sweeping story told in letters, spanning two continents and two world wars, Jessica Brockmole's atmospheric debut novel captures the indelible ways that people fall in love, and celebrates the power of the written word to stir the heart. March 1912: Twenty-four-year-old Elspeth Dunn, a published poet, has never seen the world beyond her home on Scotland's remote Isle of Skye. So she is astonished when her first fan letter arrives, from a college student, David Graham, in far-away America. As the two strike up a correspondence—sharing their favorite books, wildest hopes, and deepest secrets—their exchanges blossom into friendship, and eventually into love. But as World War I engulfs Europe and David volunteers as an ambulance driver on the Western front, Elspeth can only wait for him on Skye, hoping he'll survive. June 1940: At the start of World War II, Elspeth's daughter, Margaret, has fallen for a pilot in the Royal Air Force. Her mother warns her against seeking love in wartime, an admonition Margaret doesn't understand. Then, after a bomb rocks Elspeth's house, and letters that were hidden in a wall come raining down, Elspeth disappears. Only a single letter remains as a clue to Elspeth's whereabouts. As Margaret sets out to discover where her mother has gone, she must also face the truth of what happened to her family long ago. Sparkling with charm and full of captivating period detail, *Letters from Skye* is a testament to the power of love to overcome great adversity, and marks Jessica Brockmole as a stunning new literary voice. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *Letters from Skye* "Letters from Skye is a captivating love story that celebrates the power of hope to triumph over time and circumstance."—Vanessa Diffenbaugh, New York Times bestselling author of *The Language of Flowers* "[A] remarkable story of two women, their loves, their secrets, and two world wars . . . [in which] the beauty of Scotland, the tragedy of war, the longings of the heart, and the struggles of a family torn apart by disloyalty are brilliantly drawn, leaving just enough blanks to

be filled by the reader's imagination."—Publishers Weekly (starred review) "Tantalizing . . . sure to please readers who enjoyed other epistolary novels like *The Guernsey Literary and Potato Peel Pie Society*."—Stratford Gazette "An absorbing and rewarding saga of loss and discovery."—Kate Alcott, New York Times bestselling author of *The Dressmaker* "A sweeping and sweet (but not saccharine) love story."—USA Today "[A] dazzling little jewel."—Richmond Times-Dispatch

The Mistress of Nothing Ballantine Books

"Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do." --Elizabeth Gilbert For readers of *A Gentleman in Moscow* and *Z: A Novel of Zelda Fitzgerald*, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. *Lady Chatterley's Lover* is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie—in her last days before becoming first lady—learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of *Lady Chatterley's Lover*, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction.