
The Walking Drum Louis Lamour

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The Walking Drum Bantam

“Over the years I have been proud to write about the men and women of the American frontier. But I have written many stories with entirely

different settings which I have long wanted to share with my readers. “I have collected some of these in Yondering. They are glimpses of what my own life was like during the early years. Those were the rough years; often I was hungry, out of work and facing situations such as I have since written about. “Although these stories take place in a variety of locales, they are stories of people living under conditions similar to the way they might

have lived on the frontier. I hope you'll enjoy Yondering."

—Louis L'Amour

Off the Mangrove

Coast Bantam

Travelling across Europe and through the Byzantine wonders of Constantinople, the adventurer Kerbouchard encounters the passions and violence of an ancient world.

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To the Far Blue Mountains

Bantam

It began with gold that had once belonged to Montezuma. Stolen and cached in a church in Mexico, it was recovered by two army officers who fled north for the French settlements. Along the way one stabbed the other to death. The remaining officer

was eventually killed by Plains Indians, but he buried the treasure just before he died. Now Ronan Chantry, a handful of trappers, and an Irish girl whose father was killed after telling her a few vague landmarks are searching for the lost treasure. But they are not alone. The girl's uncle, Rafen Falvey, wants it, too. Like Chantry, he is well educated, bold, and determined. Under different circumstances the two men might have been friends. But in all likelihood it wouldn't have made any difference. When it comes to gold, even friendship doesn't keep men from killing each other.

The Sackett Brand
Bantam

Based on the Louis L'Amour story "The Gift of Cochise," this sparkling western has Wayne as a half-Indian Cavalry scout who,

with his feral dog companion, finds a young woman and her son living on a isolated ranch in unfriendly Apache country. A poetic and exciting script, outstanding performances, and breathtaking scenery make this an indisputable classic. Page's debut.

Last Stand at Papago Wells
Bantam

Louis L'Amour is an American legend, a master storyteller whose tales of action and heroic adventure echo his own intrepid exploits. Relentless suspense, breathtaking danger, riveting characters-these are the hallmarks of L'Amour's classic fiction. *Off the Mangrove Coast* collects for the first time in one volume nine of his extraordinary stories-some long out of print and

unavailable anywhere else, some never before published. From the jungles of Borneo to the hidden canyons of the American West, from small-town fight clubs to a Parisian café at the end of World War II, these are tales of betrayal and revenge, courage and cowardice, glory and greed, as only Louis L'Amour can tell them. Here are vintage stories of men and women who dare what others will never attempt, who fight for justice and dreams when the odds are against them. A charismatic boxer with quick hands and a hair-trigger temper itches to fight all comers-but if he's ever going to get a shot at a championship, he will first have to fight the man who ruined his father. A beautiful movie star finds a dead man in her apartment and begs a former lover to clear her name, only to enmesh the tough private eye in a murder with ties to the mob. Here too, are

tales of high adventure. A reluctant hero, hired to guide a diamond-hunting couple up a river ruled by headhunters and pirates, risks everything in pursuit of a legendary stone and the mysterious warlord who guards it. And in the title story, *Off the Mangrove Coast*, a young renegade who'd grown to manhood riding freights, prizefighting, and working mines sails the exotic South China Sea with a trio of dangerous men in search of treasure they figure to divide four ways. But when it's time to dive for the prize, can he trust any of them to guard his back? Combining electrifying action scenes, vivid historical detail, and characters who seem to leap off the page, these spectacular stories honor the legend of Louis L'Amour. A memorable addition to the author's already impressive catalogue of work, *Off the Mangrove Coast* celebrates L'Amour's unequalled genius, creative vision, and humanity. From the Hardcover edition.

Jubal Sackett Bantam
Colonel Utah Blaine, held captive by the Army of the Revolution, broke out of jail and headed north from Mexico with nothing but the clothes on his back. Then he found new trouble struggling at the end of a noose—and stepped in just in time to save the life of a Texas rancher. The would-be executioners were the rancher's own men, looking to steal his land. Now Utah has a unique proposition: Have the wealthy Texan play dead, introduce himself as the spread's new foreman, and take care of the outlaws one by one. The wage to fight another man's war? A hundred a month plus expenses. The cost of falling in love while he earns that wage? It wasn't exactly part of the original agreement, but Utah will soon find out—unless the bad guys get to him first.

Comstock Lode Bantam

It was the only water for miles in a vast, sun-blasted desert where water meant survival. So Logan Cates naturally headed for Papago Wells. But he wasn't the only one. Fleeing the fierce Churupati and his Apache warriors, other travelers had come there too. And when the Apaches found them, they began a siege as relentless and unforgiving as the barren land...and just as inescapable. The last thing Cates wanted was to be responsible for the lives of thirteen desperate strangers and a shipment of gold. But he knew that if they were to survive, he was their last chance. He also knew that some in the party were willing to die—or kill—to get their hands on the money. If he couldn't get them to work together, it wouldn't be the desert or even the Apaches that would do them in—it would be the greed of the very people he was trying to save.

Sitka Bantam

Cattlemen ride alone across the open range under the deadly aim of roving desperadoes. . . .

Gamblers stake their fortunes and their lives on a deck of cards. . . . Strong-willed señoritas seek independence through an enticing combination of beauty, audacity, and spirit. . . . Lawmen and outlaws walk the same dusty streets and speak a common language: Colt, Winchester, Smith & Wesson. Gritty, tough, and unflinchingly authentic, here is the West as it really was: a land where for every friend there is an enemy, for every handshake a fist, for every dispute a resolution—usually in an explosive showdown of blood and bullets. In these remarkable tales, Louis L'Amour—like the very heroes he depicts—blazes a trail across the American frontier and takes us on an unforgettable journey into the heart of our western heritage.

A Trail of Memories Bantam

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Louis L'Amour has been best known for his ability to capture the spirit and drama

of the authentic American West. Now he guides his readers to an even more distant frontier—the enthralling lands of the twelfth century. Warrior, lover, and scholar, Kerbouchard is a daring seeker of knowledge and fortune bound on a journey of enormous challenge, danger, and revenge. Across Europe, over the Russian steppes, and through the Byzantine wonders of Constantinople, Kerbouchard is thrust into the treacheries, passions, violence, and dazzling wonders of a magnificent time. From castle to slave galley, from sword-racked battlefields to a princess’s secret chamber, and ultimately, to the impregnable fortress of the Valley of Assassins, *The Walking Drum* is a powerful

adventure in an ancient world that you will find every bit as riveting as Louis L’Amour’s stories of the American West. *Louis L’Amour’s Lost Treasures* is a project created to release some of the author’s more unconventional manuscripts from the family archives. In *Louis L’Amour’s Lost Treasures: Volumes 1 and 2*, Beau L’Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L’Amour’s never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. Additionally, many beloved classics will be rereleased with an exclusive *Lost*

Treasures postscript featuring that gold had ways of its own previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Conagher Bantam

William Tell Sackett had followed a different path from his younger brothers, but his name, like theirs, was spoken with respect and just a little fear. Where Orrin had brought law and order from New Mexico to the plains of Montana, backed up by the gunfighting talents of his brother Tye, Tell Sackett's destiny drew him to Texas after he had to kill a man. There, in the high, lonesome country, he came upon a vein of pure gold. All he'd wanted was enough to buy a ranch, but he soon learned

with men.

The Shadow Riders Bantam

The Walking Drum Bantam

The Haunted Mesa Bantam

On a grand canvas reminiscent of Guillermo del Torro and Justin Cronin, acclaimed author Craig DiLouie presents "a terrifying novel filled with impossible decisions [and] a stark, brutal, and chilling vision of the end of days" (David Moody, author of *Hater*). **SO MANY MOUTHS TO FEED** It begins on an ordinary day: children around the world are dying. All children, everywhere—a global crisis beyond any parent's worst nightmare. Then, a miracle beyond imagining: three days later, they return. Shattered mothers and fathers see their sons and daughters happy and whole once more, playing and laughing as before—but only when they feed. They hunger for blood...and they can't get enough upon which to feast. Without it, they die again. How far would you go to keep someone you love alive?

Down the Long Hills (Louis L'Amour's Lost Treasures)

Bantam

Ninety years ago the Toomey brothers, along with twenty-five other men and four thousand head of cattle, vanished en route to Arizona. When writer and historian Dan Sheridan is invited to the missing brothers' ranch by its current owner, he jumps at the chance. The visit fits right in with his plan to solve the century-old mystery—but it turns out that his host isn't a fan of books, writers, or people who don't mind their own business. Soon Dan is living the dangers of the Old West firsthand—tracked through the savage wilderness by vicious killers straight out of the most violent pages of his stories. However, his enemies have made one serious mistake: Sheridan is no pencil-pushing greenhorn, and killing him won't be as easy as they think.

Bantam

An outlaw's legacy... In a remote corner of Utah lies the secret outlaw kingdom of Ben Curry. For fifteen years Curry has ruled supreme, as his men have pulled jobs from Canada to Mexico. But the king is getting old... he wants to turn his legacy over to someone younger, tougher. Mike Bastian is Ben's adopted son, a young man who can handle a knife, a gun, his fists, but a man who's never broken the law. Now, as treachery explodes among Ben's riders, and two honest lawmen—Tyrel Sackett and Borden Chantry—begin to zero in on the gang, Mike must choose...between his loyalty to Ben and his yearning for a different life. Yet when the guns start echoing off the Vermilion Cliffs, the time for choosing is over—and the time for battle has begun.

Fallon (Louis L'Amour's Lost Treasures) Bantam

In Jubal Sackett, the second generation of Louis L'Amour's great American family pursues a destiny in

the wilderness of a sprawling new land. Jubal Sackett's urge to explore drove him westward, and when a Natchez priest asks him to undertake a nearly impossible quest, Sackett ventures into the endless grassy plains the Indians call the Far Seeing Lands. He seeks a Natchez exploration party and its leader, Itchakomi. It is she who will rule her people when their aging chief dies, but first she must vanquish her rival, the arrogant warrior Kapata. Sackett's quest will bring him danger from an implacable enemy . . . and show him a life—and a woman—worth dying for. *Yondering* Bantam

It was just a godforsaken mountainside, but no place on earth was richer in silver. For a bustling, enterprising America, this was the great bonanza. The dreamers, the restless, the

builders, the vultures—they were lured by the glittering promise of instant riches and survived the brutal hardships of a mining camp to raise a legendary boom town. But some sought more than wealth. Val Trevallion, a loner haunted by a violent past. Grita Redaway, a radiantly beautiful actress driven by an unfulfilled need. Two fiercely independent spirits, together they rose above the challenges of the Comstock to stake a bold claim on the future. *No Traveller Returns (Lost Treasures)* Bantam

BLOOD AND ICE Majestically it rose from the icy waters, the gateway to the awesome wilderness of Alaska. Sitka drew all brand of adventurers, con men, criminals, and pioneers—men such as trail-tough, battle-hardened Jean LaBarge. He left the swamps of the Susquehanna behind for the rugged beauty—and deadly challenges—of this frozen frontier. But the empire-hungry Russians had already established a foothold in Sitka and they wouldn't give it up without a fierce and treacherous struggle

that stretched from San Francisco to the palaces of St. Petersburg. Now Jean faces the most dangerous fight of his life: a fight for a passionate woman and the right to claim Alaska for America.

Reilly's Luck Bantam

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Macon Fallon had never needed more than a deck of cards, a fast horse, and a ready gun; he was counting on those things now as he led an unsuspecting group of settlers to an abandoned mining town. But while Fallon prepared to pass the ghost town off as a gold mine in the making, a funny thing happened: a real-life community started to take shape in the town he'd christened Red Horse. So when a band of vicious outlaws and a kid who fancied himself a gunslinger threatened to rip Red Horse apart, Fallon found himself caught in one predicament he'd never gambled on. He had come to Red Horse to make a quick fortune, but now he might have to pick up a gun and

risk his life for a place he never wanted to call home. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime.

L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's

Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures

postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Last of the Breed Bantam
In *The Sackett Brand*, Louis L'Amour spins the story of a courageous man who must face overwhelming odds to track down a killer. Tell Sackett and his bride, Ange, came to Arizona to build a home and start a family. But on Black Mesa something goes terribly wrong. Tell is ambushed and badly injured. When he finally manages to drag himself back to where he left Ange, she is gone. Desperate, cold, hungry, and with no way to defend himself, Tell is stalked like a wounded animal. Hiding from his attackers, his rage and frustration mounting, he tries to figure out who the men are, why they are trying to kill him, and what has happened to his wife. Discovering the truth will be risky. And when he finally

does, it will be their turn to run.

Last of the Breed The Walking Drum

Val Darrant was just four years old the snowy night his mother abandoned him. But instead of meeting a lonely death, he met Will Reilly—a gentleman, a gambler, and a worldly, self-taught scholar. For ten years they each were all the family the other had, traveling from dusty American boomtowns to the glittering cities of Belle Époque Europe—until the day Reilly's luck ran out in a roar of gunfire. But it wasn't a gambling brawl or a pack of thieves that sealed Will's fate. It was a far more complex story that Val would soon uncover—one that would bring him face-to-face with the one person he least wants to see: his mother. With the help of a beautiful, street-smart rancher and the woman who was Will Reilly's lost love, Val must close this last cruel chapter of his past before he can turn the page on an uncertain future.