
The Walking Drum Louis Lamour

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*The Walking Drum
(Louis L'Amour's
Lost Treasures)*

Bantam

Warrior, lover, and
scholar,
Kerbouchard boldly

sweeps through the
castles, villages,
and galleys of
twelfth-century
Europe, in an
adventure that
takes him from the
shores of Brittany
to the steppes of
Russia.

Reilly's Luck Bantam

As far as the eye can see is a vast,
empty horizon. Evie Teale has
finally accepted that her
husband won ' t be coming
home. To make ends meet she

runs a temporary stage station. But though she is diligent and careful, Evie must prepare for the day when the passengers no longer come and she must protect her children in an untamed country where 's it 's far easier to die than to live. Miles away, another solitary soul battles for survival. Conagher is a lean, dark-eyed drifter who is not about to let a gang of rustlers push him around. While searching the isolated canyons for missing cattle, he finds notes tied to tumbleweeds rolling with the wind. The bleak, spare words echo Conagher 's own whispered prayers for companionship. Who is this mysterious woman on the other side of the wind? Conagher only hopes he can stay alive long enough to find her.

The Man Called Noon

Bantam

Val Darrant was just four years old the snowy night his mother abandoned him. But instead of meeting a lonely death, he met Will

Reilly—a gentleman, a gambler, and a worldly, self-taught scholar. For ten years they each were all the family the other had, traveling from dusty American boomtowns to the glittering cities of Belle Époque Europe—until the day Reilly 's luck ran out in a roar of gunfire. But it wasn 't a gambling brawl or a pack of thieves that sealed Will 's fate. It was a far more complex story that Val would soon uncover—one that would bring him face-to-face with the one person he least wants to see: his mother. With the help of a beautiful, street-smart rancher and the woman who was Will Reilly 's lost love, Val must close this last cruel chapter of his past before he can turn the page on an uncertain future.

To the Far Blue Mountains

Bantam

The Walking Drum Bantam

Milo Talon Bantam

On a grand canvas reminiscent of Guillermo del Toro and Justin Cronin, acclaimed author Craig DiLouie presents "a terrifying novel filled with impossible decisions [and] a stark, brutal, and chilling vision of the end of days" (David Moody, author of *Hater*). **SO MANY MOUTHS TO FEED**

It begins on an ordinary day: children around the world are dying. All children, everywhere—a global crisis beyond any parent's worst nightmare. Then, a miracle beyond imagining: three days later, they return. Shattered mothers and fathers see their sons and daughters happy and whole once more, playing and laughing as before—but only when they feed. They hunger for blood...and they can't get enough upon which to feast. Without it, they die again. How far would you go to keep someone you love alive? *The Ferguson Rifle* Bantam
As part of the Louis

L'Amour's *Lost Treasures* series, this edition contains exclusive bonus materials! Here is a collection of Louis L'Amour detective stories—vivid tales as memorable and exciting as his beloved frontier fiction. Each story is personally selected and introduced by the author. In the dark alleys of the pulsing cities and the savage criminal wildernesses, Louis L'Amour introduces a new brand of characters: men like Kip Morgan, the ex-fighter turned detective who is tough enough to bounce a bouncer yet has more up his sleeve than sheer muscle; Joe Ragan, the dedicated career cop who fears nothing in the pursuit of justice; and women whose soft laughter covers their underlying cruelty. These are fast-moving stories of brawls where if a man goes down and doesn't get up fast enough he's through, of flashing knives that whisper death, of guns that blaze their fatal fire through the blackest nights. *Louis L'Amour's Lost Treasures* is a project created to release some of the author's more unconventional manuscripts

from the family archives. In Louis L'Amour's Lost Treasures: Volume 1 and Louis L'Amour's Lost Treasures: Volume 2, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish. *The Walking Drum* Bantam William Tell Sackett had followed a different path from his younger brothers, but his name, like theirs, was spoken with respect and just a little fear. Where Orrin had

brought law and order from New Mexico to the plains of Montana, backed up by the gunfighting talents of his brother Tye, Tell Sackett's destiny drew him to Texas after he had to kill a man. There, in the high, lonesome country, he came upon a vein of pure gold. All he'd wanted was enough to buy a ranch, but he soon learned that gold had ways of its own with men. *Suffer the Children* Bantam Louis L'Amour is an American legend, a master storyteller whose tales of action and heroic adventure echo his own intrepid exploits. Relentless suspense, breathtaking danger, riveting characters-these are the hallmarks of L'Amour's classic fiction. *Off the Mangrove Coast* collects for the first time in one volume nine of his extraordinary stories-some long out of print and unavailable anywhere else, some never before published.

From the jungles of Borneo to the hidden canyons of the American West, from small-town fight clubs to a Parisian café at the end of World War II, these are tales of betrayal and revenge, courage and cowardice, glory and greed, as only Louis L'Amour can tell them. Here are vintage stories of men and women who dare what others will never attempt, who fight for justice and dreams when the odds are against them. A charismatic boxer with quick hands and a hair-trigger temper itches to fight all comers-but if he's ever going to get a shot at a championship, he will first have to fight the man who ruined his father. A beautiful movie star finds a dead man in her apartment and begs a former lover to clear her name, only to enmesh the tough private eye in a murder with ties to the mob. Here too, are tales of high adventure. A reluctant hero, hired to guide a

diamond-hunting couple up a river ruled by headhunters and pirates, risks everything in pursuit of a legendary stone and the mysterious warlord who guards it. And in the title story, *Off the Mangrove Coast*, a young renegade who'd grown to manhood riding freights, prizefighting, and working mines sails the exotic South China Sea with a trio of dangerous men in search of treasure they figure to divide four ways. But when it's time to dive for the prize, can he trust any of them to guard his back? Combining electrifying action scenes, vivid historical detail, and characters who seem to leap off the page, these spectacular stories honor the legend of Louis L'Amour. A memorable addition to the author's already impressive catalogue of work, *Off the Mangrove Coast* celebrates L'Amour's unequalled genius, creative vision, and humanity. From the Hardcover edition.

Hondo Bantam

For decades, generations of readers have shared their favorite passages of favorite Louis L'Amour novels and short stories: parents with their children, neighbors with their friends, executives with their staff and clergy with their congregations. They pass around dog-eared copies of the books, underlined and yellowing, recalling words that echoes in their readers' hearts and minds long after the last page was turned. Now, many of these selections have been collected in a remarkable volume representing some of the richest ore of the L'Amour lode: voices that heralded the settling of the frontier, of the man and women whose spirit and soul shaped our nation. In these words, Louis L'Amour describes

the American experience, bringing our heritage to life, in ways no other author has. No L'Amour reader has a more unique perspective on his work than Angelique, his only daughter. In an extraordinary feat for every Louis L'Amour fan, and in loving appreciation of her father, she has compiled *A Trail of Memories: The Quotations of Louis L'Amour*, drawn from her father's best-loved works of fiction, including the Sackett novels, *Last of the Breed*, *The Walking Drum* and nearly two dozen others. "By reading his words, each reader has met a part of my father," she writes in her introduction. "Each hero has a bit of Dad's experience that makes him who he is. With Lanso, it is all those boxing matches as Dad grew up. With Barnabas Sackett,

it is the sailor and explorer in my father...I think that this collection of quotations from my father's books reveals much of what makes Dad who he is, for these words are the heart and soul of what he believes, and what he wants to leave behind." Angelique has selected nearly a thousand of her favorite, most powerful and poignant L'Amour quotations--arranged by category and annotated with the book in which it appears--on more than a score of universal subjects such as: Love, Friendship and Loyalty; Family and Home; Honor, the Law and Justice; the Frontier; Women; and Men and Bravery. One such example from Sackett's Land: "He never knew when he was whipped--so he never was." A wonderful gift from a

daughter to her father--and from Angelique L'Amour to her father's readers--A Trail of Memories: The Quotations of Louis L'Amour will be a cherished keepsake of words to enjoy, and words to live by. The Sackett Brand Bantam " I am Johannes Verne, and I am not afraid. " This was the boy ' s mantra as he plodded through the desert alone, left to die by his vengeful grandfather. Johannes Verne was soon to be rescued by outlaws, but no one could save him from the lasting memory of his grandfather ' s eyes, full of impenetrable hatred. Raised in part by Indians, then befriended by a mysterious woman, Johannes grew up to become a rugged adventurer and an educated man. But even now, strengthened by the love of

a golden-haired girl and well on his way to making a fortune in bustling early-day Los Angeles, the past may rise up to threaten his future once more. And this time only the ancient gods of the desert can save him.

Jubal Sackett Bantam

Dal and Mac Traven left

Texas young and idealistic.

They came back from

opposite sides of a living hell, a

war that had torn the nation in

two. They wanted only to

reclaim their old lives—but

one man held their futures

hostage. Colonel Henry T.

Ashford had gathered an army

of criminals and renegade

soldiers, leading them on a

path of destruction and

kidnapping through Texas to

the Gulf. Among Ashford's

captives were the Travens'

sister and Dal's tough-

minded fiancée, Kate. Now

Mac and Dal must take up

arms once again and ride

together against Ashford's army—ready to fight another war, if that's what it takes to win the freedom of the women they love.

Down the Long Hills (Louis L'Amour's Lost Treasures)

Bantam

It was just a godforsaken

mountainside, but no place

on earth was richer in silver.

For a bustling, enterprising

America, this was the great

bonanza. The dreamers, the

restless, the builders, the

vultures—they were lured

by the glittering promise of

instant riches and survived

the brutal hardships of a

mining camp to raise a

legendary boom town. But

some sought more than

wealth. Val Trevallion, a

loner haunted by a violent

past. Grita Redaway, a

radiantly beautiful actress

driven by an unfulfilled

need. Two fiercely

independent spirits, together they rose above the challenges of the Comstock to stake a bold claim on the future.

No Traveller Returns (Lost Treasures) Bantam

In Jubal Sackett, the second generation of Louis

L'Amour's great

American family pursues a destiny in the wilderness of a sprawling new land. Jubal

Sackett's urge to explore drove him westward, and when a Natchez priest asks

him to undertake a nearly impossible quest, Sackett

ventures into the endless grassy plains the Indians call

the Far Seeing Lands. He seeks a Natchez exploration

party and its leader, Itchakomi. It is she who will

rule her people when their aging chief dies, but first she

must vanquish her rival, the arrogant warrior Kapata.

Sackett's quest will bring him danger from an

implacable enemy . . . and show him a life—and a

woman—worth dying for.

To Tame a Land Bantam BLOOD AND ICE Majestically

it rose from the icy waters, the gateway to the awesome

wilderness of Alaska. Sitka drew all brand of adventurers, con

men, criminals, and

pioneers—men such as trail-tough, battle-hardened Jean

LaBarge. He left the swamps of the Susquehanna behind for the

rugged beauty—and deadly challenges—of this frozen

frontier. But the empire-hungry Russians had already established

a foothold in Sitka and they wouldn't give it up without a

fierce and treacherous struggle that stretched from San

Francisco to the palaces of St. Petersburg. Now Jean faces the

most dangerous fight of his life: a fight for a passionate woman and

the right to claim Alaska for America.

The Hills of Homicide (Louis L'Amour's Lost Treasures)

Bantam

Ninety years ago the Toomey brothers, along with twenty-five other men and four thousand head of cattle, vanished en route to Arizona. When writer and historian Dan Sheridan is invited to the missing brothers' ranch by its current owner, he jumps at the chance. The visit fits right in with his plan to solve the century-old mystery—but it turns out that his host isn't a fan of books, writers, or people who don't mind their own business. Soon Dan is living the dangers of the Old West firsthand—tracked through the savage wilderness by vicious killers straight out of the most violent pages of his stories. However, his enemies have made one serious mistake: Sheridan is no pencil-pushing greenhorn, and killing him won't be as easy as they think.

Off the Mangrove Coast Bantam From his decision to leave school at fifteen to roam the world, to his recollections of life as a hobo on the Southern Pacific Railroad, as a cattle skinner in Texas, as a merchant seaman in Singapore and the West Indies, and as an

itinerant bare-knuckled prizefighter across small-town America, here is Louis L'Amour's memoir of his lifelong love affair with learning—from books, from yondering, and from some remarkable men and women—that shaped him as a storyteller and as a man. Like classic L'Amour fiction, *Education of a Wandering Man* mixes authentic frontier drama—such as the author's desperate efforts to survive a sudden two-day trek across the blazing Mojave desert—with true-life characters like Shanghai waterfront toughs, desert prospectors, and cowboys whom Louis L'Amour met while traveling the globe. At last, in his own words, this is a story of a one-of-a-kind life lived to the fullest . . . a life that inspired the books that will forever enable us to relive our glorious frontier heritage.

The Walking Drum Bantam The story was that Eli Patterson had died in a gunfight, but Mike Shevlin knew it couldn't be true: the man who'd been like a

father to him had been a Quaker. But when Shevlin rides back to Rafter Crossing to uncover the truth, he finds that the quiet ranching community has become a booming mining town. Newfound wealth has not made Rafter a peaceful place, however, and the smell of fear and greed is thick in the air. As Mike Shevlin tries to unravel the mystery of Patterson ' s death, he is led deeper and deeper into a conspiracy that controls not only the fate of Rafter Crossing but the heart of a beautiful but tormented young woman—and Shevlin ' s own destiny.

The Broken Gun Bantam

Cattlemen ride alone across the open range under the deadly aim of roving desperadoes. . . .

Gamblers stake their fortunes and their lives on a deck of cards. . . . Strong-willed se ñ oritas seek independence through an enticing combination of beauty, audacity, and spirit. . . . Lawmen and outlaws walk the same dusty

streets and speak a common language: Colt, Winchester, Smith & Wesson. Gritty, tough, and unflinchingly authentic, here is the West as it really was: a land where for every friend there is an enemy, for every handshake a fist, for every dispute a resolution—usually in an explosive showdown of blood and bullets. In these remarkable tales, Louis L ' Amour—like the very heroes he depicts—blazes a trail across the American frontier and takes us on an unforgettable journey into the heart of our western heritage.

The Walking Drum Simon and Schuster

Spirited American stories gathered together for the first time From the coasts of Brazil to the borders of Tibet to the very heartland of America, *May There Be a Road* gathers ten previously uncollected stories that capture the magnificent scope and sense of epic adventure that

epitomize Louis L'Amour classic fiction. In these vivid settings L ' Amour takes us into the pivotal moments when lives are altered forever, when men and women face a deadly enemy, find a kindred spirit, or confront their own mortality. Among the unforgettable characters we meet here are a hard-living, hard-drinking freighter captain whose penchant for flying may change the course of World War II . . . A lonely frontiersman who unexpectedly finds himself the protector of two orphans . . . A boxer who accepts a gambler ' s payoff and then must fight to redeem himself . . . A detective willing to believe an unproven story in order to discover a painful truth hidden in a small town. And in the title story L ' Amour weaves the powerful tale of a young Tibetan khan who leads a band of horsemen on a daring escape across treacherous mountain terrain. At stake is the survival of a people and an ancient way of life. Evoking the American spirit of bravery, pride, adventure, and self-reliance as few writers have, this extraordinary volume proves once again that L ' Amour has set a standard yet to be matched.

Education of a Wandering Man Bantam

Louis L ' Amour has been best known for his ability to capture the spirit and drama of the authentic American West. Now he guides his readers to an even more distant frontier—the enthralling lands of the twelfth century. Warrior, lover, and scholar,

Kerbouchard is a daring seeker of knowledge and fortune bound on a journey of enormous challenge, danger, and revenge. Across Europe, over the Russian steppes, and through the Byzantine wonders of Constantinople, Kerbouchard is thrust into the treacheries, passions, violence, and dazzling wonders of a magnificent time. From castle to slave galley, from sword-racked battlefields to a princess ' s secret chamber, and ultimately, to the impregnable fortress of the Valley of Assassins, *The Walking Drum* is a powerful adventure in an ancient world that you will find every bit as riveting as Louis L ' Amour ' s stories of the American West.