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# The Wanting Seed Anthony Burgess

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Critical Essays on Anthony Burgess W. Norton & Company  
Nigel Molesworth, the curse of St. Custard's school, is known to his huge army of fans through Geoffrey Willans' four books *Down with Skool!*, *How to be Topp*, *Whizz for Atomms* and *Back in the Jug Agane*, first published between 1953 and 1958, and illustrated by Ronald Searle. Much less famous are the Molesworth diaries that appeared in the magazine *Punch* between August 1939 and December 1942. This volume is an opportunity to discover a slightly different Molesworth - less philosophical than the boy portrayed in the books, but equally as sardonic, knowing and cynical. The diaries are an introduction to the world and mind of Molesworth, and as such are essential reading for Molesworth fans - all of whom are, of course, "conoisuers of prose and luvvers of literature".

Man of Nazareth DigiCat

The Price of Eternal Life In the 22nd Century, no one had to die of old age: an immortality drug was available to all. Its only drawback was the side-effect that ended a man's sex drive, so most men waited till their youth was fading before they took the final step and became "cools." But Will Carewe became the first man to test a new variety of the drug, one without any side effects at all. The limitless future, a million tomorrows, stretched before him with golden hope - until a series of "accidents" made him realise that someone was trying to murder him. As an immortal Carewe had an infinitely greater stake in remaining alive. So he began the battle to find out who was after him, and why...

**Honey for the Bears** Random House (UK)  
Set in the near future, *The Wanting Seed* is a Malthusian comedy about the strange world overpopulation will produce.

Nothing Like the Sun Da Capo Press

'One of the most productive, imaginative and risk-taking of writers... It is a clever, sexually explicit, fast-moving, full blooded yarn' *Irish Times*  
A Dead Man in Deptford re-imagines the riotous life and suspicious death of Christopher Marlowe. Poet, lover and spy, Marlowe must negotiate the pressures placed upon him by the theatre, Queen and country. Burgess brings this dazzling figure to life and pungently evokes Elizabethan England. 'A fast, funny, flawless recreation' *Hilary Mantel* See also: *Earthly Powers*

The Kingdom of the Wicked

Random House

A Roman saga, taking in the

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excesses of Tiberius, Caligula and Nero and an irreverent account of the early days of Christianity. Sadoc, a dying shipping clerk, sets down for future generations a tale of epic proportions: he is charged with recounting no less an event than the birth of Christianity.

*Inside Mr. Enderby* W W Norton & Company Incorporated

In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right. Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security concerns and the dominance of technology to make life a thing to be suffered rather than lived. Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

**Here Comes Everybody** W W Norton & Company Incorporated

*Old Mother West Wind* is a children's bedtime story book written by Thornton Burgess. Burgess used his outdoor observations of nature as plots for his bedtime stories. The characters in the *Old Mother West Wind* include Peter Rabbit (known

briefly as Peter Cottontail), Jimmy Skunk, Sammy Jay, Bobby Raccoon, Little Joe Otter, Grandfather Frog, Billy Mink, Jerry Muskrat, Spotty the Turtle, Old Mother West Wind, and her Merry Little Breezes.

*Old Mother West Wind*  
(Illustrated Edition) Vintage

"There are so few genuinely entertaining novels around that we ought to cheer whenever one turns up. Continuous, fizzing energy...*Honey for the Bears* is a triumph." -Kingsley Amis, *New York Times* A sharply written satire, *Honey for the Bears* sends an unassuming antiques dealer, Paul Hussey, to Russia to do one final deal on the black market as a favor for a dead friend's wife. Even on the ship's voyage across, the Russian sensibility begins to pervade: lots of secrets and lots of vodka. When his American wife is stricken by a painful rash and he is interrogated at his hotel by Soviet agents who know that he is trying to sell stylish synthetic dresses to the masses starved for fashion, his precarious inner balance is thrown off for good. More drink follows, discoveries of his wife's illicit affair with another woman, and his own submerged sexual feelings come breaking through the surface, bubbling up in Russian champagne and caviar.

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*Tremor of Intent* Boston, Mass. : G.K. Hall  
"First published by Faber and Faber Ltd. 1965"--Copyright page.  
**One Million Tomorrows** Houghton Mifflin Harcourt P  
From the acclaimed author of the dystopian classic *A Clockwork Orange*, *The Wanting Seed* is an inventive, thought-provoking and darkly absurd novel set in a world rampant with overpopulation. *The Wanting Seed* is part of our Penguin Essentials series which spotlights the very best of our modern classics. As governments struggle to maintain order in the face of overpopulation and food shortages and homosexuality is glorified in an attempt to further limit family sizes, Tristram Foxe and his wife Beatrice-Joanna find themselves facing dire choices. Their world transforms into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger.  
*Speculations of War* McFarland  
'With the tension of a Nicci French thriller, the intellectual fizz of Donna Tartt's *The Secret History* and the very best of Maggie O'Farrell's unnerving readability, Dymott is a classy storyteller' Elle  
From the author of *Every Contact Leaves a Trace* comes a story of family and the lies we tell in order to survive. Following the death of her famous father, Ruthie returns to the family villa in remote, wild Greece. After

fifteen years in exile she is welcomed by her older sister, Vinny. They build a fragile happiness in their haven above the sea, protecting one another from the dark secrets of their childhood. But the arrival of an English family at a neighbouring cottage, and one young girl in particular, triggers a chain of events that will plunge both women back into the past, with shocking and fatal consequences.  
---- 'I read *Silver and Salt* as if in a trance. Eleanor Dymott is a master of delicate psychological suspense' Elena Lappin, author of *What Language Do I Dream in?* 'Beautifully detailed with a profound sense of place and the intricate clues woven through the fabric of the novel build up to a tragic finale' Daily Express 'A beautifully observed and shattering exploration of grief as their family's tragic past is revealed' Woman & Home  
*The Complete Enderby* W. W. Norton & Company  
Collected interviews with the British author of *A Clockwork Orange*, *ReJoyce: An Introduction to James Joyce for the Ordinary Reader*, and other works  
New York Irwell Edition  
An English businessman returns from the Orient to find his country infested with greed, boredom, and corruption  
**One Hand Clapping** Bloomsbury Publishing  
Sometimes when I'm at work and waiting for customers I

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think about the two of us living like kings and not bothering about the future. Because there may not be any future to bother about, you know. Not for anybody, one of these days. And it's a wicked world. Average couple Janet and Howard's lives begin to unravel when Howard's photographic memory helps win him a gameshow fortune. Janet doesn't want their lives to change that much. She's quite happy working at the supermarket, cooking for her husband three times a day and watching quiz shows in the evening. But once Howard unleashes his photographic brain on the world, the once modest used-car salesman can't seem to stop. And what he sees as the logical conclusion to his success isn't something Janet can agree to. Burgess's 1961 darkly comic satire of drab English consumerism is adapted for the stage by Lucia Cox. This edition was published to coincide with the US premiere at the Brits Off-Broadway Festival, at 59E59 Theatre, New York, in May 2015.

*A Dead Man in Deptford*

Penguin UK

"Enderby, poet and social critic, comrade and Catholic, is endlessly hounded by women, but always emerges triumphant." --Publisher.

*The Wanting Seed* Scribner

Late 19th century science fiction stories and utopian treatises related to morals and attitudes often focused on economic, sociological and, at times Marxist ideas. More than a century later, science fiction commonly depicts the inherent dangers of capitalism and imperialism. Examining a variety of conflicts from the Civil War through the post-9/11 era, this collection of new essays explores philosophical introspection and futuristic forecasting in science fiction, fantasy, utopian literature and film, with a focus on the warlike nature of humanity.

The Right to an Answer W. W. Norton & Company

In a collection of nonfiction writings, the British novelist addresses his childhood, his experiences in Malaysia and Monaco, his own work and its critics, and the work of his contemporaries

*Conversations with Anthony*

Burgess McGraw-Hill Companies

A brilliantly funny spy novel, this morality tale of a Secret Service gone mad features sex, gluttony, violence, and treachery. From the author of the ground-breaking *A Clockwork Orange*. Denis Hillier is an aging British agent based in Yugoslavia. His old school friend Roper has defected to

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the USSR to become one of the evil empire's great scientific minds. Hillier must bring Roper back to England or risk losing his fat retirement bonus. As thoughtful as it is funny, this morality tale of a Secret Service gone mad features sex, gluttony, violence, treachery, and religion. Anthony Burgess's cast of astonishing characters includes Roper's German prostitute wife; Miss Devi and her Tamil love treatise; and the large Mr. Theodorescu, international secret monger and lascivious gourmand. A rare combination of the deadly serious and the absurd, the lofty and the lusty, Tremor of Intent will hold you in its thrall.

*The Lost Diaries of Nigel Molesworth* Univ. Press of Mississippi

A newly revised text for A Clockwork Orange's 50th anniversary brings the work closest to its author's intentions. A Clockwork Orange is as brilliant, transgressive, and influential as when it was published fifty years ago. A nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature and the basis for Stanley Kubrick's once-banned film, whose recent reissue has brought this revolutionary tale on modern civilization to an even wider audience. Andrew Biswell, PhD, director of the International Burgess

Foundation, has taken a close look at the three varying published editions alongside the original typescript to recreate the novel as Anthony Burgess envisioned it. We publish this landmark edition with its original British cover and six of Burgess's own illustrations. Nineteen Eighty-five W. W. Norton & Company

A futuristic account of the world's end is composed of three narrative strands presented as if viewed simultaneously, featuring historical and fictional figures, and shifting from New York, to Vienna, to outer space