

The Wanting Seed Anthony Burgess

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The Wanting Seed, Etc Viking Press

Marrying lyrical close reading with critical awareness, Novel Style argues for the ethical value of elaborate styles of writing and demonstrates that artistic excessiveness can provide dynamic responses to the moral complexities of our times.

Piano Players W. W. Norton & Company

It is man's most precious possession—no living thing can exist without it. But when they gave it to Orville, it killed him.

The Wanting Seed W. W. Norton & Company

"There are so few genuinely entertaining novels around that we ought to cheer whenever one turns up. Continuous, fizzing energy...Honey for the Bears is a triumph." —Kingsley Amis, New York Times A sharply written satire, Honey for the Bears sends an unassuming antiques dealer, Paul Hussey, to Russia to do one final deal on the black market as a favor for a dead friend's wife. Even on the ship's voyage across, the Russian sensibility begins to pervade: lots of secrets and lots of vodka. When his American wife is stricken by a painful rash and he is interrogated at his hotel by Soviet agents who know that he is trying to sell stylish synthetic dresses to the masses starved for fashion, his precarious inner balance is thrown off for good. More drink follows, discoveries of his wife's illicit affair with another woman, and his own submerged sexual feelings come breaking through the surface, bubbling up in Russian champagne and caviar.

A Clockwork Orange (Restored Text) Random House

Anthony Burgess draws on his love of music and history in this novel he called "elephantine fun" to write.

On Going to Bed Europa Editions

Incorporated

The Collected Poems of the acclaimed

Manchester-born poet, novelist,

screenwriter and composer Anthony Burgess.

The Wanting Seed W. W. Norton & Company

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (works not included). Pages: 36. Chapters: Books by Anthony Burgess, Essays by Anthony Burgess, Novels by Anthony Burgess, Poetry by Anthony Burgess, Short story collections by Anthony Burgess, A Clockwork Orange, Ninety-nine Novels, Anthony Burgess bibliography, Earthly Powers, The Wanting Seed, 1985, The Clockwork Testament, or Enderby's End, Inside Mr. Enderby, The Long Day Wanes, One Man's Chorus: The Uncollected Writings, The Enemy in the Blanket, Oberon Old and New, Time for a Tiger, One Hand Clapping, The Doctor is Sick, Man of Nazareth, The Right to an Answer, The Kingdom of the Wicked, Beard's Roman Women, Enderby Outside, Abba Abba, Beds in the East, The Devil's Mode, Byrne: A Novel, Homage to QWERT YUIOP: Selected Journalism 1978-1985, A Dead Man in Deptford, Tremor of Intent: An Eschatological Spy Novel, Napoleon Symphony, Language Made Plain, Little Wilson and Big God, Being the First Part of the Confessions of Anthony Burgess, Mozart and the Wolf Gang, A Mouthful of Air, M/F, The Worm and the Ring, Joysprick, Blooms of Dublin, The End of the World News: An Entertainment, Honey for the Bears, Any Old Iron, Rencontre au Sommet, The Eve of St. Venus, You've Had Your Time, Being the Second Part of the Confessions of Anthony Burgess, Nothing Like the Sun: A Story of Shakespeare's Love Life, The Pianoplayers, A Vision of Battlements, An Essay on Censorship, Moses: A Narrative, New York, Enderby's Dark Lady, or No End to Enderby. Excerpt: A Clockwork Orange is a 1962 dystopian novella by Anthony Burgess. The novel contains an experiment in language: the characters often use an argot called "Nadsat," derived from Russian. In 1998, the Modern Library ranked A Clockwork Orange 65th on its list of the 100 best English-language novels of the 20th century. Alex, a teenager living in near-future England, leads his gang on...

The Long Day Wanes Vintage

Anthony Burgess draws on his love of music and history in this novel he called "elephantine fun" to write. A grand and affectionate tragicomic symphony to Napoleon Bonaparte that teases and reweaves

Napoleon's life into a pattern borrowed—in liberty, equality, and fraternity—from Beethoven's Third "Eroica" Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.

Honey for the Bears Vintage

A newly revised text for A Clockwork Orange's 50th anniversary brings the work closest to its author's intentions. A Clockwork Orange is as brilliant, transgressive, and influential as when it was published fifty years ago. A nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature and the basis for Stanley Kubrick's once-banned film, whose recent reissue has brought this revolutionary tale on modern civilization to an even wider audience. Andrew Biswell, PhD, director of the International Burgess Foundation, has taken a close look at the three varying published editions alongside the original typescript to recreate the novel as Anthony Burgess envisioned it. We publish this landmark edition with its original British cover and six of Burgess's own illustrations.

A Dead Man in Deptford Simon and Schuster

A futuristic account of the world's end is composed of three narrative strands presented as if viewed simultaneously, featuring historical and fictional figures, and shifting from New York, to Vienna, to outer space

Tremor of Intent W. W. Norton & Company

The Wanting Seed W. W. Norton & Company

A Long Trip to Teatime W. W. Norton & Company

A British poet teaching in New York suffers his share of the city's violence.

Any Old Iron Penguin UK

Takes the reader, with laughter, to the heart of the Cold War as Paul Hussey, an antique dealer from Sussex, tries to wheel and deal in Leningrad.

Nothing Like the Sun Random House (UK)

Set in the near future, The Wanting Seed is a Malthusian comedy about the strange world overpopulation will produce.

Tender Is the Flesh W. W. Norton & Company

An exploration of the very essence of power centers on two men who represent different types of earthly power—one an eminent novelist and well-known homosexual, the other a man of God who rises through the Vatican hierarchy.

The Kingdom of the Wicked Scribner

In a collection of nonfiction writings, the British novelist addresses his childhood, his experiences in Malaysia and Monaco, his own work and its critics, and the work of his contemporaries

Carroll & Graf Pub
Before Shakespeare in Love, there was Anthony Burgess's Nothing Like the Sun: a magnificent, bawdy telling of Shakespeare's love life.

Anthony Burgess W. W. Norton & Company

Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the "Transition." Now, eating human meat—"special meat"—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he's given a gift: a live specimen of the finest quality. Though he's aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

Works by Anthony Burgess W. W. Norton

In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through

dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right. Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security concerns and the dominance of technology to make

life a thing to be suffered rather than lived. Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

The Modern Illusions of Democracy in

Anthony Burgess's Fables Random House

Fully restored edition of Anthony Burgess'

original text of A Clockwork Orange, with a

glossary of the teen slang 'Nadsat',

explanatory notes, pages from the original

typescript, interviews, articles and

reviews Edited by Andrew Biswell With a

Foreword by Martin Amis 'It is a horrorshow

story ...' Fifteen-year-old Alex likes

lashings of ultraviolence. He and his gang

of friends rob, kill and rape their way

through a nightmarish future, until the

State puts a stop to his riotous excesses.

But what will his re-education mean? A

dystopian horror, a black comedy, an

exploration of choice, A Clockwork Orange

is also a work of exuberant invention which

created a new language for its characters.

This critical edition restores the text of

the novel as Anthony Burgess originally

wrote it, and includes a glossary of the

teen slang 'Nadsat', explanatory notes,

pages from the original typescript,

interviews, articles and reviews, shedding

light on the enduring fascination of the

novel's 'sweet and juicy criminality'.

Anthony Burgess was born in Manchester in

1917 and educated at Xaverian College and

Manchester University. He spent six years

in the British Army before becoming a

schoolmaster and colonial education officer

in Malaya and Brunei. After the success of

his Malayan Trilogy, he became a full-time

writer in 1959. His books have been

published all over the world, and they

include The Complete Enderby, Nothing Like

the Sun, Napoleon Symphony, Tremor of

Intent, Earthly Powers and A Dead Man in

Deptford. Anthony Burgess died in London in

1993. Andrew Biswell is the Professor of

Modern Literature at Manchester

Metropolitan University and the Director of

the International Anthony Burgess

Foundation. His publications include a

biography, The Real Life of Anthony

Burgess, which won the Portico Prize in

2006. He is currently editing the letters

and short stories of Anthony Burgess.

Little Wilson and Big God Courier Dover

Publications

A Roman saga, taking in the excesses of

Tiberius, Caligula and Nero and an irreverent

account of the early days of Christianity.

Sadoc, a dying shipping clerk, sets down for

future generations a tale of epic proportions:

he is charged with recounting no less an event

than the birth of Christianity.