

The Voice Of Reason Essays In Objectivist Thought Ayn Rand

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[Aids to Faith; a series of theological essays \[in reply to the "Essays and Reviews"\]](#). By several writers. Edited by W. Thomson Oxford University Press

Libertarians often bill their theory as an alternative to both the traditional Left and Right. The Routledge Handbook of Libertarianism helps readers fully examine this alternative without preaching it to them, exploring the contours of libertarian (sometimes also called classical liberal) thinking on justice, institutions, interpersonal ethics, government, and political economy. The 31 chapters--all written specifically for this volume--are organized into five parts. Part I asks, what should libertarianism learn from other theories of justice, and what should defenders of other theories of justice learn from libertarianism? Part II asks, what are some of the deepest problems facing libertarian theories? Part III asks, what is the right way to think about property rights and the market? Part IV asks, how should we think about the state? Finally, part V asks, how well (or badly) can libertarianism deal with some of the major policy challenges of our day, such as immigration, trade, religion in politics, and paternalism in a free market. Among the Handbook's chapters are those from critics who write about what they believe libertarians get right as well as others from leading libertarian theorists who identify what they think libertarians get wrong. As a whole, the Handbook provides a comprehensive, clear-eyed look at what libertarianism has been and could be, and why it matters.

[Objectivism in One Lesson](#) Springer Science & Business Media

The last few years have seen an explosion of use and popularity of speech recognition and natural language systems. From Siri in your pocket to Alexa or Google Home on your countertop, the proliferation of devices has made these systems more commonplace. With the market expanding, there becomes a need for a new, larger population of speech experts to design the future of these devices and applications. This volume hopes to share a real-life view of the world of design, development, product management of speech products and applications. It also includes a market overview, history and personal stories from key contributors in the space. The goal of these essays is to provide perspectives from various experts in the field. From designers to product managers to analysts to CEOs, they each share a unique perspective on an aspect of the speech industry.

[Essays on the Powers of the Human Mind](#) Routledge

Author of *The Fountainhead* and *Atlas Shrugged*, Ayn Rand (1905–1982) is one of the most widely read philosophers of the twentieth century. Yet, despite the sale of over thirty million copies of her works, there have been few serious scholarly examinations of her thought. Ayn Rand: The Russian Radical provides a comprehensive analysis of the intellectual roots and philosophy of this controversial thinker. It has been nearly twenty years since the original publication of Chris Sciabarra's *Ayn Rand: The Russian Radical*. Those years have witnessed an explosive increase in Rand sightings across the social landscape: in books on philosophy, politics, and culture; in film and literature; and in contemporary American politics, from the rise of the Tea Party to recent presidential campaigns. During this time Sciabarra continued to work toward the reclamation of the dialectical method in the service of a radical libertarian politics, culminating in his book *Total Freedom: Toward a Dialectical Libertarianism* (Penn State, 2000). In this new edition of *Ayn Rand*, Chris Sciabarra adds two chapters that present in-depth analysis of the most complete transcripts to date documenting Rand's education at Petrograd State University. A new preface places the book in the context of Sciabarra's own research and the recent expansion of interest in Rand's philosophy. Finally, this edition includes a postscript that answers a recent critic of Sciabarra's historical work on Rand. Shoshana Milgram, Rand's biographer, has tried to cast doubt on Rand's own recollections of having studied with the famous Russian philosopher N. O. Lossky. Sciabarra shows that Milgram's analysis fails to cast doubt on Rand's recollections—or on Sciabarra's historical thesis.

Lexington Books

The Voice of ReasonPlume

The Voice of Reason Lexington Books

Questioning Ayn Rand: Subjectivity, Political Economy, and the Arts offers a sustained academic critique of Ayn Rand's works and her wider Objectivist philosophy. While Rand's texts are often dismissed out of hand by those hostile to the ideology promoted within them, these essays argue instead that they need to be taken seriously and analysed in detail. Rand's influential worldview does not tolerate uncertainty, relying as it does upon a notion of truth untroubled by doubt. In contrast, the contributors to this volume argue that any progressive response to Rand should resist the dubious comforts of a position of ethical or aesthetic purity, even as they challenge the reductive individualistic ideology promoted within her writing. Drawing on a range of sources and approaches from Psychoanalysis to *The Gold Standard* and from Hannah Arendt to *Spiderman*, these essays consider Rand's works in the context of wider political, economic, and philosophical debates.

[Horæ Solitariae, Or, Essays Upon Some Remarkable Names and Titles of Jesus Christ and the Holy Spirit, Occurring in the Old and New Testaments, and Declarative of Their Essential Divinity and Gracious Offices in the Redemption and Salvation of Men](#) University Press of America

Ayn Rand Novel CollectionAyn RandTwo landmark epics from the famed philosopher and "a writer of great power" (*The New York Times Book Review*), *The Fountainhead* and *Atlas Shrugged* explore themes of individuality, freedom, and fascism and feature two of Ayn Rand's most famous characters, Howard Roark and John Galt. *The Fountainhead* *Atlas Shrugged*

When I Was a Child I Read Books Lexington Books

Read the Intro Chapter (PDF) View the Ayn Rand Appendix View an interview with author Robert L. Bradley, Jr. at Reason.com Capitalism took the blame for Enron although the company was anything but a free-market enterprise, and company architect was hardly a principled capitalist. On the contrary, Enron was a politically dependent company and, in the

end, a grotesque outcome of America's mixed economy. That is the central finding of Robert L. Bradley's *"Capitalism at Work"*: The blame for Enron rests squarely with "political capitalism"--a system in which business firms routinely obtain government intervention to further their own interests at the expense of consumers, taxpayers, and competitors. Although Ken Lay professed allegiance to free markets, he was in fact a consummate politician. Only by manipulating the levers of government was he able to transform Enron from a \$3 billion natural gas company to a \$100 billion chimera, one that went in a matter of months from seventh place on Fortune's 500 list to bankruptcy. But *"Capitalism at Work"* goes beyond unmasking Enron's sophisticated foray into political capitalism. Employing the timeless insights of Adam Smith, Samuel Smiles, and Ayn Rand, among others, Bradley shows how fashionable anti-capitalist doctrines set the stage for the ultimate business debacle. Those errant theories, like Enron itself, elevated form over substance, ignored legitimate criticism, and bypassed midcourse correction. Political capitali

Essays on Ayn Rand's "We the Living" Routledge

The original edition of *Planks of Reason* was the first academic critical anthology on horror. In retrospect, it appeared as a kind of homage to the "golden age" of the American horror film, as this genre played an increasing role in film culture and American life. This revised edition retains the spirit of the original, but also offers new takes on rediscovered classics and recent developments in the genre.

Ayn Rand Penn State Press

It is well known that the radical libertarian philosopher Robert Nozick sharply distinguished his vision of the free society from egalitarian liberals such as John Rawls. Less remarked upon is the distinction he drew between the free society governed by a strictly limited government, commonly referred to as 'minarchism', and the society without any government at all – anarchism. In this volume, the editors, Long – an anarchist – and Machan – a minarchist – have brought together a selection of specially commissioned essays from key theorists actively involved in this debate. Each tackles the question of whether or not a government forms a legitimate part of a free society or whether anarchy/minarchy is merely a distinction without a difference.

Ubiquitous Voice: Essays from the Field Bloomsbury Publishing USA

In this outstanding volume, Mimi Gladstein details Rand's belief in the moral supremacy of individualism over collectivism, highlighting her contribution to libertarian thought.

Voice of Reason Penguin

For the millions of readers who love Ayn Rand's novels and who seek to understand her revolutionary philosophy of Objectivism, there has not been available a simple and concise introduction to her thought. *Objectivism in One Lesson* is that book. In layman's terms, using vivid examples, Andrew Bernstein clearly explains the brilliant ideas that animate the conflict and characters of *Anthem*, *The Fountainhead*, and *Atlas Shrugged*. This is the definitive introductory text to the rational philosophy that will transform the world.

Essays on Ayn Rand's *Atlas Shrugged* Cambridge University Press

In this unique study of *The Fountainhead*, Dr. Robert Mayhew brings together historical, literary, and philosophical essays that analyze the novel's style, its use of humor, and its virtues of productivity, independence, and integrity. The essays make extensive use of previously unpublished material from the Ayn Rand Archives, offering a new collection of material to explore and consider.

Ayn Rand and the World She Made Scarecrow Press

In a crisp, original style the author approaches the crucial question of moral theory, the 'is--ought' problem via communicative argumentation. Moving to the end of Habermas's conception of the communicative action, he introduces the concept of 'radical choice' as the key to the transition from the descriptive to the normative. Phenomenological subjectivity of the intersubjective life-world is being vindicated as the 'arch-value' of all derivative values, or the first principle for all normative precepts. With exceptional acumen and mastery of the philosophical argument, the author -- a young native Chinese lately trained in a Western university -- delineates a fascinating route along which the philosophical question of justification raised in the analytic tradition can be answered on the basis of phenomenology. A noteworthy contribution to the interplay between the Anglo--American and Continental schools of philosophy.

Degrees of Freedom The Voice of Reason

The author describes the various rules of evidence, using essays by major figures in each field as examples." "A text for courses in critical thinking, informal logic, and reasoning and writing, *The Voice of Reason* offers numerous pedagogical features including a host of examples; assignments, exercises, and puzzles at both the halfway point and at the end of each chapter; cartoons and quotations throughout; and practical applications of theoretical concepts."--BOOK JACKET.

[Feminist Interpretations of Ayn Rand](#) Anchor

This book proceeds from a single and very simple observation: throughout history, and up to the present, women have received a clear message that we are not supposed to prioritize ourselves. Indeed, the whole question of "self" is a problem for women – and a problem that issues from a wide range of locations, including, in some cases, feminism itself. When women espouse discourses of self-interest, self-regard, and selfishness, they become illegible. This is complicated by the commodification of the self in the recent Western mode of economic and political organization known as "neoliberalism," which encourages a focus on self-fashioning that may not be identical with self-regard or self-interest. Drawing on figures from French, US, and UK contexts, including Rachilde, Ayn Rand, Margaret Thatcher, and Lionel Shriver, and examining discourses from psychiatry, media, and feminism with the aim of reading against the grain of multiple orthodoxies, this book asks how revisiting the words and works of selfish women of modernity can assist us in understanding our fraught individual and collective identities as women in contemporary culture. And can women with politics that are contrary to the interests of the collective teach us anything about the value of rethinking the

role of the individual? This book is an essential read for those with interests in cultural theory, feminist theory, and gender politics.

[The Routledge Handbook of Libertarianism](#) Penguin

This is the first scholarly study of *Atlas Shrugged*, covering in detail the historical, literary, and philosophical aspects of Ayn Rand's magnum opus. Topics explored in depth include the history behind the novel's creation, publication, and reception; its nature as a romantic novel; and its presentation of a radical new philosophy.

[Ayn Rand](#) State University of New York Press

Between 1961, when she gave her first talk at the Ford Hall Forum in Boston, and 1981, when she gave the last talk of her life in New Orleans, Ayn Rand spoke and wrote about topics as varied as education, medicine, Vietnam, and the death of Marilyn Monroe. In *The Voice of Reason*, these pieces, written in the last decades of Rand's life, are gathered in book form for the first time. With them are five essays by Leonard Peikoff, Rand's longtime associate and literary executor. The work concludes with Peikoff's epilogue, "My Thirty Years With Ayn Rand: An Intellectual Memoir," which answers the question "What was Ayn Rand really like?" Important reading for all thinking individuals, Rand's later writings reflect a life lived on principle, a probing mind, and a passionate intensity. This collection communicates not only Rand's singular worldview, but also the penetrating cultural and political analysis to which it gives rise.

Essays on Ayn Rand's *The Fountainhead* M & M Scrivener Press

Chronicles and summarizes Ayn Rand's writings, presents information about her national and global impact--and the response to it--and provides the most comprehensive bibliography published to date.

Essays on the Principles of Morality & on the Private & Political Rights & Obligations of Mankind CreateSpace

When it comes to international affairs, many are content to sit on the sidelines, leaving the future in the hands of our political leaders. But this type of apathy has dangerous implications for the world at large. Driven by power, profit, and corporate interests, politicians have little reason to build a fair and prosperous society that would benefit the silent majority. Instead, they feed people a steady dose of misinformation to make them feel as though they're being "heard." There's no denying it's time for a wake-up call. With international relations more volatile than ever, more and more individuals are in search of change, finding themselves disillusioned with the current state of affairs and a wealthy, self-serving political class. Through seven thought-provoking essays, author Hani Montan combats the apathy and propaganda plaguing modern politics and provides an analytical and realistic viewpoint on several important issues. While tackling subjects such as money, nationalism, and religion, Montan's *Voice of Reason* stands out from other books in its genre by avoiding tedious back-of-book notes and indexes. Instead, it provides pertinent definitions and information immediately after the related paragraph for an uninterrupted reading experience.

Ayn Rand Penn State Press

"State Constitutions have become increasingly important in light of recent trends in jurisprudence that favor decentralizing the American federal system. *Ex Uno Plura* uses a political culture approach to explore eight state constitutional traditions. McHugh argues that state jurisprudence is not merely a reflection of the process, values, and decisions found at the federal level, especially through the influence of the Fourteenth Amendment. A close examination of separate state constitutions, including their origins, sociopolitical cultures, and jurisprudence, reveals historically, culturally, and philosophically unique characteristics, each of which will contribute to the ongoing debate concerning American judicial federalism. The states included are Alaska, California, Georgia, Hawaii, Louisiana, Utah, Vermont, and Wyoming." --Book Jacket.