
The Wapshot Chronicle John Cheever

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The Stories of John Cheever Vintage

In these journals, the experiences of one of the most renowned twentieth-century American writers come to life with fascinating, wholly revealing detail. • "A treasure-trove of riches." —The New York Times Book Review The Pulitzer Prize-winning author's journals provide peerless insights into the creation of his novels and stories. But they are equally the record of a complex, often dark, always closely observed inner world. No American writer of comparable stature has left such an unreservedly revealing and moving

account of himself: his family life, his literary life, and his emotional life. The final word from one of modern America's great writers, The Journals of John Cheever provides a powerful and beautiful capstone to a towering oeuvre.

The Wapshot Chronicle Vintage

Stunning and brutally powerful, Falconer tells the story of a man named Farragut, his crime and punishment, and his struggle to remain a man in a universe bent on beating him back into childhood. Only John Cheever could deliver these grand themes with the irony, unforced eloquence, and exhilarating humor that make Falconer such a triumphant work of the moral imagination.

The Letters of John Cheever Vintage

John Cheever's last novel is a fable set in a village so idyllic it has no fast-food outlet and having as its protagonist an old man, Lemuel Sears, who still has it in him to fall wildly in love with strangers of both sexes. But Sears's paradise is threatened; the pond he loves is being fouled by unscrupulous polluters. In Cheever's accomplished hands the battle between an elderly romantic and the monstrous aspects of late-twentieth-century civilization becomes something ribald, poignant, and ineffably joyful.

The Wapshot Chronicle Vintage

Welcome to Bullet Park, a township in which even the most buttoned-down gentry sometimes manage to terrify themselves simply by looking in the mirror. In these exemplary environs John Cheever traces the fateful intersection of two men: Eliot Nailles, a nice fellow who loves his wife and son to blissful distraction, and Paul Hammer, a bastard named after a common household tool, who, after half a lifetime of drifting, settles down in Bullet Park with one objective—to murder Nailles's son. Here is the lyrical and mordantly funny hymn to the American suburb—and to all the dubious normalcy it represents—delivered with unparalleled artistry and assurance.

The Novels of John Cheever Vintage

Brings together reviews and critical essays on Cheever's work, interviews with him and a useful introduction and short bibliography, reflecting the unanimous agreement that Cheever was a great short story writer, but not adequately reflecting the heterogeneity of critical opinion.

Oh What a Paradise It Seems [S.l.] : Braille Incorporated, [197-?]

"The St. Botolphs of Cheever's early stories and the upscale, Westchester-like towns - Shady Hill, Proxmire Manor, and Bullet Park - of his later work find their complex companions in William Faulkner's Yoknapatawpha County and John Updike's Rabbit's world. Cheever laid out the parameters of this

creative world in his very first published story, "Expelled," which appeared in the *New Republic* in 1930 when Cheever was only 18. The young protagonist of this autobiographical story would be the first of many Cheever heroes to fall from what Meanor describes as "a condition of Edenic happiness and childlike innocence into the chaos and pain of adult knowledge." Moses Wapshot of Cheever's first novel, *The Wapshot Chronicle* (1958), Neddy Merrill of the critically acclaimed short story "The Swimmer" (1964), and even Zeke Farragut of Cheever's novel of redemption, *Falconer* (1977), struggle to reclaim some remnant of an earlier, lost happiness." "Loneliness, fear of aging, family disintegration, alcoholic obsessiveness, sexual desperation, the threat of financial ruin, and a reliance on illusion form the dark core of Cheever's work, creative transformations of some of the themes that dominated his life. Throughout this volume Meanor distinguishes the autobiographical strains in the fiction by drawing from Cheever's documents of his struggles - especially with alcoholism and bisexuality - in *The Letters of John Cheever* (1988) and *The Journals of John Cheever* (1991)." "Meanor fleshes out both biblical and mythological motifs in the stories and the novels; his study is perhaps the first to treat the possible symbolic interpretations of names of characters and places so thoroughly. Burdened by a biblical sense of shame and guilt, Cheever's characters find fleeting, life-giving moments of psychological release "in the celebratory paganism of Greek and Roman myth," Meanor writes, in love, passion, the pleasures of the body."--BOOK

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**John Cheever: Collected Stories and Other Writings
(LOA #188)** Vintage

A masterful collection of short stories and novel excerpts by the Pulitzer and American Book Award-winning storyteller features selections from *Falconer*, *Bullet Park*, *Oh What a Paradise It Seems*, and *The Stories of John Cheever*. Original. 15,000 first printing.

John Cheever Knopf Books for Young Readers
Meet the Wapshots of St Botolphs. There is Captain Leander Wapshot, venerable sea-dog and would-be suicide; his licentious older son, Moses; and Moses's adoring and errant younger brother, Coverly. Tragic and funny, ribald and splendidly picaresque, and partly based on Cheever's adolescence in New England, *The Wapshot Chronicle* is a family narrative in the finest traditions of Trollope, Dickens, and Henry James

Vintage Cheever New York : Twayne Publishers ;
Toronto : Maxwell MacMillan Canada

When *The Wapshot Chronicle* was published in 1957, John Cheever was already recognized as a writer of superb short stories. But *The Wapshot Chronicle*, which won the 1958 National Book Award, established him as a major novelist. Based in part on Cheever's adolescence in New England, the novel follows the destinies of the impecunious and wildly eccentric Wapshots of St. Botolphs, a quintessential

Massachusetts fishing village. Here are the stories of Captain Leander Wapshot, venerable sea dog and would-be suicide; of his licentious older son, Moses; and of Moses' adoring and errant younger brother, Coverly. Tragic and funny, ribald and splendidly picaresque, *The Wapshot Chronicle* is a family narrative in the tradition of Trollope, Dickens, and Henry James.

[The Collected Works of John Cheever](#) Vintage

In this fabulous short story, the crown jewel of John Cheever's Pulitzer Prize-winning collection *The Stories of John Cheever*, a man agonizes about class privilege and racism, confessing to the knowledge of a terrible crime and exposing a quiet American family's darkest secrets. Wandering about the sleepy Connecticut town of his childhood, where residents lead lives of grueling boredom, a journalist reminisces about the Cabot children: Molly, a sweet girl and his first love; Geneva who pilfered her mother's diamonds from the clothesline and ran off to the Middle East; Wallace, Mr. Cabot's bastard son who lives in the tenements across the river; and the dwarf, Mrs. Cabot's child from an earlier marriage. An ebook short. A Vintage Shorts "Short Story Month" Selection.

[CLASSICS The Wapshot Chronicle](#) Macmillan
Reference USA

Modern literature monographs (er)

The Journals of John Cheever Continuum

In these journals, the experiences of one of the most renowned twentieth-century American writers come to life with fascinating, wholly

revealing detail. John Cheever's journals provide peerless insights into the creation of his novels and stories. But they are equally the record of a complex, often dark, always closely observed inner world. No American writer of comparable stature has left such an unreservedly revealing and moving account of himself: his family life, his literary life, and his emotional life. The final word from one of modern America's great writers, *The Journals of John Cheever* provides a powerful and beautiful capstone to a towering oeuvre.

John Cheever Vintage

Cheever's letters to his wife, lovers, and children are collected, annotated, and punctuated with passages from journals, presenting the story of the writer's life.

Borgo Press

From "a master American storyteller" (TIME), *Bullet Park* traces the fateful intersection of two men: Eliot Nailles, a nice fellow who loves his wife and son to blissful distraction, and the man who, after half a lifetime of drifting, settles down in *Bullet Park* with one objective—to murder Nailles's son. Welcome to *Bullet Park*, a township in which even the most buttoned-down gentry sometimes manage to terrify themselves simply by looking in the mirror. In these exemplary environs Pulitzer Prize winner John Cheever delivers a lyrical

and mordantly funny hymn to the American suburb—and to all the dubious normalcy it represents—written with unparalleled artistry and assurance. "A magnificent work of fiction.... A novel to pore over, move around in, live with." —The New York Times

Cheever Simon and Schuster

"A biography of great immediacy. . . . There are many sections of great poignancy, many funny things, many of electric intimacy and candor . . . there is spellbinding power, never more so than in describing Cheever's death, pages that are both terrible and deeply moving; one is losing an old, beloved friend." —James Salter, Los Angeles Times Book Review "John Cheever: A Biography is clearly an indispensable book. Donaldson moves gracefully from the personal to the literary. . . .

Solidly researched and entirely readable, admiring of the writer and knowing about the man. Stuffed with fascinating anecdotes. It's a gut-wrenching story. Donaldson tells it straight, without embellishment, and our attention never strays." —Dan Cryer, Newsday "A coup of investigative reporting." —Publishers Weekly "Both erudite and earthy. What emerges is a rich tapestry that gives the reader extraordinary insight into the workings of a master storyteller's mind." —Jean Graham, New York Daily News "John Cheever: A Biography by

Scott Donaldson is as readable and 'unputdownable' as any thriller." -T. Coraghessan Boyle "A revelation. What a triumph." -Frederick Exley "Donaldson has set a high standard that other biographers will find difficult to equal." -John Blades, Chicago Tribune

The Wapshot Chronicle Touchstone

Analyzes the short stories and novels of the American writer, offers a brief profile of his life, and assesses his place in literature
The Enormous Radio, and Other Stories New York : Funk & Wagnalls

Formado por La crónica de los Wapshot (National Book Award, 1958) y El escándalo de los Wapshot, este omnibus recoge la historia de una prestigiosa familia venida a menos. Las raíces de los Wapshot se hunden en Saint Botolphs, un pueblo pesquero donde la única persona que conserva patrimonio es la excéntrica tía Honora. Cheever nos presenta a Leander Wapshot, entrañable padre de familia; su respetable mujer, Sarah, y sus dos hijos, obligados a labrarse el futuro en la gran ciudad: Moses, un triunfador nato, y Coverly, un joven dubitativo ante su bisexualidad que bien podrá ser un alter ego del autor. Clímax e irónica, la mirada de Cheever despliega aquí

su comprensión hacia nuestras debilidades y disecciona con lucidez el ocaso de los privilegios. ENGLISH DESCRIPTION When The Wapshot Chronicle was published in 1957, John Cheever was already recognized as a writer of superb short stories. But The Wapshot Chronicle, which won the 1958 National Book Award, established him as a major novelist. Based in part on Cheever's adolescence in New England, the novel follows the destinies of the impecunious and wildly eccentric Wapshots of St. Botolphs, a quintessential Massachusetts fishing village. Here are the stories of Captain Leander Wapshot, venerable sea dog and would-be suicide; of his licentious older son, Moses; and of Moses' adoring and errant younger brother, Coverly. Tragic and funny, ribald and splendidly picaresque, The Wapshot Chronicle is a family narrative in the tradition of Trollope, Dickens, and Henry James.

Oh What a Paradise It Seems Vintage

PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the

lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the Pulitzer Prize-winning author, *The Stories of John Cheever* brings together some of the finest short stories ever written.

The Wapshot ChronicleVintage

"Cheever's crowning achievement is the ability to be simultaneously generous and cynical, to see that the absurd and the profound can reside in the same moment, and to acknowledge both at the detriment of neither." —The Guardian

The Jewels of the Cabots Alfred a Knopf Incorporated

In *Home Before Dark*, Susan Cheever, daughter of the famously talented writer John Cheever, uses previously unpublished letters, journals, and her own precious memories to create a candid and insightful tribute to her father. While producing some of the most beloved and celebrated American literature of this century, John Cheever wrestled with personal demons that deeply affected his family life as well as his career. In this poignant memoir of a man driven by boundless genius and ambition, Susan Cheever writes with heartwrenching honesty of family life with the father, the writer, and the remarkable man she loved.

The Wapshot Chronicle The Wapshot Chronicle