
The Voice Of Reason Essays In Objectivist Thought Ayn Rand

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Objectivism in One Lesson The Voice of Reason
This book proceeds from a single and very simple observation: throughout history, and up to the present, women have received a clear message that we are not supposed to prioritize ourselves. Indeed, the whole question of "self" is a problem for women – and a problem that issues from a wide range of locations, including, in some cases, feminism itself. When women espouse discourses of self-interest, self-regard, and selfishness, they become illegible. This is complicated by the commodification of the self in the recent Western mode of economic and political organization known as "neoliberalism," which encourages a focus on self-fashioning that may not be identical with self-regard or self-interest. Drawing on figures from French, US, and UK contexts, including Rachilde, Ayn Rand, Margaret Thatcher, and Lionel Shriver, and examining discourses from psychiatry, media, and feminism with the aim of reading against the grain of multiple orthodoxies, this book asks how revisiting the words and works of selfish women of

modernity can assist us in understanding our fraught individual and collective identities as women in contemporary culture. And can women with politics that are contrary to the interests of the collective teach us anything about the value of rethinking the role of the individual? This book is an essential read for those with interests in cultural theory, feminist theory, and gender politics.

Capitalism at Work Penguin

This is the first scholarly study of *Atlas Shrugged*, covering in detail the historical, literary, and philosophical aspects of Ayn Rand's magnum opus. Topics explored in depth include the history behind the novel's creation, publication, and reception; its nature as a romantic novel; and its presentation of a radical new philosophy. *When I Was a Child I Read Books* Cambridge University Press
"State Constitutions have become increasingly important in light of recent trends in jurisprudence that favor decentralizing the American federal system. *Ex Uno Plura* uses a political culture approach to explore eight state constitutional traditions. McHugh argues that state jurisprudence is not merely a reflection of the process, values, and decisions found at the federal level,

especially through the influence of the Fourteenth Amendment. A close examination of separate state constitutions, including their origins, sociopolitical cultures, and jurisprudence, reveals historically, culturally, and philosophically unique characteristics, each of which will contribute to the ongoing debate concerning American judicial federalism. The states included are Alaska, California, Georgia, Hawaii, Louisiana, Utah, Vermont, and Wyoming." --Book Jacket.

Ubiquitous Voice: Essays from the Field Oxford University Press

Liberalism has been the leading political theory of the past three hundred years and, by far, the most dominant ideology. Many think tanks are associated with liberal ideas, and most Western countries are considered liberal democracies. But does liberalism really cover the wide range of political ideas found in Western civilization? Degrees of Freedom examines liberalism's universal claims and explains how liberal thinkers formulated insights that apply to all aspects of politics. It also contrasts liberalism and conservatism. Edwin van de Haar divides liberalism into three main variants: classical liberalism, social liberalism, and libertarianism. Without claiming that this is the only possible categorization of liberalism, he argues that this subdivision is the most comprehensible way out of liberal confusion. He explores how these forms of liberalism, found in popular parlance, relate to liberal political theory and ideology. Domestic politics and international relations are presented as a whole, in the firm belief that one cannot meaningfully present an overview of any tradition in political theory by stopping at national borders.

Horae Solitariae Or, Essays Upon Some Remarkable Names and Titles of Jesus Christ
Scarecrow Press

For the millions of readers who love Ayn Rand's novels and who seek to understand her revolutionary philosophy of Objectivism, there has not been

available a simple and concise introduction to her thought. Objectivism in One Lesson is that book. In layman's terms, using vivid examples, Andrew Bernstein clearly explains the brilliant ideas that animate the conflict and characters of Anthem, The Fountainhead, and Atlas Shrugged. This is the definitive introductory text to the rational philosophy that will transform the world.

Voice of Reason Penn State Press

Marilynne Robinson has built a sterling reputation as a writer of sharp, subtly moving prose, not only as a major American novelist, but also as a rigorous thinker and incisive essayist. In *When I Was a Child I Read Books* she returns to and expands upon the themes which have preoccupied her work with renewed vigor. In "Austerity as Ideology," she tackles the global debt crisis, and the charged political and social political climate in this country that makes finding a solution to our financial troubles so challenging. In "Open Thy Hand Wide" she searches out the deeply embedded role of generosity in Christian faith. And in "When I Was a Child," one of her most personal essays to date, an account of her childhood in Idaho becomes an exploration of individualism and the myth of the American West. Clear-eyed and forceful as ever, Robinson demonstrates once again why she

is regarded as one of our essential writers.

Essays on the Principles of Morality & on the Private & Political Rights & Obligations of Mankind Ashgate Publishing, Ltd.

Here is the final collection of articles and speeches by the bestselling and world-renowned novelist, essayist, and philosopher.

Into the Fray M & M Scrivener Press

Libertarians often bill their theory as an alternative to both the traditional Left and Right. The Routledge Handbook of Libertarianism helps readers fully examine this alternative without preaching it to them, exploring the contours of libertarian (sometimes also called classical liberal) thinking on justice, institutions, interpersonal ethics, government, and political economy. The 31 chapters--all written specifically for this volume--are organized into five parts. Part I asks, what should libertarianism learn from other theories of justice, and what should defenders of other theories of justice learn from libertarianism? Part II asks, what are some of the deepest problems facing libertarian theories? Part III asks, what is the right way to think about property rights and the market? Part IV asks, how should we think about the state? Finally, part V asks, how well (or badly) can libertarianism deal with some of the major policy challenges of our day, such as immigration, trade, religion in politics, and paternalism in a free market. Among the Handbook's

chapters are those from critics who write about what they believe libertarians get right as well as others from leading libertarian theorists who identify what they think libertarians get wrong. As a whole, the Handbook provides a comprehensive, clear-eyed look at what libertarianism has been and could be, and why it matters.

The Routledge Handbook of Libertarianism Penn State Press

The author describes the various rules of evidence, using essays by major figures in each field as examples."

"A text for courses in critical thinking, informal logic, and reasoning and writing, *The Voice of Reason* offers numerous pedagogical features including a host of examples; assignments, exercises, and puzzles at both the halfway point and at the end of each chapter; cartoons and quotations throughout; and practical applications of theoretical concepts."--BOOK JACKET.

Selfish Women Potomac Books, Inc.

The Voice of Reason Plume
Teleology, First Principles, and Scientific Method in Aristotle's Biology Anchor

Chronicles and summarizes Ayn Rand's writings, presents information about her national and global impact--and the response to it--and provides the most comprehensive bibliography published to date.

The Voice of Reason Routledge

Questioning Ayn Rand: Subjectivity, Political Economy, and the Arts offers a sustained academic critique of Ayn Rand's works and her wider Objectivist philosophy. While Rand's texts are often dismissed out of hand by those hostile to the ideology promoted within them, these essays argue instead that they need to be taken seriously and analysed in detail. Rand's influential worldview does not tolerate uncertainty, relying as it does upon a notion of truth untroubled by doubt. In contrast, the contributors to this volume argue that any progressive response to Rand should resist the dubious comforts of a position of ethical or aesthetic purity, even as they challenge the reductive individualistic ideology promoted within her writing. Drawing on a range of sources and approaches from Psychoanalysis to The Gold Standard and from Hannah Arendt to Spiderman, these essays consider Rand's works in the context of wider political, economic, and philosophical debates.

Springer Nature

This volume presents an interconnected set of sixteen essays, four of which are previously unpublished, by Allan Gotthelf—one of the leading experts in the study of Aristotle's biological writings. Gotthelf addresses three main topics across Aristotle's three main

biological treatises. Starting with his own ground-breaking study of Aristotle's natural teleology and its illuminating relationship with the Generation of Animals, Gotthelf proceeds to the axiomatic structure of biological explanation (and the first principles such explanation proceeds from) in the Parts of Animals. After an exploration of the implications of these two treatises for our understanding of Aristotle's metaphysics, Gotthelf examines important aspects of the method by which Aristotle organizes his data in the History of Animals to make possible such a systematic, explanatory study of animals, offering a new view of the place of classification in that enterprise. In a concluding section on 'Aristotle as Theoretical Biologist', Gotthelf explores the basis of Charles Darwin's great praise of Aristotle and, in the first printing of a lecture delivered worldwide, provides an overview of Aristotle as a philosophically-oriented scientist, and 'a proper verdict' on his greatness as scientist.

The Voice of Reason Plume

Ayn Rand Novel Collection
Ayn Rand
Two landmark epics from the famed philosopher and "a writer of great power" (The New York Times Book Review), *The Fountainhead* and *Atlas Shrugged* explore themes of individuality, freedom, and fascism and feature two of Ayn Rand's most famous characters, Howard Roark and John Galt. *The*

FountainheadAtlas Shrugged
*Essays on Ayn Rand's The
Fountainhead* Bloomsbury
Publishing USA

James Wolcott's career as a critic has been unmatched, from his early Seventies dispatches for *The Village Voice* to the literary coverage made him equally feared and famous to his must-read reports on the cultural weather for *Vanity Fair*. Bringing together his best work from across the decades, this collection shows Wolcott as connoisseur, intrepid reporter, memoirist, and necessary naysayer. We begin with "O.K. Corral Revisited," Wolcott's career-launching account of the famed Norman Mailer-Gore Vidal dust-off on the original Dick Cavett Show. He goes on to consider (or reconsider) the towering figures of our culture, among them Lena Dunham Patti Smith, Johnny Carson, Woody Allen, and John Cheever. And we witness his legendary takedowns, which have entered into the literary lore of our time. In an age where a great deal of back scratching and softball pitching pass for criticism, *Critical Mass* offers a bracing taste of the real thing.

Ayn Rand Penguin

In October 1947, more than twenty years after leaving Russia, Ayn Rand testified before the House Un-American Activities Committee (HUAC), which was investigating communist infiltration of the

motion picture industry. The focus of that testimony was *Song of Russia*, a 1944 pro-Soviet film that Rand decried for its unrealistic, absurdly flattering portrait of life in the communist country. Ayn Rand scholar Robert Mayhew focuses on this controversial period of American and Hollywood history by examining both the film and the furor surrounding Rand's HUAC testimony. His analysis provides the first detailed history of any of the pro-Soviet films to come out of 1940s Hollywood. Mayhew begins by offering a brief synopsis of the MGM film, followed by an account of its production, as well as its reception. Most significantly, Mayhew analyzes Rand's appearance before HUAC and discusses the response to her much-maligned testimony. By carefully scrutinizing this one episode in the history of communism and anti-communism in 1940s Hollywood, Mayhew presents a more accurate picture of those times and the issues surrounding them. His study allows for a re-evaluation of the role of communism in Hollywood, the nature of the HUAC, and even the Hollywood Ten. This book should be of interest to anyone interested in the life and thought of Ayn Rand, as well as to anyone interested in the history of Hollywood communism and of American film.

Six Essays upon theological, to which are added two upon moral, subjects Scarecrow

Press

A New York Times Notable Book
A Chicago Tribune Favorite
Book of the Year A San
Francisco Chronicle Best Book
of the Year Ayn Rand's books
have attracted three
generations of readers,
shaped the Libertarian
movement, influenced White
House economic policies
throughout the Reagan years
and beyond, and inspired the
Tea Party movement. Yet
twenty-eight years after her
death, readers know very
little about her life. In
this seminal biography, Anne
C. Heller traces the
controversial author's life
from her childhood in
Bolshevik Russia to her years
as a Hollywood screenwriter,
the publication of her
blockbuster novels, and the
rise and fall of the cult
that worshipped her in the
1950s and 1960s. Based on
original research in Russia
and scores of interviews with
Rand's acquaintances and
former acolytes, *Ayn Rand and
the World She Made* is a
comprehensive and eye-opening
portrait of one of the most
significant and improbable
figures of the twentieth
century.

**Essays on the principles of
morality, and on the private
and political rights and
obligations of mankind ...**

**With a preface by the Rev. G.
Bush** Anchor

In a crisp, original style
the author approaches the
crucial question of moral
theory, the 'is--ought'
problem via communicative
argumentation. Moving to the
end of Habermas's conception
of the communicative action,
he introduces the concept of
'radical choice' as the key
to the transition from the
descriptive to the normative.
Phenomenological subjectivity
of the intersubjective life-
world is being vindicated as
the 'arch-value' of all
derivative values, or the
first principle for all
normative precepts. With
exceptional acumen and
mastery of the philosophical
argument, the author -- a
young native Chinese lately
trained in a Western
university -- delineates a
fascinating route along which
the philosophical question of
justification raised in the
analytic tradition can be
answered on the basis of
phenomenology. A noteworthy
contribution to the interplay
between the Anglo--American
and Continental schools of
philosophy.

Critical Mass Transaction
Publishers

Ayn Rand remains a truly
significant figure of modern
philosophy. Her unique vision

of a world in which man, relying in film culture and American on reason, acts wholly for his life. This revised edition own good is skillfully developed retains the spirit of the and illustrated in her most original, but also offers new famous novels, Atlas Shrugged takes on rediscovered classics and The Fountainhead. But Rand's and recent developments in the first novel, *We the Living*, a genre. lesser-known but no less important book, offers an early form of the author's nascent philosophy—the philosophy Rand later called Objectivism. In the second edition, Robert Mayhew once again brings together pre-eminent scholars of Rand's writing. The edition includes three new chapters, as well as an epilogue by renowned Rand-scholar Leonard Peikoff. In part a history of *We the Living*, from its earliest drafts to the Italian film later based upon it, Mayhew's collection goes on to explore the enduring significance of Rand's first novel as a work both of philosophy and of literature. For Ayn Rand scholars and fans alike, this enhanced second edition is a compelling examination of a novel that set the tone for some of the most influential philosophical literature to follow.

Essays on Ayn Rand's "We the Living" Springer Science & Business Media

The original edition of *Planks of Reason* was the first academic critical anthology on horror. In retrospect, it appeared as a kind of homage to the "golden age" of the American horror film, as this genre played an increasing role