

---

# The War In Pacific Guided Reading

When somebody should go to the ebook stores, search foundation by shop, shelf by shelf, it is in reality problematic. This is why we present the ebook compilations in this website. It will totally ease you to see guide The War In Pacific Guided Reading as you such as.

By searching the title, publisher, or authors of guide you truly want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you direct to download and install the The War In Pacific Guided Reading, it is definitely simple then, since currently we extend the connect to buy and make bargains to download and install The War In Pacific Guided Reading as a result simple!



*With the Old Breed at Peleliu and Okinawa / Flights of Passage / Crossing the Line* Presidio Press

A portrayal of how and why Japan waged war from 1931-1945 and what life was like for the Japanese people in a society engaged in total war.

General Kenney Reports: A Personal History of the Pacific War Pantheon

On December 7, 1941, Japanese fighter planes appeared from the clouds above Pearl Harbor and fundamentally changed the course of history; with this one surprise attack the previously isolationist America was irrevocably thrown into World War II. This definitive history reveals each of the major battles that America would fight in

the ensuing struggle against Imperial Japan, from the naval clashes at Midway and Coral Sea to the desperate, bloody fighting on Iwo Jima and Okinawa. Each chapter reveals both the horrors of the battle and the Allies' grim yet heroic determination to wrest victory from what often seemed to be certain defeat, offering a valuable guide to the long road to victory in the Pacific.

From Pearl Harbor to Nagasaki Scholastic Inc. World War II, October 21, 1942. A B-17 bomber drones high over the Pacific Ocean, sending a desperate SOS into the air. The crew is carrying America's greatest living war hero on a secret mission deep into the battle zone. But the plane is lost, burning through its final gallons of fuel. At 1:30 p.m., there is only one choice left: an emergency landing at sea. If the crew survives the impact, they will be left stranded without food or water hundreds of

miles from civilization. Eight men. Three inflatable rafts. Sixty-eight million square miles of ocean. What will it take to make it back alive? *Japan 1941* CreateSpace A groundbreaking history that considers the attack on Pearl Harbor from the Japanese perspective and is certain to revolutionize how we think of the war in the Pacific. When Japan launched hostilities against the United States in 1941, argues Eri Hotta, its leaders, in large part, understood they were entering a war they were almost certain to lose. Drawing on material little known to Western readers, and barely explored in depth in Japan itself, Hotta poses an essential question: Why did these men—military men, civilian politicians, diplomats, the

---

emperor—put their country and its citizens so unnecessarily in harm’s way? Introducing us to the doubters, schemers, and would-be patriots who led their nation into this conflagration, Hotta brilliantly shows us a Japan rarely glimpsed—eager to avoid war but fraught with tensions with the West, blinded by reckless militarism couched in traditional notions of pride and honor, tempted by the gambler’s dream of scoring the biggest win against impossible odds and nearly escaping disaster before it finally proved inevitable. In an intimate account of the increasingly heated debates and doomed diplomatic overtures preceding Pearl Harbor, Hotta reveals just how divided Japan’s leaders were, right up to (and, in fact, beyond) their eleventh-hour decision to attack. We see a ruling cadre rich in regional ambition and hubris: many of the same leaders seeking to avoid war with the United States continued to adamantly advocate Asian expansionism, hoping to

advance, or at least maintain, the occupation of China that began in 1931, unable to end the second Sino-Japanese War and unwilling to acknowledge Washington’s hardening disapproval of their continental incursions. Even as Japanese diplomats continued to negotiate with the Roosevelt administration, Matsuoka Yosuke, the egomaniacal foreign minister who relished paying court to both Stalin and Hitler, and his facile supporters cemented Japan’s place in the fascist alliance with Germany and Italy—unaware (or unconcerned) that in so doing they destroyed the nation’s bona fides with the West. We see a dysfunctional political system in which military leaders reported to both the civilian government and the emperor, creating a structure that facilitated intrigues and stoked a jingoistic rivalry between Japan’s army and navy. Roles are recast and blame reexamined as Hotta analyzes the actions and motivations of the hawks and skeptics

among Japan’s elite. Emperor Hirohito and General Hideki Tojo are newly appraised as we discover how the two men fumbled for a way to avoid war before finally acceding to it. Hotta peels back seventy years of historical mythologizing—both Japanese and Western—to expose all-too-human Japanese leaders torn by doubt in the months preceding the attack, more concerned with saving face than saving lives, finally drawn into war as much by incompetence and lack of political will as by bellicosity. An essential book for any student of the Second World War, this compelling reassessment will forever change the way we remember those days of infamy.

From Pearl Harbor to Guadalcanal  
Indiana University Press

You don't have anything like this yet! Check your collections. Never before has such a unique assembly of rare documents been available. WAR IN THE PACIFIC brings to life the story of the heroic

---

actions of the men who fought the relentless war against Japan in World War II. Includes recorded memories, photographs, maps, and actual reproductions of 20 rare key documents and memorabilia: the dispatch to General MacArthur to abandon the Philippines, the "Pocket Guide to Australia" issued to US army and navy forces in 1942, and much more! WAR IN THE PACIFIC is being released to coincide with the much-anticipated 10-part mini-series coming from HBO in March. War In The Pacific 1941-1945 looks at the relentless war against Japan in the Pacific Islands which formed an integral part of eventual Allied victory in World War II. Setting the scene with the unprovoked Japanese attack on Pearl Harbor and the almost simultaneous attack on US bases on Guam and Wake Island, it then goes on to document the bloody battles fought in the jungle islands of Guadalcanal and the Philippines and the seas of the Pacific. As fortunes turned in 1942 the Allies fought hard to regain lost ground and the intensity of battle did not waver. It tells the story of the heroic actions of the men who toiled on the islands, the names of which have now become synonymous with bloodshed, hardship and unstoppable spirit which eventually resulted in victory for the Allies: Guadalcanal, Tarawa, Rabaul, Guam, Iwo Jima and finally Okinawa. This fascinating and heart-wrenching story is brought to life by the addition of 20 carefully selected facsimile pieces of memorabilia ranging from military orders to propaganda leaflets dropped by the Japanese on US troops to the personal diaries and letters home of both generals, officers and ordinary soldiers. *Voices of the Pacific* Harper Collins On May 8, 1945, Victory in Europe Day-shortened to "V.E. Day"-brought with it the demise of Nazi Germany. But for the Allies, the war was only half-won. Exhausted but exuberant American soldiers, ready to return home, were sent to join the fighting in the Pacific, which by the spring and summer of 1945 had turned into a gruelling campaign of bloody attrition against an enemy determined to fight to the last man. Germany had surrendered unconditionally. The Japanese would clearly make the conditions of victory extraordinarily high. In the United States, Americans clamored for their troops to come home and for a return to a peacetime

---

economy. Politics intruded upon military policy while a new and untested president struggled to strategize among a military command that was often mired in rivalry. The task of defeating the Japanese seemed nearly unsurmountable, even while plans to invade the home islands were being drawn. Army Chief of Staff General George C. Marshall warned of the toll that "the agony of enduring battle" would likely take. General Douglas MacArthur clashed with Marshall and Admiral Nimitz over the most effective way to defeat the increasingly resilient Japanese combatants. In the midst of this division, the Army began a program of partial demobilization of troops in Europe, which depleted units at a time when they most needed experienced soldiers. In this context of military emergency, the fearsome projections of the human cost of invading the Japanese homeland, and weakening social and political will, victory was salvaged by means of a horrific new weapon. As one Army staff officer admitted, "The capitulation of Hirohito saved our

necks." In *Implacable Foes*, award-winning historians Waldo Heinrichs (a veteran of both theatres of war in World War II) and Marc Gallicchio bring to life the final year of World War Two in the Pacific right up to the dropping of the atomic bombs over Hiroshima and Nagasaki, evoking not only Japanese policies of desperate defense, but the sometimes rancorous debates on the home front. They deliver a gripping and provocative narrative that challenges the decision-making of U.S. leaders and delineates the consequences of prioritizing the European front. The result is a masterly work of military history that evaluates the nearly insurmountable trials associated with waging global war and the sacrifices necessary to succeed.

**15 Stories of Resistance, Rescue, Sabotage, and Survival**

Enslow Publishers, Inc. Historian Harry Gailey offers a fresh one-volume treatment of the vast Pacific theater in World War II, examining in detail the performance of Japanese and Allied

naval, air, and land forces in every major military operation. The War in the Pacific begins with an examination of events leading up to World War II and compares the Japanese and American economies and societies, as well as the chief combatants' military doctrine, training, war plans, and equipment. The book then chronicles all significant actions - from the early Allied defeats in the Philippines, the East Indies, and New Guinea; through the gradual improvement of the Allied position in the Central and Southwest Pacific regions; to the final agonies of the Japanese people, whose leaders refused to admit defeat until the very end. Gailey gives detailed treatment to much that has been neglected or given only cursory mention in previous surveys. The reader thus gains an unparalleled overview of operations, as well as many fresh insights into the behind-the-scenes bickering between the Allies and the interservice squabbles that dogged MacArthur and Nimitz throughout the war. NOTE: This edition does not include a photo

---

insert.

War without Mercy

Library of America  
This account of the first victory over Japanese ground forces, told at the level of companies, platoons, and even individuals, demonstrates the relationship between air, ground, and surface forces in modern warfare.

**1941-1945** Penguin  
Over the course of World War II, two million American military personnel occupied bases throughout the South Pacific, leaving behind a human legacy of at least 4,000 children born to indigenous mothers. Based on interviews conducted with many of these American-indigenous children and several of the surviving mothers, *Mothers' Darlings of the South Pacific* explores the intimate relationships that existed between untold numbers of U.S. servicemen and indigenous women during the war and

considers the fate of their mixed-race children. These relationships developed in the major U.S. bases of the South Pacific Command, from Bora Bora in the east across to Solomon Islands in the west, and from the Gilbert Islands in the north to New Zealand, in the southernmost region of the Pacific. The American military command carefully managed interpersonal encounters between the sexes, applying race-based U.S. immigration law on Pacific peoples to prevent marriage "across the color line." For indigenous women and their American servicemen sweethearts, legal marriage was impossible; giving rise to a generation of fatherless children, most of whom grew up wanting to know more about their

American lineage. *Mothers' Darlings of the South Pacific* traces these children's stories of loss, emotion, longing, and identity—and of lives lived in the shadow of global war. Each chapter discusses the context of the particular island societies and shows how this often determined the ways intimate relationships developed and were accommodated during the war years and beyond. Oral histories reveal what the records of colonial governments and the military have largely ignored, providing a perspective on the effects of the U.S. occupation that until now has been disregarded by Pacific war historians. The richness of this book will appeal to those interested in the Pacific, World War II, as well as

---

intimacy, family, race relations, colonialism, identity, and the legal structures of U.S. immigration. The Great Pacific War Basic Books WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD AN AMERICAN BOOK AWARD FINALIST Now in paperback, War Without Mercy has been hailed by The New York Times as "one of the most original and important books to be written about the war between Japan and the United States." In this monumental history, Professor John Dower reveals a hidden, explosive dimension of the Pacific War—race—while writing what John Toland has called "a landmark book . . . a powerful, moving, and evenhanded history that is sorely needed in both America and Japan." Drawing on American and Japanese songs,

slogans, cartoons, propaganda films, secret reports, and a wealth of other documents of the time, Dower opens up a whole new way of looking at that bitter struggle of four and a half decades ago and its ramifications in our lives today. As Edwin O. Reischauer, former ambassador to Japan, has pointed out, this book offers "a lesson that the postwar generations need most . . . with eloquence, crushing detail, and power." Senso: The Japanese Remember the Pacific War Createspace Independent Publishing Platform Perilous Memories makes a groundbreaking and critical intervention into debates about war memory in the Asia-Pacific region. Arguing that much is lost or erased when the Asia-Pacific War(s) are reduced to the 1941-1945 war between Japan and the United States, this collection challenges mainstream memories of

the Second World War in favor of what were actually multiple, widespread conflicts. The contributors recuperate marginalized or silenced memories of wars throughout the region—not only in Japan and the United States but also in China, Southeast Asia, the Pacific Islands, Okinawa, Taiwan, and Korea. Firmly based on the insight that memory is always mediated and that the past is not a stable object, the volume demonstrates that we can intervene positively yet critically in the recovery and reinterpretation of events and experiences that have been pushed to the peripheries of the past. The contributors—an international list of anthropologists, cultural critics, historians, literary scholars, and activists—show how both dominant and subjugated memories have emerged out of entanglements with such forces as nationalism, imperialism, colonialism, racism, and sexism. They consider both how the past is remembered and also what the consequences may be of privileging one set of

---

memories over others. Specific objects of study range from photographs, animation, songs, and films to military occupations and attacks, minorities in wartime, "comfort women," commemorative events, and postwar activism in pursuing redress and reparations. *Perilous Memories* is a model for war memory intervention and will be of interest to historians and other scholars and activists engaged with collective memory, colonial studies, U.S. and Asian history, and cultural studies. Contributors: Chen Yingzhen, Chungmoo Choi, Vicente M. Diaz, Arif Dirlik, T. Fujitani, Ishihara Masaie, Lamont Lindstrom, George Lipsitz, Marita Sturken, Toyonaga Keisaburo, Utsumi Aiko, Morio Watanabe, Geoffrey M. White, Diana Wong, Daqing Yang, Lisa Yoneyama

**A Geo-military Study**  
Chicago Review Press

A description of a hypothetical naval war between Japan and the United States that influenced the actual naval strategies of both countries during World War II.

**World War II in the Pacific** Simon and Schuster

In one volume, three unforgettable memoirs that capture the brutality, fear, and heroism of the American land, air, and sea war in the Pacific. "Every generation is a secret society," former Marine pilot Samuel Hynes wrote. "The secret that my generation—the one that came of age during the Second World War—shared was simply the war itself." This volume brings together the powerful memoirs of three Americans who came of age fighting in the Pacific and who survived to tell their stories. Remarkable literary achievements that capture history with the immediacy of lived experience, all three—presented here in an illustrated collector's edition—are classics of the modern literature of war. In *With the Old Breed at Peleliu and Okinawa* (1981) Marine veteran E. B. Sledge bears unflinching witness to the horror, fear, and degradation of prolonged close-

quarters combat. A mortarman serving in a front-line rifle company, Sledge survived thirty days of nightmarish fighting on the remote coral island of Peleliu, where heat, thirst, filth, and fear and hatred of the Japanese "eroded the veneer of civilization and made savages of us all." On Okinawa he faced an even greater test of endurance amid deep mud, driving rain, and incessant shelling, as men "fought and bled in an environment so degrading I believed we had been flung into hell's own cesspool." Written with precision and clarity, Sledge's memoir is a haunting testament to his struggle to hold on to decency and sanity, and a moving tribute to the esprit de corps of the U.S. Marines. *Flights of Passage* (1988) is Samuel Hynes' evocative and elegiac memoir of his "fairly ordinary flying war." A "true believer in the religion of flight," he writes

---

with lyricism, candor, and humor about the joys and dangers of his stateside training as a dive-bomber pilot, the beauty and excitement he experienced flying in combat over the Ryukyu Islands, and his wartime education in the realities of friendship, sex, love, and sudden, random death. Alvin Kernan enlisted in the Navy in 1941 at age seventeen to escape life on a failing Wyoming ranch. *Crossing the Line* (1994, revised 2007) is a vividly written account of his remarkable service on three aircraft carriers, first as an aviation ordnanceman and then as an air gunner. A perceptive and thoughtful observer of the sailor's life at sea and on shore, Kernan witnessed the aftermath of the Pearl Harbor attack and the launching of the Doolittle Raid, armed planes at Midway, survived the sinking of the *Hornet*, and flew on the final mission of

the fighter ace Butch O'Hare. With thirty-two pages of photographs and endpaper maps. *Guadalcanal: the First Offensive* Routledge Covering all Pacific islands involved in World War II military operations, this book is a detailed, single source of information on virtually every geo-military aspect of the Pacific Theater. Arranged regionally and, to the extent possible, chronologically according to when islands entered the war, entries provide complete background information. Along with island names, nicknames, Allied code names, location, and wartime time zones, the entries include such topics as the island's physical characteristics, weather, health hazards, historical background, native

population, natural resources, and military value. Japanese and Allied strategies and operations, military problems caused by terrain, military installations, Japanese units and key commanders, Allied units and key commanders, and brief battle descriptions are also covered along with the island's postwar status. A valuable resource for researchers, historians, military history enthusiasts, and war gamers, the book provides complete background information on the geo-military aspects of the Pacific Ocean region, its islands, and the roles they played in the war. 108 maps provide specific information. Until now, geo-military information could only be found by searching four to



---

ten publications on each island. *The Early Air War in the Pacific* Osprey Publishing Pacific Blitzkrieg closely examines the planning, preparation, and execution of ground operations for five major invasions in the Central Pacific (Guadalcanal, Tarawa, the Marshalls, Saipan, and Okinawa). The commanders on the ground had to integrate the U.S. Army and Marine Corps into a single striking force, something that would have been difficult in peacetime, but in the midst of a great global war, it was a monumental task. Yet, ultimate success in the Pacific rested on this crucial, if somewhat strained, partnership and its accomplishments. Despite the thousands of works covering almost every aspect of World War II in the Pacific, until now no one has examined the detailed mechanics behind this transformation at the corps and division level. Sharon Tosi Lacey makes extensive use of previously untapped primary research material to re-examine the development of joint ground operations, the rapid transformation of tactics and equipment, and the evolution of command relationships between army and marine leadership. This joint venture was the result of difficult and patient work by commanders and evolving staffs who acted upon the lessons of each engagement with remarkable speed. For every brilliant strategic and operational decision of the war, there were thousands of minute actions and adaptations that made such brilliance possible. Lacey examines the Smith vs. Smith controversy during the Saipan invasion using newly discovered primary source material. Saipan was not the first time General "Howlin' Mad" Smith had created friction. Lacey reveals how Smith's blatant partisanship and inability to get along with others nearly brought the American march across the Pacific to a halt. *Pacific Blitzkrieg* explores the combat in each invasion to show how the battles were planned, how raw recruits were turned into efficient combat forces, how battle doctrine was created on the fly, and how every service remade itself as new and more deadly weapons continuously changed the

---

character of the war. This book will be a must read for anyone who wants to get a behind-the-scenes story of the victory. "Pacific Blitzkrieg is not only a major contribution to our understanding of the Pacific War, but is also a delight to read. Lacey demolishes the belief, widely held among students of the Pacific War, that a deep gulf lay between the Marine Corps and the Army. In every respect Pacific Blitzkrieg is what one should expect from a scholarly book: well researched, well argued, and coherent."—Williamson Murray, coauthor of *A War to Be Won: Fighting the Second World War* "This is a significantly fresh approach in that it goes beyond the Army-Marine controversies best exemplified by 'Smith versus Smith.' It does so by explaining their genesis in institutional and personal terms, then showing how both services marginalized the controversies during the war, in the interest of resolving the real problem: crossing the central Pacific with minimum cost and maximum effectiveness."—Dennis E. Showalter, author of *Hitler's Panzers* and Patton and Rommel "Pacific Blitzkrieg is an exceptional analysis of U.S. joint amphibious operations against Japan during World War II. Lacey clearly demonstrates that despite the heat of the Smith versus Smith controversy during the invasion of Saipan, in fact U.S. Army and Marine units and commanders cooperated far better than the published historical record to date suggests. A must read for current and future joint force commanders and their staffs."—Peter R. Mansoor, author of *The GI Offensive in Europe: The Triumph of American Infantry Divisions, 1941-1945*

*Tower of Skulls: A History of the Asia-Pacific War, Volume I: July 1937-May 1942*  
Oxford University Press

This is a fascinating new account of how diplomacy and politics gave way to military strategy and warfare in the Pacific. Presenting previously unpublished photographs, interviews with veterans, newly commissioned maps and new translations of Japanese sources, this book freshly examines the key events in the fight for the Pacific. Detailing the background to the Japanese attack on Pearl Harbor it shows how the decision-makers in Washington, following consultation with the leaders of Britain, Australia and New Zealand, moved to stop Japan from its drive toward Australia

---

by initiating a counterthrust in the Solomon Islands. It also shows how qualities and character of leadership are crucial to winning wars, detailing how Admiral Ernest J. King managed to commit the Marine Corps to ground action in the South Pacific six months earlier than originally planned, by ignoring the Roosevelt's commitment to defeat Germany prior to fighting Japan, and by outmaneuvering Gen. Douglas MacArthur for leadership. It also explains how Marines under Maj. Gen. A.A. Vandegrift, despite inadequate logistical support, managed to prevail in the Americans' first ground campaign of World War II, making Japan's ultimate defeat inevitable. In addition to recounting these key events, it traces how censorship and patriotism influenced the reporting of the conflict in America, how Hollywood films further shaped public opinion by portraying the significant events in particular ways, and how certain crucial decisions such as the early bombing raid of Tokyo, and giving Douglas MacArthur command of the war effort in Australia, were "political" rather than "strategic," and were made to foster morale rather than to gain any military advantage. This book will be of great interest to all students and scholars of Military History, and to all readers with a general interest in World War II, particularly in the conflicts of the Pacific, Pearl Harbor and Guadalcanal.

*Guadalcanal--The World War II Battle That Turned the Tide of War* McFarland

An eye-opening, pathbreaking account of the onset of the Asia-Pacific War, by the acclaimed author of *Downfall* and *Guadalcanal*. In 1937, the swath of the globe east from India enclosed half the world's population, all save a fraction enduring under some form of colonialism. Japan's onslaught into China that year unleashed a tidal wave of events that fundamentally transformed this region and killed about twenty-five million people. From just two nation states with real sovereignty, Thailand and Japan, and two with compromised sovereignty, China and Mongolia, the region today encompasses at least nineteen major sovereign nations. This extraordinary World War II narrative vividly describes in exquisite detail the battles across this entire region and links those struggles on many levels with their profound twenty-first-century legacies. Beginning with China's long-neglected years of heroic, costly resistance, *Tower of Skulls* explodes outward to campaigns including Singapore, the Philippines, the Netherlands East Indies, India, and Burma, as well as across the Pacific to Pearl Harbor. These pages cast penetrating light on how struggles in Europe and Asia merged into a tightly entwined global war. They feature not just battles, but also the sweeping political,

economic, and social effects of the war, and are graced with a rich tapestry of individual characters from top-tier political and military figures down to ordinary servicemen, as well as the accounts of civilians of all races and ages. In this first volume of a trilogy, award-winning historian Richard B. Frank draws on rich archival research and recently discovered documentary evidence to tell an epic story that gave birth to the world we live in now.

*Soldiering in World War II* Naval

Institute Press

The story of Japanese involvement in WWII is one that includes a number of amazing events between 1939 and 1945. The Japanese went from fighting against just the Chinese to attempting to practically take on the entire world at the one time. Inside you will learn about... ? The Attack on Pearl Harbor ? The Pacific War Begins ?

The Completion of the War Plan. ? Attacking Australia and Further Expansion ? Battle of the Coral Sea ? The Battle for the Solomon Islands ? The Bomb ? The Japanese Surrender And much more! This is a story of rapid expansion, an attempt at consolidation, and ultimately, retreat and massacre. It is a story of honor, of Allied unity, and eventual surrender.

The role of Japan in the Pacific War is a part of WWII that cannot be forgotten.

*How the United States and the Philippines Built America's First Pacific Century*

University of Hawaii Press

This acclaimed work is an extraordinary collection of letters written by a wide cross-section of Japanese citizens to one of Japan's leading newspapers, expressing their personal reminiscences and opinions of the Pacific war.

"SENSO" provides

the general reader and the specialist with moving, disturbing, startling insights on a subject deliberately swept under the rug, both by Japan's citizenry and its government. It is an invaluable index of Japanese public opinion about the war.

Race and Power in the Pacific War  
Pantheon

"Iwo Jima was a massacre. I never expected anything like that. People were dying left and right...No names should have been used on the flag raisings because we didn't get up there by ourselves. It was the collective actions of a lot of people and there were a lot of Raiders and paratroopers up there with us." -- Charles Lindberg, Flag Raiser Patrick O'Donnell has made a career of uncovering the hidden history of

---

World War II by tracking down and interviewing its most elite troops: the Rangers, Airborne, Marines, and First Special Service Force, forerunners to America's Special Forces. These men saw the worst of the war's action, and most of them have been reluctant to talk about it. With O'Donnell's respectful coaxing, however, they first began telling their stories through [www.thedropzone.org](http://www.thedropzone.org), his award-winning Web site. In 2001, veterans of the European Theater told their stories in O'Donnell's first book, *Beyond Valor*. Now, in *Into the Rising Sun*, O'Donnell presents scores of veterans' personal accounts, based on over a thousand interviews spanning the past ten years, to tell the story of the brutal Pacific war. "They were making a lot of noise, talking, yelling to one another, and I heard someone getting beat up on the left. I can still hear the screams. He was begging for mercy. They [the Japanese] were berating him. Later on I found that it was one of my friends, Ken Ritter." -- Robert Youngdeer, Guadalcanal These veterans were often the first in and the last out of every conflict, from Guadalcanal and Burma to the Philippines and the black sands of Iwo Jima. They faced a cruel enemy willing to try anything, including kamikaze flights and human-guided torpedoes. As O'Donnell explains in the Introduction, most of the men in this book were at first reticent to talk. Over the course of the war, they had spearheaded D-Day-sized beach assaults, encountered cannibalism, suffered friendly-fire incidents, and endured torture as pris-oners of war. Heroes among heroes, they include many recipients of the Navy Cross, the Distinguished Service Cross, the Silver Star, and other medals of battlefield valor, but none bragged about it. As one soldier put it, "When somebody gets decorated, it's because a lot of other men died." By at last telling their stories, these men present an unvarnished look at the war on the ground, a final gift from aging warriors who have already given so much. Only with these accounts can the true horror of the war in the Pacific be fully known. O'Donnell has carefully verified each account by comparing it with official records

---

and interviews, and he intersperses each story with brief commentary. Together with detailed maps of each battle, the veterans' stories in *Into the Rising Sun* offer nothing less than a complete picture of the war in the Pacific, a ground-level view of some of history's most brutal combat.