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## The Walking Drum Louis Lamour

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### Long Ride Home Bantam

Warrior, lover, and scholar, Kerbouchard boldly sweeps through the castles, villages, and galleys of twelfth-century Europe, in an adventure that takes him from the shores of Brittany to the steppes of Russia.

### Last of the Breed Bantam

From his decision to leave school at fifteen to roam the world, to his recollections of life as a hobo on the Southern Pacific Railroad, as a cattle skinner in Texas, as a merchant seaman in Singapore and the West Indies, and as an itinerant bare-knuckled prizefighter across small-town America, here is Louis L'Amour's memoir of his lifelong love affair with learning—from books, from yondering, and from some remarkable men and women—that shaped him as a storyteller and as a man. Like classic L'Amour fiction, *Education of a Wandering Man* mixes authentic frontier drama—such as the author's desperate efforts to survive a sudden two-day trek across the blazing Mojave desert—with true-life characters like Shanghai waterfront toughs, desert prospectors, and cowboys whom Louis L'Amour met while traveling the globe. At last, in his own words, this is a story of a one-of-a-kind life lived to the

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fullest . . . a life that inspired the books that will forever enable us to relive our glorious frontier heritage.

Guns of the Timberlands Bantam

His father killed by the British and his home burned, young Tatton Chantry left Ireland to make his fortune and regain the land that was rightfully his. Schooled along the way in the use of arms, Chantry arrives in London a wiser and far more dangerous man. He invests in trading ventures, but on a voyage to the New World his party is attacked by Indians and he is marooned in the untamed wilderness of the Carolina coast. It is in this darkest time, when everything seems lost, that Chantry encounters a remarkable opportunity. . . .

Suddenly all his dreams are within reach: extraordinary wealth, his family land, and the heart of a Peruvian beauty. But first he must survive Indians, pirates, and a rogue swordsman who has vowed to see him dead.

Milo Talon Bantam

RIDE ALONG INTO DANGER Traveling under an alias, the last thing gunman Clip Haynes wanted was attention. But Basin City needed a town-taming marshal, and a cold-blooded murderer was hiding behind Haynes ' s real name. Now Haynes was coming out of hiding to protect his honor, save a town, and catch a killer—even if it cost him his life. Lou Morgan was as tough as they came. But it wasn ' t just the money or the challenge that motivated him to take on a suicide job involving a buried Spanish treasure and two greedy killers. It was love for a beautiful se ñ orita who had left him for dead years ago. It ' s not easy being the new schoolma ' am in town . . . especially when you ' re a man. But Van Brady isn ' t quite the tenderfoot he seems, and before he ' s through he ' ll teach a few hard cases a lesson they ' ll never forget. From the rough-and-

tumble streets of San Francisco to the dry desert plains of Texas, from a roughshod gambler willing to wager his own life on a single bet to a killer with a heart, here are stirring tales of the Old West as only Louis L ' Amour can write them, tales of men and women risking their lives, fighting their wars, and standing tall on the American frontier.

*A Trail of Memories* Bantam

Collected together for the first time in a single volume are seven of Louis L'Amour's finest Western stories. The texts have been restored to how they appeared in their initial publication.

Education of a Wandering Man Bantam

After the massacre Hardy and Betty Sue were left with only a horse and a knife with which to face the long battle against the wilderness. A seven-year-old boy and a three-year-old girl, stranded on the limitless prairie. They were up against starvation, marauding Indians, savage outlaws, and wild animals. They were mighty stubborn, but the odds were against them—and their luck was about to run out. From the Paperback edition.

*The Walking Drum* Bantam

Hearing that his father is dead, Mathurin goes inland and poses as a scholar in Córdoba, but his scholarship is interrupted when he becomes involved in political intrigue surrounding Aziza and is imprisoned by Prince Ahmed. Scheduled to be executed, Mathurin escapes to the hills outside the city. Before he leaves, soldiers burn the place where he is staying, leaving him for dead. Mathurin returns to Córdoba and, aided by a woman he chances upon named Safia, he takes a job as a translator. However, the intrigue in which she is involved threatens their lives, and they must flee the city. Safia, through connections of her own, gathers news of Mathurin's father, and learns that he may be alive but was sold as a slave in the east.

*The Broken Gun* Bantam

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The open West was a land where wanderers could find themselves a home—one to fight for, be changed by, sometimes to die for. Jed Asbury was one such journeyman, taking on the identity of a dead person. Allen Ring was another: He'd won his plot of land in a card game only to find he had to win again with a gun. From a has-been boxer to a ranch hand taking on his bosses' troubles, the characters in these classic Louis L'Amour short stories are all "riding for the brand"—staying loyal to what matters, staking the West with their courage and their blood.

#### *No Traveller Returns (Lost Treasures) Paw Prints*

An outlaw's legacy... In a remote corner of Utah lies the secret outlaw kingdom of Ben Curry. For fifteen years Curry has ruled supreme, as his men have pulled jobs from Canada to Mexico. But the king is getting old... he wants to turn his legacy over to someone younger, tougher. Mike Bastian is Ben's adopted son, a young man who can handle a knife, a gun, his fists, but a man who's never broken the law. Now, as treachery explodes among Ben's riders, and two honest lawmen—Tyrel Sackett and Borden Chantry—begin to zero in on the gang, Mike must choose...between his loyalty to Ben and his yearning for a different life. Yet when the guns start echoing off the Vermilion Cliffs, the time for choosing is over—and the time for battle has begun.

#### **The Walking Drum** MacMillan Publishing Company

Alis was a quiet librarian at the campus library of the School of Spells & Magic - that is, until the sword wielding buffoon Cahan had the audacity to battle a dragon in her library! Now she's following him off on some foolhardy adventure. As they try to save the university from the mysterious Formless, she fights an equally important battle - to maintain her self respect! The School of Spells & War is an ongoing collection of old fashioned sword-and-sorcery adventure stories following a wizard and warrior duo as they galavant across the continent of Thillon. Good-humored,

powerful warrior Cahan and intelligent, skilled wizard Alis work together to serve their university, the school of spells and war, by battling dragons, investigating plots against the king, hunting witches, and dealing with the ongoing threat of the ancient and mysterious Formless.

#### **The High Graders** A G Printing & Publishing

At what point does a group of strangers become a community? When young Bendigo Shafter and a ragtag bunch of travelers settle in the rugged Wyoming mountains, they quickly come to depend on a toughness and wisdom many of them never knew they possessed. Led by the beautiful and resourceful widow Ruth Macken, the settlers battle harsh winters, renegade opportunists, and the destructive lure of gold. Through these brutally demanding experiences, young Bendigo is forged into a man. But when he travels to New York to reclaim the love of Ninon, his childhood sweetheart, Bendigo is faced with new challenges. Will hard-edged instincts, honed from years in the mountains, serve him in the big city? Does Ninon's heart belong to the lights and glamour of the theater? And if his destiny deems it so, will he be willing to leave the community he toiled so long and hard to build? Louis L'Amour's *Lost Treasures* is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's *Lost Treasures: Volumes 1 and 2*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a

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voyage into danger and violence on the high seas. Additionally, many beloved classics are being rereleased with an exclusive *Lost Treasures* postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

#### *The Walking Drum* Bantam

Two men. One woman. A land that demanded courage--or death... He was a man etched by the desert's howling winds, a big, broad-shouldered man who knew the ways of the Apache and ways of staying alive. She was a woman raising a young son on her own on a remote Arizona ranch. And between Hondo Lane and Angie Lowe was the warrior Vittorio, whose people were preparing to rise against the white men. Now the pioneer woman, the gunman, and the Apache warrior are caught in a drama of love, war, and honor. "From the Paperback edition."

#### The Empty Land (Louis L'Amour's Lost Treasures) Center Point

"I am Johannes Verne, and I am not afraid." This was the boy's mantra as he plodded through the desert alone, left to die by his vengeful grandfather. Johannes Verne was soon to be rescued by outlaws, but no one could save him from the lasting memory of his grandfather's eyes, full of impenetrable hatred. Raised in part by Indians, then befriended by a mysterious woman, Johannes grew up to become a rugged adventurer and an educated man. But even now, strengthened by the love of a golden-haired girl and well on his way to making a fortune in bustling early-day Los Angeles, the past may rise up to threaten his future once more. And this time only the ancient gods of the desert can save him.

#### Passin' Through Bantam

Bud Miles was a boy when he crossed the Mississippi. But Bud buried his father after an Indian attack, and as the wagon train pushed on

through Sioux country, the boy stood as tall as any man. . . . Tell Sackett killed cougars at fourteen and fought a war at fifteen. Now Tell was hauling dangerous freight—a soldier's wife and a fortune in gold—knowing that someone wanted him dead. . . . Laurie Bonnet was a mail-order bride who thought she was a failure on the frontier. But when the chips were down, she was the only one who could save her husband's life. . . . In these marvelous stories of the West, Louis L'Amour tells of travelers, gunfighters, homesteaders, and adventurers: men and women making hard and sudden choices and fighting battles that could cut a person's life short—or open up a bold new future on the American frontier.

#### The Lonesome Gods Bantam

William Tell Sackett had followed a different path from his younger brothers, but his name, like theirs, was spoken with respect and just a little fear. Where Orrin had brought law and order from New Mexico to the plains of Montana, backed up by the gunfighting talents of his brother Tye, Tell Sackett's destiny drew him to Texas after he had to kill a man. There, in the high, lonesome country, he came upon a vein of pure gold. All he'd wanted was enough to buy a ranch, but he soon learned that gold had ways of its own with men.

#### How the West was Won Bantam

As part of the Louis L'Amour's *Lost Treasures* series, this edition contains exclusive bonus materials! Kilkenny wasn't looking for trouble when he entered the Clifton House stage station, but trouble found him when a reckless youngster named Tetlow challenged him, drew his gun, and paid for it with his life. Looking to escape a reputation that he never wanted, Kilkenny settles in the lonely mountain country of Utah, planning to ranch a

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high, lush valley. But the past is on his trail. Jared Tetlow is a powerful rancher determined to run his vast herd on the limited grasslands there—whether he has to buy out the local ranchers, run them out, or kill them. He'll cut down anyone who stands in his way, especially a man he already despises: the gunman named Kilkenny—the man who killed his son. Louis L'Amour's *Lost Treasures* is a project created to release some of the author's more unconventional manuscripts from the family archives. In *Louis L'Amour's Lost Treasures: Volumes 1*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by *Louis L'Amour's Lost Treasures: Volume 2*. Additionally, many beloved classics will be rereleased with an exclusive *Lost Treasures* postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

*Kilkenny (Louis L'Amour's Lost Treasures)* Bantam

Louis L'Amour's long-lost first novel, faithfully completed by his son, takes readers on a voyage into danger and violence on the high seas. Fate is a ship. As the shadows of World War II gather, the SS *Lichenfield* is westbound across the Pacific carrying eighty thousand barrels of highly explosive naphtha. The cargo alone makes the journey perilous, with the entire crew aware that one careless moment could

lead to disaster. But yet another sort of peril haunts the *Lichenfield*. Even beyond their day-to-day existence, the lives of the crew are mysteriously intertwined. Though each has his own history, dreams and jealousies, longing and rage, all are connected by a deadly web of chance and circumstance. Some are desperately fleeing the past; others chase an unknown destiny. A few are driven by the desire for adventure, while their shipmates cling to the *Lichenfield* as their only true home. In their hearts, these men, as well as the women and children they have left behind, carry the seeds of salvation or destruction. And all of them—kind or cruel, strong or broken—are bound to the fate of the vessel that carries them toward an ever-darkening horizon. Inspired by Louis L'Amour's own experiences as a merchant seaman, *No Traveller Returns* is a revelatory work by a world-renowned author—and a brilliant illustration of a writer discovering his literary voice.

*War Party* Bantam

*BLOOD AND ICE* Majestically it rose from the icy waters, the gateway to the awesome wilderness of Alaska. Sitka drew all brand of adventurers, con men, criminals, and pioneers—men such as trail-tough, battle-hardened Jean LaBarge. He left the swamps of the Susquehanna behind for the rugged beauty—and deadly challenges—of this frozen frontier. But the empire-hungry Russians had already established a foothold in Sitka and they wouldn't give it up without a fierce and treacherous struggle that stretched from San Francisco to the palaces of St. Petersburg. Now Jean faces the most dangerous fight of his life: a fight for a passionate woman and the right to claim Alaska for America.

***Bendigo Shafter (Louis L'Amour's Lost Treasures)*** Bantam

As part of the Louis L'Amour's *Lost Treasures* series, this edition contains exclusive bonus materials! Louis L'Amour has been best known for his ability to capture the spirit and drama of the authentic

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American West. Now he guides his readers to an even more distant frontier—the enthralling lands of the twelfth century. Warrior, lover, and scholar, Kerbouchard is a daring seeker of knowledge and fortune bound on a journey of enormous challenge, danger, and revenge. Across Europe, over the Russian steppes, and through the Byzantine wonders of Constantinople, Kerbouchard is thrust into the treacheries, passions, violence, and dazzling wonders of a magnificent time. From castle to slave galley, from sword-racked battlefields to a princess's secret chamber, and ultimately, to the impregnable fortress of the Valley of Assassins, *The Walking Drum* is a powerful adventure in an ancient world that you will find every bit as riveting as Louis L'Amour's stories of the American West. Louis L'Amour's *Lost Treasures* is a project created to release some of the author's more unconventional manuscripts from the family archives. In *Louis L'Amour's Lost Treasures: Volumes 1 and 2*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. Additionally, many beloved classics will be rereleased with an exclusive *Lost Treasures* postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

*The Strong Shall Live* Bantam

Here is the kind of authentically detailed epic novel that has become Louis L'Amour's hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive

the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier--and who knows that to trap his quarry he must think like a Sioux.