

# The Wanting Seed Anthony Burgess

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*A Dead Man in Deptford* Random House  
In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right.Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security concerns and the dominance of technology to make life a thing to be suffered rather than lived.Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

*Re Joyce* Bloomsbury Publishing  
Before Shakespeare in Love, there was Anthony Burgess's Nothing Like the Sun: a magnificent, bawdy telling of Shakespeare's love life. **Little Wilson and Big God** Carroll & Graf Pub "A brilliant novel . . . a savage satire on the distortions of the single and collective minds." -New York Times "Anthony Burgess has written what looks like a nasty little shocker, but is really that rare thing in English letters: a philosophical novel." -Time **How Many Miles to Babylon?** DigiCat

"Enderby, poet and social critic, comrade and Catholic, is endlessly hounded by women, but always emerges triumphant." --Publisher. **Napoleon Symphony: A Novel in Four Movements** W. W. Norton & Company  
Semi-autobiographical reflection on the author's experience of having been the subject of Stanley Kubrick's film adaptation of A Clockwork Orange in 1971.

**Nothing Like the Sun** W. W. Norton & Company  
"There are so few genuinely entertaining novels around that we ought to cheer whenever one turns up. Continuous, fizzing energy...Honey for the Bears is a triumph." —Kingsley Amis, New York Times A sharply written satire, Honey for the Bears sends an unassuming antiques dealer, Paul Hussey, to Russia to do one final deal on the black market as a favor for a dead friend's wife. Even on the ship's voyage across, the Russian sensibility begins to pervade: lots of secrets and lots of vodka. When his American wife is stricken by a painful rash and he is interrogated at his hotel by Soviet agents who know that he is trying to sell stylish synthetic dresses to the masses starved for fashion, his precarious inner balance is thrown off for good. More drink follows, discoveries of his wife's illicit affair with another woman, and his own submerged sexual feelings come breaking through the surface, bubbling up in Russian champagne and caviar.

**Conversations with Anthony Burgess** Boston, Mass. : G.K. Hall  
Nigel Molesworth, the curse of St. Custard's school, is known to his huge army of fans through Geoffrey Willans' four books Down with Skool!, How to be Topp, Whizz for Atomms and Back in the Jug Agane, first published between 1953 and 1958, and illustrated by Ronald Searle. Much less famous are the Molesworth diaries that appeared in the magazine Punch between August 1939 and December 1942. This volume is an opportunity to discover a slightly different Molesworth - less philosophical than the boy portrayed in the books, but equally as sardonic, knowing and cynical. The diaries are an introduction to the world and mind of Molesworth, and as such are essential reading for Molesworth fans - all of whom are, of course, "conoisseurs of prose and luvers of literature".

*The Worm and the Ring* W. W. Norton & Company  
Commentary on Joyce for the average reader. **Nineteen Eighty-five** Irwell Edition  
Things went wrong for Alvin and April Blue. In a hospital at night, April sits next to Alvin, bandages covering his burned skin, listening to his heart beat on a monitor, and wonders how they ended up here. But she can never imagine the world of insanity, drugs, and crime that Alvin has fallen into. A place where fetuses are used to create simulacra, radiation victims prowl the streets looking for sacrifice, houses are arbitrarily detonated, and the police force is more like a marauding gang of thugs. A place where it's always dark and morning is dead...

*Tremor of Intent* Random House  
A fictionalized historic account recalling the story of Jesus from his life to his death. **Silver & Salt** Random House  
Old Mother West Wind is a children's bedtime story book written by Thornton Burgess. Burgess used his outdoor observations of nature as plots for his bedtime stories. The characters in the Old Mother West Wind include Peter Rabbit (known briefly as Peter

Cottontail), Jimmy Skunk, Sammy Jay, Bobby Raccoon, Little Joe Otter, Grandfather Frog, Billy Mink, Jerry Muskrat, Spotty the Turtle, Old Mother West Wind, and her Merry Little Breezes. *The Long Day Wanes* National Geographic Books  
A brilliantly funny spy novel, this morality tale of a Secret Service gone mad features sex, gluttony, violence, and treachery. From the author of the ground-breaking A Clockwork Orange. Denis Hillier is an aging British agent based in Yugoslavia. His old school friend Roper has defected to the USSR to become one of the evil empire's great scientific minds. Hillier must bring Roper back to England or risk losing his fat retirement bonus. As thoughtful as it is funny, this morality tale of a Secret Service gone mad features sex, gluttony, violence, treachery, and religion. Anthony Burgess's cast of astonishing characters includes Roper's German prostitute wife; Miss Devi and her Tamil love treatise; and the large Mr. Theodorescu, international secret monger and lascivious gourmand. A rare combination of the deadly serious and the absurd, the lofty and the lusty, Tremor of Intent will hold you in its thrall. **Inside MrEnderby** W. W. Norton & Company  
Anthony Burgess draws on his love of music and history in this novel he called “ elephantine fun ” to write. A grand and affectionate tragicomic symphony to Napoleon Bonaparte that teases and reweaves Napoleon ’ s life into a pattern borrowed—in liberty, equality, and fraternity—from Beethoven ’ s Third “ Eroica ” Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.

**Earthly Powers** W W Norton & Company Incorporated  
A newly revised text for A Clockwork Orange ’ s 50th anniversary brings the work closest to its author ’ s intentions. A Clockwork Orange is as brilliant, transgressive, and influential as when it was published fifty years ago. A nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature and the basis for Stanley Kubrick ’ s once-banned film, whose recent reissue has brought this revolutionary tale on modern civilization to an even wider audience. Andrew Biswell, PhD, director of the International Burgess Foundation, has taken a close look at the three varying published editions alongside the original typescript to recreate the novel as Anthony Burgess envisioned it. We publish this landmark edition with its original British cover and six of Burgess ’ s own illustrations.

*The Complete Enderby* Univ. Press of Mississippi  
At the book's center are two twentieth-century men who represent different kinds of power: Kenneth Toomey, eminent novelist, a man who has outlived his contemporaries to survive into, bitter, luxurious old age as a celebrity of dubious notoriety, and Don Carlo Campanati, a man of God, eventually beloved Pope, who rises through the Vatican as a shrewd manipulator to become the architect of church revolution and a candidate for sainthood. **New York** W. W. Norton & Company  
The classic World War One novel, available as a Penguin Essential for the first time. Alec and Jerry shouldn't have been friends: Alec's life was one of privilege, while Jerry's was one of toil. But this hardly mattered to two young men whose shared love of horses brought them together and whose whole lives lay ahead of them. When war breaks out in 1914, both Jerry and Alec sign up - yet for quite different reasons. On the fields of Flanders they find themselves standing together, but once again divided: as officer and enlisted man. And it is there, surrounded by mud and chaos and death, that one of them makes a fateful decision whose consequences will test their friendship and loyalty to breaking point.

**The Lost Diaries of Nigel Molesworth** Viking Press  
A futuristic account of the world's end is composed of three narrative strands presented as if viewed simultaneously, featuring historical and fictional figures, and shifting from New York, to Vienna, to outer space

*A Clockwork Orange* Macmillan Reference USA  
Set in postwar Malaya at the time when people and governments alike are bemused and dazzled by the turmoil of independence, this three-part novel is rich in hilarious comedy and razor-sharp in observation. The protagonist of the work is Victor Crabbe, a teacher in a multiracial school in a squalid village, who moves upward in position as he and his wife maintain a steady decadent progress backward. A sweetly satiric look at the twilight days of colonialism. **The Wanting Seed, Etc** Irwell Edition of the Works of  
'With the tension of a Nicci French thriller, the intellectual fizz of Donna Tartt's The Secret History and the very best of Maggie O'Farrell's unnerving readability, Dymott is a classy storyteller' Elle  
From the author of Every Contact Leaves a Trace comes a story of family and the lies we tell in order to survive Following the death of her famous father, Ruthie returns to the family villa in remote, wild Greece. After fifteen years in exile she is welcomed by her older sister, Vinny. They build a fragile happiness in their haven above the sea, protecting one another from the dark secrets of their childhood. But the arrival of an English family at a neighbouring cottage, and one young girl in particular, triggers a chain of events that will plunge both women back into the past, with shocking and fatal consequences. ---- 'I read Silver and Salt as if in a trance. Elanor Dymott is a master of delicate psychological suspense' Elena Lappin, author of What Language Do I Dream in? 'Beautifully detailed with a profound sense of place and the intricate clues woven through the fabric of the novel build up to a tragic finale'

Daily Express 'A beautifully observed and shattering exploration of grief as their family's tragic past is revealed' **Woman & Home**  
**The Wanting Seed** Scribner  
'One of the most productive, imaginative and risk-taking of writers... It is a clever, sexually explicit, fast-moving, full blooded yarn' Irish Times A Dead Man in Deptford re-imagines the riotous life and suspicious death of Christopher Marlowe. Poet, lover and spy, Marlowe must negotiate the pressures placed upon him by the theatre, Queen and country. Burgess brings this dazzling figure to life and pungently evokes Elizabethan England. 'A fast, funny, flawless recreation' Hilary Mantel See also: Earthly Powers