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## The Walking Drum Louis Lamour

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Composing a Life Bantam  
Warrior, lover, and scholar,  
Kerbouchard boldly sweeps through  
the castles, villages, and galleys of  
twelfth-century Europe, in an  
adventure that takes him from the  
shores of Brittany to the steppes of  
Russia.

The Daybreakers Bantam  
From his decision to leave school at fifteen  
to roam the world, to his recollections of life  
as a hobo on the Southern Pacific Railroad,  
as a cattle skinner in Texas, as a merchant  
seaman in Singapore and the West Indies,  
and as an itinerant bare-knuckled  
prizefighter across small-town America,  
here is Louis L'Amour's memoir of his  
lifelong love affair with learning—from  
books, from yondering, and from some  
remarkable men and women—that shaped

him as a storyteller and as a man. Like classic  
L'Amour fiction, Education of a Wandering  
Man mixes authentic frontier drama--such  
as the author's desperate efforts to survive a  
sudden two-day trek across the blazing  
Mojave desert--with true-life characters like  
Shanghai waterfront toughs, desert  
prospectors, and cowboys whom Louis  
L'Amour met while traveling the globe. At  
last, in his own words, this is a story of a one-  
of-a-kind life lived to the fullest . . . a life that  
inspired the books that will forever enable us  
to relive our glorious frontier heritage.

Passin' Through (Louis L'Amour's Lost Treasures)  
Bantam

Alis was a quiet librarian at the campus library of the  
School of Spells & Magic - that is, until the sword  
wielding buffoon Cahan had the audacity to battle a  
dragon in her library! Now she's following him off on  
some foolhardy adventure. As they try to save the  
university from the mysterious Formless, she fights an  
equally important battle - to maintain her self respect!  
The School of Spells & War is an ongoing collection  
of old fashioned sword-and-sorcery adventure stories  
following a wizard and warrior duo as they galavant  
across the continent of Thillon. Good-humored,  
powerful warrior Cahan and intelligent, skilled wizard  
Alis work together to serve their university, the school  
of spells and war, by battling dragons, investigating  
plots against the king, hunting witches, and dealing  
with the ongoing threat of the ancient and mysterious

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Formless.

**Down the Dragon Hole** Bantam

"I am Johannes Verne, and I am not afraid." This was the boy's mantra as he plodded through the desert alone, left to die by his vengeful grandfather. Johannes Verne was soon to be rescued by outlaws, but no one could save him from the lasting memory of his grandfather's eyes, full of impenetrable hatred. Raised in part by Indians, then befriended by a mysterious woman, Johannes grew up to become a rugged adventurer and an educated man. But even now, strengthened by the love of a golden-haired girl and well on his way to making a fortune in bustling early-day Los Angeles, the past may rise up to threaten his future once more. And this time only the ancient gods of the desert can save him.

*Ride the River* Penguin

**The Tall Stranger:** Although he had helped defend a wagon trail full of hopeful settlers against a brutal Indian raid, Rock Bannon fights alone to put down Morton Harper's outlaw crew and make peace in an untamed land. **Kilkenny:** Kilkenny could find no peace in the valley, for his reputation as a sharp shooter was known, and gunmen arose like coyotes to test him. One trigger-happy victim was Tetlow. Old man Tetlow was driven by greed to build a cattle empire. Now he would use every ruthless killer he could hire to fulfill an even more powerful urge--to destroy Kilkenny. **Hondo:** He was a man etched by the desert's howling winds, a big, broad-shouldered man who knew the ways of the Apache and ways of staying alive. She was a woman raising a young son on her own on a remote Arizona ranch. And between Hondo Lane and Angie Lowe was the warrior Vittorio, whose people were preparing to rise against the white men. Now the pioneer woman, the gunman, and the Apache warrior are caught in a drama of love, war, and honor. **Showdown at Yellow Butte:** Battle-hardened Tom Kedrick is hired by Alton Burwick to drive a pack of renegades and outlaws from his land, but soon Kendrick

suspects that he is fighting for the wrong man and that he is the only one who can stop a massacre of innocent men and women.

Outpost Bantam

The first of its kind, a unique volume of twenty-one unpublished gems from one of the twentieth century's most popular and prolific writers Using his father's handwritten notes, journal entries, and correspondences, Beau L'Amour uncovers how and why many never-before-seen manuscripts were written—and speculates about the ways they might have ended. These selections celebrate L'Amour's vision and virtuosity, including the first seven chapters of a powerful novel about the Trail of Tears, a chilling Western horror story, and a tale of the American Revolution featuring a character related to L'Amour's well-known Sackett family. At the other end of the spectrum are classic adventures, such as *The Golden Tapestry*, set in 1960s Istanbul, as well as several uniquely different attempts at what would have been the most profoundly intimate of all of L'Amour's novels, a saga of reincarnation that stretches from a time before time, to the period of Alexander the Great, and on to Warlord-Era China. Illustrated with rare photographs, this book reveals the L'Amour you have never known, his personal struggles as a writer, and the contest between mortality and a literary legacy too big for one life to contain. "Lost treasures indeed . . . a behind-the-scenes look at the unpublished work and unrealized aspirations of an iconic writer of Westerns."—Kirkus Reviews "A valuable addition to [L'Amour's] literary legacy."—Booklist Louis L'Amour's *Lost Treasures* is a project created to release some of the author's more unconventional manuscripts from the family archives. In *Louis L'Amour's Lost Treasures: Volumes 1*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by *Louis L'Amour's Lost Treasures: Volume 2*. Additionally, many beloved classics will be rereleased with an exclusive *Lost Treasures* postscript featuring

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previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

### **The Lonesome Gods** Bantam

William Tell Sackett had followed a different path from his younger brothers, but his name, like theirs, was spoken with respect and just a little fear. Where Orrin had brought law and order from New Mexico to the plains of Montana, backed up by the gunfighting talents of his brother Tye, Tell Sackett's destiny drew him to Texas after he had to kill a man. There, in the high, lonesome country, he came upon a vein of pure gold. All he'd wanted was enough to buy a ranch, but he soon learned that gold had ways of its own with men.

### The Walking Drum Bantam

The first book in a thrilling new sci-fi action adventure, set on Donovan, a treacherous alien planet where corporate threats and dangerous creatures imperil the lives of the planet's inhabitants. A ghost ship, the *Freelander*, appears in orbit. Missing for two years, she arrives with a crew dead of old age, and reeks of a bizarre death-cult ritual that deters any ship from attempting a return journey. But maybe it's worth the risk, for a brutal killer is stalking all of them as Donovan plays its own complex and deadly game.

### The Mountain Valley War Bantam

An extraordinary historical epic of love and war in ancient Assyria during a time of dreadful omens, tortures, invasions, and a bloody civil war, from the bestselling author of *Chain Reaction*.

### The Walking Drum Bantam

The Navajo called them the Anasazi, the "ancient enemy," and their abandoned cities haunt the canyons and plateaus of the Southwest. For centuries the sudden disappearance of these people baffled historians. Summoned to a dark desert plateau by a desperate letter from an old

friend, renowned investigator Mike Raglan is drawn into a world of mystery, violence, and explosive revelations. Crossing a border beyond the laws of man and nature, he will learn of the astonishing world of the Anasazi and discover the most extraordinary frontier ever encountered.

### **The Walking Drum** Bantam

Ninety years ago the Toomey brothers, along with twenty-five other men and four thousand head of cattle, vanished en route to Arizona. When writer and historian Dan Sheridan is invited to the missing brothers' ranch by its current owner, he jumps at the chance. The visit fits right in with his plan to solve the century-old mystery—but it turns out that his host isn't a fan of books, writers, or people who don't mind their own business. Soon Dan is living the dangers of the Old West firsthand—tracked through the savage wilderness by vicious killers straight out of the most violent pages of his stories. However, his enemies have made one serious mistake: Sheridan is no pencil-pushing greenhorn, and killing him won't be as easy as they think.

### Jubal Sackett Bantam

He left the West at the age of seventeen, leaving behind a rootless past and a bloody trail of violence. In the East he became one of the wealthiest financiers in America—and one of the most feared and hated. Now, suffering from incurable cancer, he has come back to New Mexico to die alone. But when an all-out range war erupts, Flint chooses to help Nancy Kerrigan, a local rancher. A cold-eyed speculator is setting up the land swindle of a lifetime, and Buckdun, a notorious assassin, is there to back his play. Flint alone can help Nancy save her ranch...with his cash, his connections—and his gun. He still has his legendary will to fight. All he needs is time, and that's fast running out....

### **The Broken Gun** Createspace Independent Publishing Platform

Tyrel and Orrin Sackett hit the trail west and fight to tame the West.

### **Sackett's Land** Bantam

As part of the Louis L'Amour's Lost Treasures

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series, this edition contains exclusive bonus materials! It seemed the perfect place to lie low. The owner of the ranch was an attractive gray-haired lady who had once been an actress. The other woman was a beautiful, fragile-seeming blonde. They needed repairs done, and he needed to disappear for a while. The first sign that things were not as they should be was when a Pinkerton man questioned him about a missing woman. Then he accidentally found a will belonging to the previous owner of the ranch. After that, a young lady showed up in town making claims that the place belonged to her. Worried that his hideout was turning into a battleground, he didn't know what would be more dangerous, staying or leaving. For a man interested only in passin' through, he suddenly found himself entangled in a deadly struggle. . . . Louis

L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volume 1 and Volume 2, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime.

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### **The Assyrian** Grove Press

His father killed by the British and his home burned, young Tatton Chantry left Ireland to make his fortune and regain the land that was rightfully his. Schooled along the way in the use of arms, Chantry arrives in London a wiser and far more dangerous man. He invests in trading ventures, but on a voyage to the New World his party is attacked by Indians and he is marooned in the untamed wilderness of the Carolina coast. It is in this darkest time, when

everything seems lost, that Chantry encounters a remarkable opportunity. . . . Suddenly all his dreams are within reach: extraordinary wealth, his family land, and the heart of a Peruvian beauty. But first he must survive Indians, pirates, and a rogue swordsman who has vowed to see him dead.

### **Down the Long Hills** Bantam

Louis L'Amour has been best known for his ability to capture the spirit and drama of the authentic American West. Now he guides his readers to an even more distant frontier—the enthralling lands of the twelfth century. Warrior, lover, and scholar, Kerbouchard is a daring seeker of knowledge and fortune bound on a journey of enormous challenge, danger, and revenge. Across Europe, over the Russian steppes, and through the Byzantine wonders of Constantinople, Kerbouchard is thrust into the treacheries, passions, violence, and dazzling wonders of a magnificent time. From castle to slave galley, from sword-racked battlefields to a princess's secret chamber, and ultimately, to the impregnable fortress of the Valley of Assassins, *The Walking Drum* is a powerful adventure in an ancient world that you will find every bit as riveting as Louis L'Amour's stories of the American West.

### Last of the Breed Bantam

Tell Sackett meets the beautiful Dorinda Robiseau, traveling lady of wit and nerve. Tell is carrying thirty pounds of gold. The young man raised in the mountains begins to wonder if their meeting is a coincidence, especially when the woman convinces him to guide her across the desert to Los Angeles. Tell knows a lot about the desert, but a woman can make him forget what he knows. The trail is strewn with bad men and natural obstacles. One of the men he must face is Nolan Sackett, one of the so-called outlaw Sacketts, a descendant of Yance who settled in the Clinch Mountains. Sackett must meet Sackett. Time period: 1875.

### **Sackett** Bantam

Alone in the big city, a fierce young frontierswoman must outsmart a dangerous

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con man before she can stake her claim to the family fortune. Sixteen-year-old Echo Sackett has never been far from her Tennessee home—until she makes the long trek to Philadelphia to collect her inheritance. In the wilderness Echo can take care of herself as well as any man, but she never imagined the challenge that awaits: a crooked city lawyer who intends to take advantage of her by any means necessary. Echo will need all of her wits to best this scoundrel and make it back home in one piece.

Tucker Simon and Schuster

After discovering six gold Roman coins buried in the mud of the Devil's Dyke, Barnabas Sackett enthusiastically invests in goods that he will offer for trade in America. But Sackett has a powerful enemy: Rupert Genester, nephew of an earl, wants him dead. A battlefield promise made to Sackett's father threatens Genester's inheritance. So on the eve of his departure for America, Sackett is attacked and thrown into the hold of a pirate ship. Genester's orders are for him to disappear into the waters of the Atlantic. But after managing to escape, Sackett makes his way to the Carolina coast. He sees in the raw, abundant land the promise of a bright future. But before that dream can be realized, he must first return to England and discover the secret of his father's legacy.

The Quick and the Dead Bantam

Travelling across Europe and through the Byzantine wonders of Constantinople, the adventurer Kerbouchard encounters the passions and violence of an ancient world.

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