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Memory in the Bible and Antiquity Gildan Media LLC aka G&D Media

The volume brings together essays that explore the topic of memory and remembrance in the ancient world, taking into account the Hebrew Bible (Deuteronomy, 1 and 2 Kings), ancient Judaism (1 and 2 Maccabees, Psalms of Solomon, Dead Sea Scrolls), the classical world, the New Testament (Jesus, Synoptic Gospels and Acts, Gospel of John, Pauline letters) and Early Christianity (Petrine tradition). The essays, which focus on a wide range of sources from antiquity, open up new questions about the social and religious function of memory. As a collection, they demonstrate how much social memory theory can contribute to the understanding of the ways ancient texts were, on the one hand, shaped by conventions of memory and, on the other hand, participated in and contributed to evolving strategies for reading "the past."

A Study Guide for Anonymous's "Swing Low Sweet Chariot" Cornell University Press

All the Men of the Bible is a portrait gallery and reference library of over 3,000 named biblical characters. A monumental achievement, this book puts comprehensive information on men of the Bible at your fingertips, including a list of major characters. Besides named individuals, it also classifies the thousands upon thousands of unnamed men. And it explores the attributes of the greatest man of all: Jesus, God's biblical model for manhood. Herbert W. Lockyer's "All" books give you life-enriching insights into the Bible. From characters you can learn from, to teachings you can apply, to promises you can stand on and prophecies you can count on, Lockyer's time-honored works help you wrap your mind around the Bible and get it into your heart. Lockyer's books include All the Apostles of the Bible, All the Divine Names and Titles in the Bible, All the Doctrines of the Bible, All the Men of the Bible, All the Women of the Bible, All the Messianic Prophecies of the Bible, All the Miracles of the Bible, All the Parables of the Bible, All the Prayers of the Bible, and All the Promises of the Bible.

Senses of Scripture, Treasures of Tradition
Baker Books

Jews, Christians, and Muslims all believe that their Scriptures preserve God's words to humanity, and that those words were spoken uniquely to them. In The Voice, the Word, the

Books, F. E. Peters leads readers on an extraordinary journey through centuries of written tradition to uncover the human fingerprints on the Hebrew Bible, the New Testament, and the Quran, sacred texts that have enriched millions of lives. Bringing the latest Biblical and Quranic scholarship to a general audience, Peters explains how these three powerfully influential books passed from God's mouth, so to speak, to become the Scriptures that we possess today. He reveals new insights into their origins, contents, canonization, and the important roles they have played in the lives of their communities. He explores how they evolved through time from oral to written texts, who composed them and who wrote them, as well as the theological commonalities and points of disagreement among their adherents. Writing in the comparative style for which he is renowned, Peters charts the transmission of faith from the spoken word to the printed page, from the revelations on Sinai and Mount Hira to Mamluk ateliers in Cairo and Gutenberg's press in Mainz. Peters is an acknowledged expert who has written extensively on these three great world religions, each of them an inheritor of the faith of Abraham. Published in conjunction with an exhibit at the British Library, this illustrated book includes beautiful images of the rare editions on exhibit and constitutes Peters's most ambitious and illuminating examination yet of the sacred texts that so inform civilization both East and West. Bible Society Record Penguin

'Only god is truly wise: human wisdom is of little or no value', declaimed Plato in his Apology. And yet the ancient Greeks, including Plato himself, more than any other people of antiquity were fascinated by the pursuit of the wisdom they called philosophia. That search for knowledge involved an extensive use of maxims and quotations, as we can see from those expressions of Homer prefaced by the phrase 'as people say'. Classical Greek lore and sagacity have throughout history continued to provide inspiration to figures as diverse as the Church Fathers, Shakespeare, Nietzsche, Marx and John F Kennedy. Indeed, Homer, the Seven Sages and the Pre-Socratic philosophers are still extensively quoted in all the major western languages, while the admired sayings of Heraclitus, for instance, are known only through his quotations, his actual writings having long

been lost. Yet for all their popularity and ubiquity, until now there has been no single resource for these quotations to which interested readers might turn. This unique and handsome reference book offers one of the most comprehensive selections of Greek quotations ever committed to print. Organised alphabetically, with the original Greek followed by an accompanying English translation, it collects some 7500 entries, ranging from the archaic period to late antiquity, and across philosophy, drama, poetry, history, science and medicine. Containing a full list of translators and of abbreviations, its index of key words enables the fast and efficient sourcing of each entry. This is a handbook designed for years of pleasurable and profitable browsing. Many readers may find that the views expressed twenty centuries ago, and now helpfully contained between one set of covers, are as pertinent and provocative today as they were then. *Select English Poems, with Gaelic translations; ... also several pieces of original Gaelic poetry. Compiled by A. Sinclair* Nelson Bibles

This book offers a new framework for reading the Bible as a work of reason. The Philosophy of Hebrew Scripture Thomas Nelson

The Bible has played a critical role in the story of Judaism, modernity, and identity. Penny Schine Gold examines the arena of children's education and the role of the Bible in the reshaping of Jewish identity, especially in the United States in the 1920s and 1930s, when a second generation of Eastern European Jews engaged the task of Americanizing Jewish culture, religion, and institutions. Professional Jewish educators based in the Reform movement undertook a multifaceted agenda for the Bible in America: to modernize it, harmonize it with American values, and move it to the center of the religious school curriculum. Through public schooling, the children of

Jewish immigrants brought America home; it was up to the adults to fashion a Judaism that their children could take back out into America. Because of its historic role in the development of Judaism and its cultural significance in American life, Gold finds, the Bible provided Jews with vital links to both the past and the present. The ancient sacred text of the Bible, transformed into highly abridged and amended "Bible tales," was brought into service as a bridge between tradition and modernity. Gold analyzes these American developments with reference to the intellectual history of eighteenth- and nineteenth-century Europe, innovations in public schooling and social theory, Protestant religious education, and later versions of children's Bibles in the United States and Israel. She shows that these seemingly simple children's books are complex markers of the pressing concerns of Jews in the modern world.

Catalogue of English Bible

Translations Princeton University Press

The Voice™ is a faithful dynamic equivalent translation that reads like a story with all the truth and wisdom of God's Word. Through compelling narratives, poetry, and teaching, The Voice invites readers to enter into the whole story of God, enabling them to hear God speaking and to experience His presence in their lives. Through a collaboration of nearly 120 biblical scholars, pastors, writers, musicians, poets, and artists, The Voice recaptures the passion, grit, humor, and beauty that is often lost in the translation process. The result is a retelling of the story of the Bible in a form as fluid as modern literary works yet painstakingly true to the original manuscripts. Features include: Two-color text Italicized information added to help contemporary readers understand what original readers would have known intuitively In-text commentary notes that include cultural, historical, theological, or devotional thoughts Screenplay format, ideal for public readings and group studies Book introductions Presentation page for personalization Reading plans for Lent, Easter, Advent, and more Topical Guide to the Notes Topical

Guide to the Scripture Part of the Signature Series line of Thomas Nelson Bibles The Voice Bibles sold to date: More than 300,000 *The Bible's Many Voices* Cambridge University Press Jesus Calling® Bible stories with Jesus Calling devotions are now available for toddlers! Jesus Calling My First Bible Storybook includes simple Bible stories accompanied by short messages of Jesus' love for children. Delightful art makes this a perfect companion to Jesus Calling for Little Ones. You already know and love the Jesus Calling® brand, and the new Jesus Calling My First Bible Storybook is the perfect way to introduce your littlest ones to the Bible and to Jesus and His love. You and your family will enjoy this Bible storybook night after night.

All the Men of the Bible The Voice Bible, Large Print Edition

The founders of the modern recovery movement, including Bill Wilson, Bob Smith, and other early AAs, were deeply influenced by a handful of inspirational authors, from whom they received practical guidance, key insights, and concrete ideas. Their explorations of inspirational literature and useable spiritual methods gave rise to the program of spiritual self-help now practiced around the world as the twelve-step tradition. Now, some of the core books that both inspired and were produced by the early twelve-steppers and recovery pioneers - including the first edition of the 1939 landmark *Alcoholic Anonymous* - are collected in this powerful resource, *The Recovery Bible*. Here are early writings by the visionaries of recovery. Their work retains all of its impact and life-changing power - now at the ready for study, immediate guidance, and a lifetime of re-exploration in this one volume. The *Recovery Bible* includes: -*Alcoholics Anonymous*, the original 1939 landmark - *The Greatest Thing in the World* by Henry Drummond - *In Tune with the Infinite* by Ralph Waldo Trine - *The Mental Equivalent* by Emmet Fox - *As a Man Thinketh* by James Allen - *The 23rd and 91st Psalms* - *Religion that Works* by the

Rev. Sam Shoemaker -*The Varieties of Religious Experience* by William James **A Study Guide for Anonymous's "Go Down, Moses"** Gale, Cengage Learning *Senses of Scriptures, Treasures of Tradition*, edited by Miriam L Hjälm, provides insights into the Bible and its reception in Arabic among Jews, Samaritans, Christians and Muslims. *Psalms and Hymns* BRILL A Study Guide for Anonymous's "Swing Low Sweet Chariot," excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs. The true psalmody; or, The Bible psalms the Church's only manual of praise ABC-CLIO The most common English translations of the Bible often sound like a single, somewhat archaic voice. In fact, the Bible is made up of many separate books composed by multiple writers in a wide range of styles and perspectives. It is, as Michael Carasik demonstrates, not a remote text reserved for churches and synagogues but rather a human document full of history, poetry, politics, theology, and spirituality. Using historic, linguistic, anthropological, and theological sources, Carasik helps us distinguish between the Jewish Bible's voices—the mythic, the historical, the prophetic, the theological, and the legal. By articulating the differences among these voices, he shows us not just their messages and meanings but also what mattered to the authors. In these contrasts we encounter the Bible anew as a living work whose many voices tell us about the world out of which the Bible grew—and the world that it created. Listen to the author's podcast.

Ellicott's Commentary on the Whole Bible Volume IV Wipf and Stock Publishers

A New York Public Library Best Book of the Year! Put an atheist in a strict Catholic school? Expect comedy, chaos, and an Inquisition. *The Breakfast Club* meets *Saved!* in debut author Katie Henry's hilarious novel about a

band of misfits who set out to challenge their school, one nun at a time. Perfect for fans of Becky Albertalli and Robyn Schneider. When Michael walks through the doors of Catholic school, things can't get much worse. His dad has just made the family move again, and Michael needs a friend. When a girl challenges their teacher in class, Michael thinks he might have found one, and a fellow atheist at that. Only this girl, Lucy, isn't just Catholic . . . she wants to be a priest. Lucy introduces Michael to other St. Clare's outcasts, and he officially joins Heretics Anonymous, where he can be an atheist, Lucy can be an outspoken feminist, Avi can be Jewish and gay, Max can wear whatever he wants, and Eden can practice paganism. Michael encourages the Heretics to go from secret society to rebels intent on exposing the school's hypocrisies one stunt at a time. But when Michael takes one mission too far—putting the other Heretics at risk—he must decide whether to fight for his own freedom or rely on faith, whatever that means, in God, his friends, or himself.

The Elijah Enigma Thomas Nelson

Compass is about helping you find the answers you're looking for in the pages of the Scriptures and allowing that truth to navigate your life. Packed with Bible-reading study helps and using an energizing, new Bible translation, Compass is a Bible designed with you in mind. Do you want to start reading and applying the Bible to your life, but aren't quite sure where to start? Let Compass point you in the right direction. Features include: In-text notes that include cultural, historical, theological, and devotional thoughts God's Promises® - Thomas Nelson's bestselling guide to Scripture for your every need Book introductions Reading plans for every day of the year Topical guides to Scripture and notes In-text maps Part of the Signature Series line of Thomas Nelson Bibles

The Bible in the Furnace Mohr

Siebeck

The Open Access version of this book, available at www.taylorfrancis.com/books/9781472453983, has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Experiences of hearing the voice of God (or angels, demons, or other spiritual beings) have generally been understood either as religious experiences or else as a feature of mental illness. Some critics of traditional religious faith have dismissed the visions and voices attributed to biblical characters and saints as evidence of mental disorder. However, it is now known that many ordinary people, with no other evidence of mental disorder, also hear voices and that these voices not infrequently include spiritual or religious content.

Psychological and interdisciplinary research has shed a revealing light on these experiences in recent years, so that we now know much more about the phenomenon of "hearing voices" than ever before. The present work considers biblical, historical, and scientific accounts of spiritual and mystical experiences of voice hearing in the Christian tradition in order to explore how some voices may be understood theologically as revelatory. It is proposed that in the incarnation, Christian faith finds both an understanding of what it is to be fully human (a theological anthropology), and God's perfect self-disclosure (revelation). Within such an understanding, revelatory voices represent a key point of interpersonal encounter between human beings and God.

The Recovery Bible Gale, Cengage Learning

ELLICOTT'S COMMENTARY ON THE WHOLE BIBLE is a practical and ideal commentary for Sunday school teachers, Christian workers, Bible students, libraries, and ministers. Each of the durably bound volumes in this handsome set is designed with an eye to the convenience of

the user. The large, double-column pages are distinctive and easy-to-read. The helpful running commentary is always on the same page with the actual Bible text, making it simple for the user to locate the information he or she seeks. The comments in every case are crisply written and wonderfully practical and up-to-date. You, the user, will not have to read pages of extraneous material to get the important information. If you ever need help for: Sunday sermons Prayer Meeting talks Messages for Young People's Groups, etc. Sunday school lessons Personal Bible study Messages for special occasions you will find it in ELLICOTT'S COMMENTARY ON THE WHOLE BIBLE.

Jesus Calling My First Bible Storybook HarperCollins

While other "Bible" catalogs are available, this comprehensive reference book is destined to become the standard in the field. Chamberlin's one-volume work traces the publication history of multiple editions of "Bible" translations and offers valuable descriptive annotations. The catalog not only includes complete Bibles, but also Old and New Testaments, partial texts, commentaries that include translations, children's "Bibles," Apocryphal writings, and the "Koran," as well. Other bibliographies are usually limited to editions commonly found in academic libraries, but Chamberlin's guide also includes Bibles found in private collections. Overall, this catalogue contains more than five times as many entries of different English translations as two other "Bible" bibliographies, those by Hill and Herbert, combined. The entries are grouped in 151 categories, and within each category entries are listed in chronological order. The accompanying annotations identify the translator and provide an overview of the contents of each work. The detailed indexes make this bibliography a convenient tool for researchers. Bible scholars, collectors, and rare book dealers will find this catalogue a necessary addition to their libraries.

The Miracle of a Definite

Chief Aim McFarland

There is a paradox in American Christianity. According to Gallup, nearly eight in ten Americans regard the Bible as either the literal word of God or inspired by God. At the same time, surveys have revealed gaps in these same Americans' biblical literacy. These discrepancies reveal the complex relationship between American Christians and Holy Writ, a subject that is widely acknowledged but rarely investigated. The Bible in American Life is a sustained, collaborative reflection on the ways Americans use the Bible in their personal lives. It also considers how other influences, including religious communities and the Internet, shape individuals' comprehension of scripture. Employing both quantitative methods (the General Social Survey and the National Congregations Study) and qualitative research (historical studies for context), The Bible in American Life provides an unprecedented perspective on the Bible's role outside of worship, in the lived religion of a broad cross-section of Americans both now and in the past. The Bible has been central to Christian practice, and has functioned as a cultural touchstone From the broadest scale imaginable, national survey data about all Americans, down to the smallest details, such as the portrayal of Noah and his ark in children's Bibles, this book offers insight and illumination from scholars across the intellectual spectrum. It will be useful and informative for scholars seeking to understand changes in American Christianity as well as clergy seeking more effective ways to preach and teach about scripture in a changing environment.

Anonymous Bloomsbury Publishing

Memory in a Time of Prose investigates a deceptively straightforward question: what did the biblical scribes know about times previous to their own? Daniel D. Pioske attempts to answer this question by studying the sources, limits, and conditions of knowing that would have shaped biblical stories told about a past that preceded the composition of these writings by a generation or more. This book is comprised of a series of case studies that compare biblical references to an early Iron Age world (ca. 1175-830 BCE) with a wide range of archaeological and historical evidence from the era in which these stories are set. Pioske examines the relationship between the past disclosed through these historical traces and the past represented within the biblical narrative. He discovers that the knowledge available to the biblical scribes about this period derived predominantly from memory and word of mouth, rather than from a corpus of older narrative documents. For those Hebrew scribes who first set down these stories in prose writing, the means for knowing a past and the significance attached to it were, in short, wed foremost to the faculty of remembrance. Memory in a Time of Prose reveals how the past was preserved, transformed, or forgotten in the ancient world of oral, living speech that informed biblical storytelling.

A Dictionary of Classical Greek Quotations U of Nebraska Press

A Study Guide for Anonymous's "Go Down, Moses," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study

questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.