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# The Walking Drum Louis Lamour

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Sitka Bantam

For decades, generations of readers have shared their favorite passages of favorite Louis L'Amour novels and short stories: parents with their children, neighbors with their friends, executives with their staff and clergy with their congregations. They pass around dog-eared copies of the books, underlined and yellowing, recalling words that echoes in their readers' hearts and minds long after the last page was turned. Now, many of these selections have been collected in a remarkable volume representing some of the richest ore of the

L'Amour lode: voices that heralded the settling of the frontier, of the man and women whose spirit and soul shaped our nation. In these words, Louis L'Amour describes the American experience, bringing our heritage to life, in ways no other author has. No L'Amour reader has a more unique perspective on his work than Angelique, his only daughter. In an extraordinary feat for every Louis L'Amour fan, and in loving appreciation of her father, she has compiled *A Trail of Memories: The Quotations of Louis L'Amour*, drawn from her father's best-loved works of fiction, including the Sackett novels, *Last of the Breed*, *The Walking Drum* and nearly two dozen others. "By reading his words, each reader has met a part of my father," she writes in her introduction. "Each hero has a bit of Dad's experience that makes him who he is. With Lanso, it is all those boxing matches as Dad grew up. With Barnabas Sackett, it is the sailor and explorer in my father...I think that this collection of quotations from my father's books reveals much of

what makes Dad who he is, for these words are the heart and soul of what he believes, and what he wants to leave behind." Angelique has selected nearly a thousand of her favorite, most powerful and poignant L'Amour quotations--arranged by category and annotated with the book in which it appears--on more than a score of universal subjects such as: Love, Friendship and Loyalty; Family and Home; Honor, the Law and Justice; the Frontier; Women; and Men and Bravery. One such example from *Sackett's Land*: "He never knew when he was whipped--so he never was." A wonderful gift from a daughter to her father--and from Angelique L'Amour to her father's readers--*A Trail of Memories: The Quotations of Louis L'Amour* will be a cherished keepsake of words to enjoy, and words to live by.

**The Walking Drum** Bantam

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materials! Louis L'Amour has been best known for his ability to capture the spirit and drama of the authentic American West. Now he guides his readers to an even more distant frontier—the enthralling lands of the twelfth century. Warrior, lover, and scholar, Kerbouchard is a daring seeker of knowledge and fortune bound on a journey of enormous challenge, danger, and revenge. Across Europe, over the Russian steppes, and through the Byzantine wonders of Constantinople, Kerbouchard is thrust into the treacheries, passions, violence, and dazzling wonders of a magnificent time. From castle to slave galley, from sword-racked battlefields to a princess's secret chamber, and ultimately, to the impregnable fortress of the Valley of Assassins, *The Walking Drum* is a powerful adventure in an ancient world that you will find every bit as riveting as Louis L'Amour's stories of the American West. Louis L'Amour's *Lost Treasures* is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis

L'Amour's *Lost Treasures: Volumes 1 and 2*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. Additionally, many beloved classics will be rereleased with an exclusive *Lost Treasures* postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

**Son of a Wanted Man** Bantam Spirited American stories gathered together for the first time From the coasts of Brazil to the borders of Tibet to the very heartland of America, *May There Be a Road* gathers ten previously uncollected stories that capture the magnificent

scope and sense of epic adventure that epitomize Louis L'Amour classic fiction. In these vivid settings L'Amour takes us into the pivotal moments when lives are altered forever, when men and women face a deadly enemy, find a kindred spirit, or confront their own mortality. Among the unforgettable characters we meet here are a hard-living, hard-drinking freighter captain whose penchant for flying may change the course of World War II . . . A lonely frontiersman who unexpectedly finds himself the protector of two orphans . . . A boxer who accepts a gambler's payoff and then must fight to redeem himself . . . A detective willing to believe an unproven story in order to discover a painful truth hidden in a small town. And in the title story L'Amour weaves the powerful tale of a young Tibetan khan who leads a band of horsemen on a daring escape across treacherous mountain terrain. At stake is the survival of a people and

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an ancient way of life. Evoking the American spirit of bravery, pride, adventure, and self-reliance as few writers have, this extraordinary volume proves once again that L'Amour has set a standard yet to be matched.

*The Walking Drum (Louis L'Amour's Lost Treasures)* Bantam

“ I am Johannes Verne, and I am not afraid. ” This was the boy's mantra as he plodded through the desert alone, left to die by his vengeful grandfather. Johannes Verne was soon to be rescued by outlaws, but no one could save him from the lasting memory of his grandfather's eyes, full of impenetrable hatred. Raised in part by Indians, then befriended by a mysterious woman, Johannes grew up to become a rugged adventurer and an educated man. But even now, strengthened by the love of a golden-haired girl and well on his way to making a fortune in bustling early-day Los Angeles, the past may rise up to threaten his future once more. And this time only the ancient gods of the desert can save him.

**Off the Mangrove Coast** Bantam

Ninety years ago the Toomey brothers, along with twenty-five other men and four thousand head of cattle, vanished

en route to Arizona. When writer and historian Dan Sheridan is invited to the missing brothers' ranch by its current owner, he jumps at the chance. The visit fits right in with his plan to solve the century-old mystery—but it turns out that his host isn't a fan of books, writers, or people who don't mind their own business. Soon Dan is living the dangers of the Old West firsthand—tracked through the savage wilderness by vicious killers straight out of the most violent pages of his stories. However, his enemies have made one serious mistake: Sheridan is no pencil-pushing greenhorn, and killing him won't be as easy as they think.

*Sackett's Land* Bantam

The story was that Eli Patterson had died in a gunfight, but Mike Shevlin knew it couldn't be true: the man who'd been like a father to him had been a Quaker. But when Shevlin rides back to Rafter Crossing to uncover the truth, he finds that the quiet ranching community has become a booming mining town. Newfound wealth has not made Rafter a peaceful place, however, and the smell of fear and greed is thick in the air. As Mike Shevlin tries to unravel the mystery of Patterson's death, he is led deeper and deeper into a

conspiracy that controls not only the fate of Rafter Crossing but the heart of a beautiful but tormented young woman—and Shevlin's own destiny.

**Education of a Wandering Man** Bantam

On a grand canvas reminiscent of Guillermo del Toro and Justin Cronin, acclaimed author Craig DiLouie presents "a terrifying novel filled with impossible decisions [and] a stark, brutal, and chilling vision of the end of days" (David Moody, author of *Hater*). **SO MANY MOUTHS TO FEED** It begins on an ordinary day: children around the world are dying. All children, everywhere—a global crisis beyond any parent's worst nightmare. Then, a miracle beyond imagining: three days later, they return. Shattered mothers and fathers see their sons and daughters happy and whole once more, playing and laughing as before—but only when they feed. They hunger for blood...and they can't get enough upon which to feast. Without it, they die again. How far would you go to keep someone you love alive?

**The Lonesome Gods** Bantam

Dal and Mac Traven left Texas young and idealistic. They came back from opposite sides of a living hell, a war that had torn the nation in two. They wanted only to reclaim their old lives—but one man held their futures hostage. Colonel Henry T. Ashford had gathered an army of criminals and renegade soldiers, leading them on a path of destruction

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and kidnapping through Texas to the Gulf. Among Ashford's captives were the Travens' sister and Dal's tough-minded fiancée, Kate. Now Mac and Dal must take up arms once again and ride together against Ashford's army—ready to fight another war, if that's what it takes to win the freedom of the women they love.

#### Last of the Breed Bantam

In *The Sackett Brand*, Louis L'Amour spins the story of a courageous man who must face overwhelming odds to track down a killer. Tell Sackett and his bride, Ange, came to Arizona to build a home and start a family. But on Black Mesa something goes terribly wrong. Tell is ambushed and badly injured. When he finally manages to drag himself back to where he left Ange, she is gone.

Desperate, cold, hungry, and with no way to defend himself, Tell is stalked like a wounded animal. Hiding from his attackers, his rage and frustration mounting, he tries to figure out who the men are, why they are trying to kill him, and what has happened to his wife. Discovering the truth will be risky. And when he finally does, it will be their turn to run.

#### Valley of the Sun Bantam

It was just a godforsaken mountainside, but no place on earth was richer in silver. For a bustling, enterprising America, this was the great bonanza. The dreamers, the restless, the builders, the vultures—they were lured by the glittering promise of instant riches and survived the brutal hardships of a mining camp to raise a legendary boom town. But some sought more than wealth. Val Trevallion, a loner haunted by a violent past. Grita Redaway, a radiantly beautiful actress driven by an unfulfilled need. Two fiercely independent spirits, together they rose above the challenges of the Comstock to stake a bold claim on the future.

#### **The Walking Drum** Bantam

Here is the kind of authentically detailed epic novel that has become Louis L'Amour's hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary

tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier--and who knows that to trap his quarry he must think like a Sioux.

#### *The Man Called Noon* Bantam

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Everyone was dead. Indian raiders massacred the entire wagon train. Only seven-year-old Hardy Collins and three-year-old Betty Sue Powell, managed to survive. With a knife, a faithful stallion, and the survival lessons his father taught him, Hardy must face the challenges of the open prairie as they head west in search of help. Using ingenuity and common sense, Hardy builds shelters, forages for food, and learns to care for Betty Sue. But their journey through this hostile wilderness is being tracked by even more hostile men. And, as he struggles to keep them alive, Hardy realizes that their survival may depend on his ability to go far beyond what his father had been able to teach him. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In *Louis L'Amour's Lost Treasures: Volumes 1*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first

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novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's *Lost Treasures: Volume 2*. Additionally, many beloved classics will be rereleased with an exclusive *Lost Treasures* postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

#### **Conagher** Bantam

Travelling across Europe and through the Byzantine wonders of Constantinople, the adventurer Kerbouchard encounters the passions and violence of an ancient world. Copyright © Libri GmbH. All rights reserved.

#### **Utah Blaine** Bantam

It was the only water for miles in a vast, sun-blasted desert where water meant survival. So Logan Cates naturally headed for Papago Wells. But he wasn't the only one. Fleeing the fierce Churupati and his Apache warriors, other travelers had come there too. And when the Apaches found them, they began a siege as relentless and unforgiving as the barren land...and just as inescapable. The last thing Cates wanted was to be responsible for the lives of thirteen desperate strangers and a

shipment of gold. But he knew that if they were to survive, he was their last chance. He also knew that some in the party were willing to die—or kill—to get their hands on the money. If he couldn't get them to work together, it wouldn't be the desert or even the Apaches that would do them in—it would be the greed of the very people he was trying to save.

#### **Milo Talon** Simon and Schuster

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that you will find every bit as riveting as Louis L'Amour's stories of the American West.

#### **The Broken Gun** Bantam

**BLOOD AND ICE** Majestically it rose from the icy waters, the gateway to the awesome wilderness of Alaska. Sitka drew all brand of adventurers, con men, criminals, and pioneers—men such as trail-tough, battle-hardened Jean LaBarge. He left the swamps of the Susquehanna behind for the rugged beauty—and deadly challenges—of this frozen frontier. But the empire-hungry Russians had already established a foothold in Sitka and they wouldn't give it up without a fierce and treacherous struggle that stretched from San Francisco to the palaces of St. Petersburg. Now Jean faces the most dangerous fight of his life: a fight for a passionate woman and the right to claim Alaska for America.

#### **The Shadow Riders** Bantam

In one swift moment, a fall wiped away his memory. All he knew for certain was that someone wanted him dead—and that he had better learn why. But everywhere he

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turned there seemed to be more questions—or people too willing to hide the truth behind a smoke screen of lies. He had only the name he had been told was his own, his mysterious skill with a gun, and a link to a half million dollars' worth of buried gold as evidence of his past life. Was the treasure his? Was he a thief? A killer? He didn't have the answers, but he needed them soon. Because what he still didn't know about himself, others did—and if he didn't unlock the secret of his past, he wasn't going to have much of a future.

#### The Ferguson Rifle Bantam

Louis L'Amour is an American legend, a master storyteller whose tales of action and heroic adventure echo his own intrepid exploits. Relentless suspense, breathtaking danger, riveting characters—these are the hallmarks of L'Amour's classic fiction. *Off the Mangrove Coast* collects for the first time in one volume nine of his extraordinary stories—some long out of print and unavailable anywhere else, some never before published. From the jungles of Borneo to the hidden canyons of the American West, from small-town fight clubs to a Parisian café at the end of World War II, these are tales of betrayal and revenge, courage and cowardice, glory and greed, as only Louis L'Amour can tell them. Here are vintage stories of men and

women who dare what others will never attempt, who fight for justice and dreams when the odds are against them. A charismatic boxer with quick hands and a hair-trigger temper itches to fight all comers—but if he's ever going to get a shot at a championship, he will first have to fight the man who ruined his father. A beautiful movie star finds a dead man in her apartment and begs a former lover to clear her name, only to enmesh the tough private eye in a murder with ties to the mob. Here too, are tales of high adventure. A reluctant hero, hired to guide a diamond-hunting couple up a river ruled by headhunters and pirates, risks everything in pursuit of a legendary stone and the mysterious warlord who guards it. And in the title story, *Off the Mangrove Coast*, a young renegade who'd grown to manhood riding freights, prizefighting, and working mines sails the exotic South China Sea with a trio of dangerous men in search of treasure they figure to divide four ways. But when it's time to dive for the prize, can he trust any of them to guard his back? Combining electrifying action scenes, vivid historical detail, and characters who seem to leap off the page, these spectacular stories honor the legend of Louis L'Amour. A memorable addition to the author's already impressive catalogue of work, *Off the Mangrove Coast* celebrates L'Amour's unequalled genius, creative vision, and humanity. From the Hardcover edition.

#### *Jubal Sackett* The Walking Drum

As far as the eye can see is a vast, empty horizon. Evie Teale has finally accepted that her husband won't be coming home. To make ends meet she runs a temporary stage station. But though she is diligent and careful, Evie must prepare for the day when the passengers no longer come and she must protect her children in an untamed country where's it's far easier to die than to live. Miles away, another solitary soul battles for survival. Conagher is a lean, dark-eyed drifter who is not about to let a gang of rustlers push him around. While searching the isolated canyons for missing cattle, he finds notes tied to tumbleweeds rolling with the wind. The bleak, spare words echo Conagher's own whispered prayers for companionship. Who is this mysterious woman on the other side of the wind? Conagher only hopes he can stay alive long enough to find her.

#### *Reilly's Luck* Bantam

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